Pierre Boulez

Dérive 2
pour 11 instruments
(1988/2006)

Partition

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Instruments:

Cor anglais
Clarinette en la
Basson

Violon
Alto
Violoncelle
Cor en fa

Vibraphone
Marimba
Harpe
Piano

Durée: ca 45min

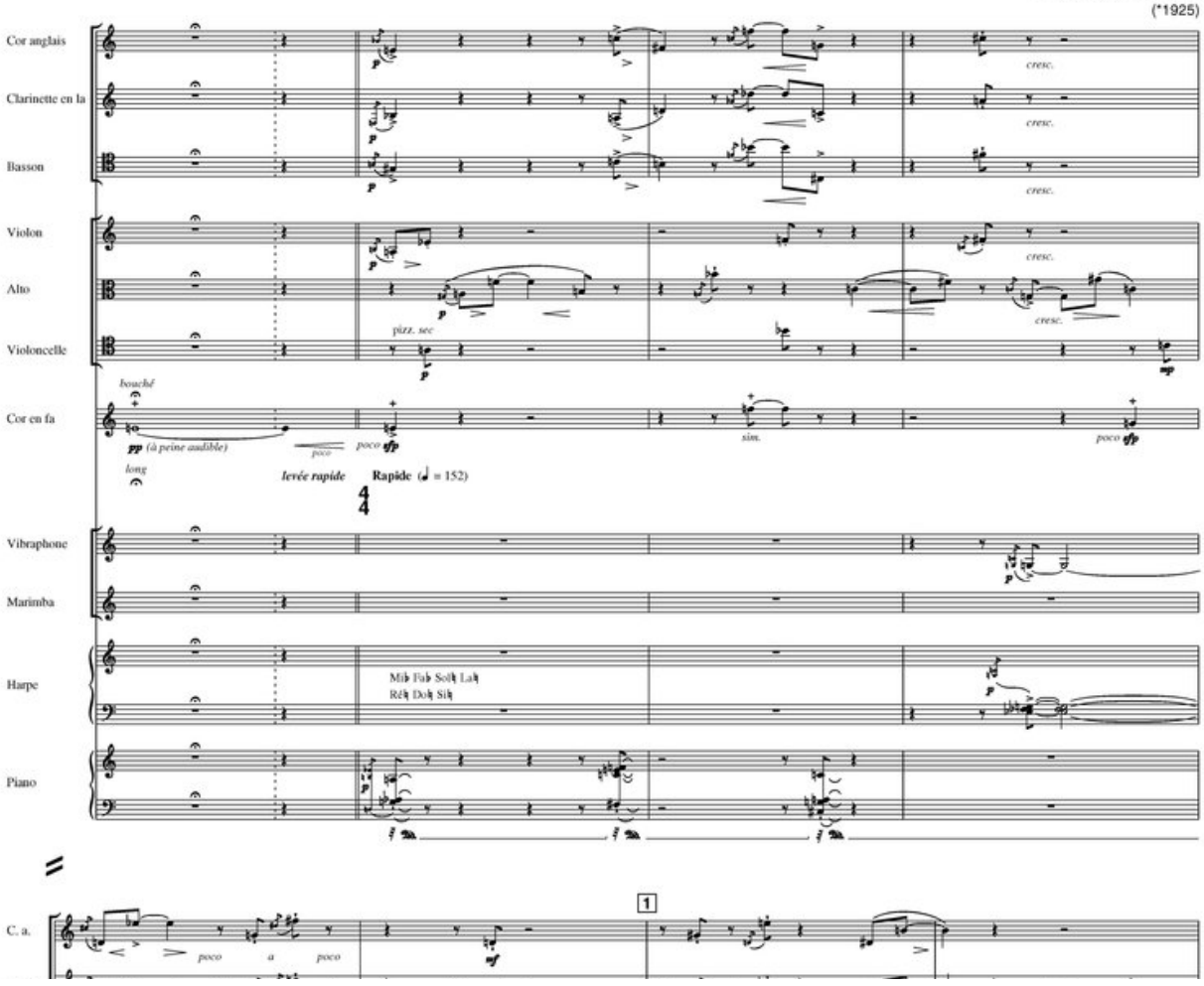
à Elliott Carter

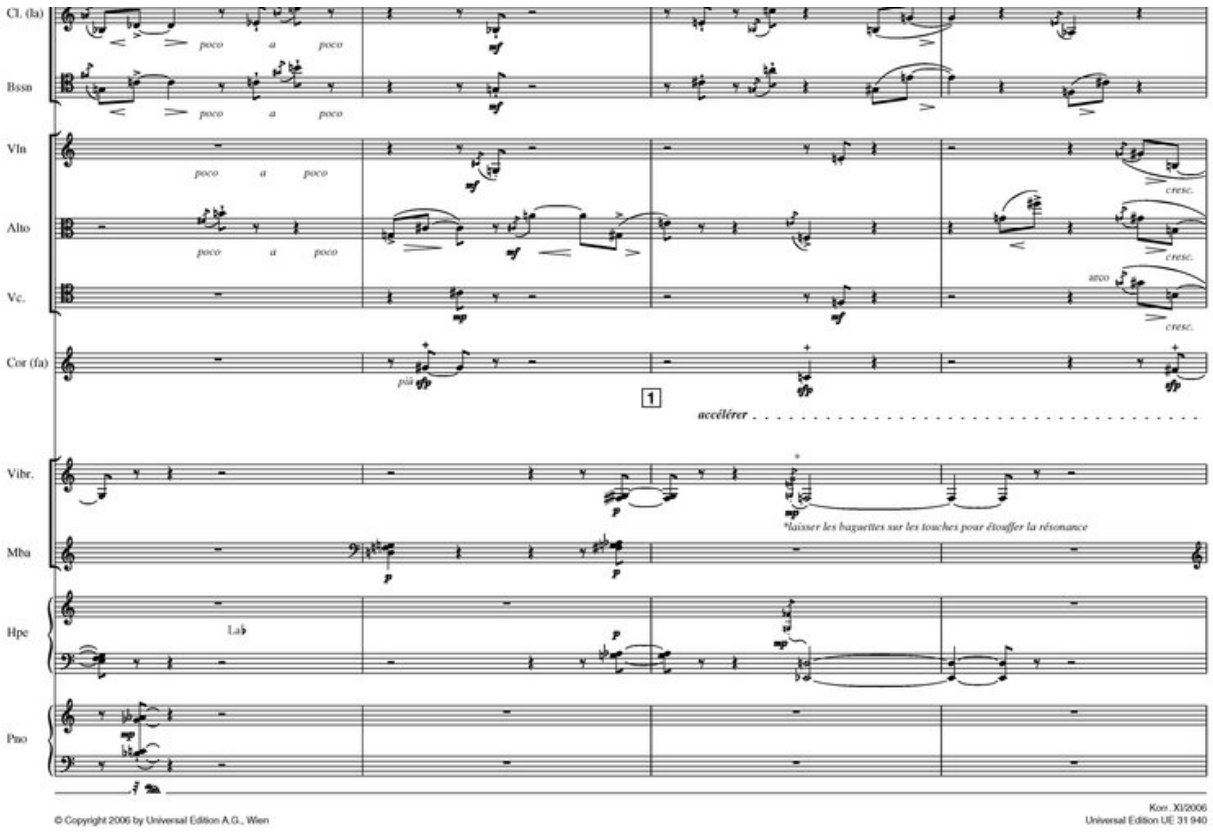
Dérive 2

pour 11 instruments (1988/2006)

Pierre Boulez

(*1925)





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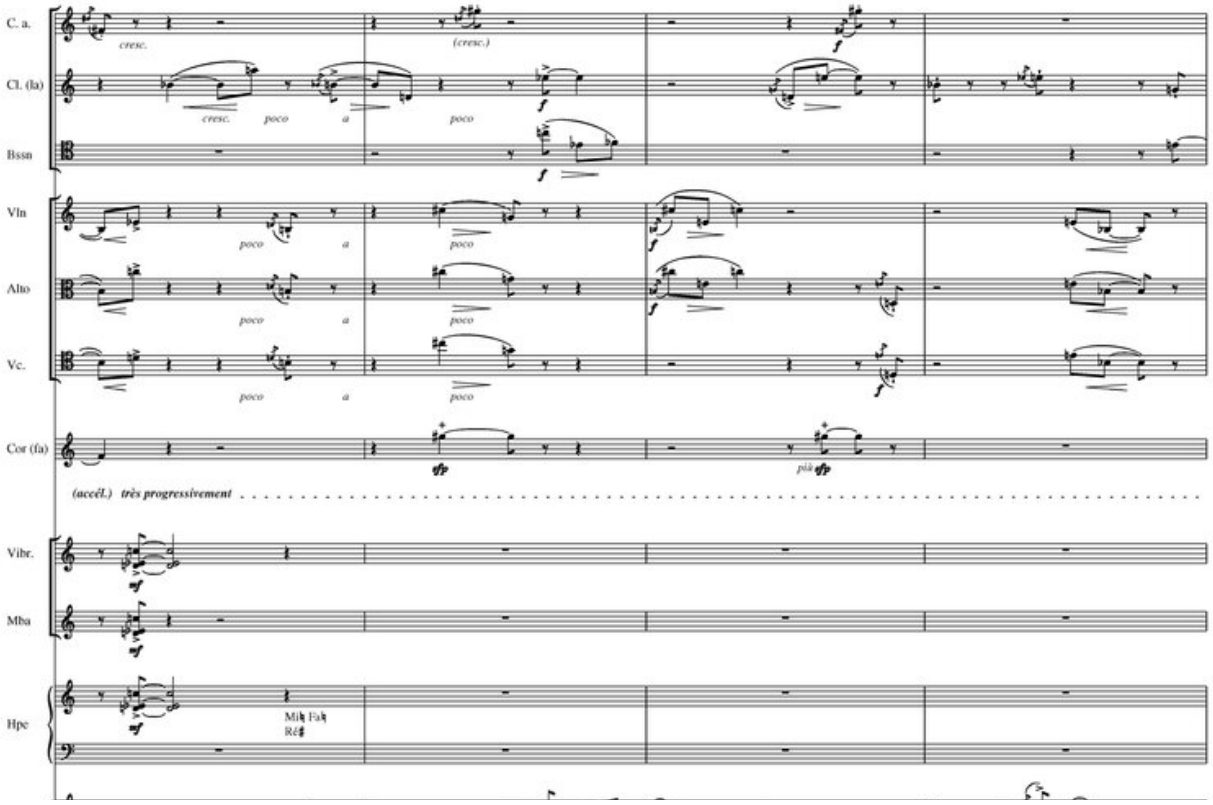
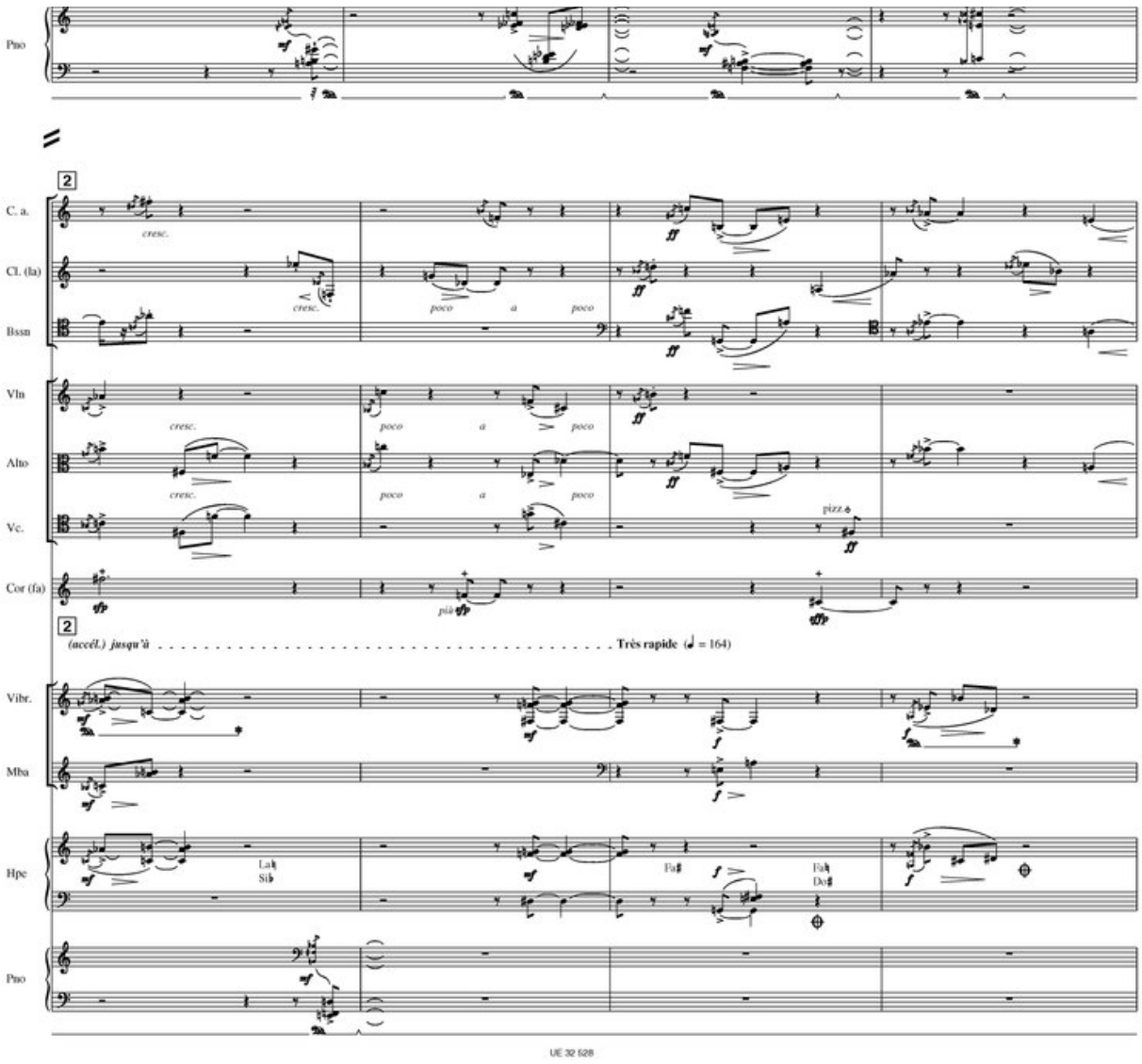
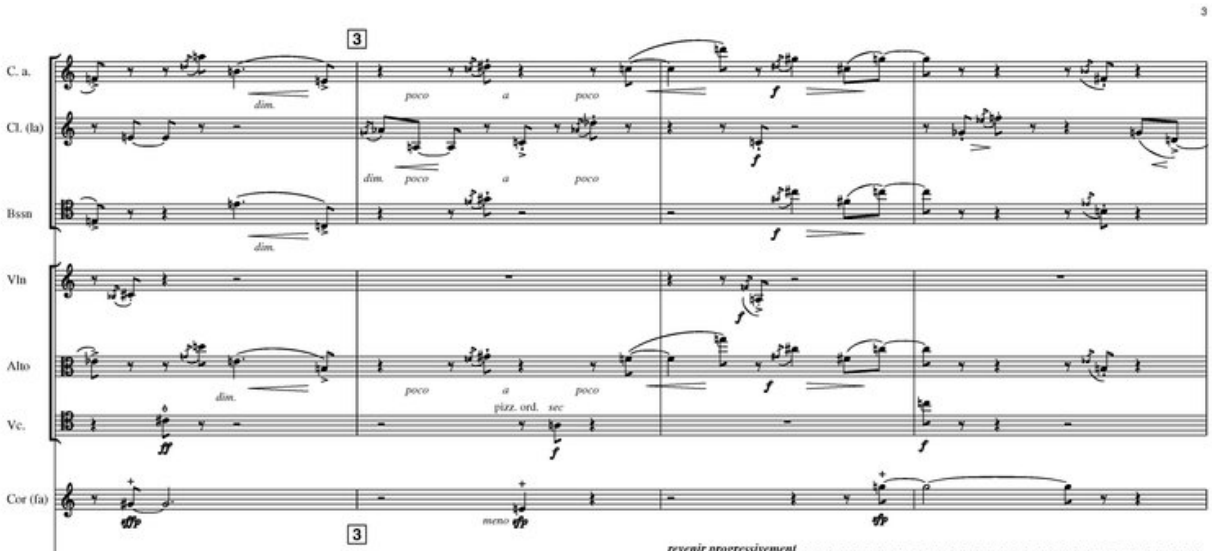
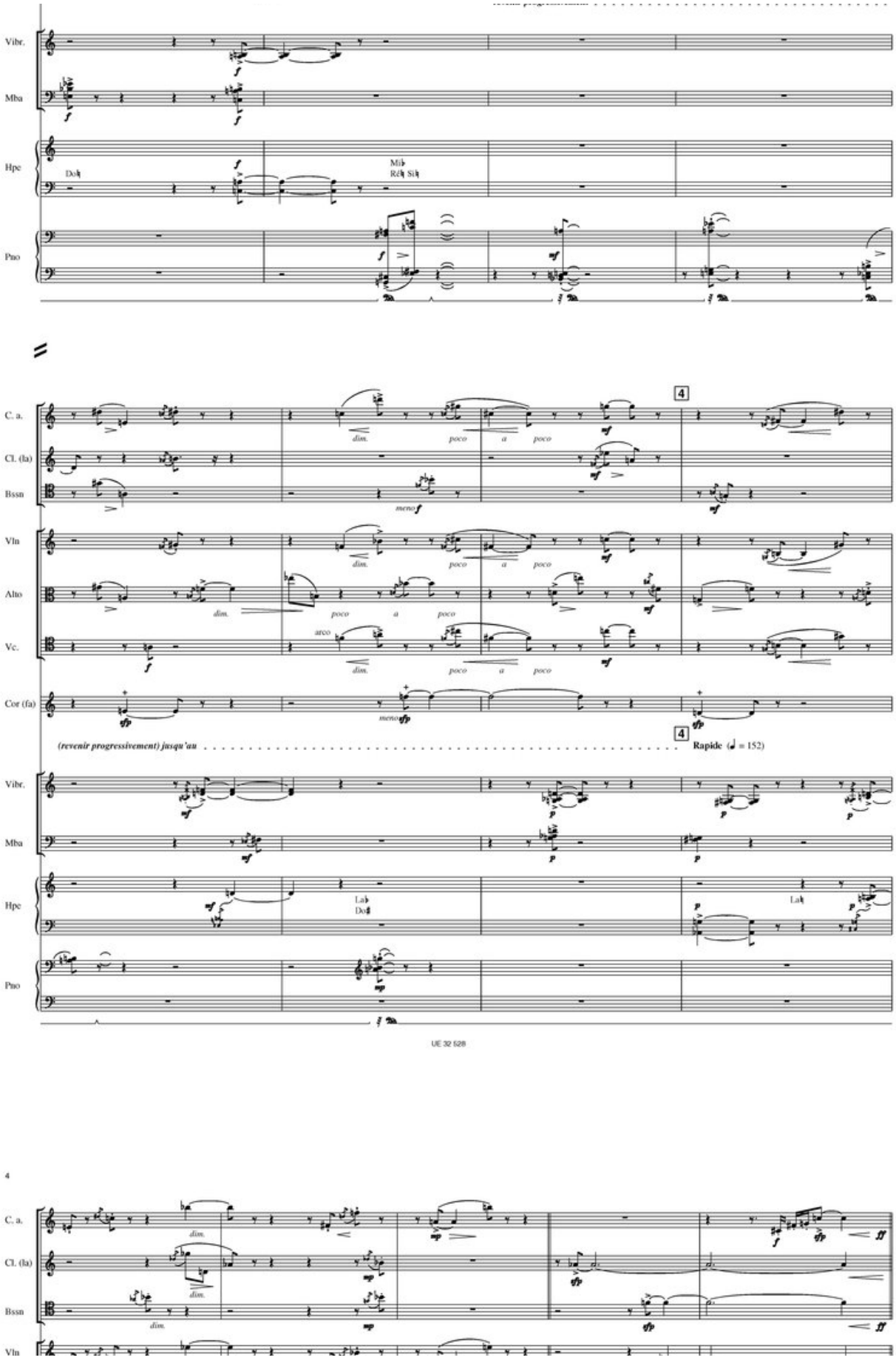
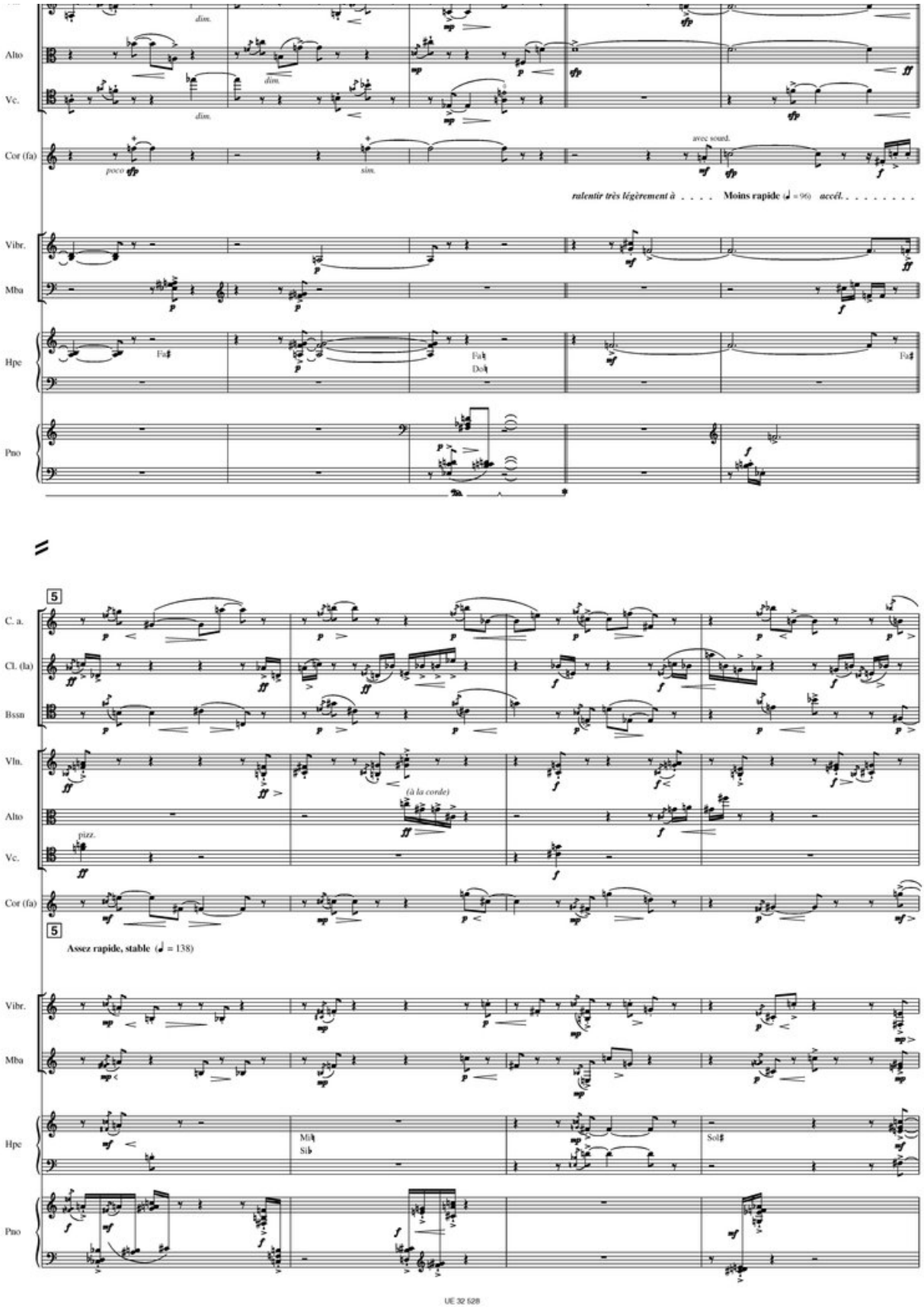
2

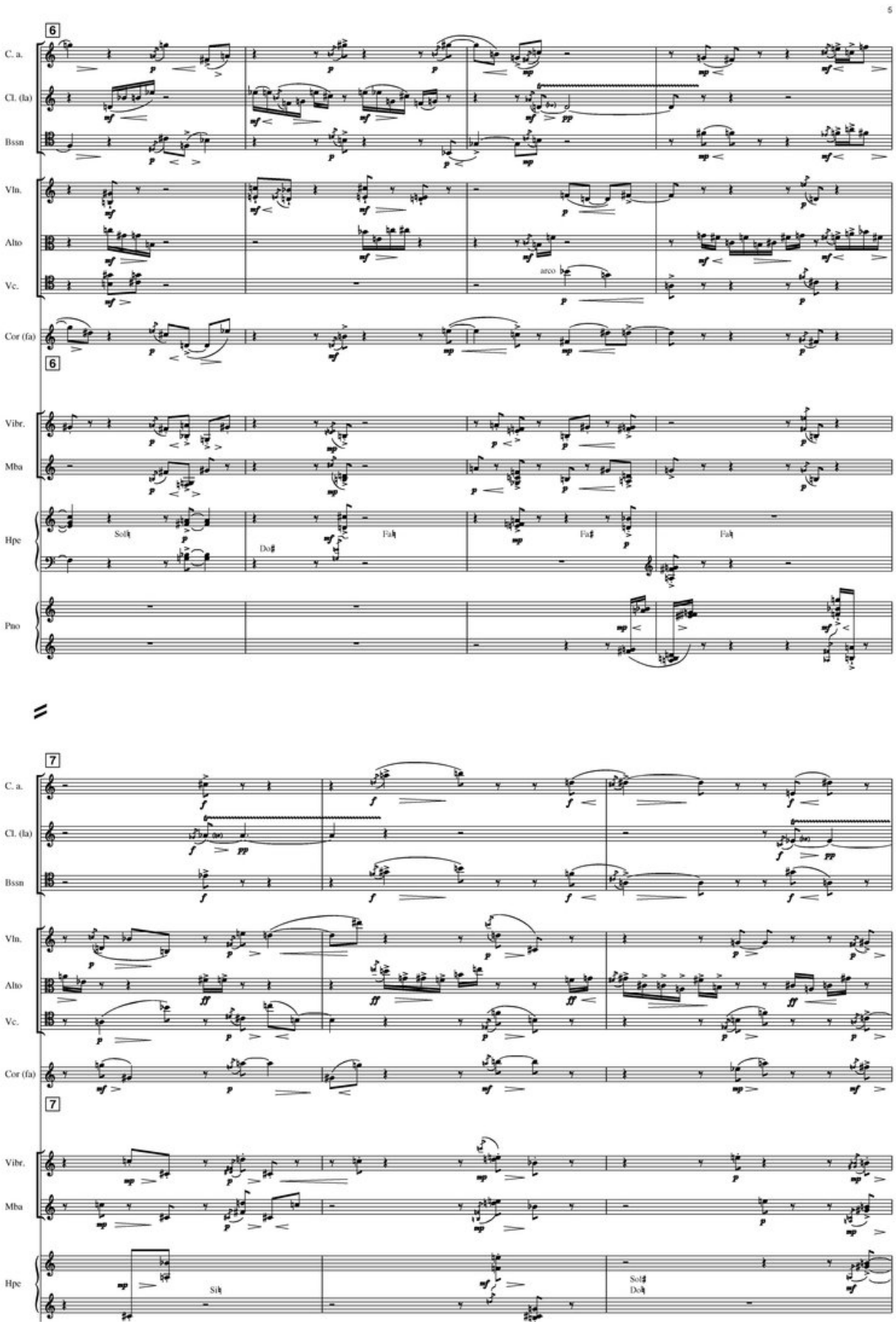


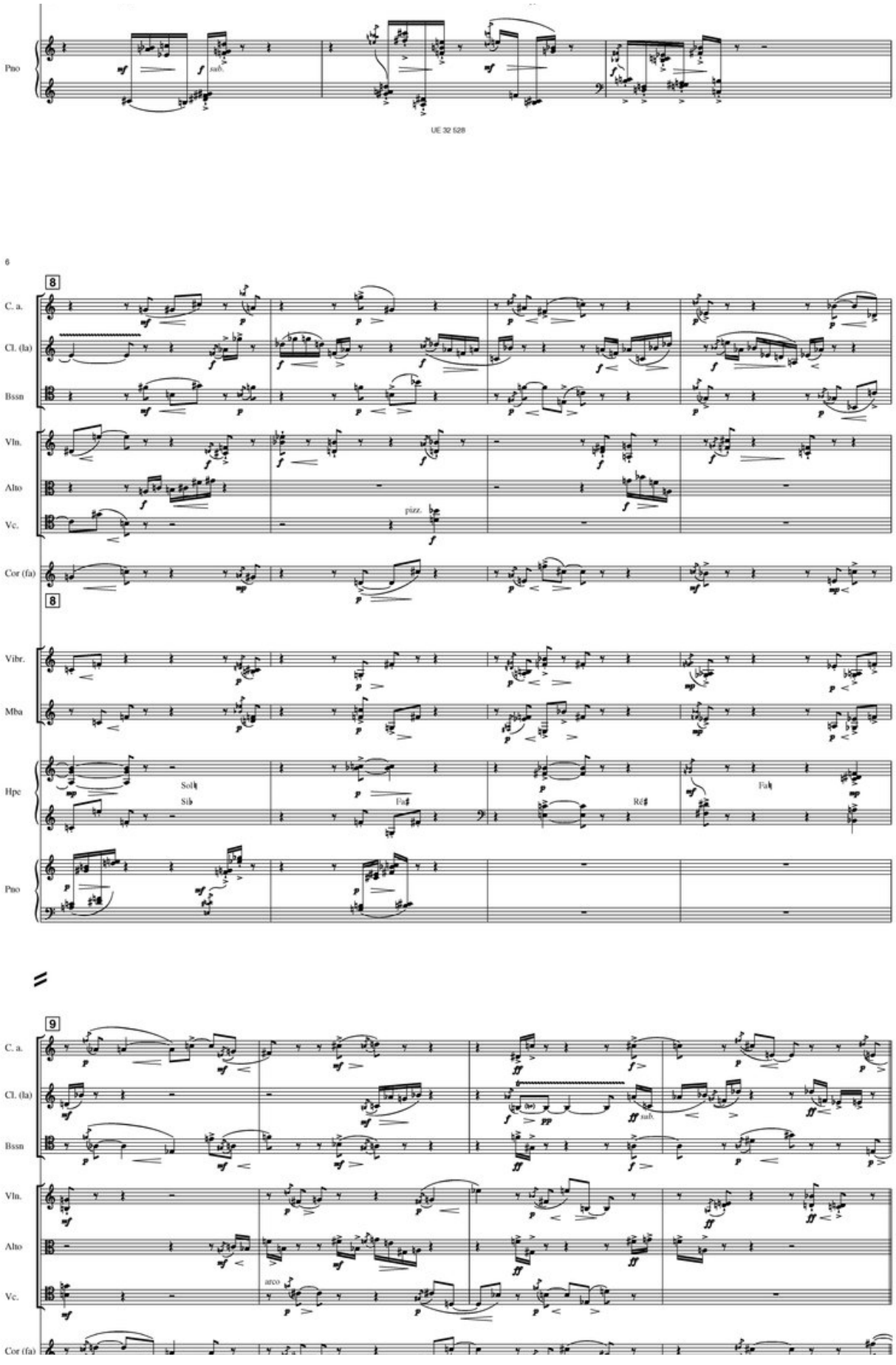

Pno
2
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
cresc.
poco a poco
pizz.
più
(accél.) jusqu'à
Très rapide (♩ = 164)
Vibr.
Mba
Hpe
Lab
Sib
Fa♯
Fa♮
Do♯
UE 32 528

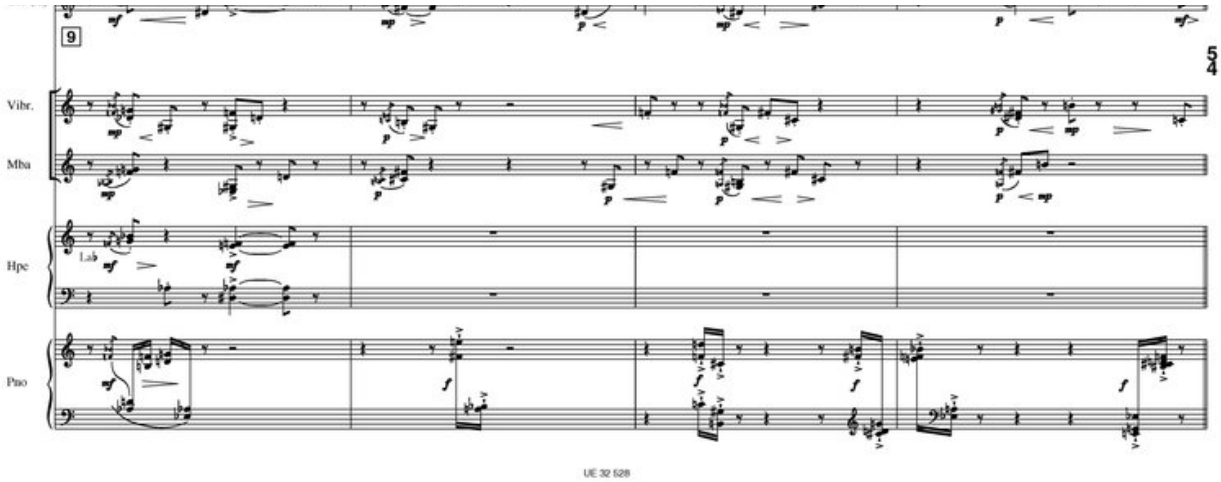

3
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
dim.
poco a poco
pizz. ord. sec
meno
revenir progressivement

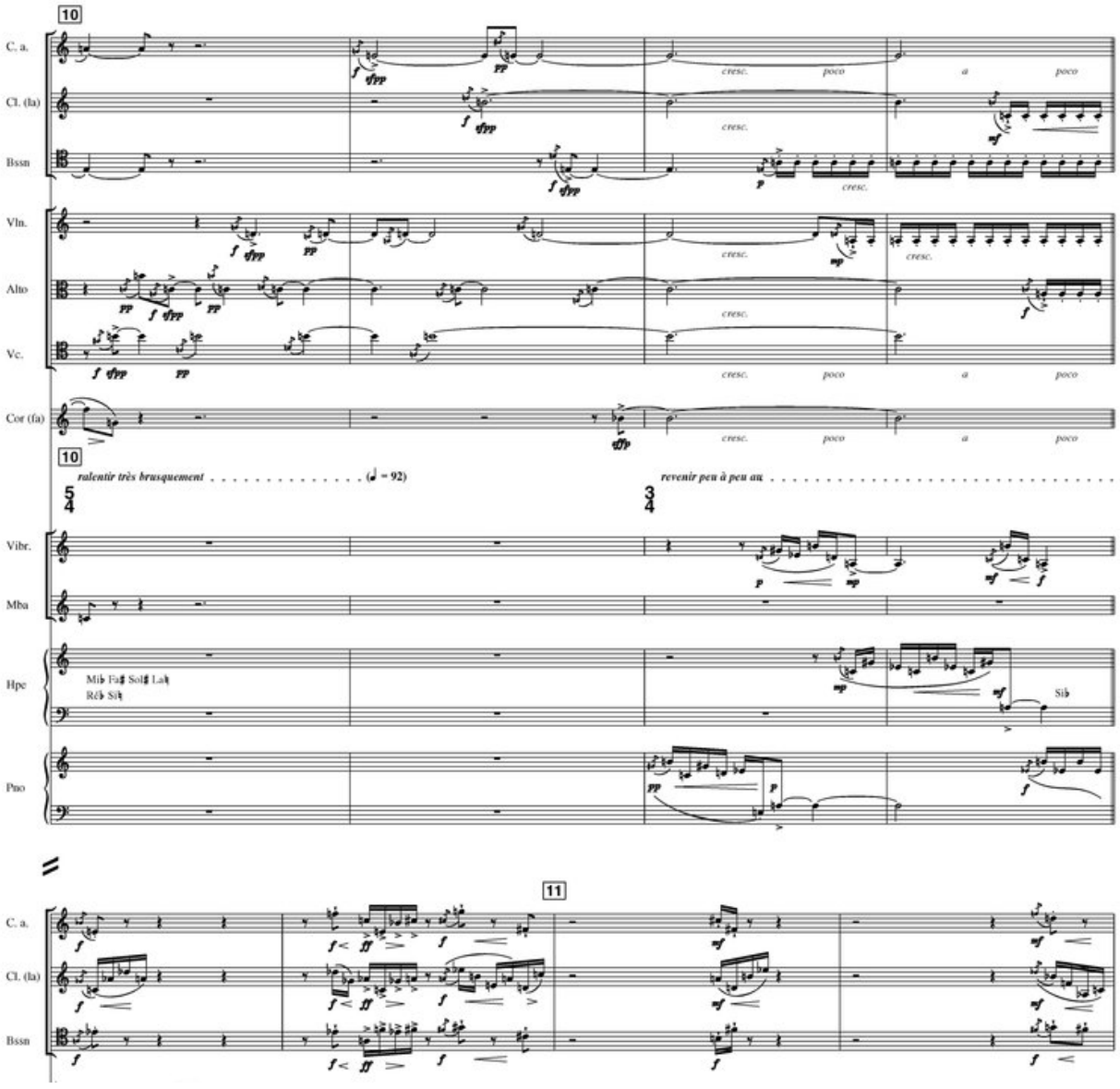

Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
(revenir progressivement) jusqu'au
Rapide (♩ = 152)
UE 32 128
4
C. a.
Cl. (la)
Bssn
Vln

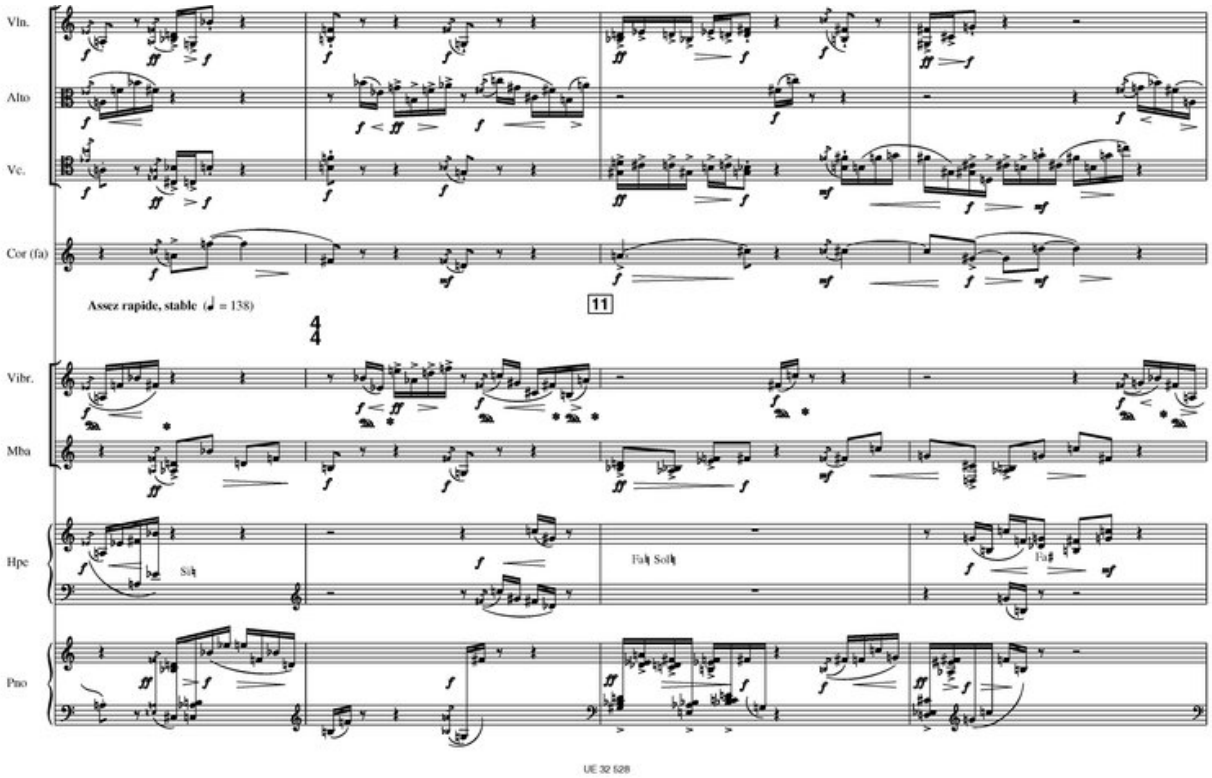

Alto
Vc.
Cor (fa)
dim.
poco
sim.
avec sourd.
ralentir très légèrement à . . . . Moins rapide (♩ = 96) accél. . . . . .
Vibr.
Mba
Hpe
Fa♯
Pno
C. a.
Cl. (la)
Bssn
Vln.
(à la corde)
pizz.
5
Assez rapide, stable (♩ = 138)
Mi♭
Si♭
Sol♯

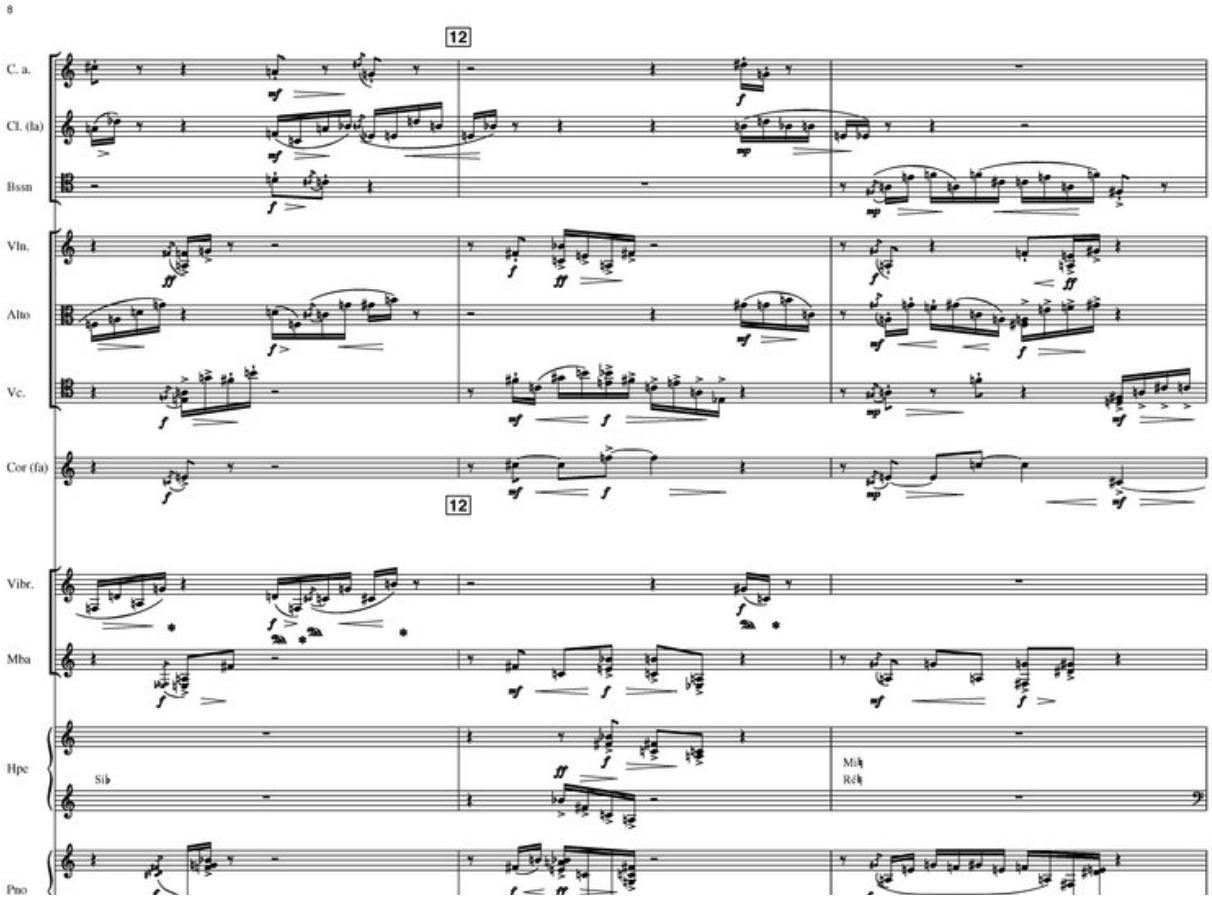

6
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
arco
Cor (fa)
6
Vibr.
Mba
Hpe
Sol♮
Do♯
Fa♮
Fa♯
Fa♮
Pno
7
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
7
Vibr.
Mba
Hpe
Si♮
Sol♯
Do♮

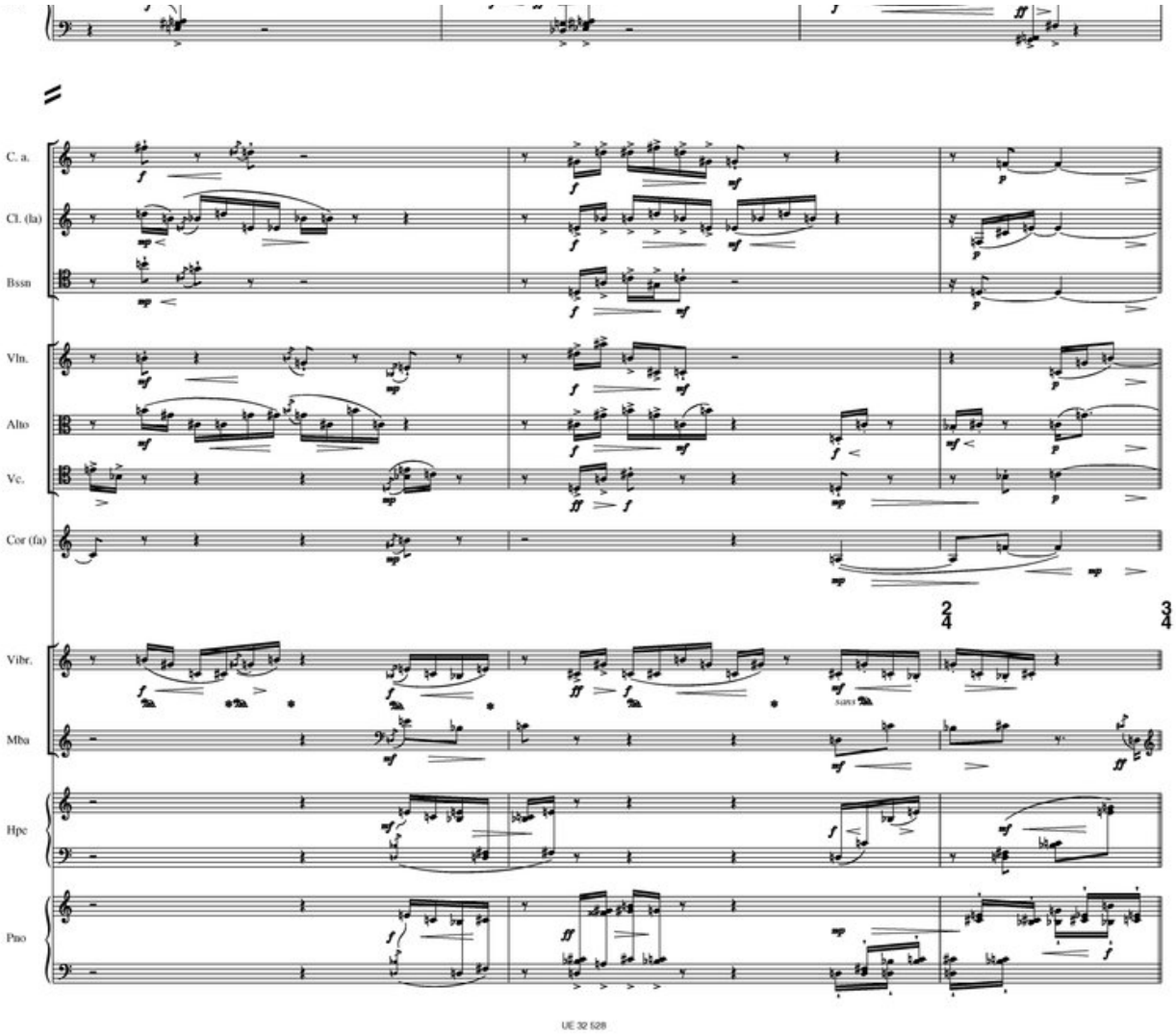

Pno
sub.
UE 32 528
6
8
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
pizz.
Cor (fa)
8
Vibr.
Mba
Hpe
Solb
Sib
Fa♯
Re♯
Fab
Pno
9
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
arco
Cor (fa)

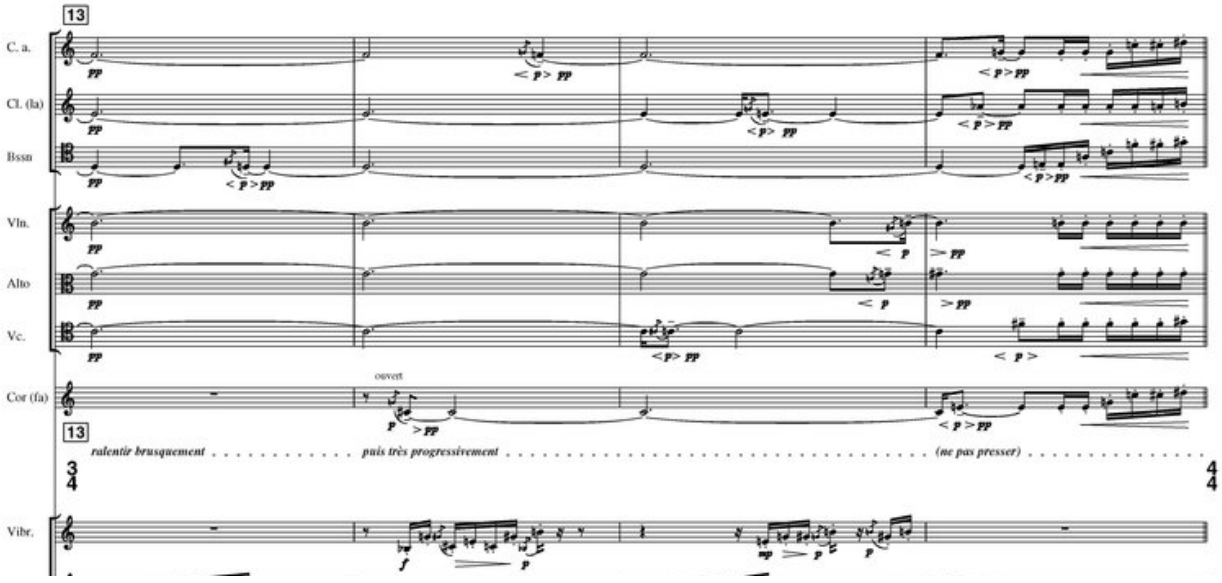

9
Vibr.
Mba
Hpe
Pno

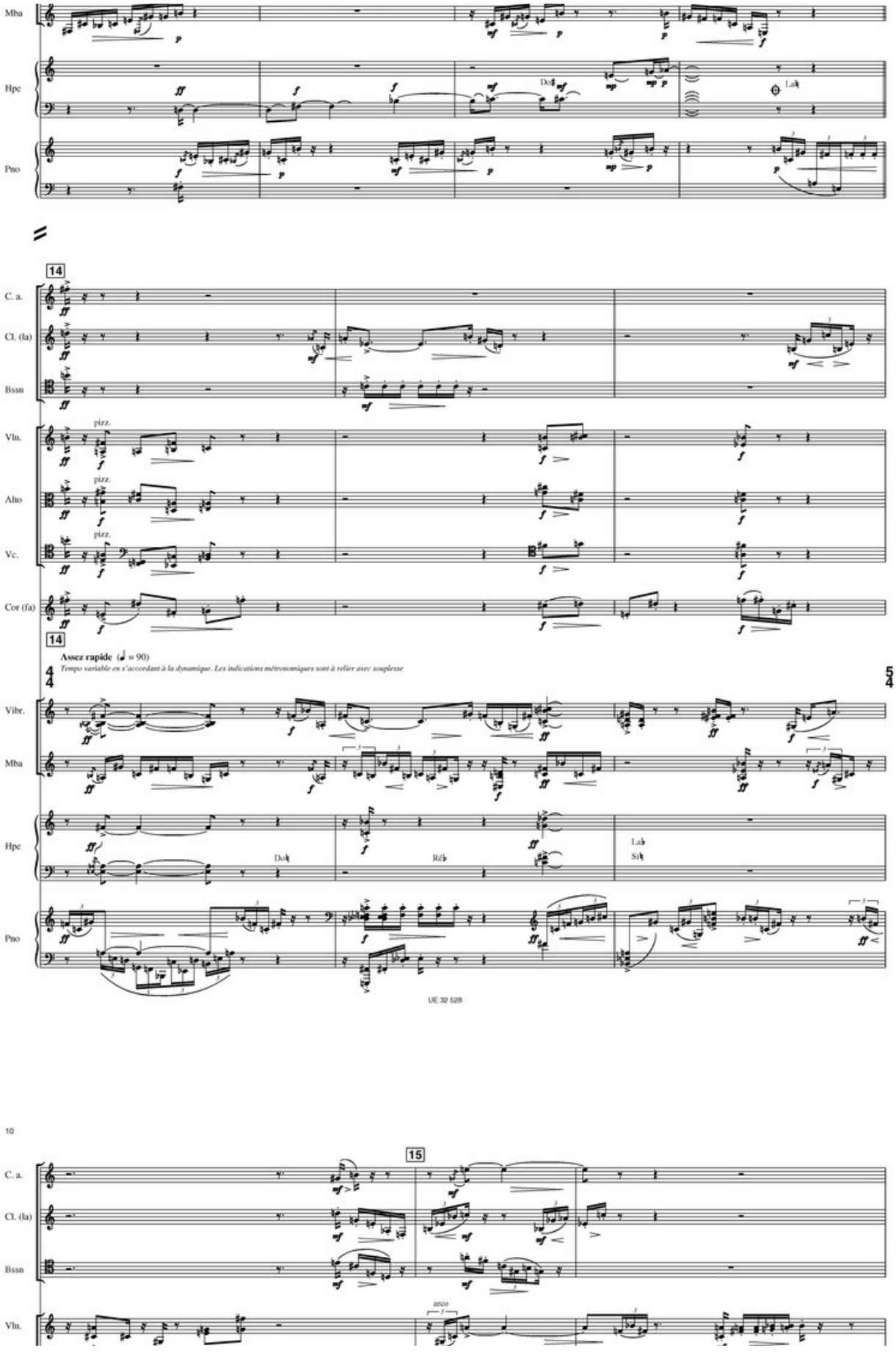

10
C. a.
Cl. (fa)
Bssn
Vln.
Alto
Vc.
Cor (fa)
cresc.
poco
a
ralentir très brusquement
revenir peu à peu au
Vibr.
Mba
Hpe
Pno
11

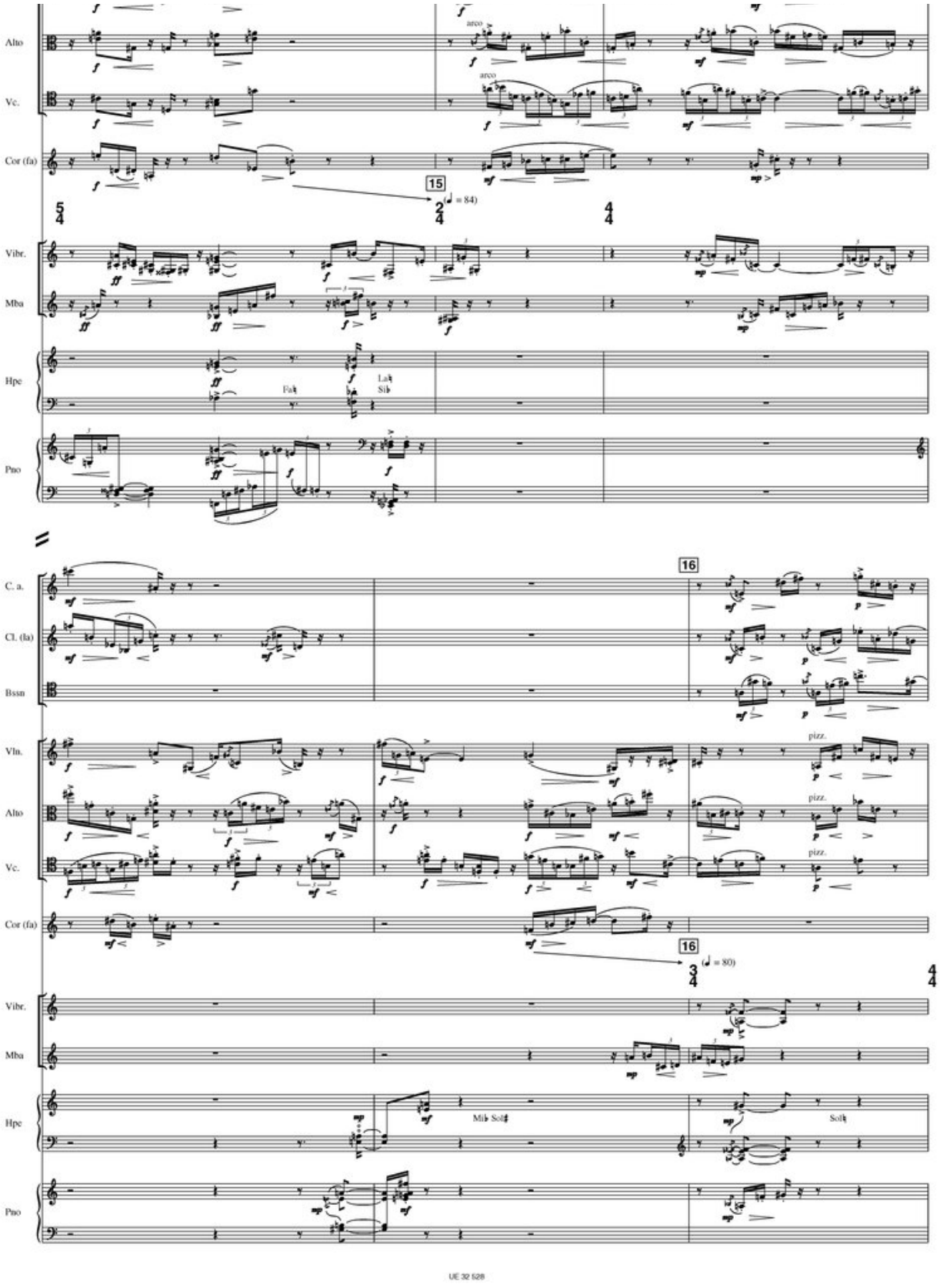

Vln.
Alto
Vc.
Cor (fa)
Assez rapide, stable (♩ = 138)
11
Vibr.
Mba
Hpe
Sib
Fab Solb
Fa♯
Pno

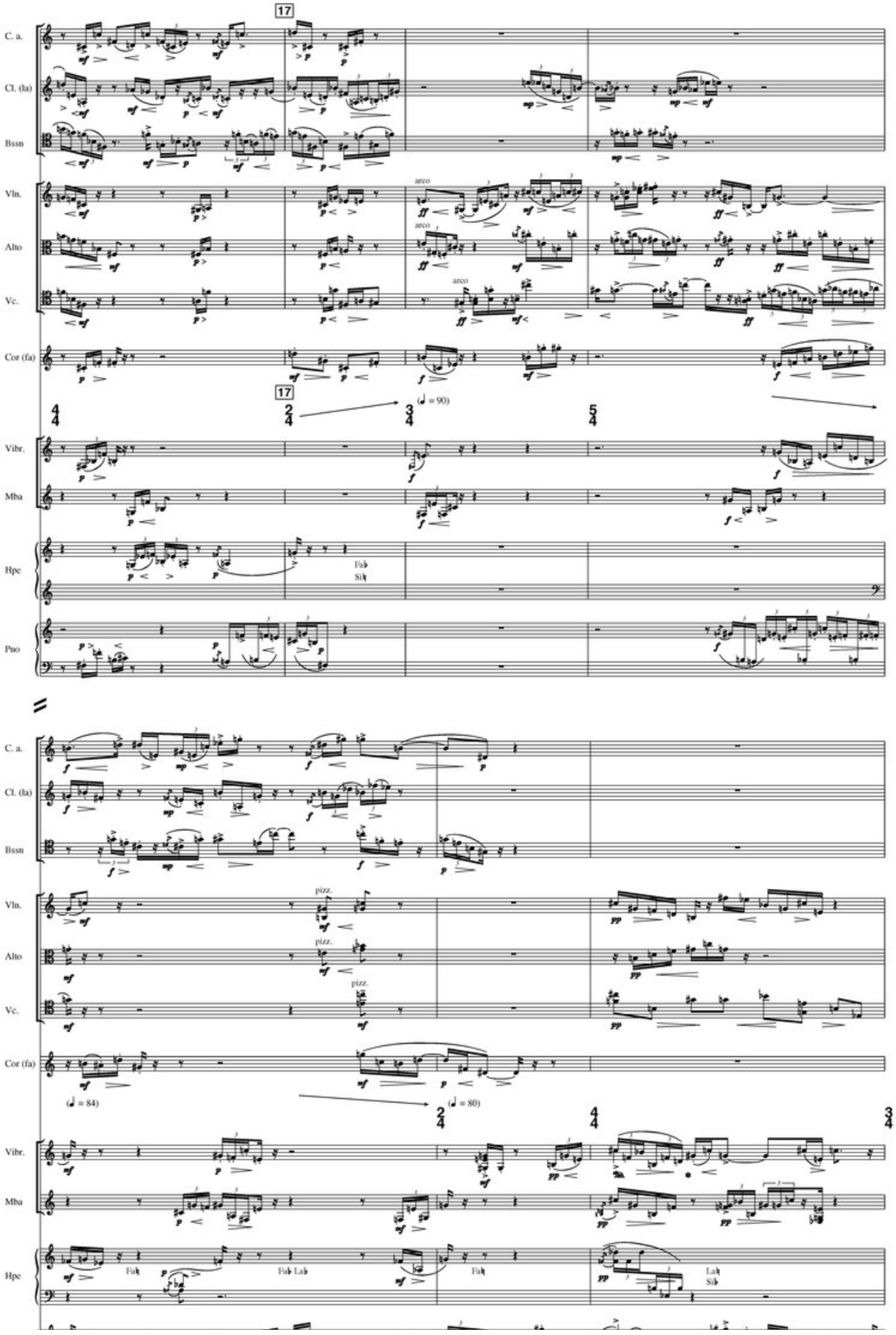

8
12
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
12
Vibr.
Mba
Hpe
Sib
Mib
Réb
Pno

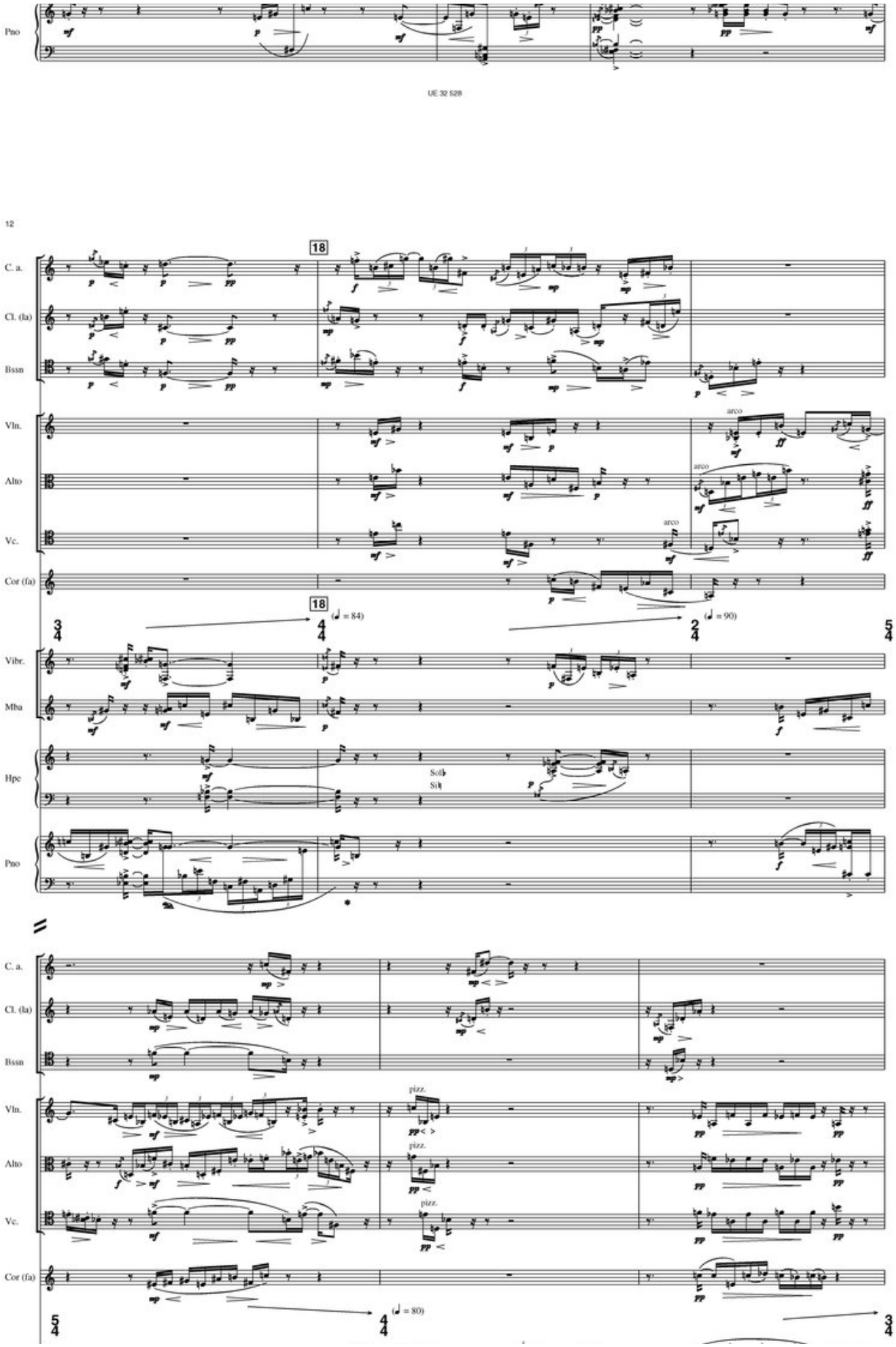

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
sans

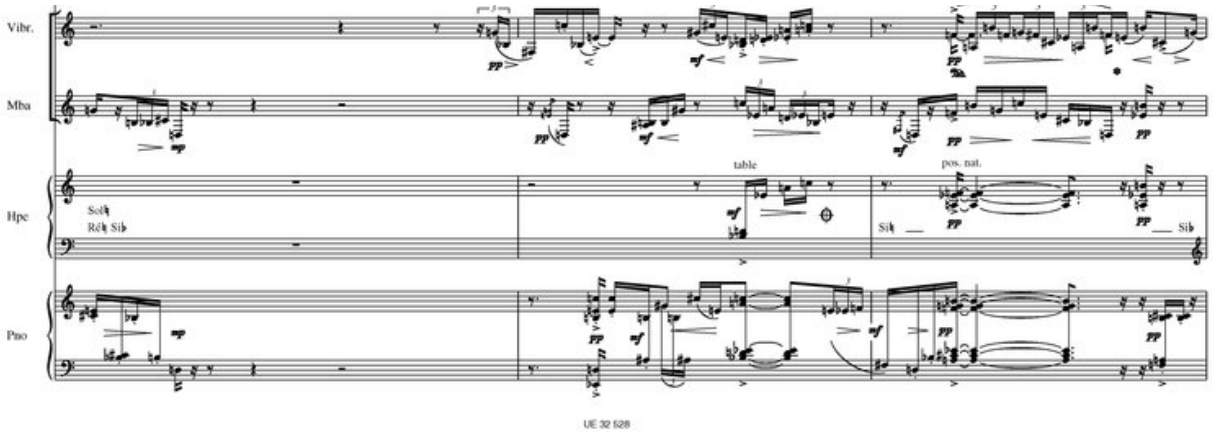

13
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
ouvert
13
ralentir brusquement
puis très progressivement
(ne pas presser)
Vibr.

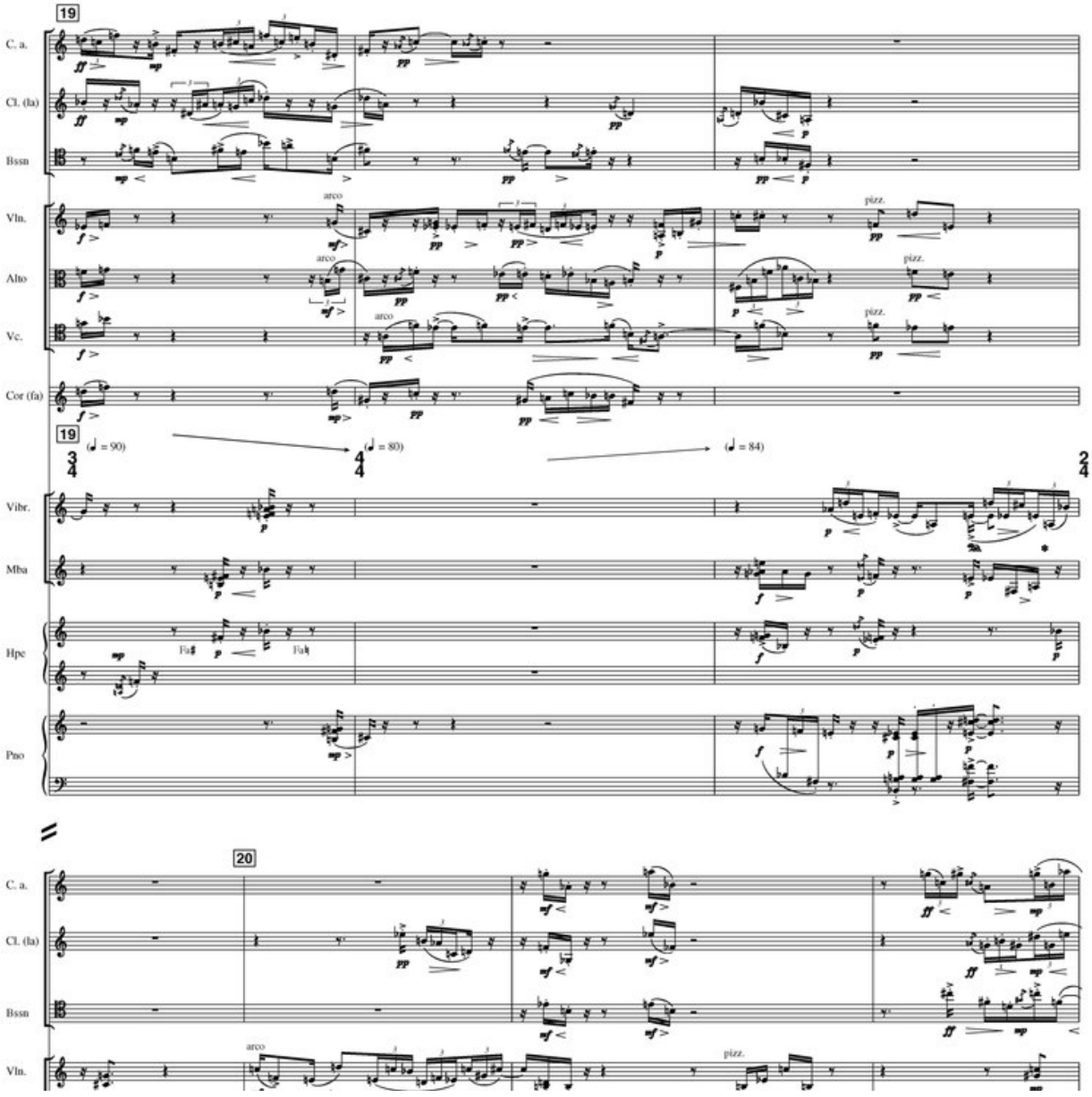

Mba
Hpe
Pno
Dob
Lab
14
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
Assez rapide (♩ = 90)
Tempo variable en s'accordant à la dynamique. Les indications métronomiques sont à relier avec souplesse
Vibr.
Réb
Sib
UE 32 528
10
15
arco

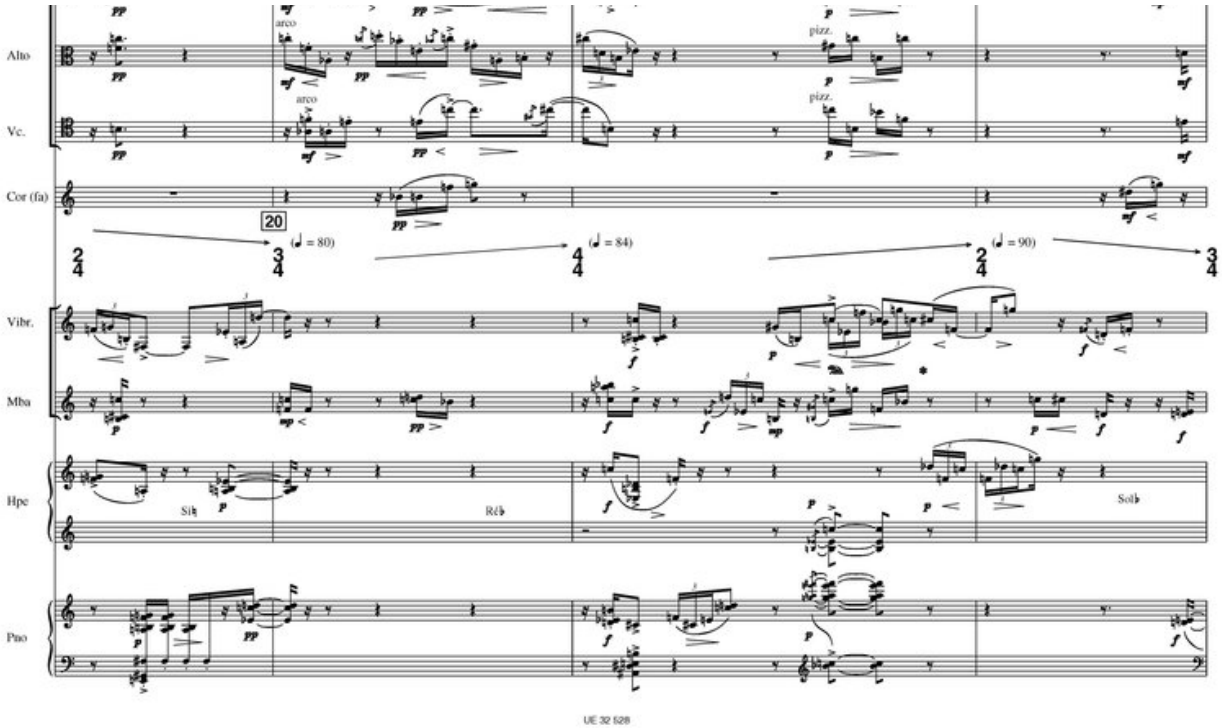

Alto
Vc.
Cor (fa)
arco
arco
15
(♩ = 84)
5/4
2/4
4/4
Vibr.
Mba
Hpe
Pno
Fa♮
La♮
Si♭
C. a.
Cl. (la)
Bssn
16
Vln.
Alto
Vc.
Cor (fa)
pizz.
pizz.
pizz.
16
3/4
(♩ = 80)
4/4
Vibr.
Mba
Hpe
Pno
Mi♭ Sol♯
Sol♮


C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
arco
pizz.
(♩ = 90)
(♩ = 84)
(♩ = 80)


Pno
UE 32 528
12
18
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
arco
(♩ = 84)
(♩ = 90)
Vibr.
Mba
Hpe
Pno
pizz.
(♩ = 80)

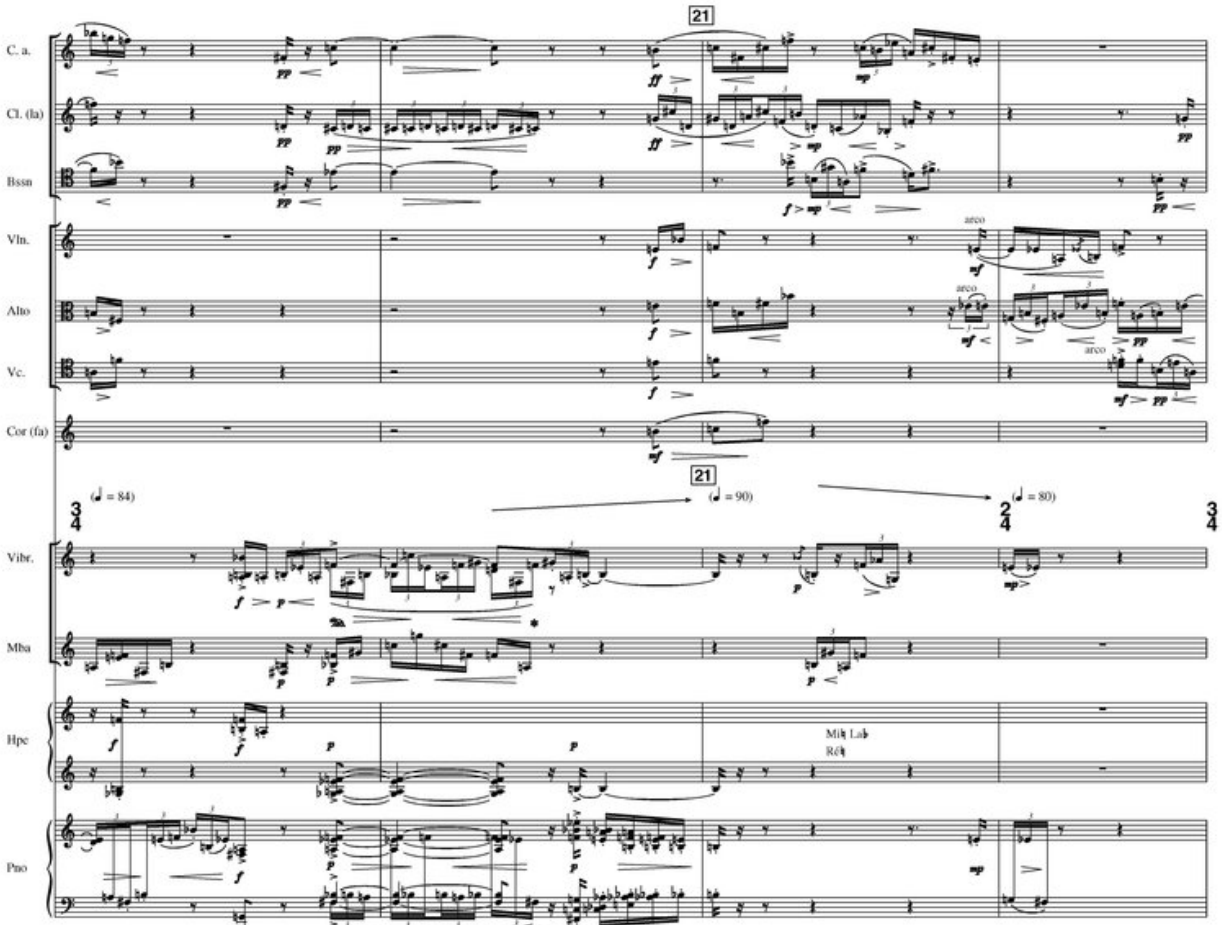

Vibr.
Mba
Hpe
Pno
table
pos. nat.

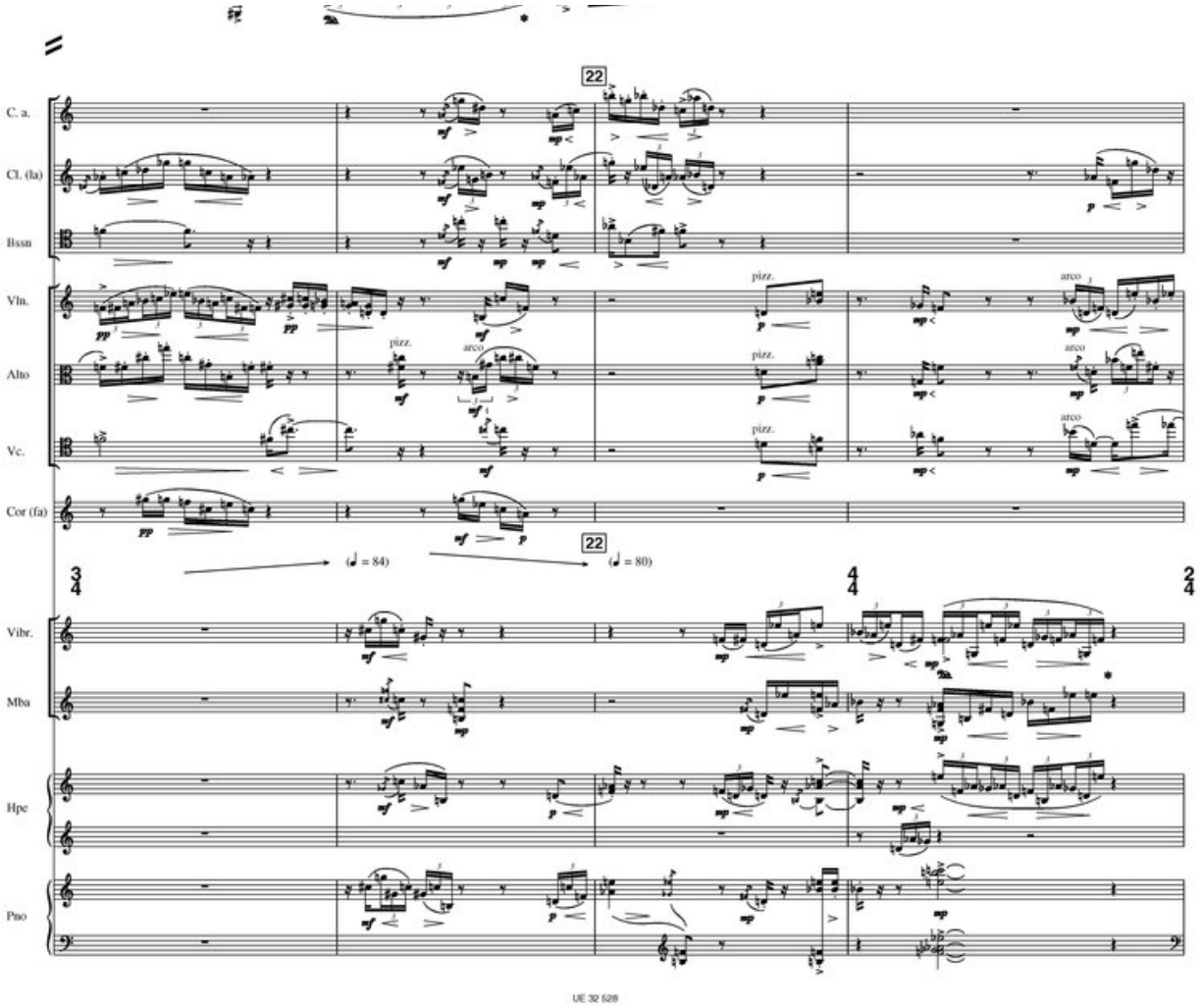

19
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
arco
pizz.
(♩ = 90)
(♩ = 80)
(♩ = 84)
Vibr.
Mba
Hpe
Pno
20
C. a.
Cl. (la)
Bssn
Vln.
arco
pizz.

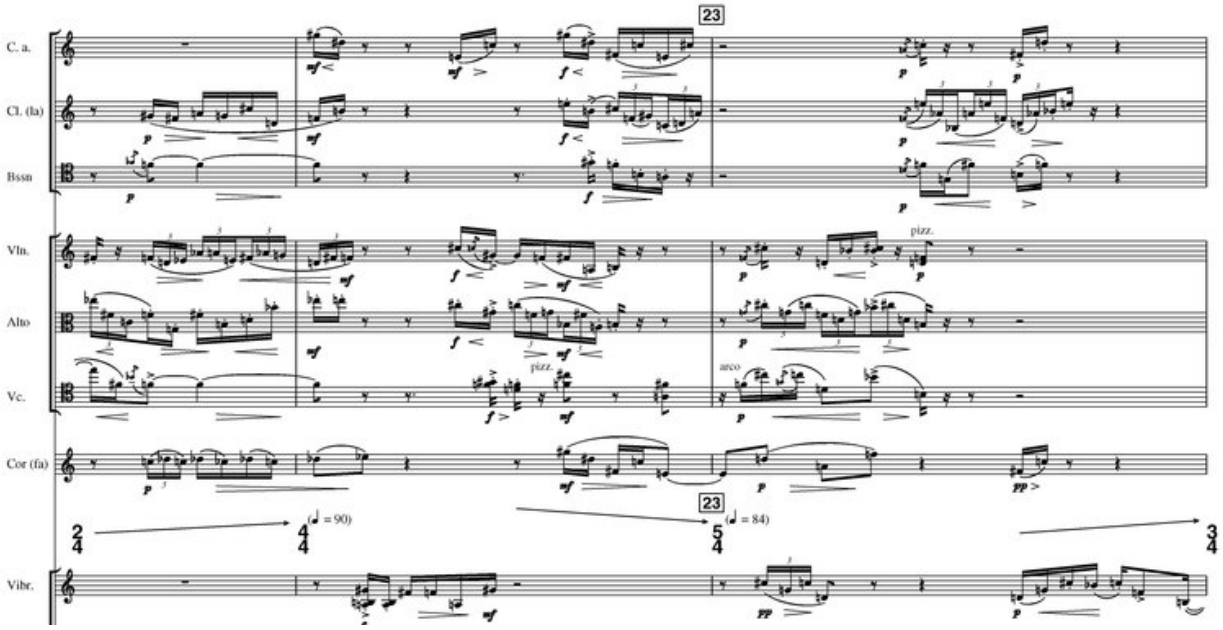

Alto
Vc.
Cor (fa)
arco
pizz.
20
Vibr.
Mba
Hpe
Pno
Sib
Réb
Solb

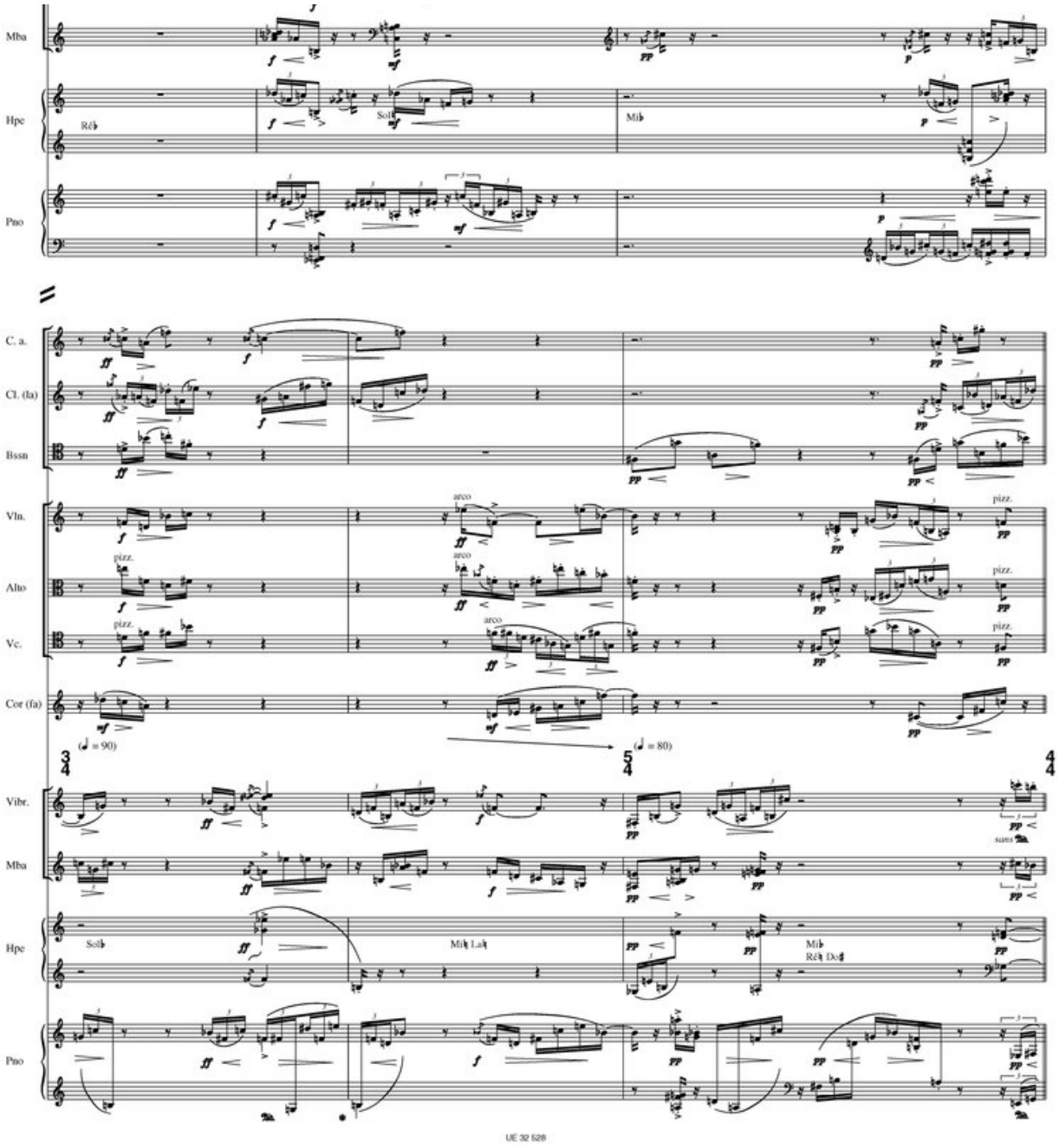
UE 32 628

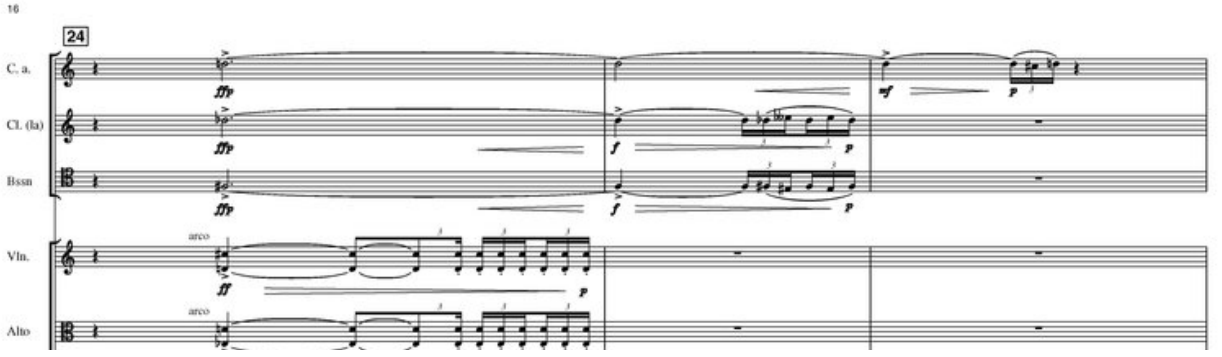
14

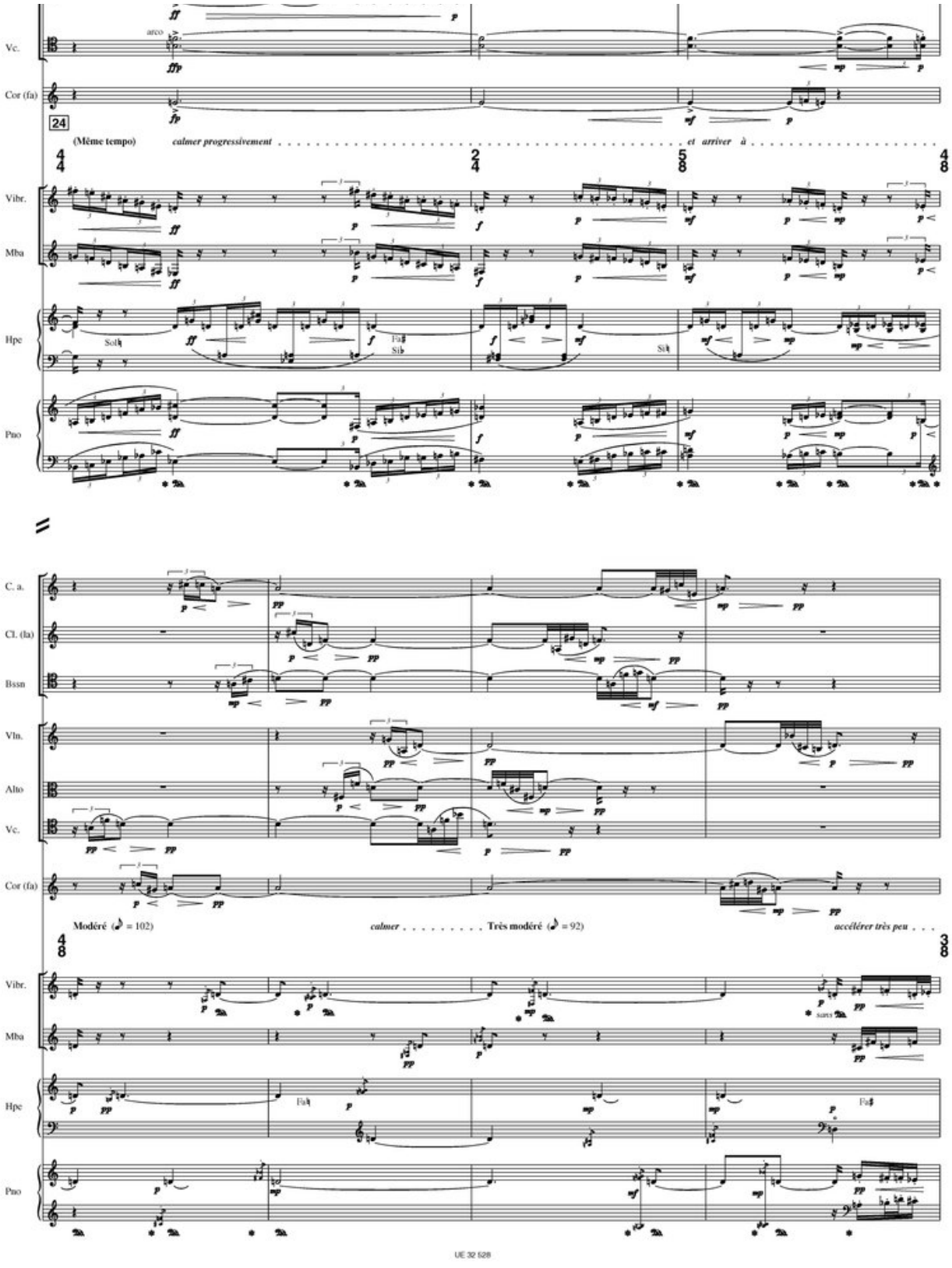

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
21
arco
Vibr.
Mba
Hpe
Pno
Mib Lab
Réb

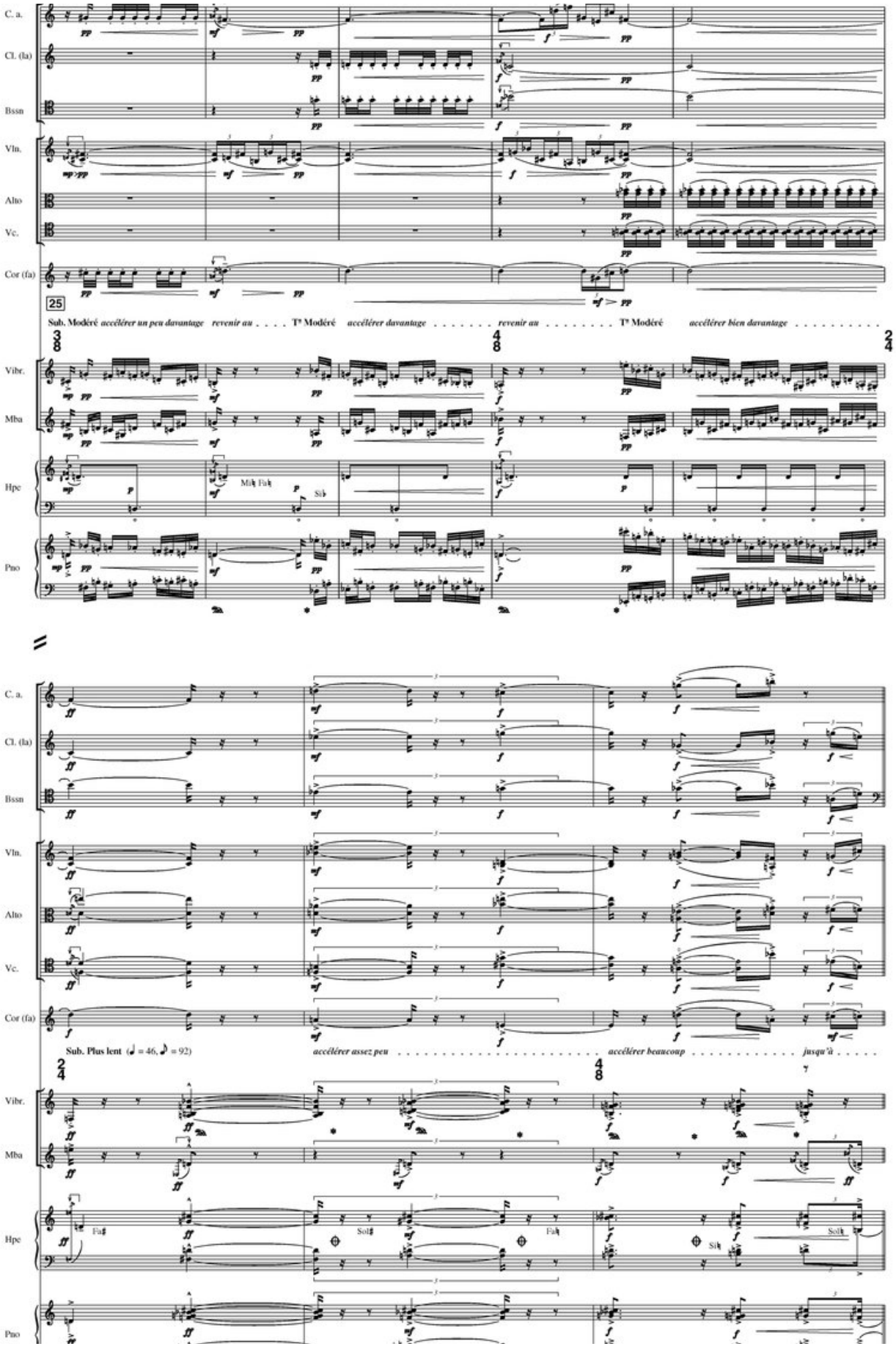

22
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
arco
(♩ = 84)
22
(♩ = 80)
Vibr.
Mba
Hpe
Pno

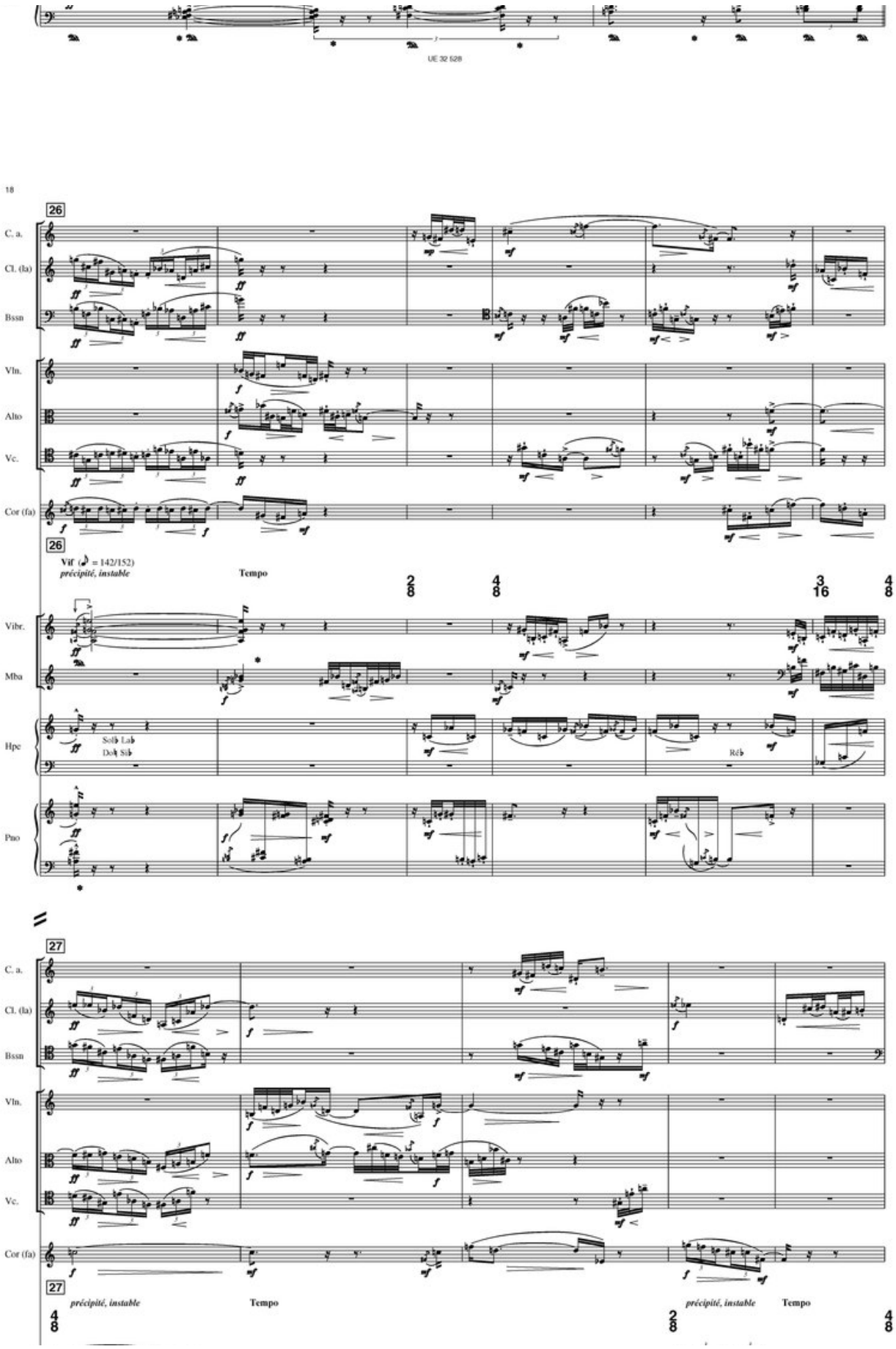

23
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
arco
(♩ = 90)
23
(♩ = 84)
Vibr.

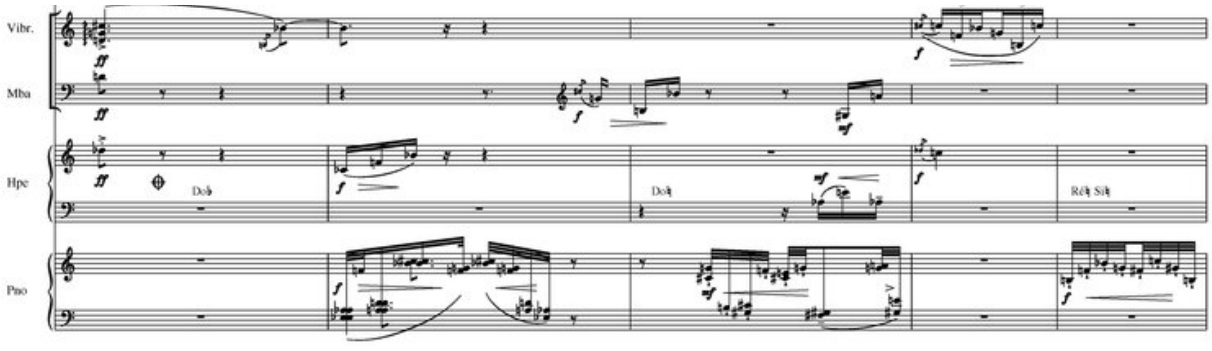

Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
Sol♭
Mi♭
arco
pizz.
sans
Mi♮ La♮
Mi♭
Ré♮ Do♯
UE 32 528

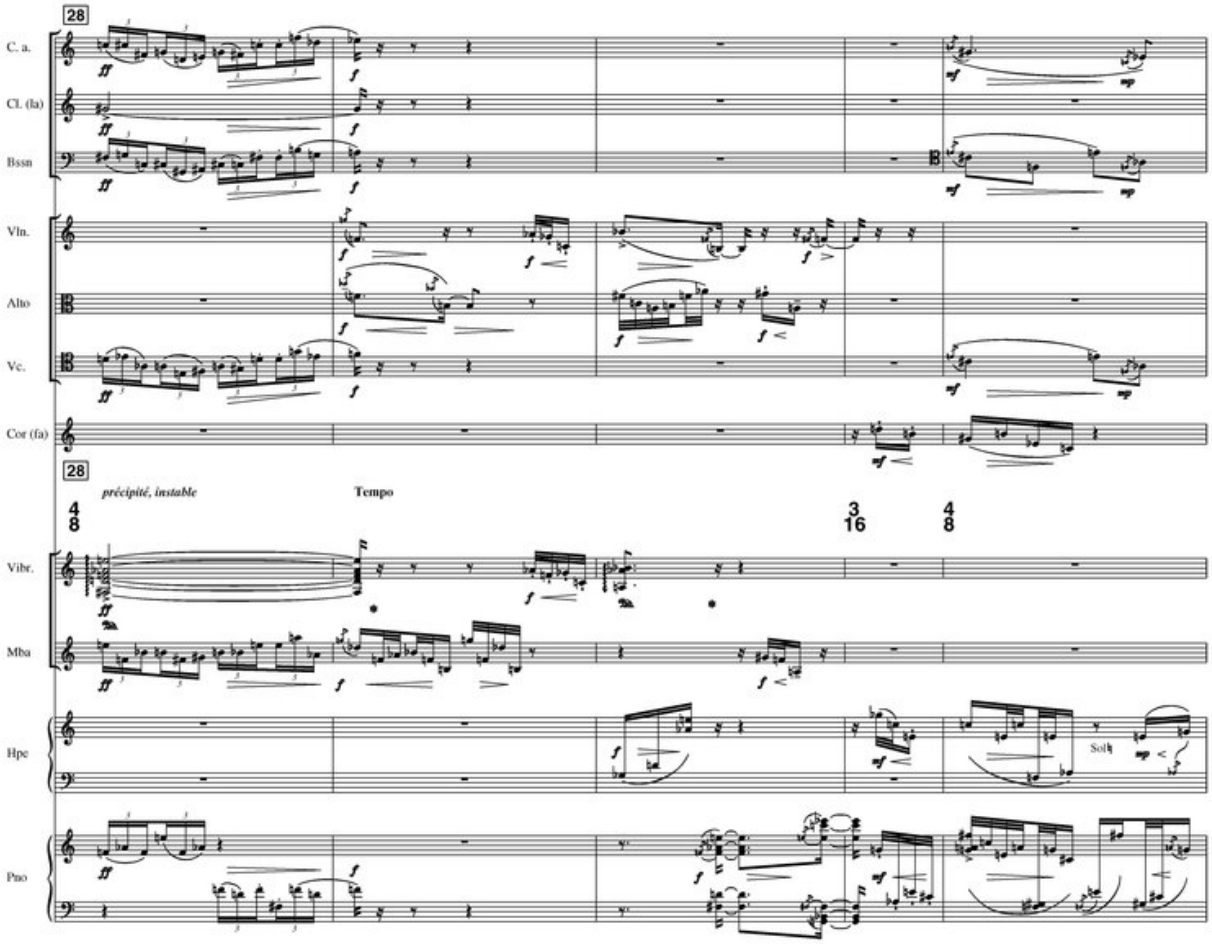

16
24
C. a.
Cl. (la)
Bssn
Vln.
Alto
arco

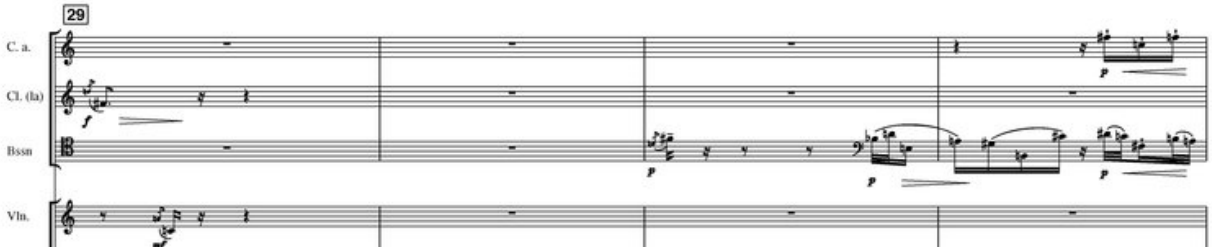

Vc.
Cor (fa)
24
(Même tempo)
calmer progressivement
et arriver à
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Modéré (♪ = 102)
calmer
Très modéré (♪ = 92)
accélérer très peu
Vibr.
Mba
Hpe
Pno
25

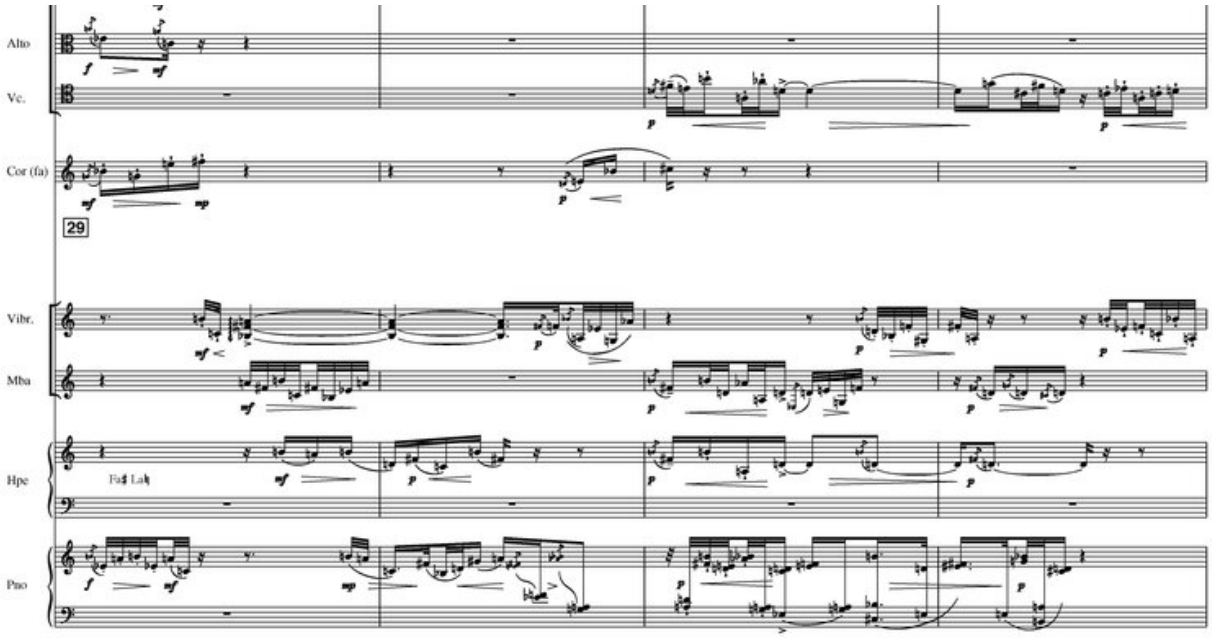

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
25
Sub. Modéré accélérer un peu davantage revenir au T° Modéré accélérer davantage revenir au T° Modéré accélérer bien davantage
Vibr.
Mba
Hpe
Pno
Sub. Plus lent (♩ = 46, 𝅗𝅥 = 92)
accélérer assez peu accélérer beaucoap jusqu'à

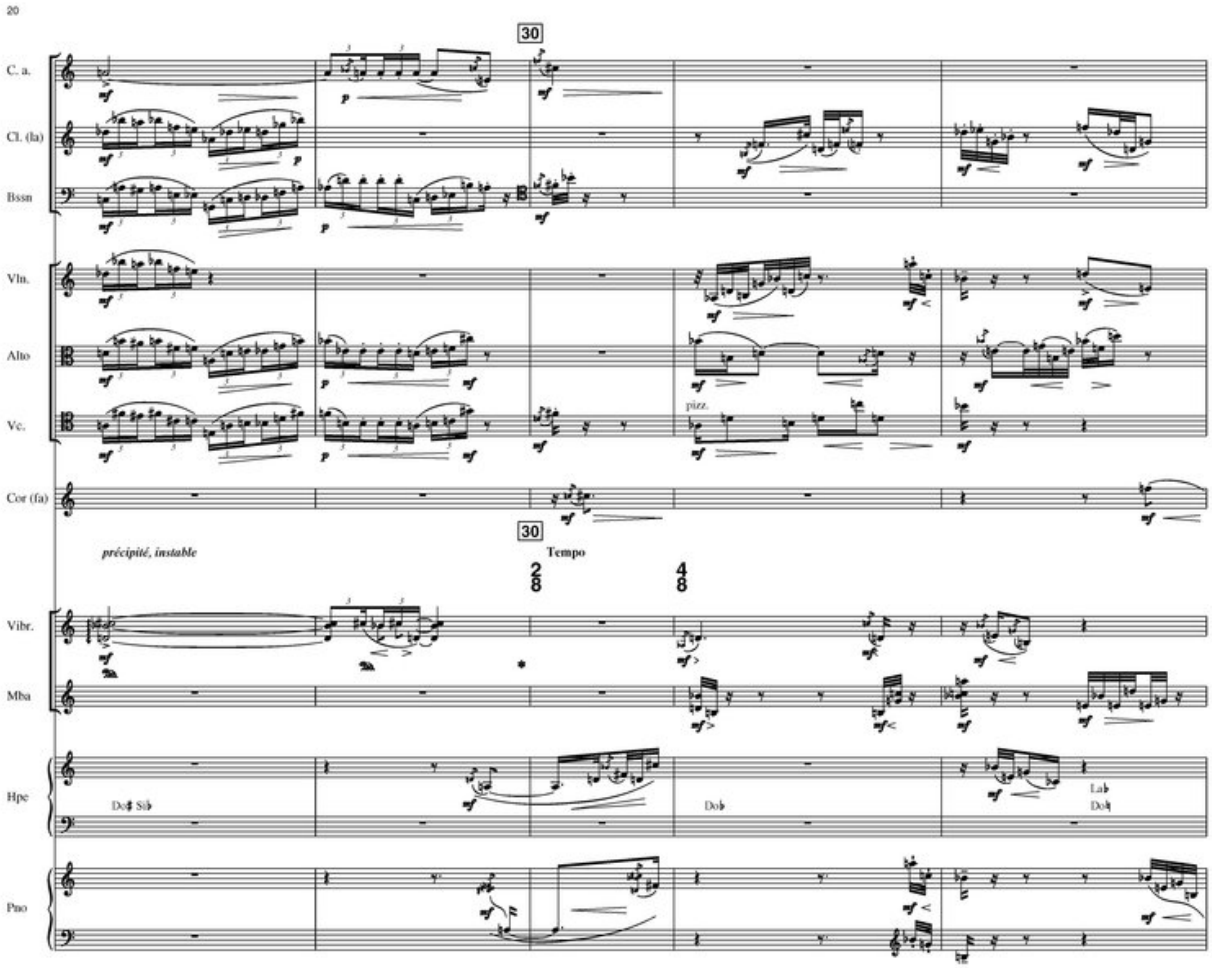

UE 32 528
18
26
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
26
Vif (♩ = 142/152)
précipité, instable
Tempo
Vibr.
Mba
Hpe
Solb Lab
Dob Sib
Réb
Pno
27
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
27
précipité, instable
Tempo
précipité, instable
Tempo

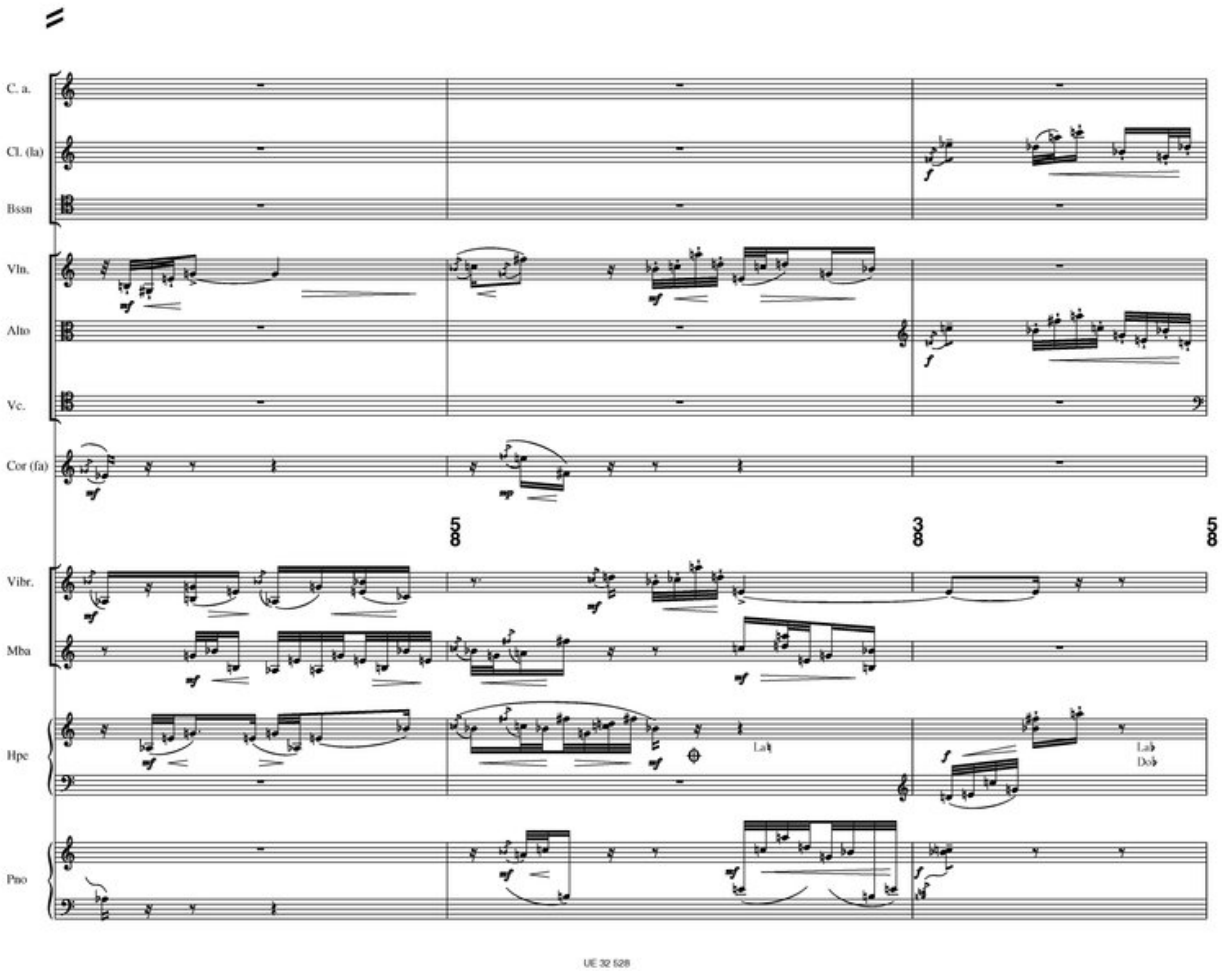

Vibr.
Mba
Hpe
Pno
Dob
Dob
Réb Sib

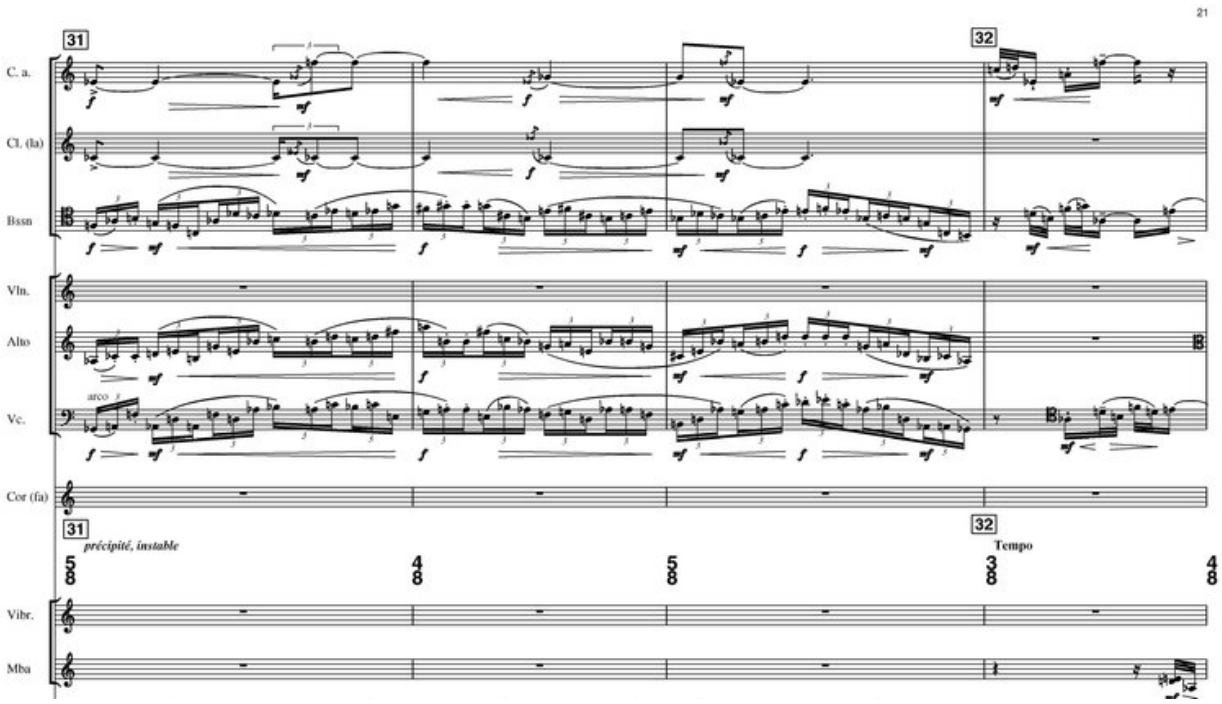

28
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
28
précipité, instable
Tempo
4/8
3/16
4/8
Vibr.
Mba
Hpe
Pno
Solb

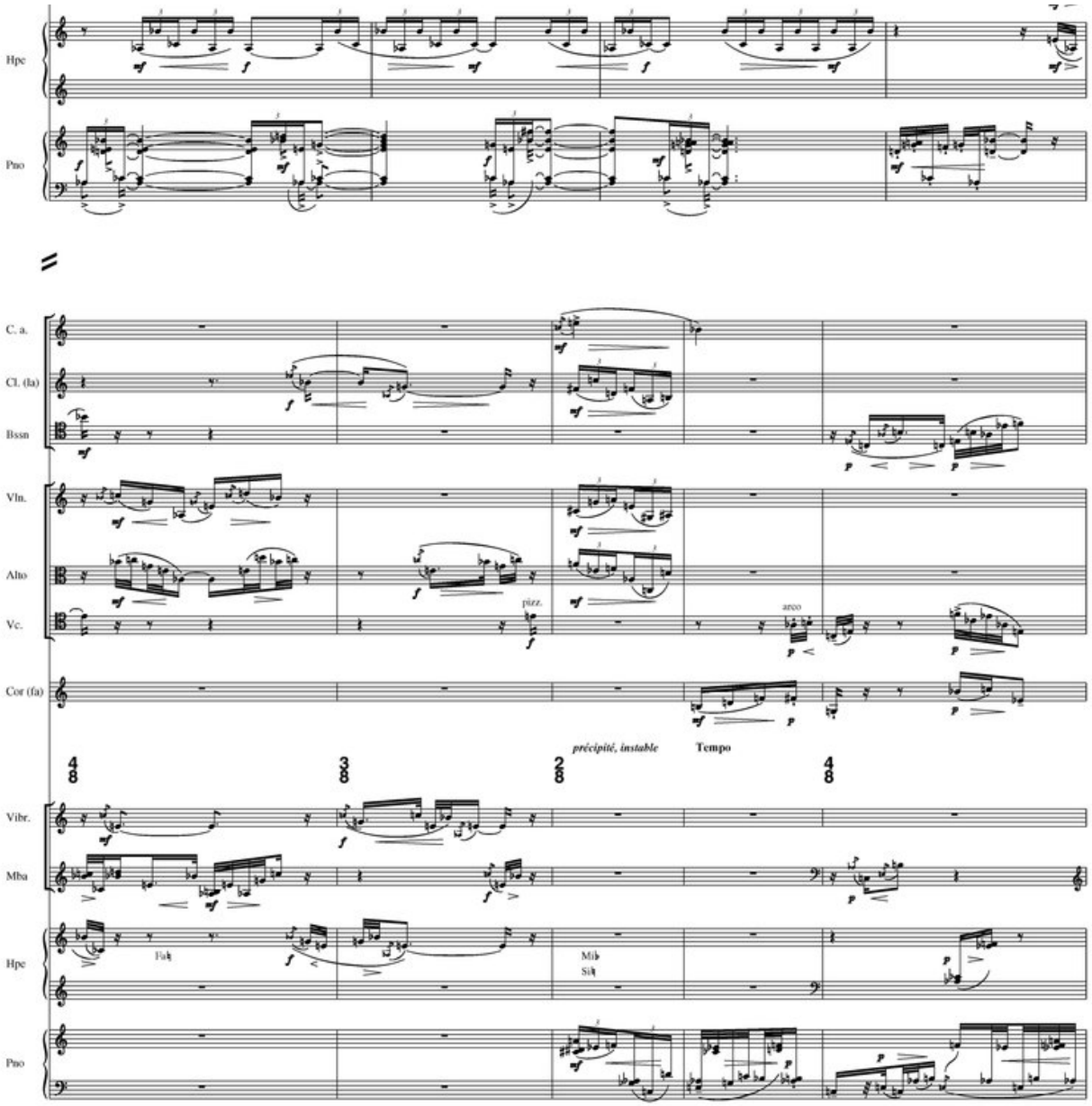

29
C. a.
Cl. (la)
Bssn
Vln.

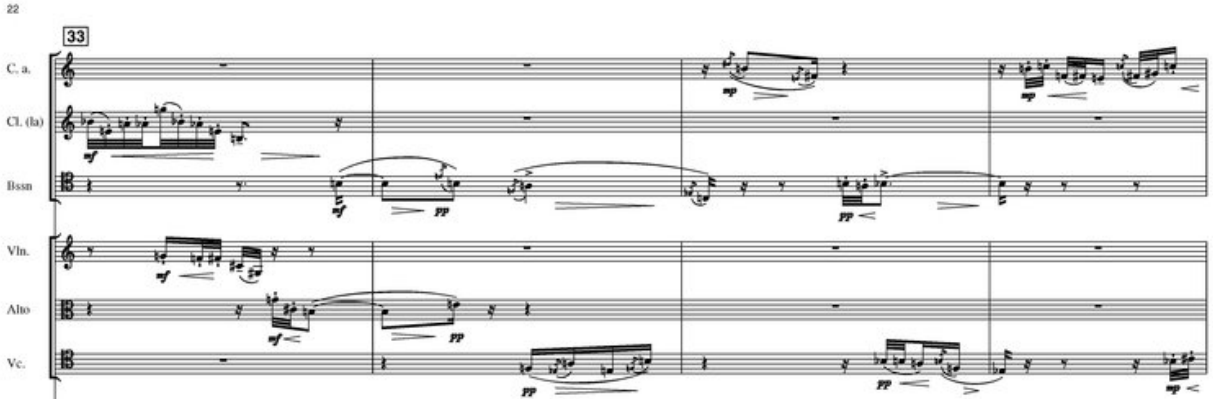

Alto
Vc.
Cor (fa)
29
Vibr.
Mba
Hpe
Fa♯ La♭
Pno

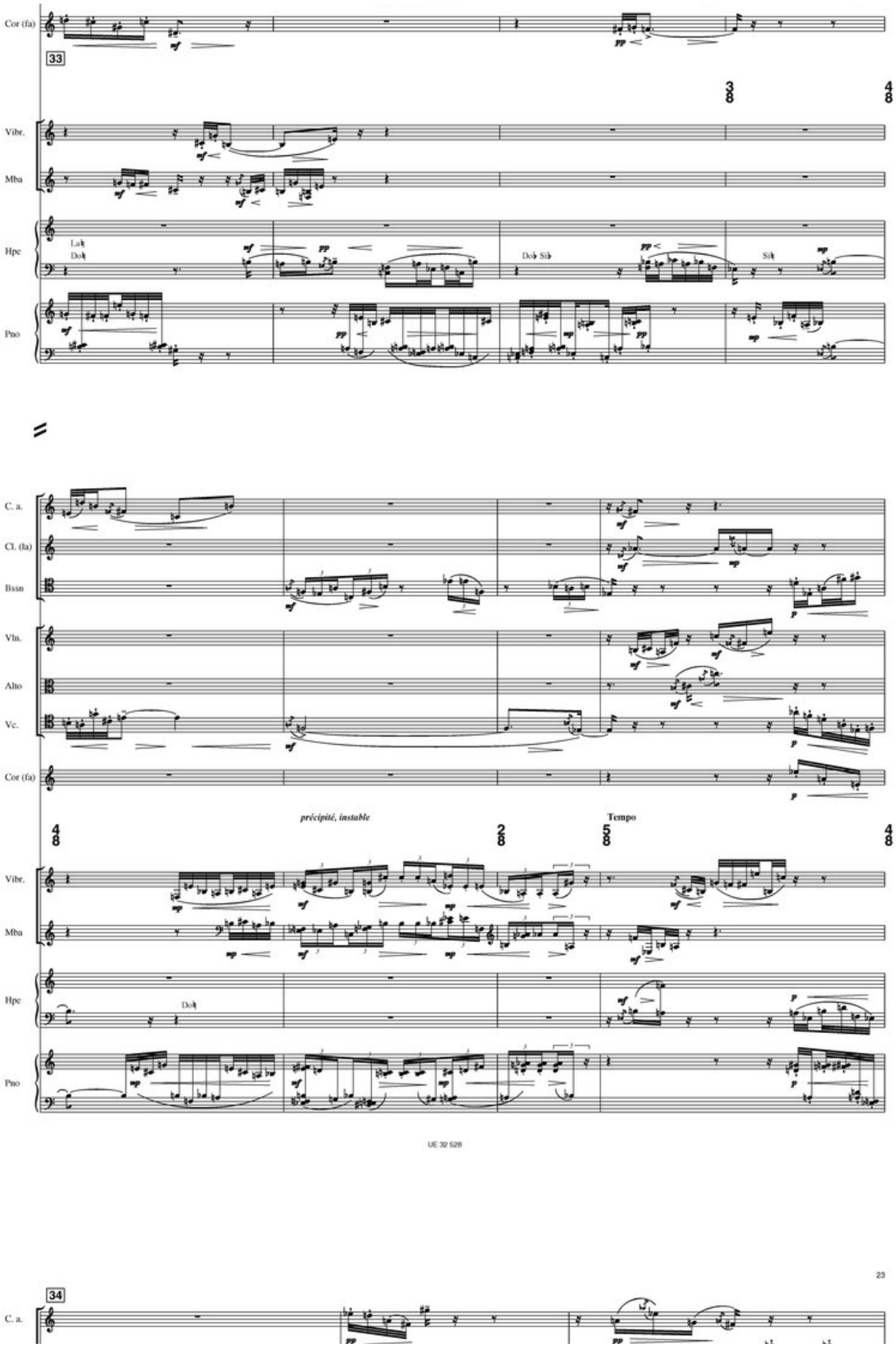

20
30
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
pizz.
Cor (fa)
30
précipité, instable
Tempo
2/8
4/8
Vibr.
Mba
Hpe
Do♯ Si♭
Do♭
Lab
Do♭
Pno

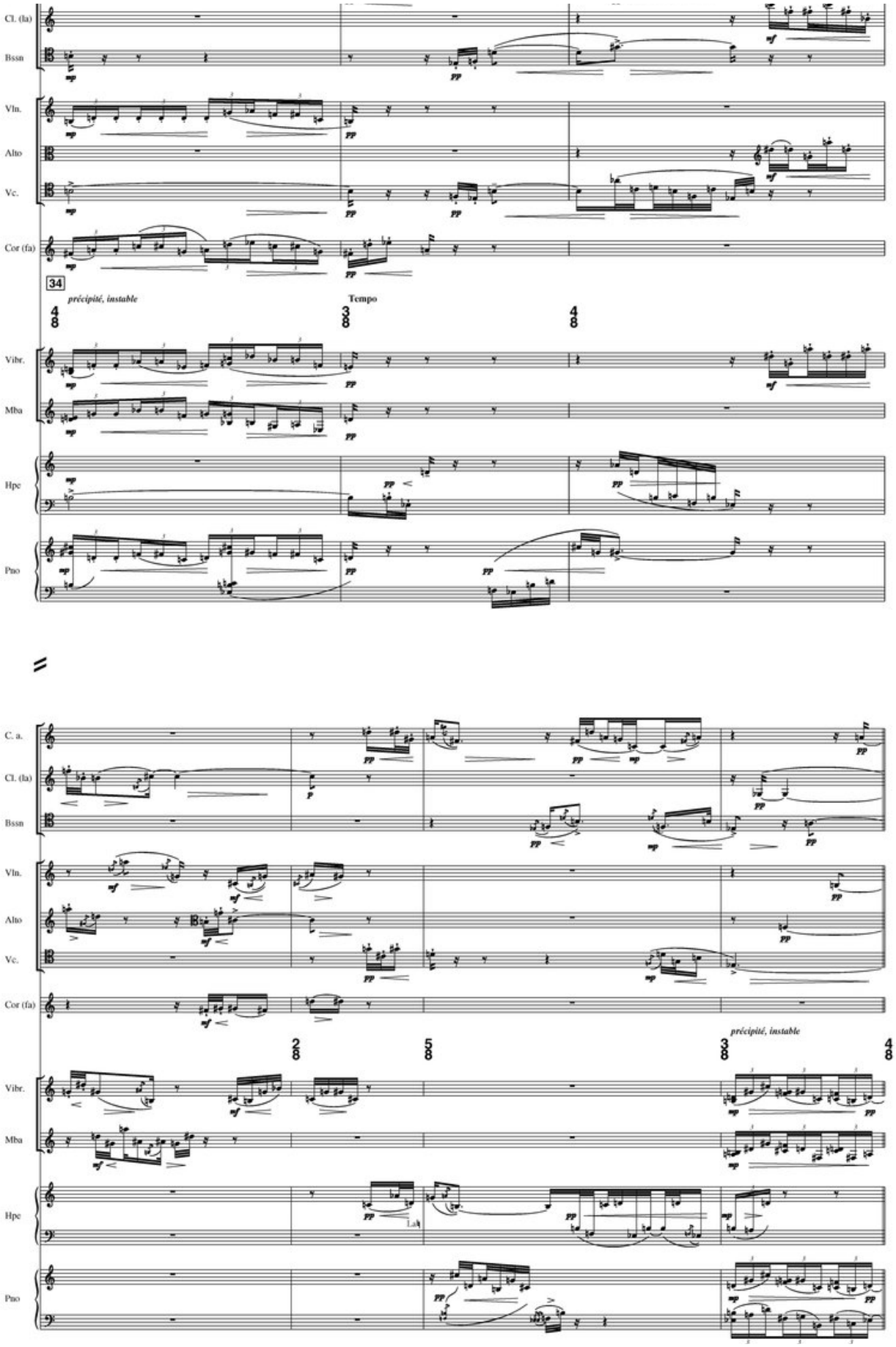

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
Lab
Lab
Dob

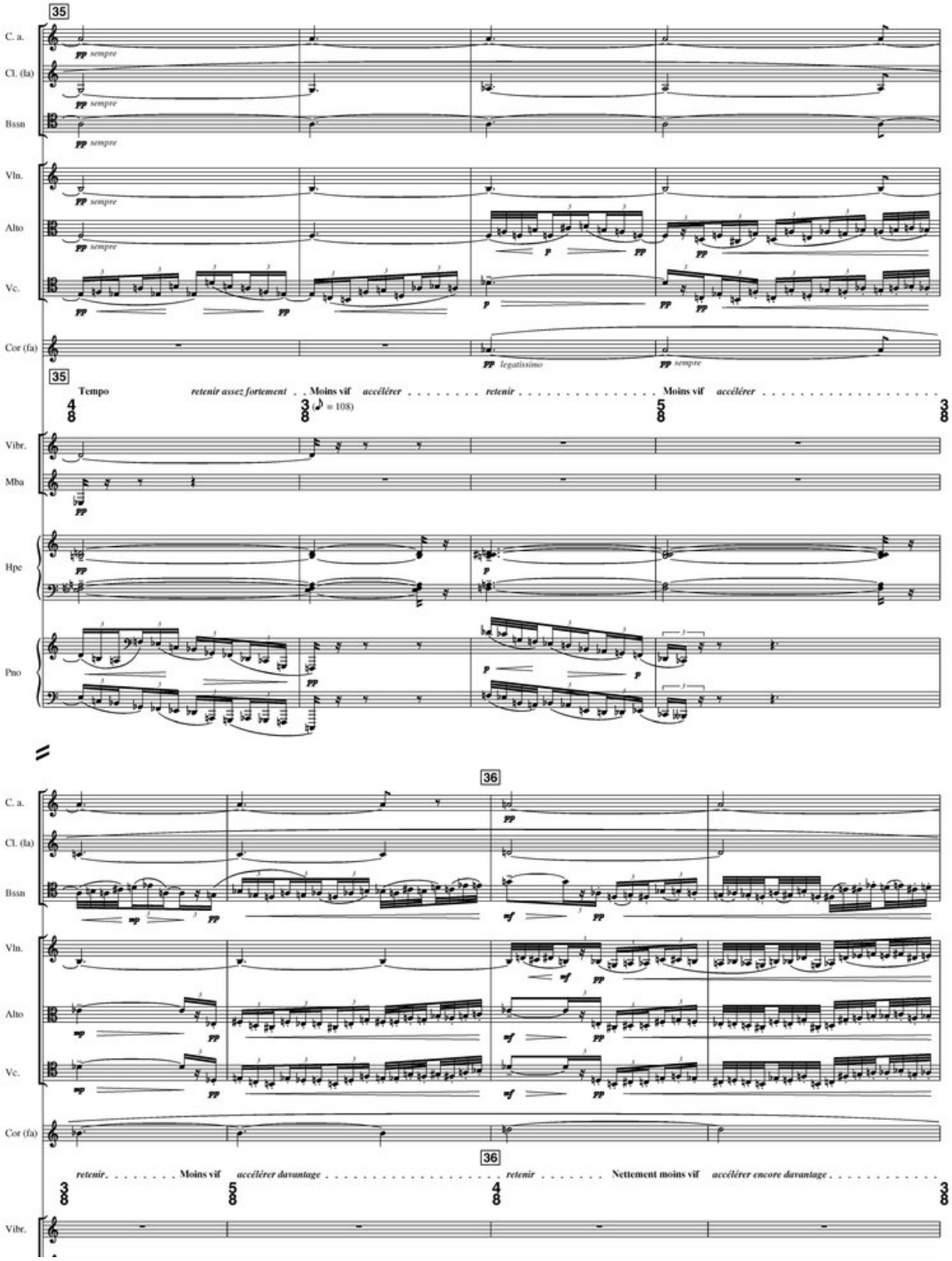

31
32
C. a.
Cl. (la)
Bssn
Vln.
Alto
arco
Vc.
Cor (fa)
31
précipité, instable
32
Tempo
Vibr.
Mba

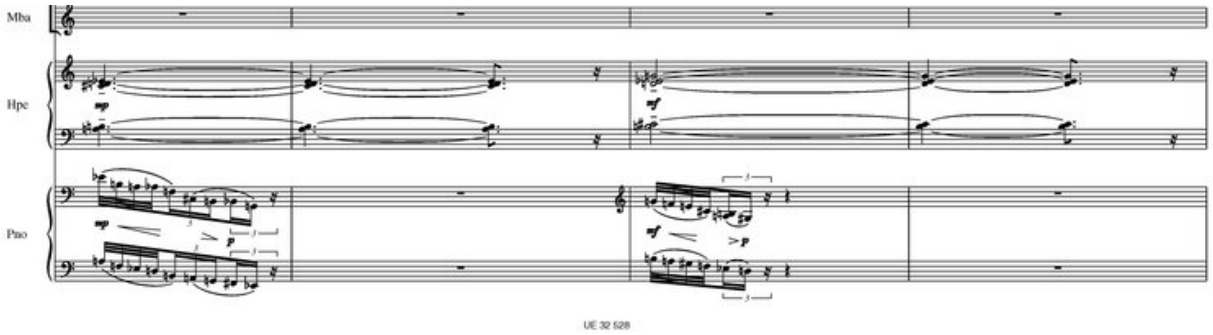

Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
arco
précipité, instable
Tempo
Vibr.
Mba
Hpe
Pno
Mib
Sib

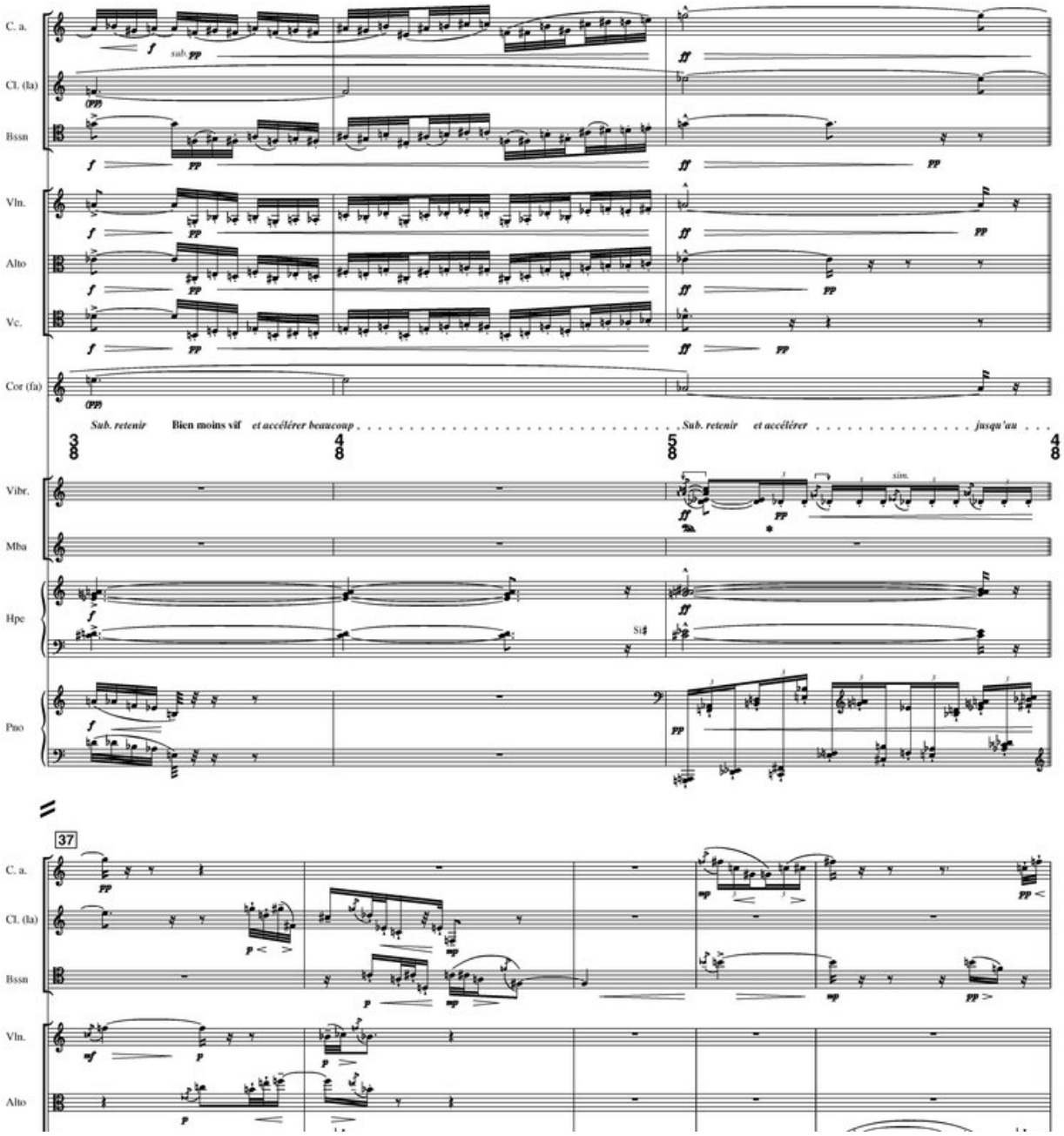

22
33
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.

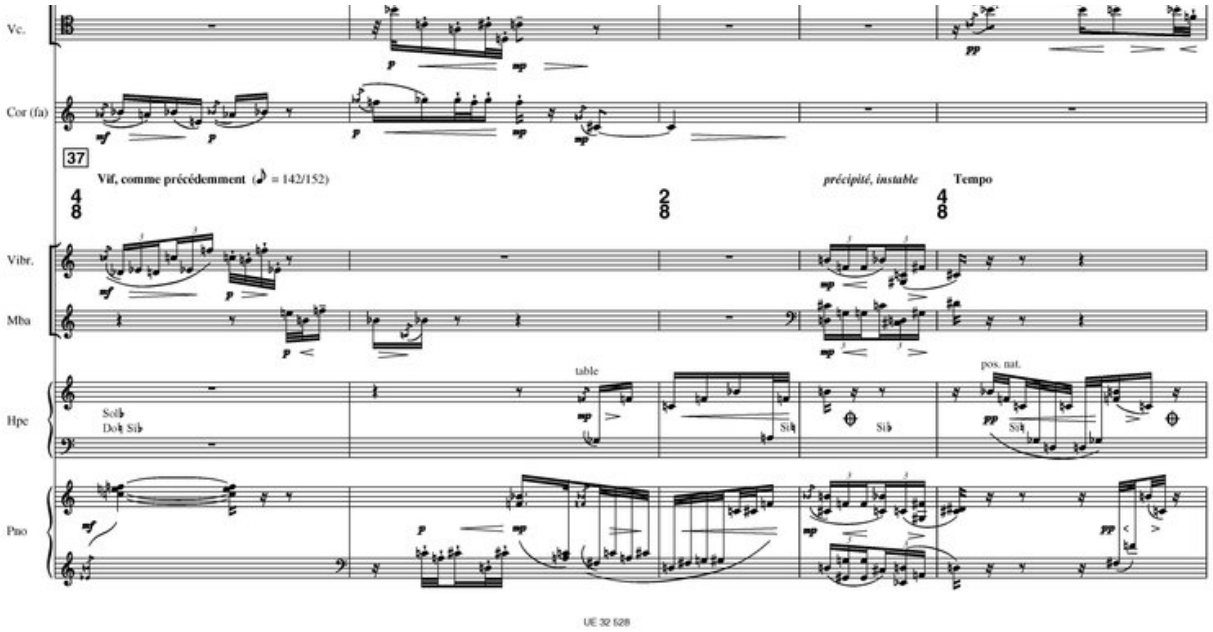

Cor (fa)
33
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
précipité, instable
Tempo
Vibr.
Mba
Hpe
Pno
UE 32 528
34
C. a.

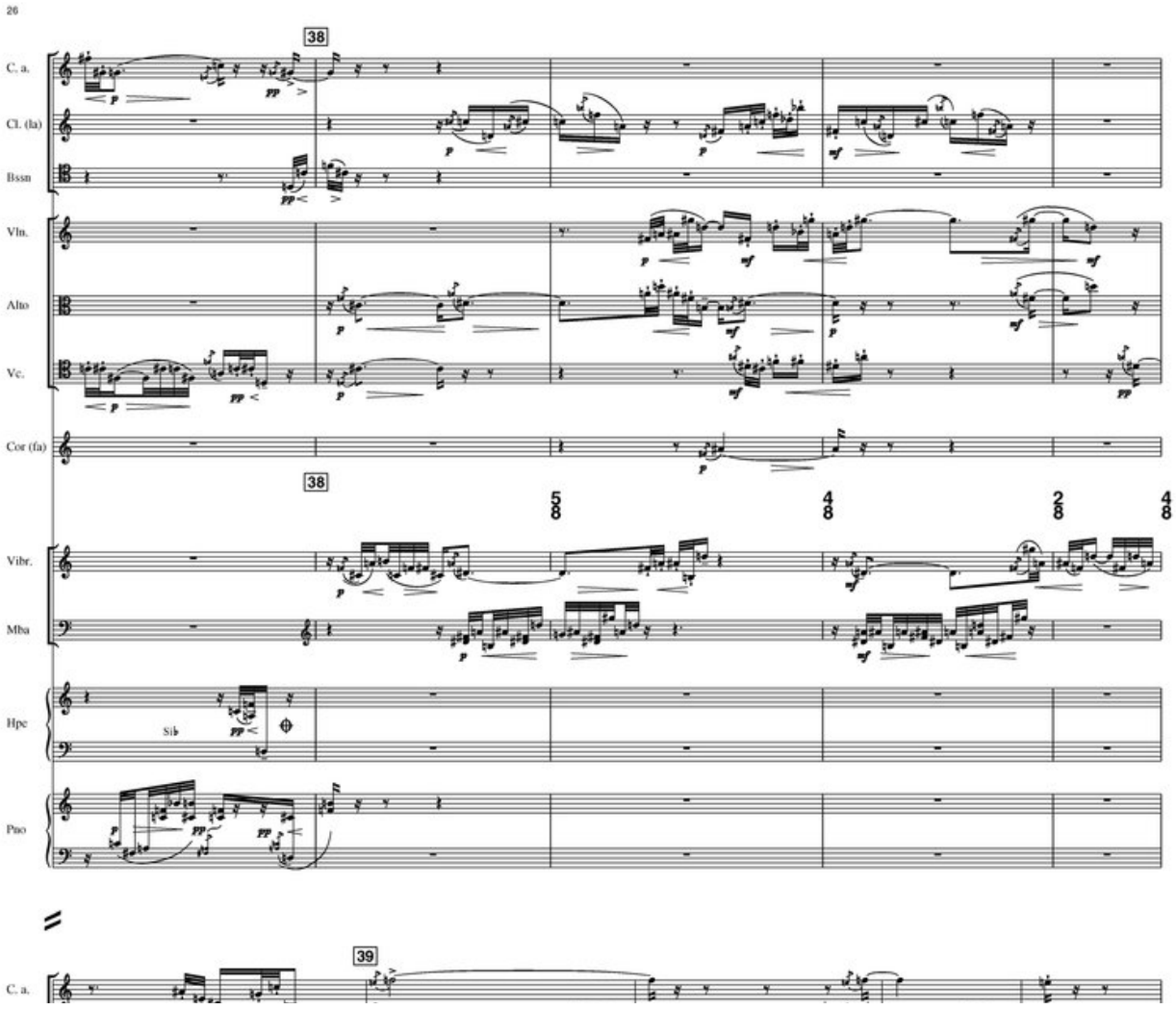

Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
34
précipité, instable
Tempo
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
précipité, instable
Vibr.
Mba
Hpe
Pno

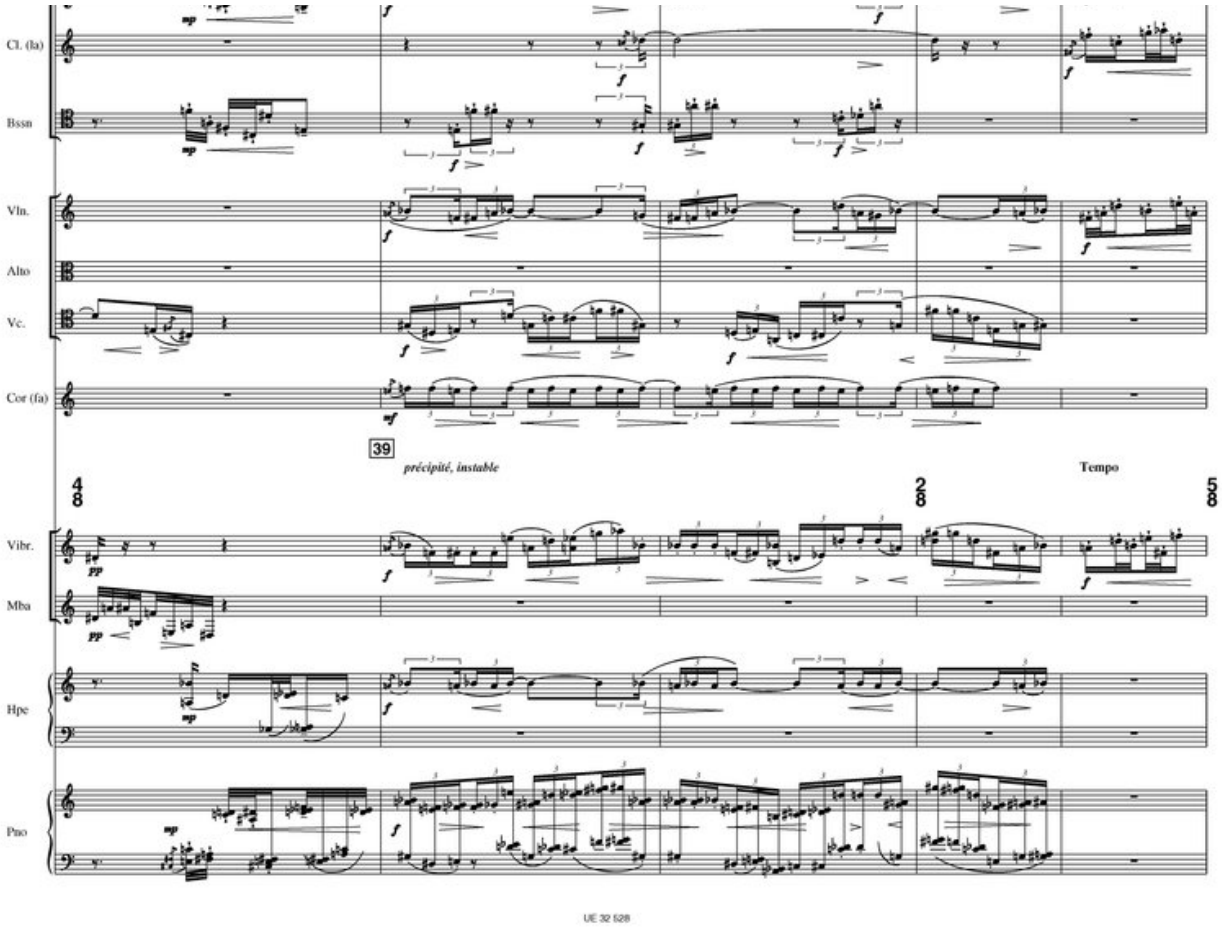

35
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
sempre
legatissimo
Tempo
retenir assez fortement
Moins vif
accélérer
retenir
Moins vif
accélérer
(♪ = 108)
Vibr.
Mba
Hpe
Pno
36
retenir
Moins vif
accélérer davantage
retenir
Nettement moins vif
accélérer encore davantage

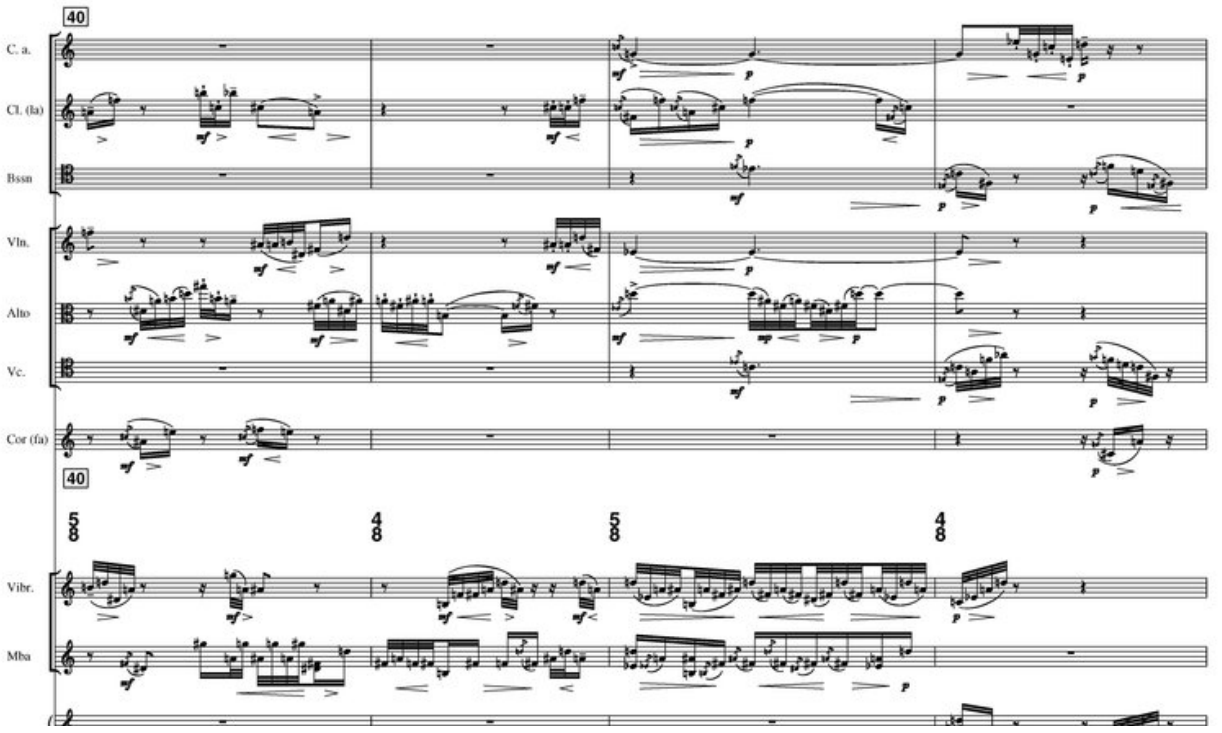

Mba
Hpe
Pno

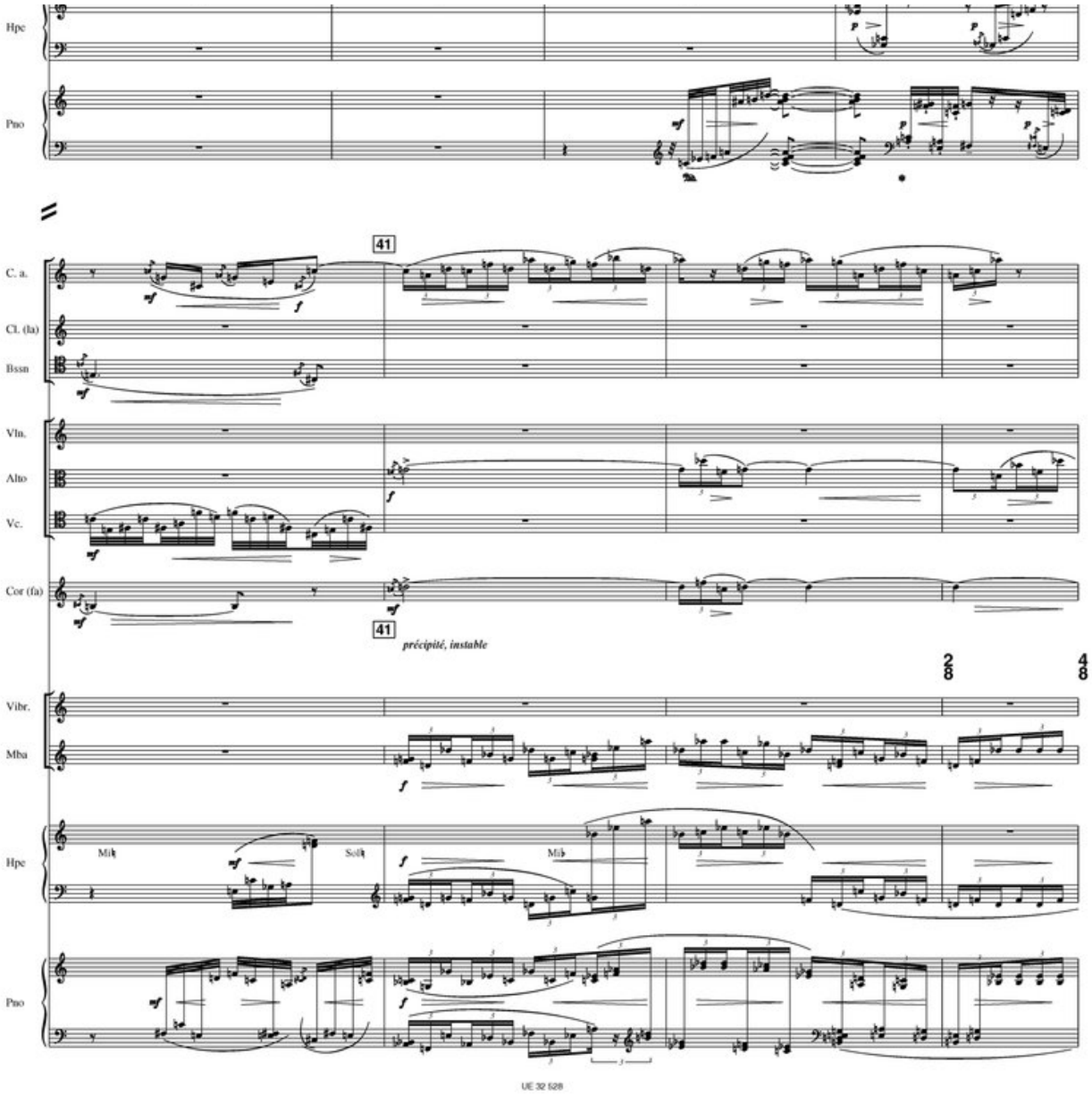

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Sub. retenir
Bien moins vif
et accélérer beaucoup
Sub. retenir
et accélérer
jusqu'au
Vibr.
Mba
Hpe
Pno
37
C. a.
Cl. (la)
Bssn
Vln.
Alto

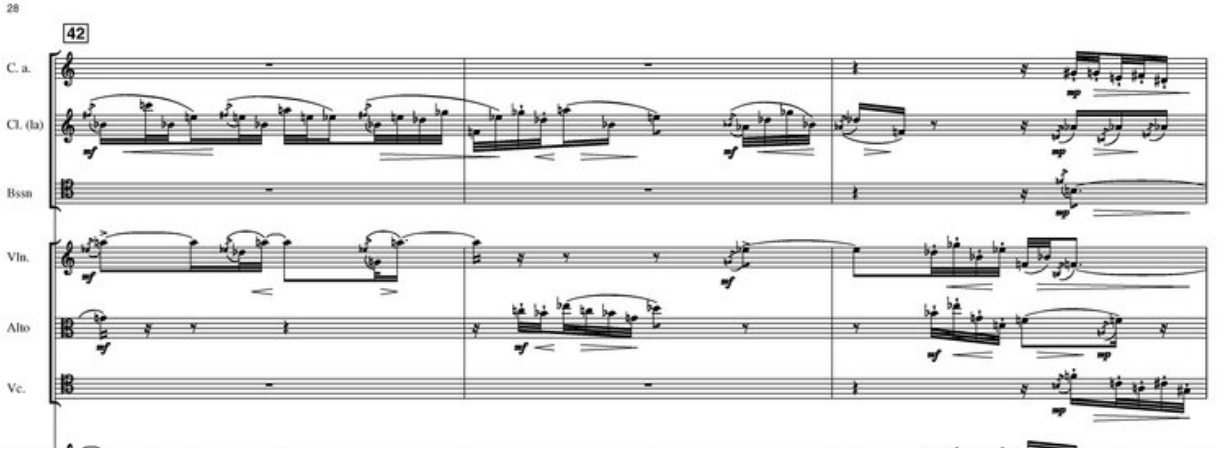

Vc.
Cor (fa)
37
Vif, comme précédemment (♪ = 142/152)
précipité, instable
Tempo
Vibr.
Mba
Hpe
Sol♭
Do♮ Si♭
table
pos. nat.
Pno

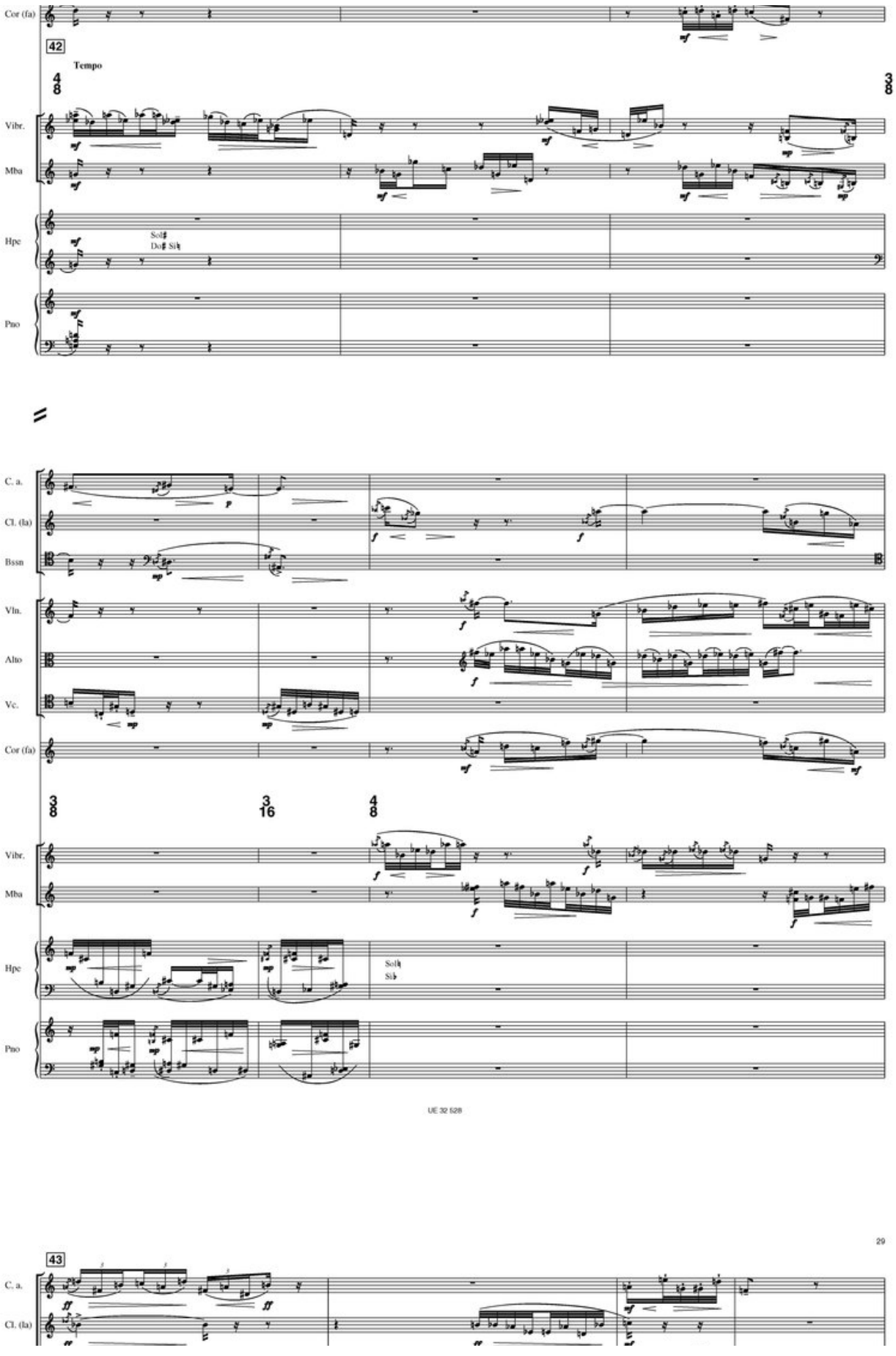

26
38
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Sib
Pno
39
C. a.

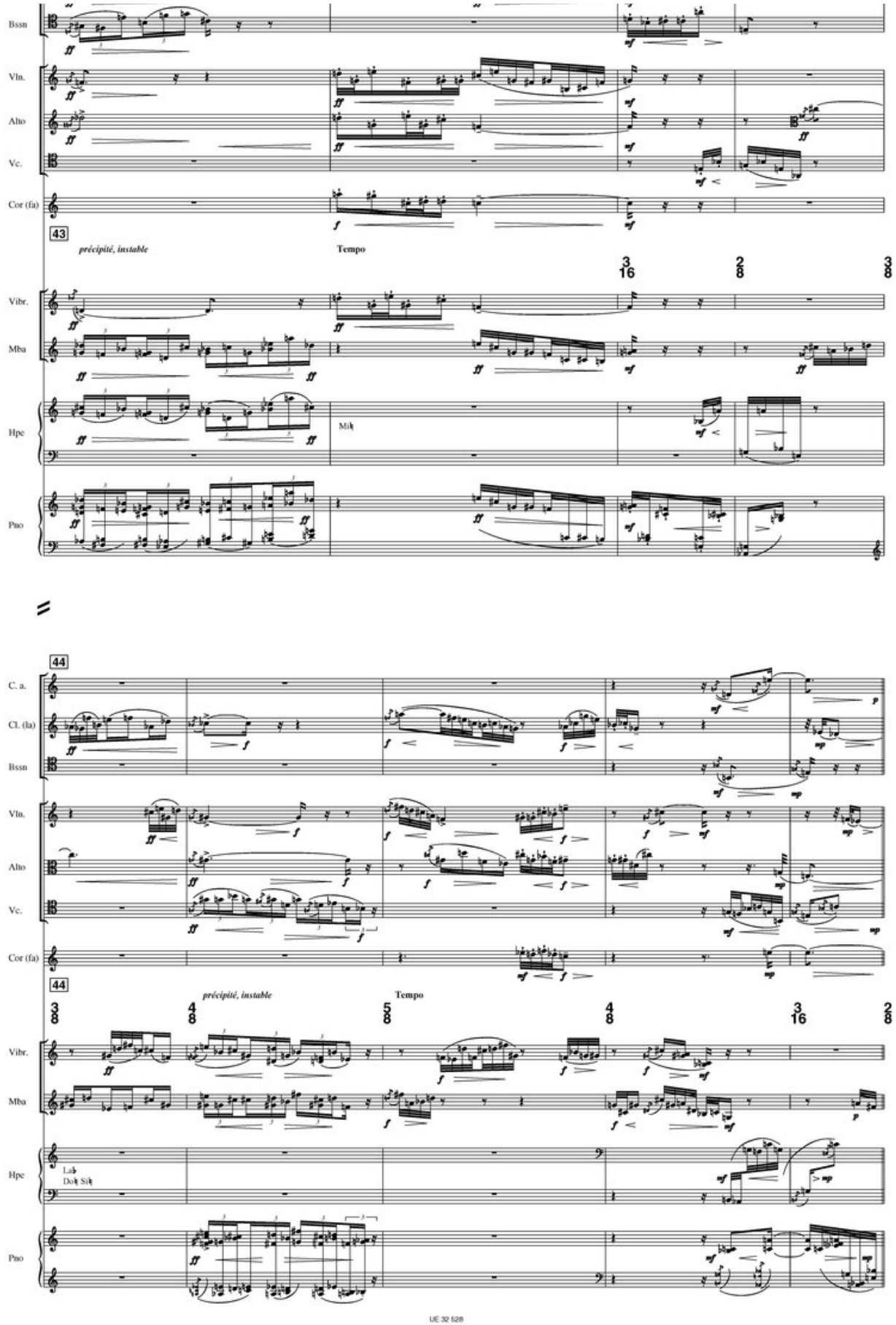

Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
39
précipité, instable
Tempo
Vibr.
Mba
Hpe
Pno

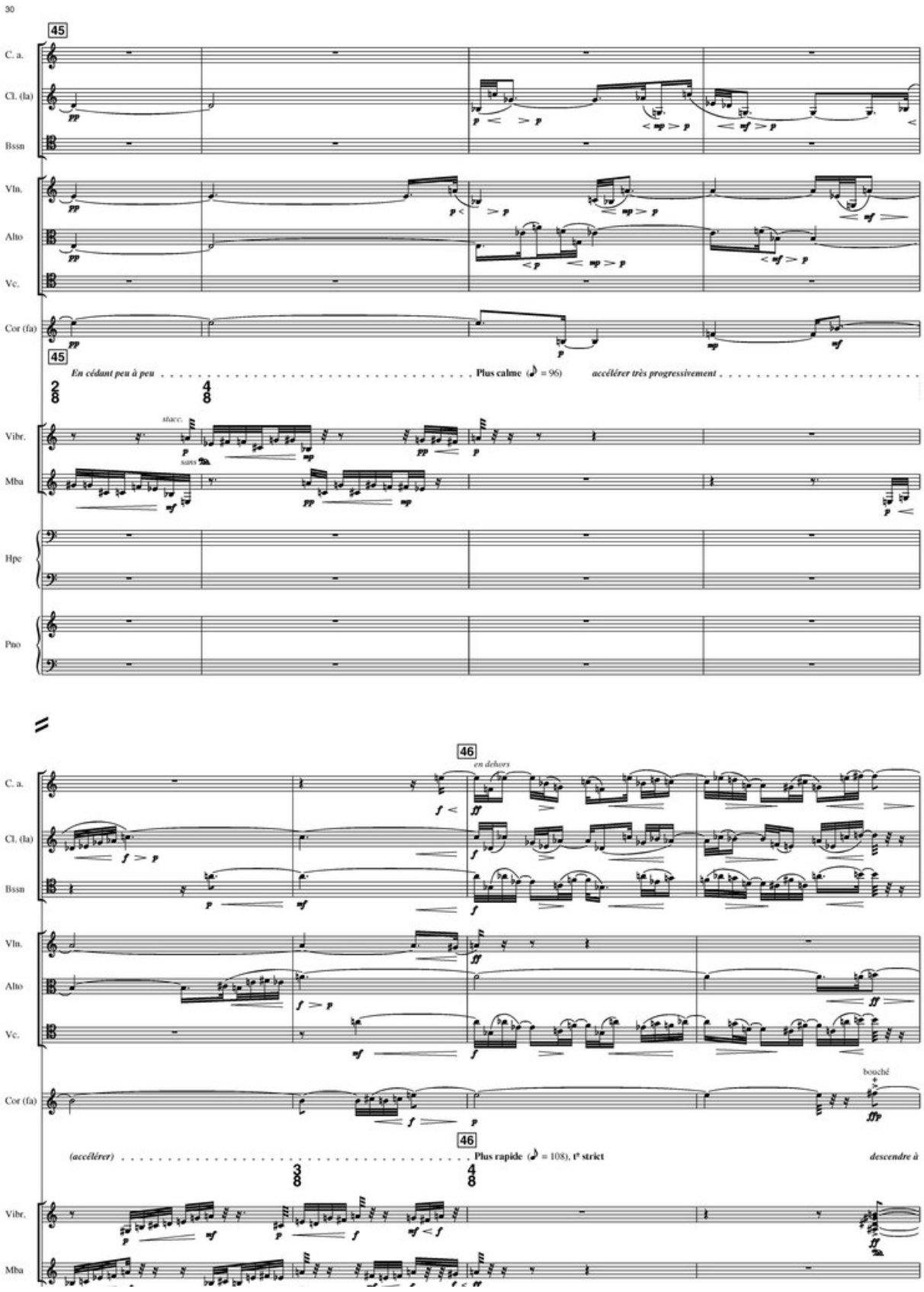

40
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
40
Vibr.
Mba

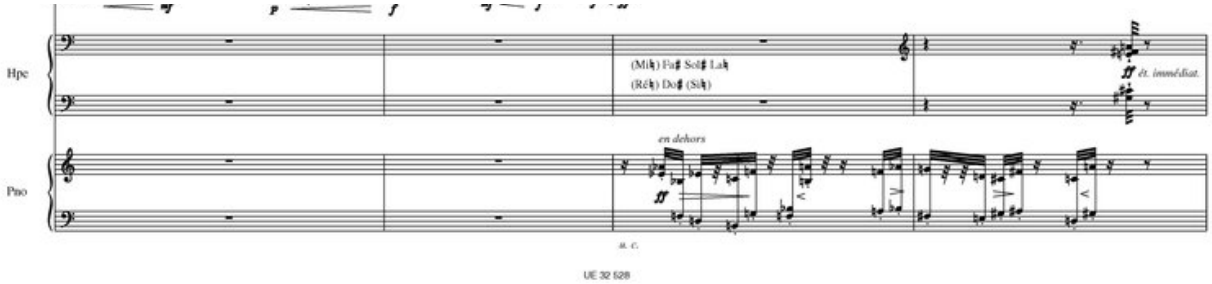

Hpe
Pno
41
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
41
précipité, instable
2/8
4/8
Vibr.
Mba
Hpe
Mib
Solb
Mib
Pno

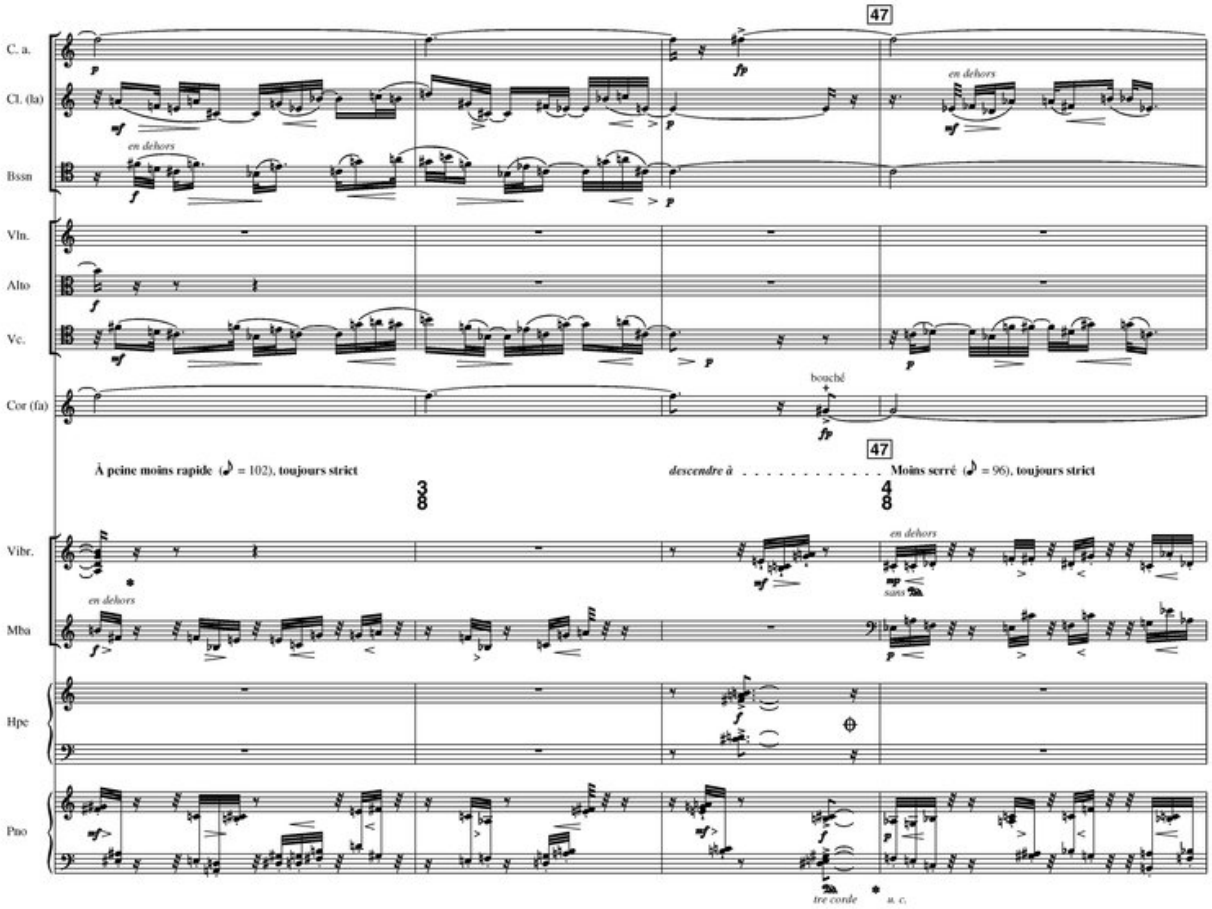

28
42
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.

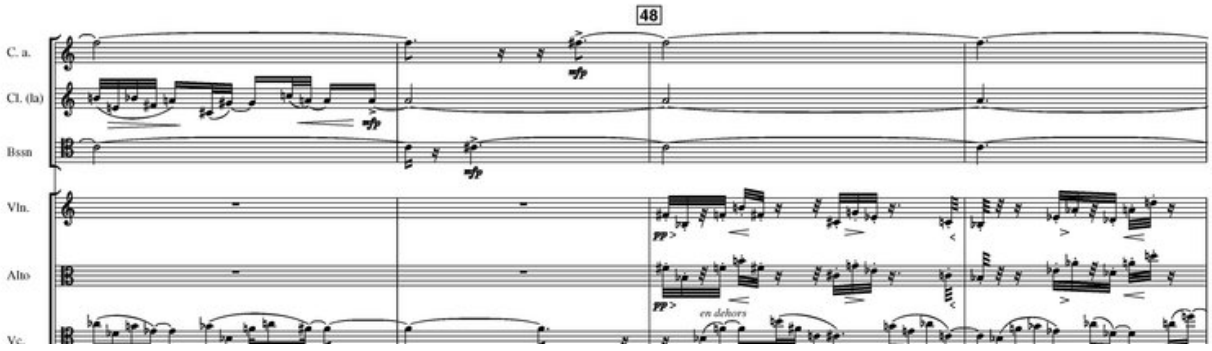

Cor (fa)
42
Tempo
Vibr.
Mba
Hpe
Sol♯
Do♯ Si♭
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Sol♭
Si♭
Pno
UE 32 528
29
43
C. a.
Cl. (la)

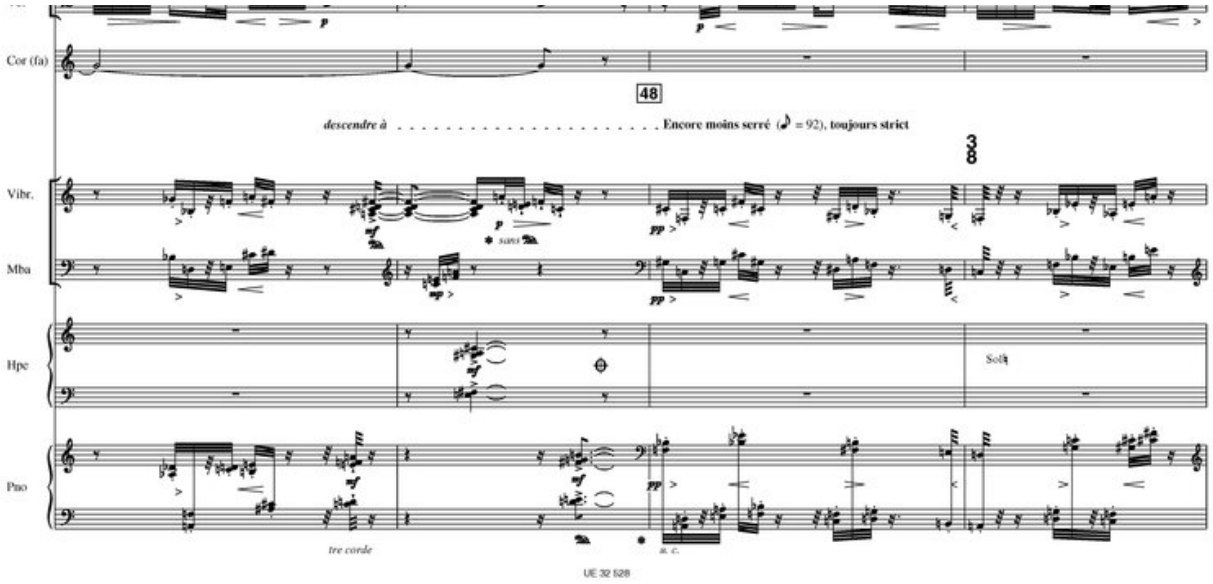

Bssn
Vln.
Alto
Vc.
Cor (fa)
43
précipité, instable
Tempo
Vibr.
Mba
Hpe
Mib
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
44
précipité, instable
Tempo
Vibr.
Mba
Hpe
Lab
Dob Sib
Pno

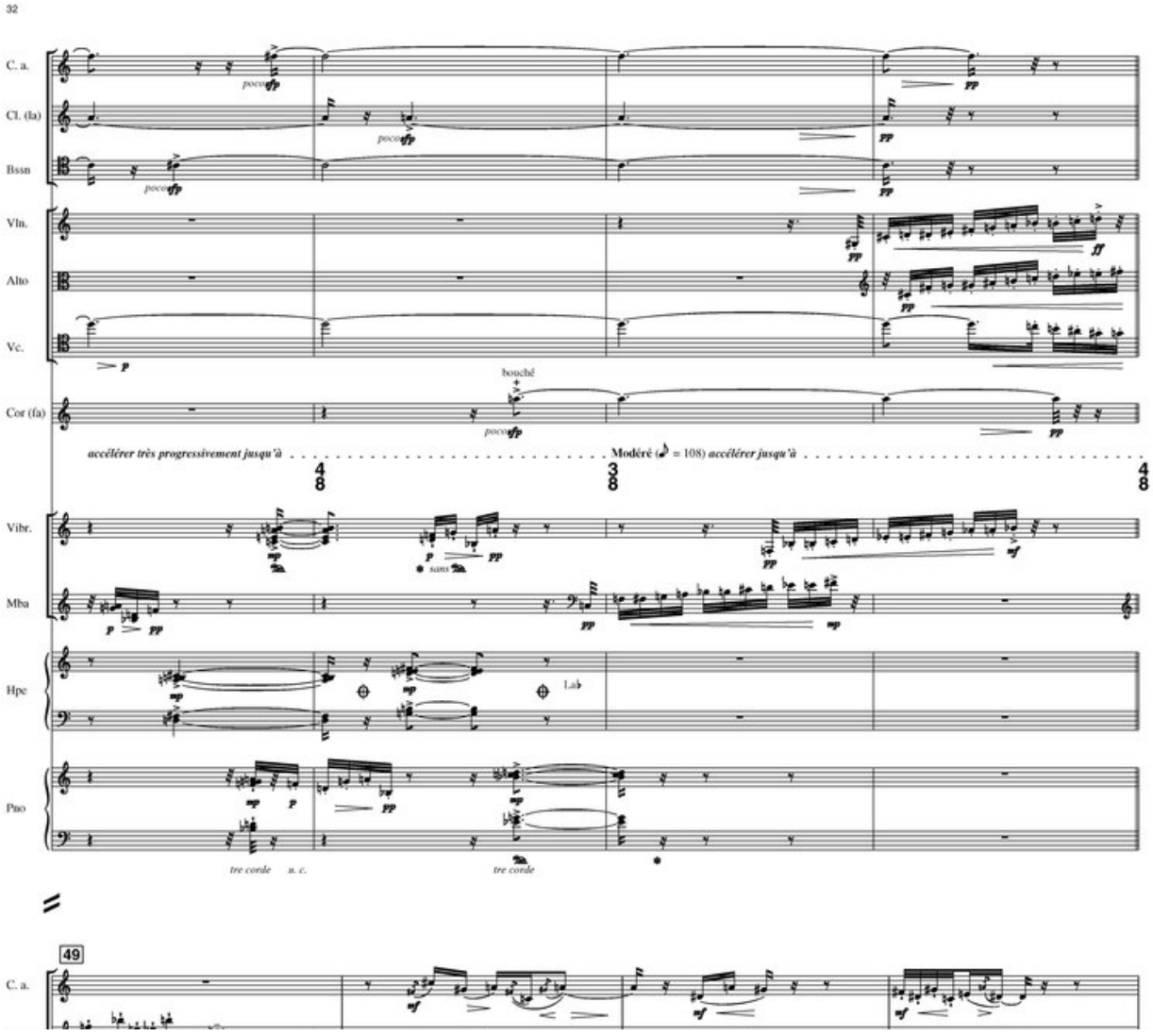

30
45
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
45
En cédant peu à peu
Plus calme (♪ = 96)
accélérer très progressivement
Vibr.
Mba
Hpe
Pno
46
en dehors
bouché
(accélérer)
Plus rapide (♪ = 108), 1e strict
descendre à

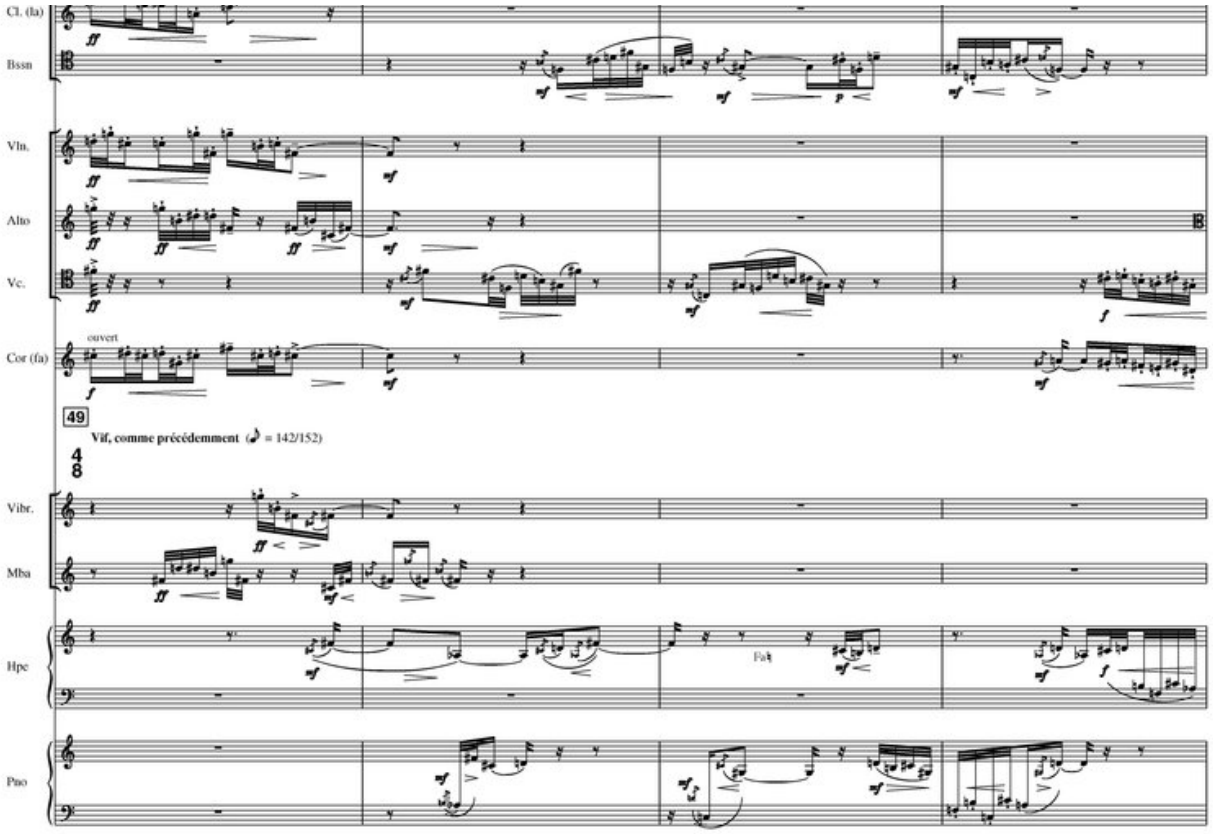

Hpe
Pno
(Mik) Fa♯ Sol♯ Lak
(Rêk) Do♯ (Sik)
ét. immédiat.
en dehors
u. c.

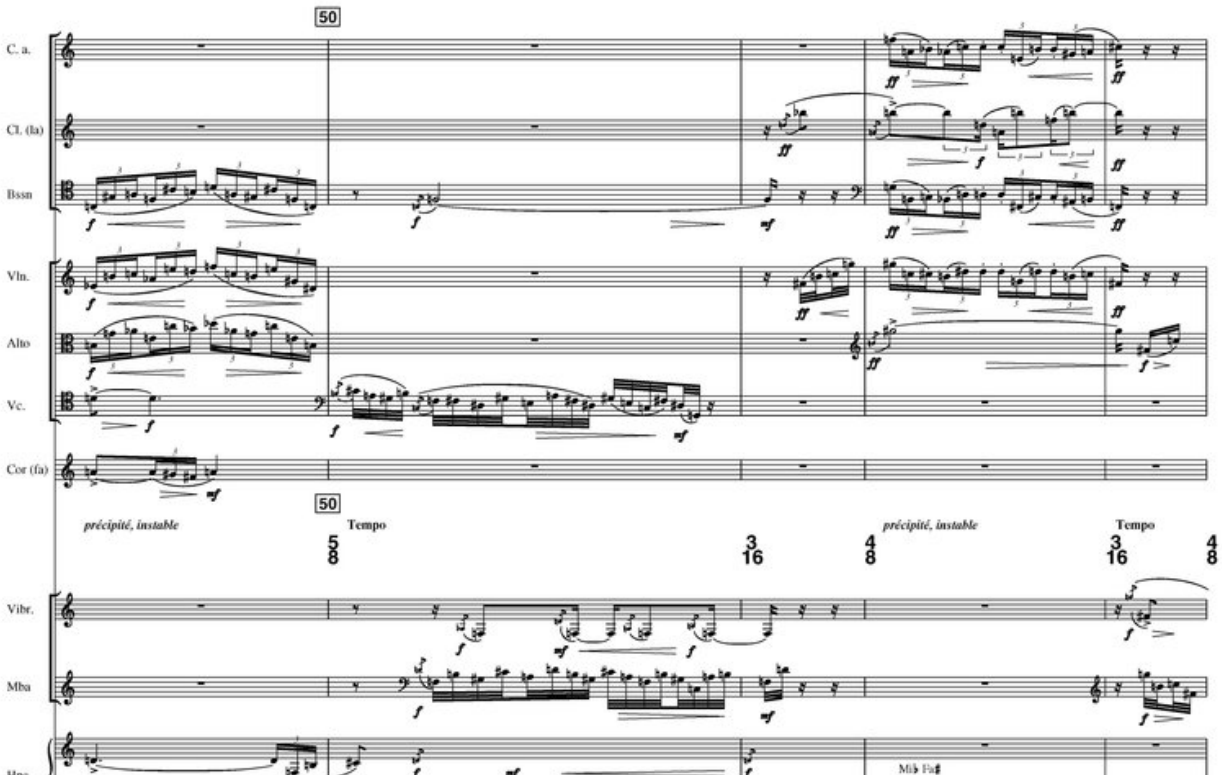

47
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
en dehors
bouché
À peine moins rapide (♩ = 102), toujours strict
descendre à
Moins serré (♩ = 96), toujours strict
Vibr.
Mba
Hpe
Pno
sans
tre corde
u. c.

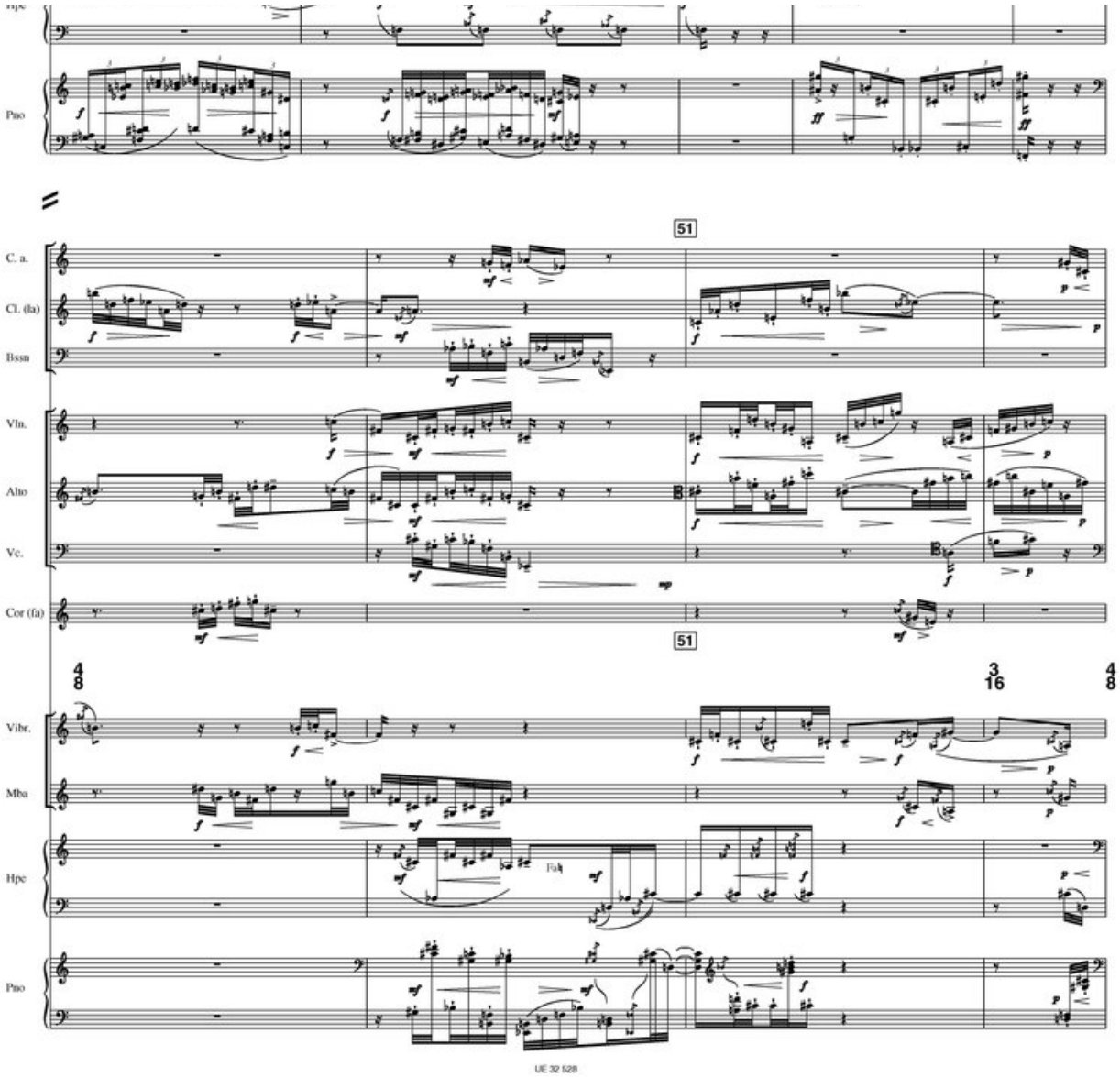

48
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
en dehors

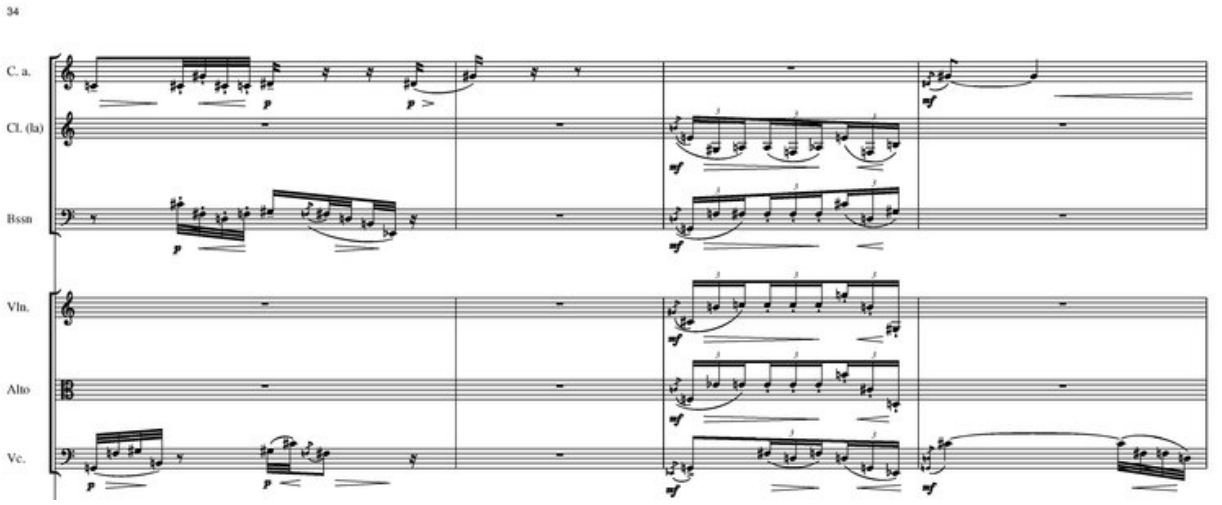

Cor (fa)
48
descendre à
Encore moins serré (♩ = 92), toujours strict
Vibr.
Mba
Hpe
Solt
Pno
tre corde
u. c.

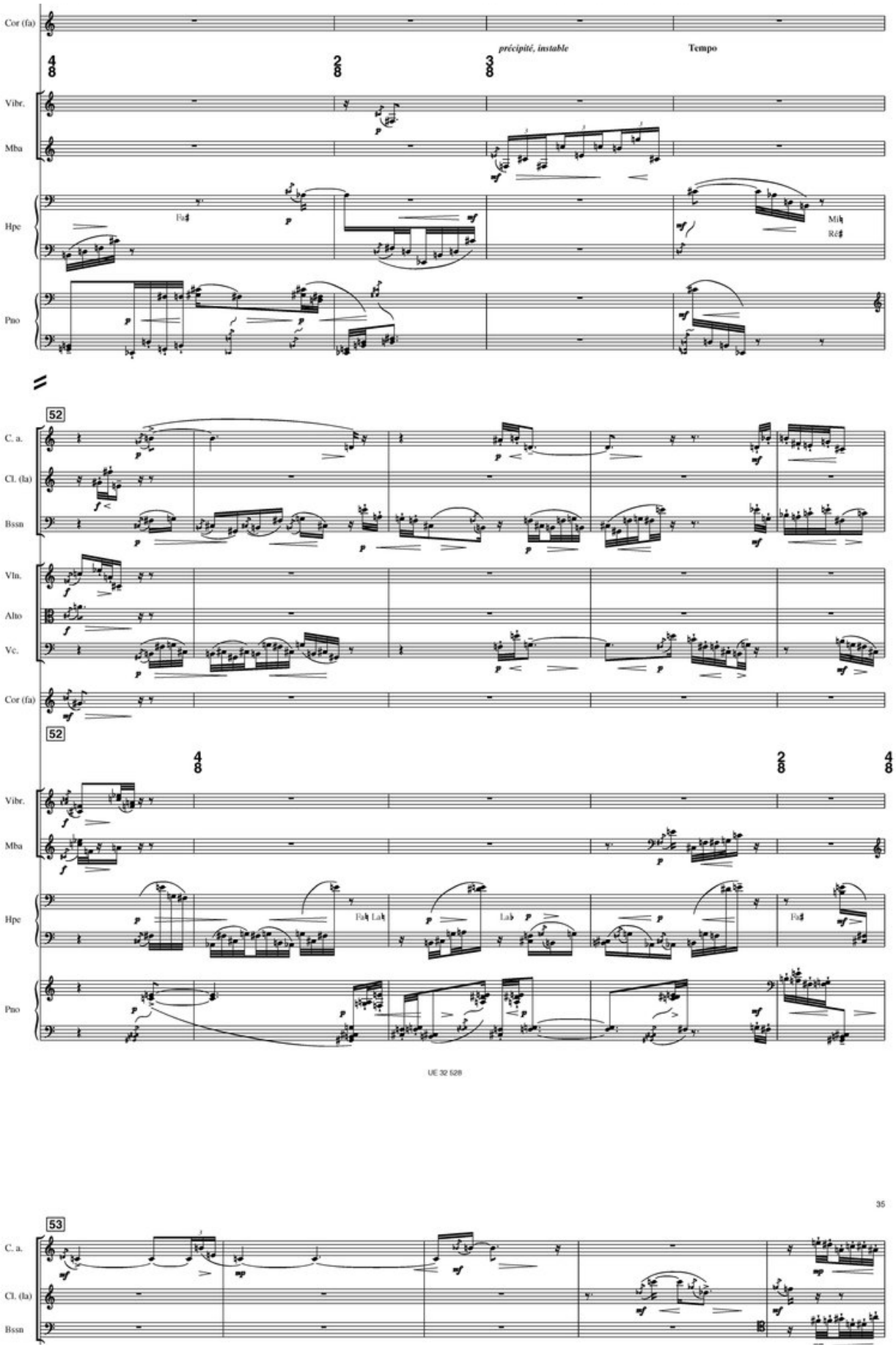

32
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
bouché
Cor (fa)
accélérer très progressivement jusqu'à
Modéré (♩ = 108) accélérer jusqu'à
Vibr.
Mba
Hpe
Lab
Pno
tre corde
u. c.
tre corde
49
C. a.

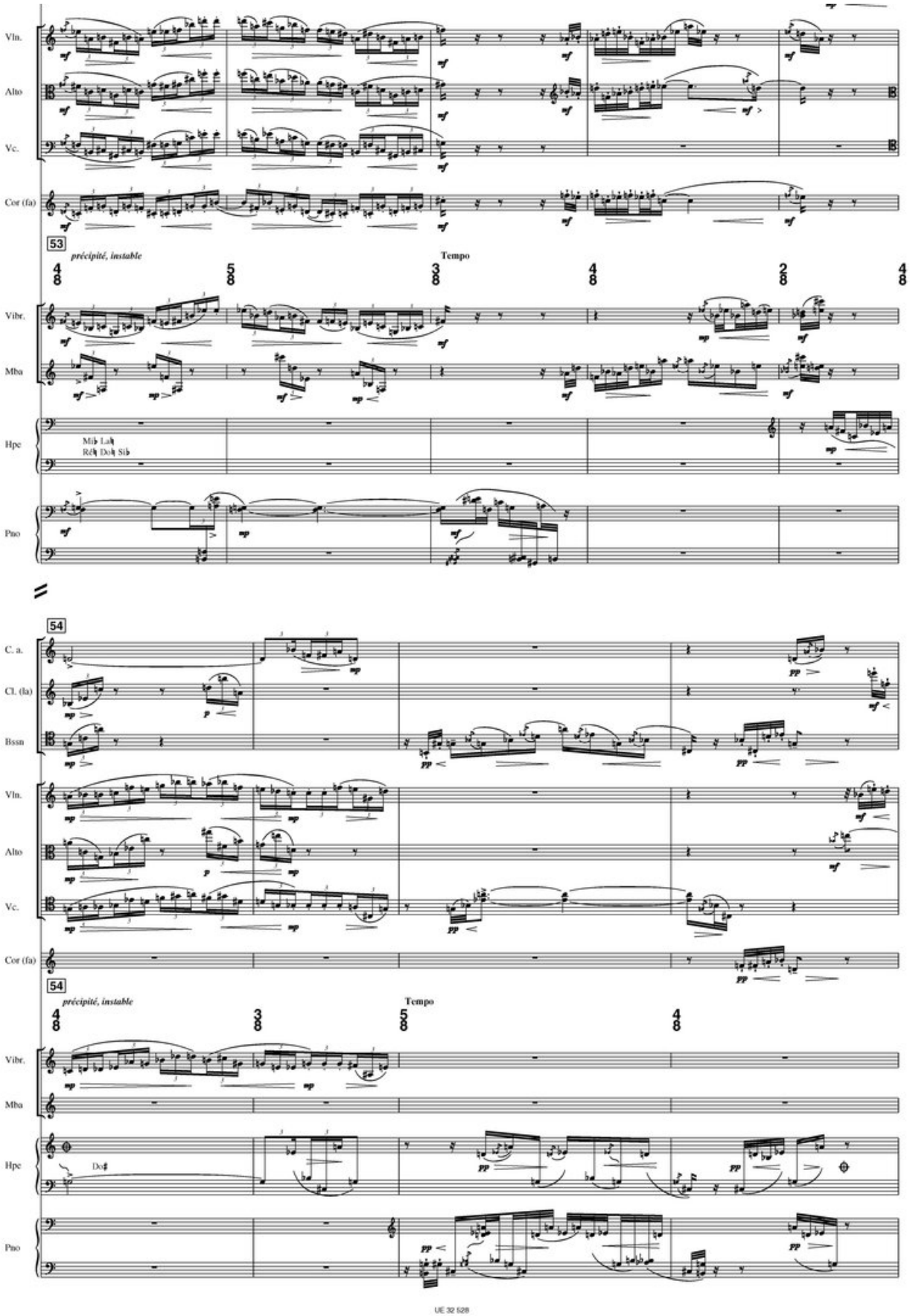

Cl. (la)
Bssn
Vln.
Alto
Vc.
ouvert
Cor (fa)
49
Vif, comme précédemment (♪ = 142/152)
Vibr.
Mba
Hpe
Fa♮
Pno

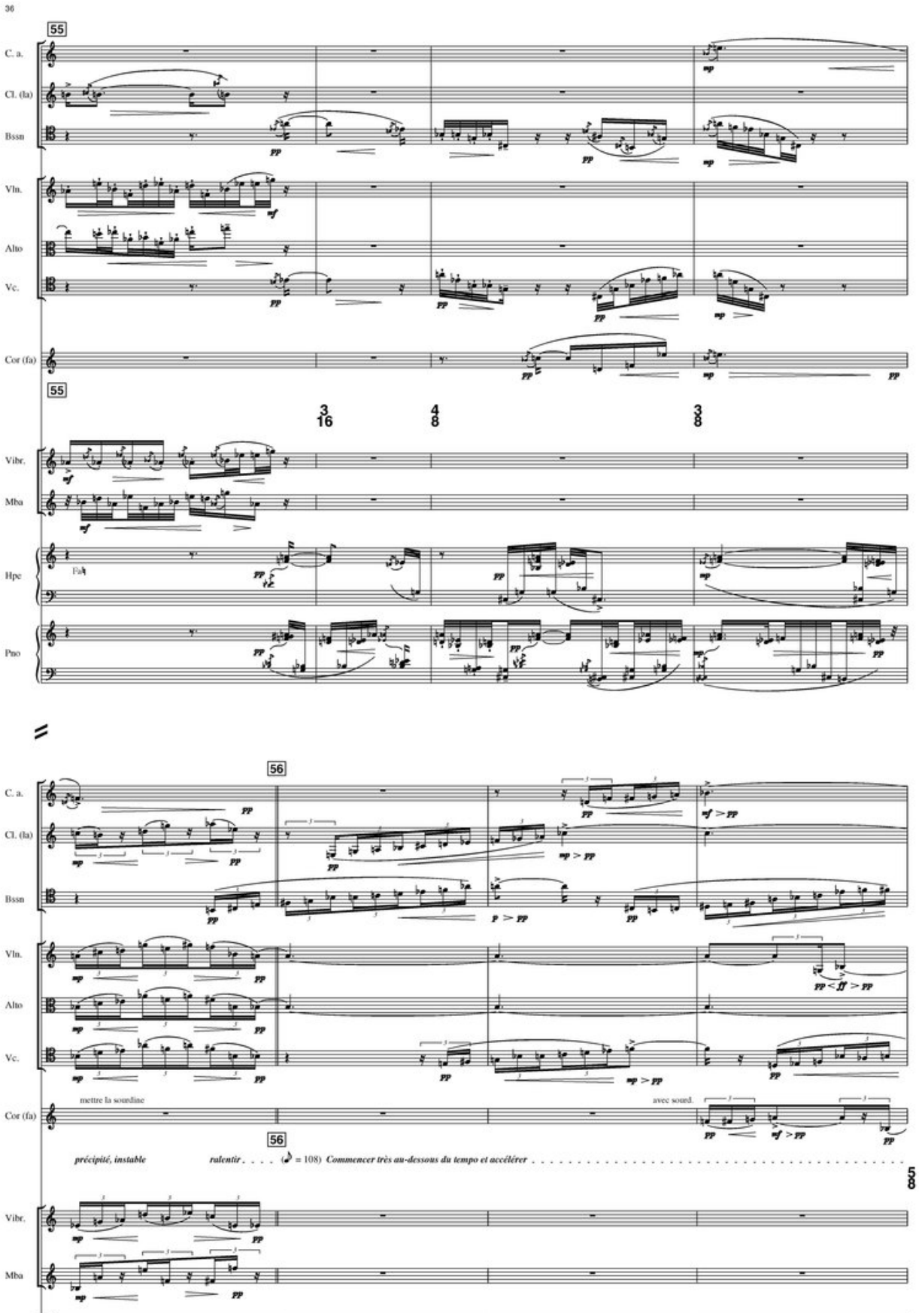

50
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
50
précipité, instable
Tempo
précipité, instable
Tempo
Vibr.
Mba
Mi♭ Fa♯

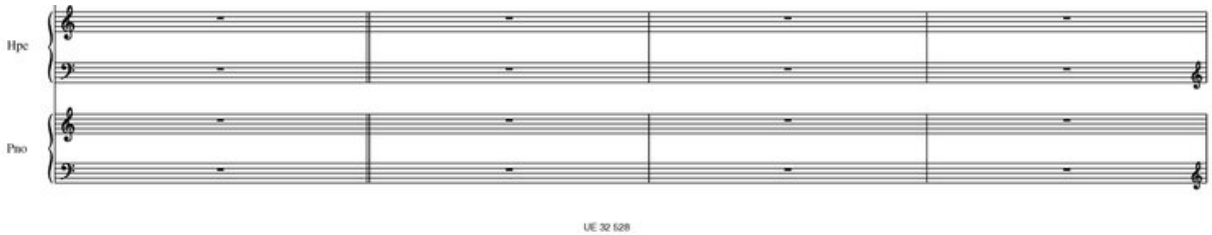

Hpe
Pno
51
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
51
4/8
3/16
4/8
Vibr.
Mba
Hpe
Pno
UE 32 528

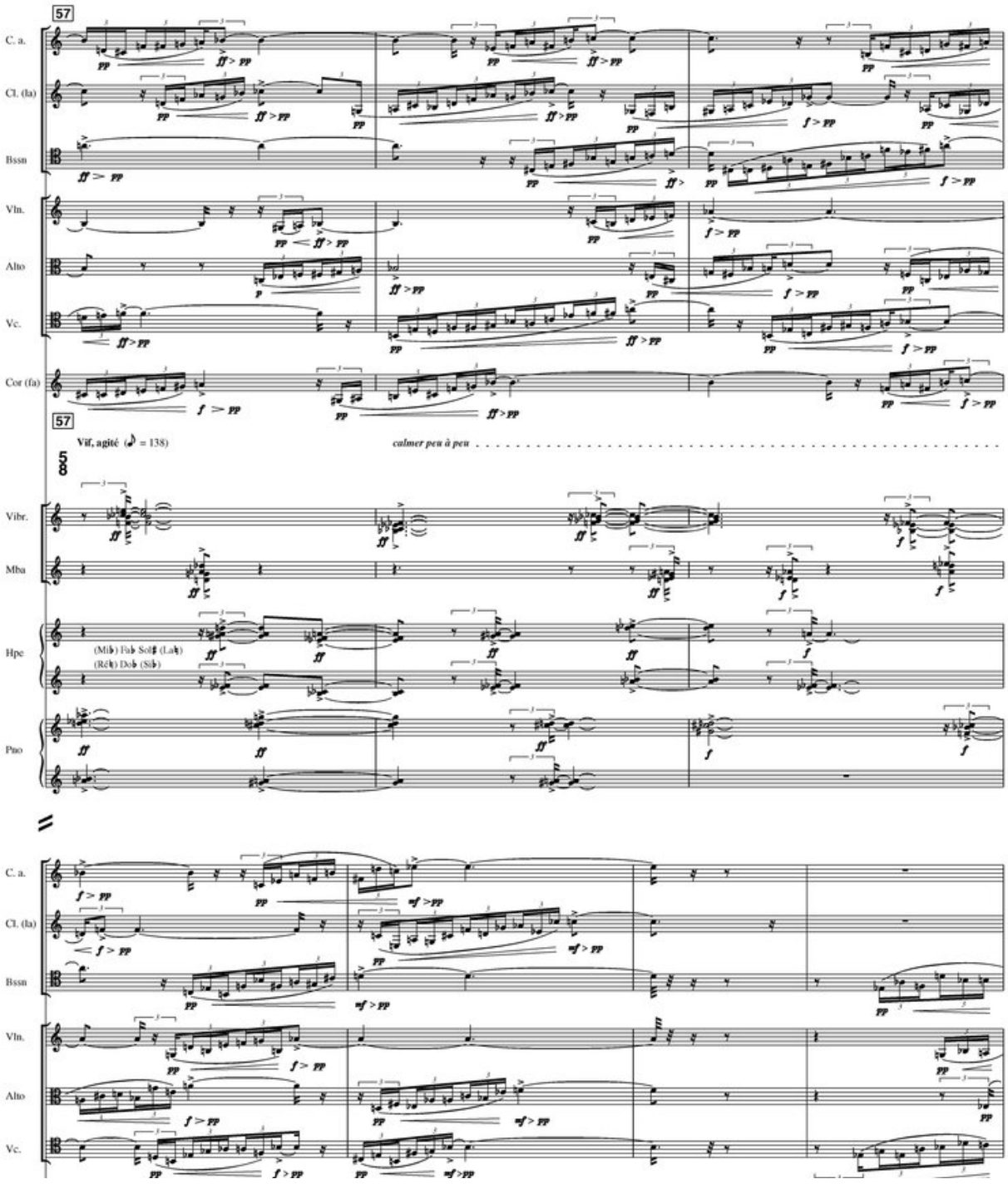

34
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.

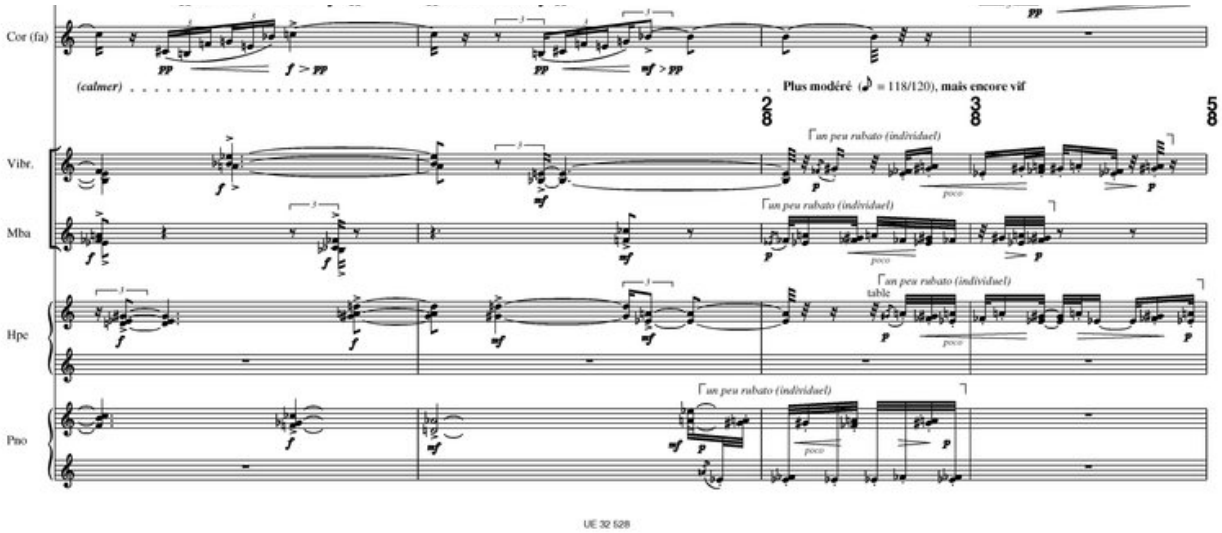

Cor (fa)
précipité, instable
Tempo
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
52
53

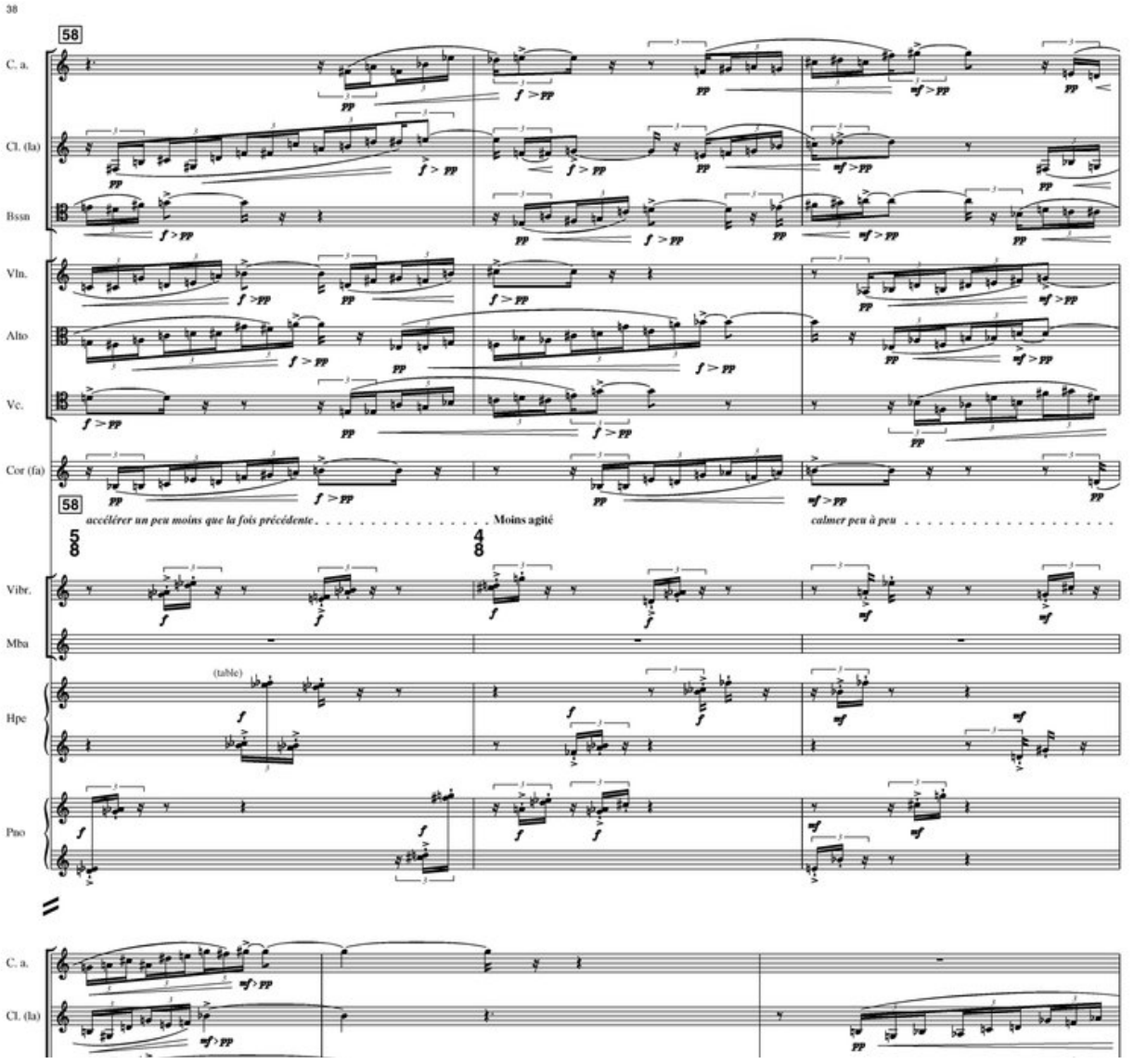

Vln.
Alto
Vc.
Cor (fa)
53
précipité, instable
Tempo
Vibr.
Mba
Hpe
Mib Lab
Réb Dob Sib
Pno
54
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
54
précipité, instable
Tempo
Vibr.
Mba
Hpe
Do♯
Pno

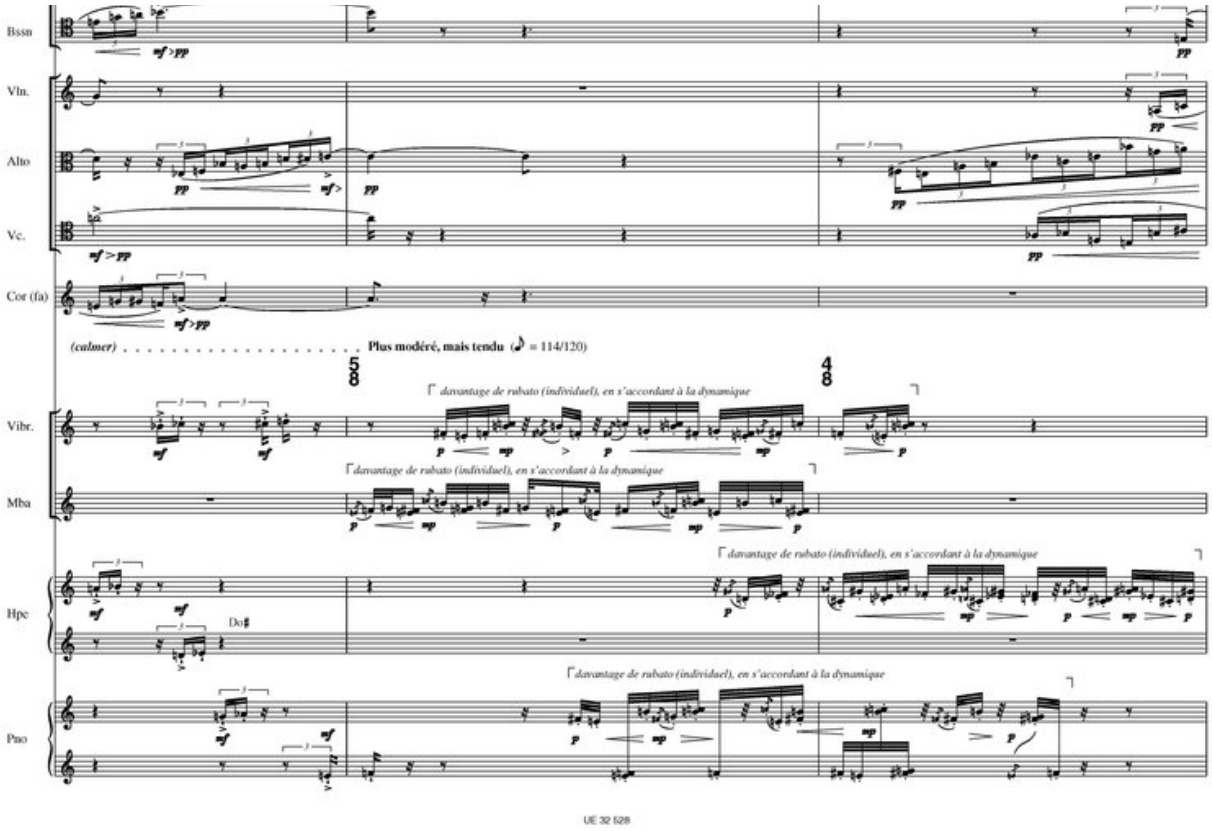

36
55
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
55
3/16
4/8
3/8
Vibr.
Mba
Hpe
Pno
56
mettre la sourdine
avec sourd.
56
précipité, instable
ralentir . . . . (♩ = 108) Commencer très au-dessous du tempo et accélérer
5/8

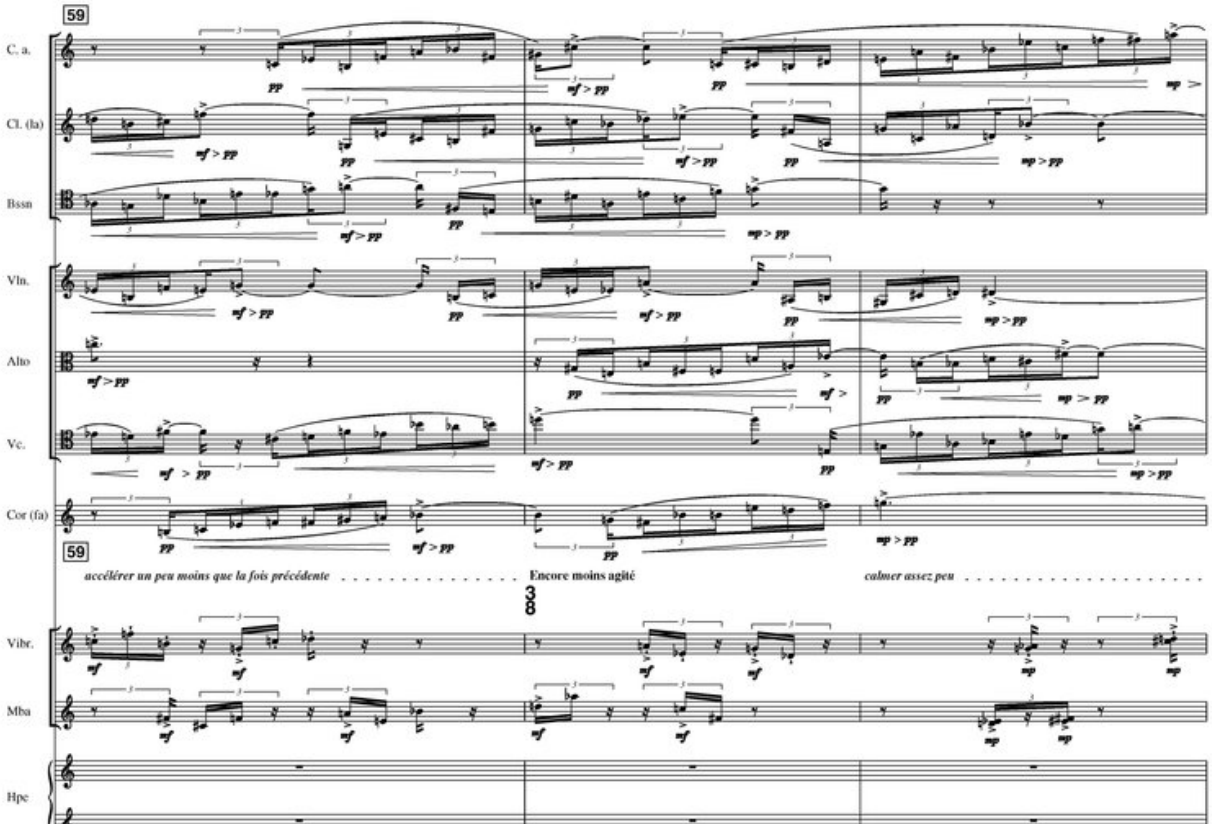

Hpe
Pno

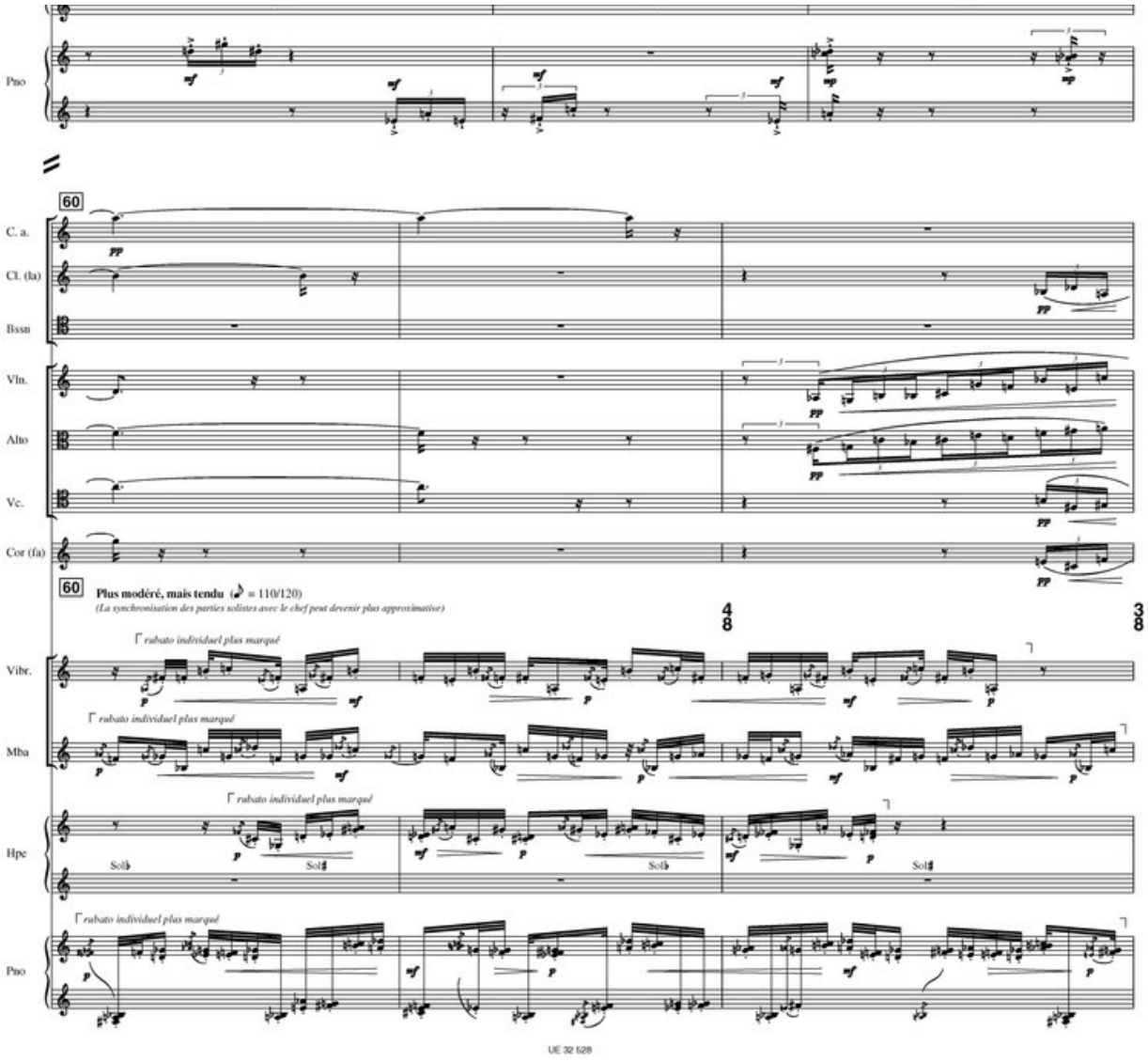

57
C. a.
Cl. (fa)
Bssn
Vln.
Alto
Vc.
Cor (fa)
57
Vif, agité (♩ = 138)
calmer peu à peu
Vibr.
Mba
Hpe
(Mib) Fab Solb (Lab)
(Réb) Dob (Sib)
Pno
C. a.
Cl. (fa)
Bssn
Vln.
Alto
Vc.

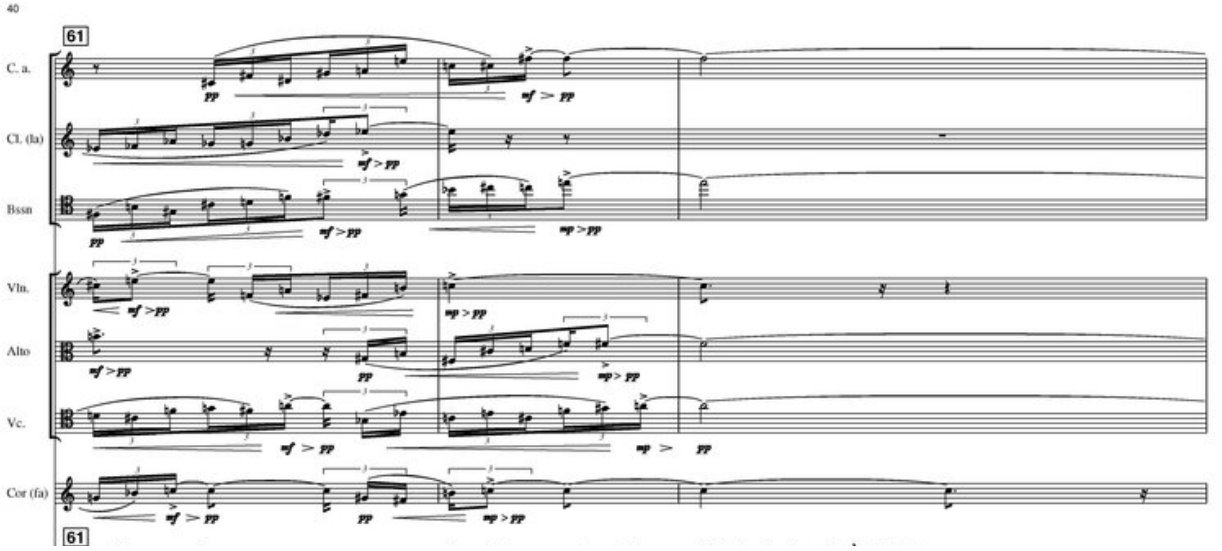

Cor (fa)
(calmer)
Plus modéré (♩ = 118/120), mais encore vif
Vibr.
Mba
Hpe
Pno
un peu rubato (individuel)
table
poco

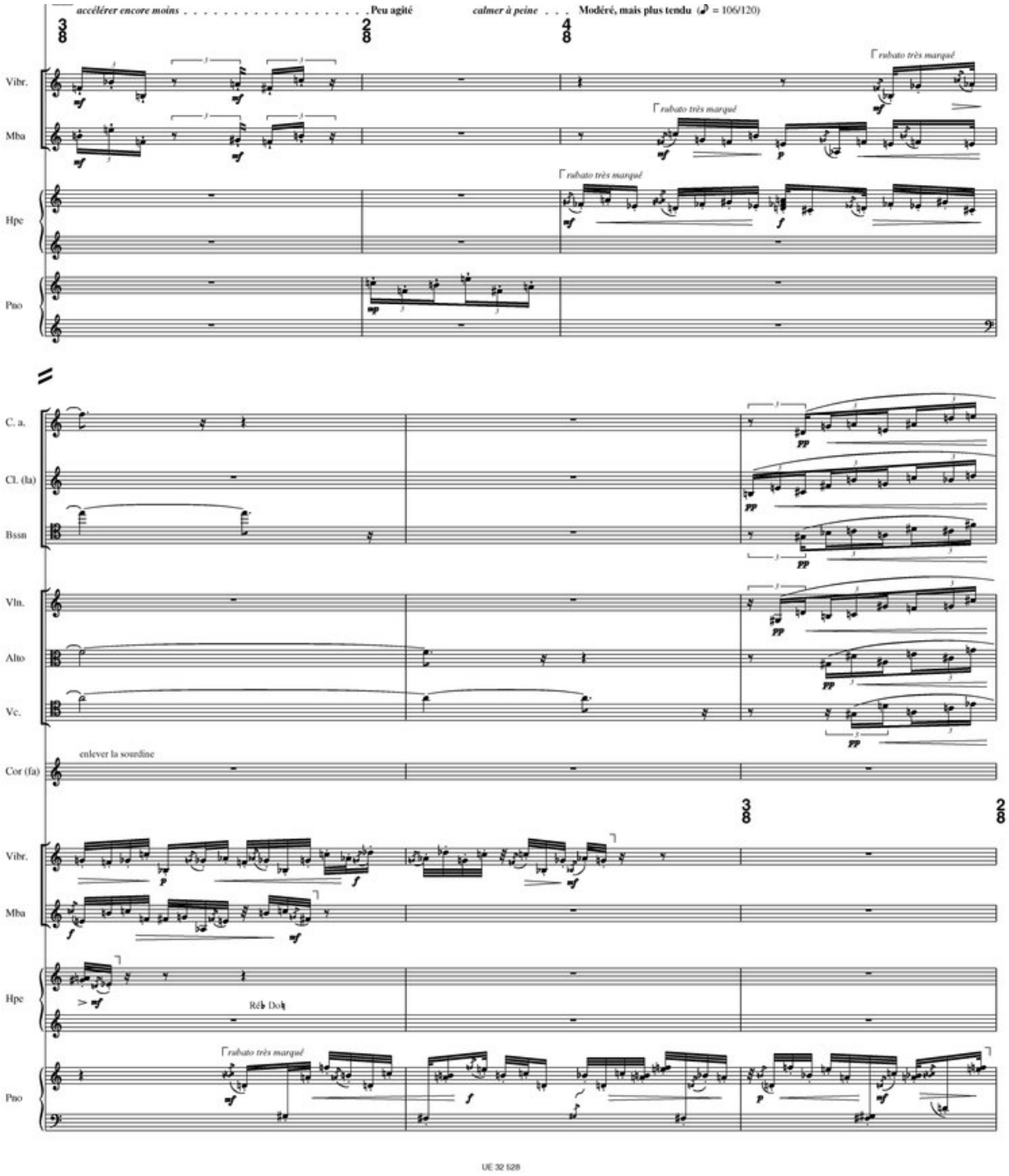

38
58
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
accélérer un peu moins que la fois précédente
Moins agité
calmer peu à peu
Vibr.
Mba
Hpe
Pno
(table)

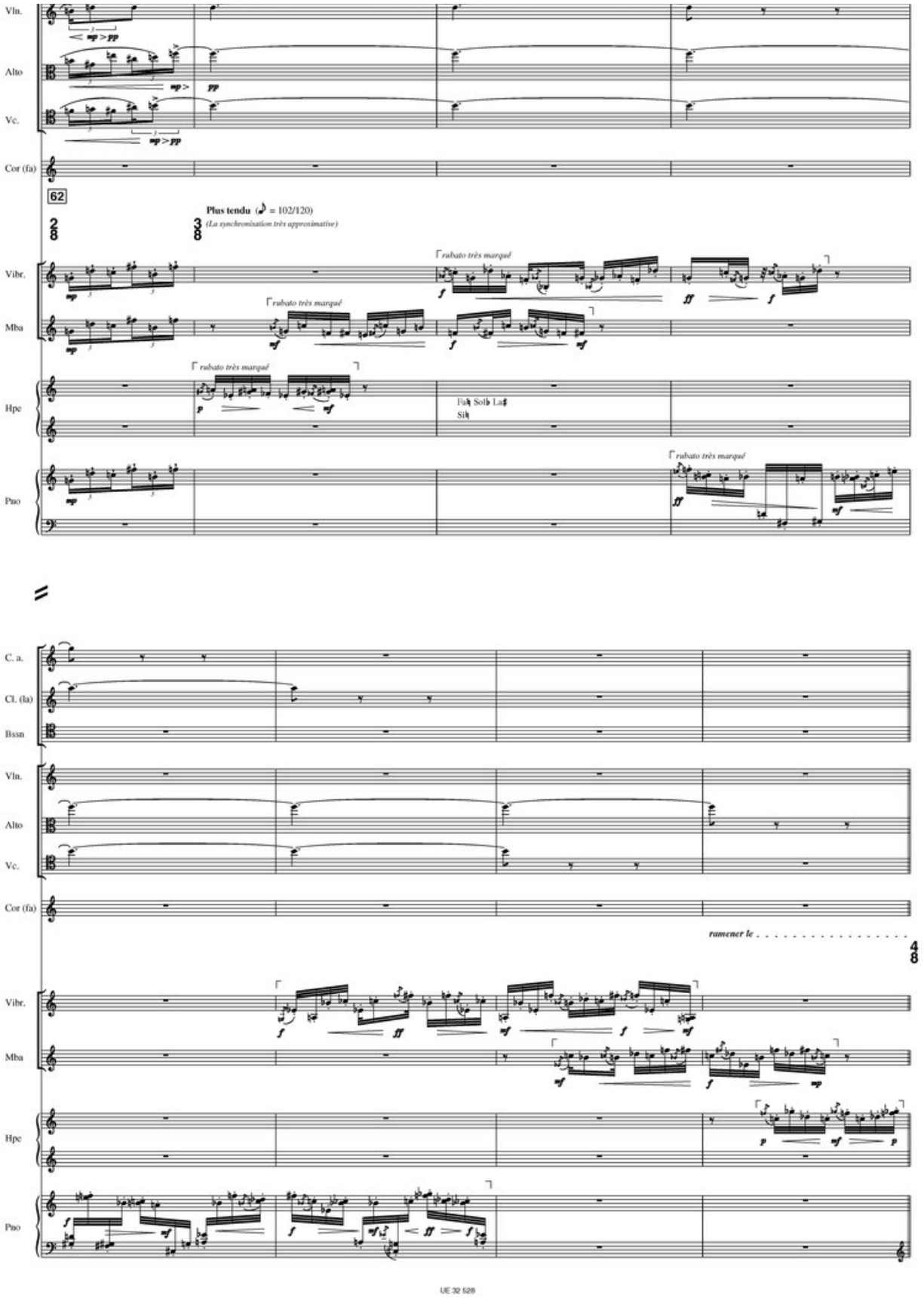

Bssn
Vln.
Alto
Vc.
Cor (fa)
(calmer)
Plus modéré, mais tendu (♪ = 114/120)
davantage de rubato (individuel), en s'accordant à la dynamique
Vibr.
Mba
Hpe
Do♯
Pno

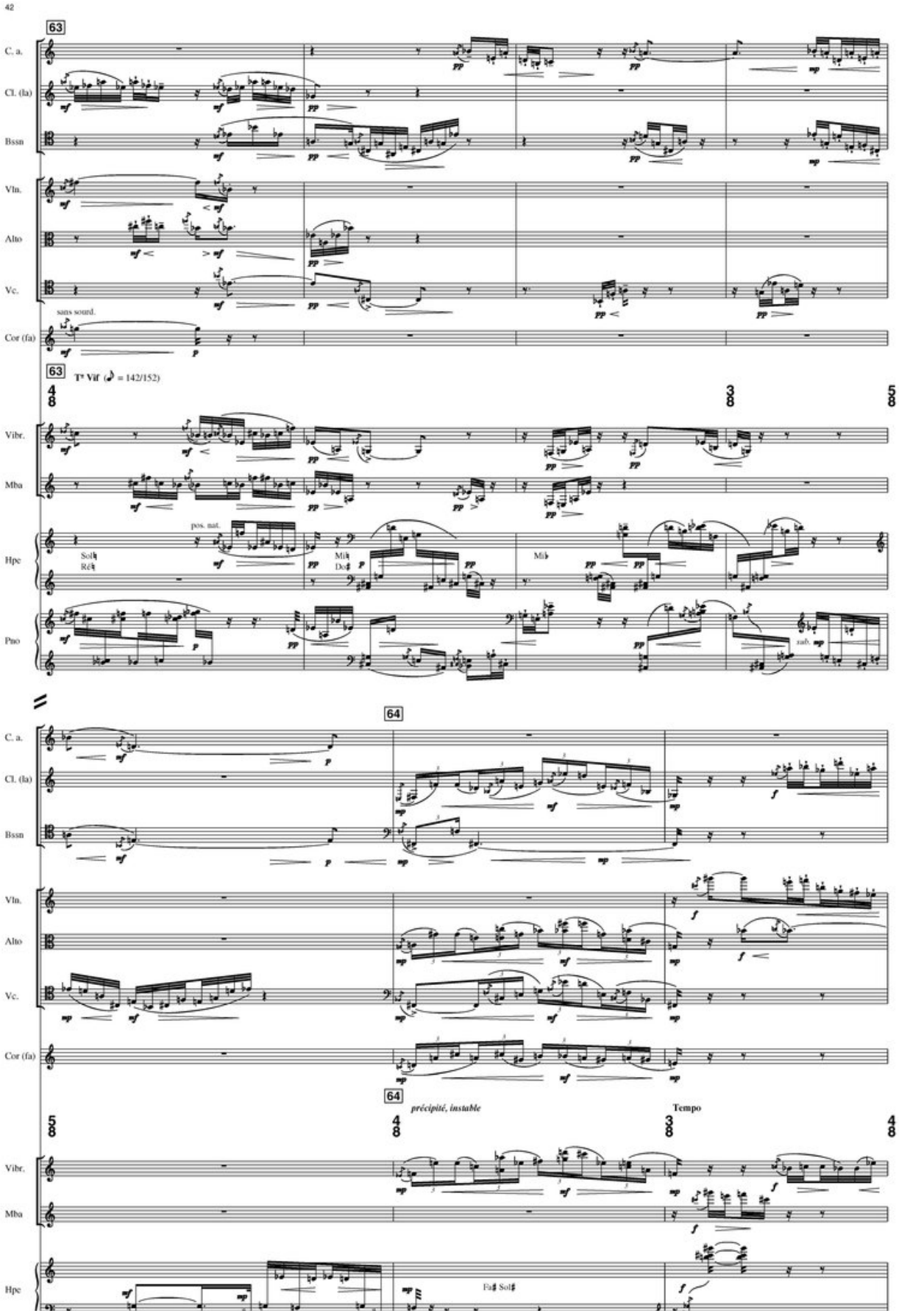

59
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
accélérer un peu moins que la fois précédente
Encore moins agité
calmer assez peu
Vibr.
Mba
Hpe

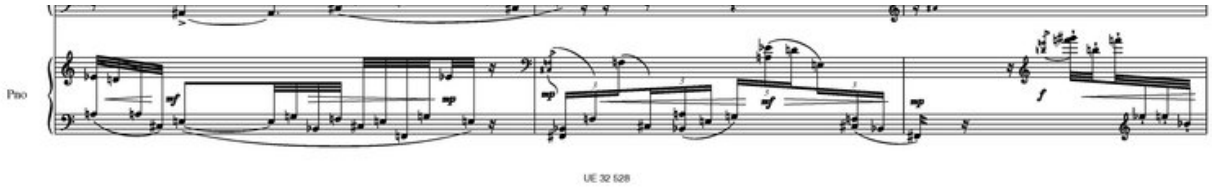

Pno
60
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
60
Plus modéré, mais tendu (♪ = 110/120)
(La synchronisation des parties solistes avec le chef peut devenir plus approximative)
4/8
3/8
Vibr.
Mba
Hpe
Pno
rubato individuel plus marqué
Solb
Sol♯

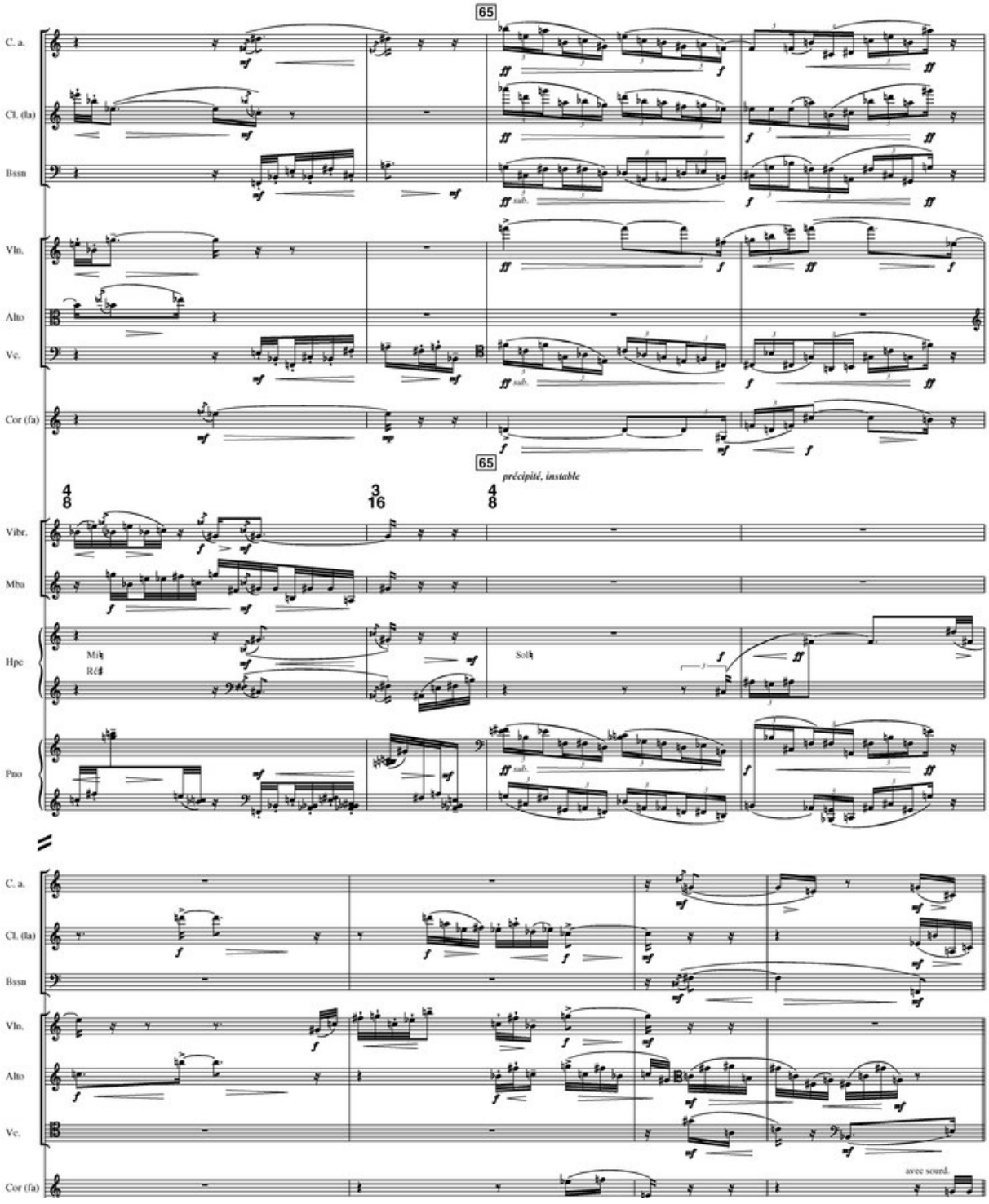

40
61
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
61

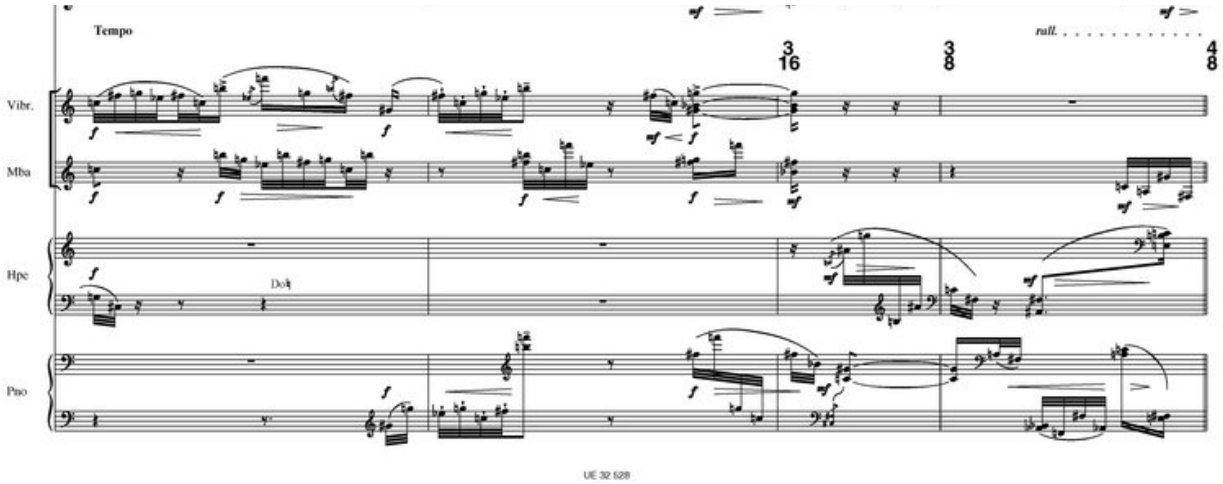

accélérer encore moins
Peu agité
calmer à peine
Modéré, mais plus tendu (♪ = 106/120)
rubato très marqué
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
enlever la sourdine
Réb Dob
62

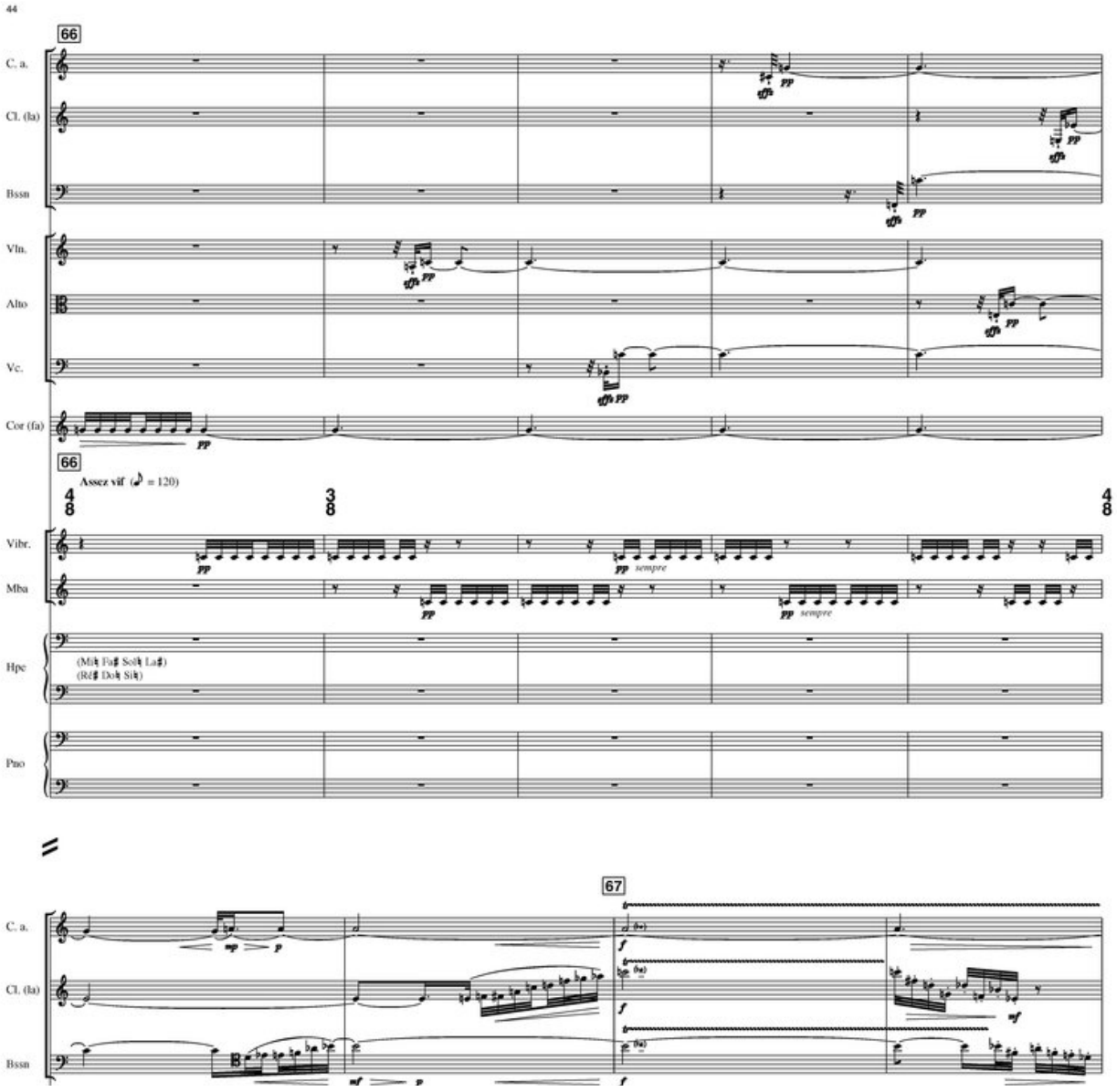

Vln.
Alto
Vc.
Cor (fa)
62
Plus tendu (♪ = 102/120)
(La synchronisation très approximative)
Vibr.
Mba
Hpe
Pno
rubato très marqué
Fa♮ Sol♭ La♯
Si♮
C. a.
Cl. (la)
Bssn
ramener le

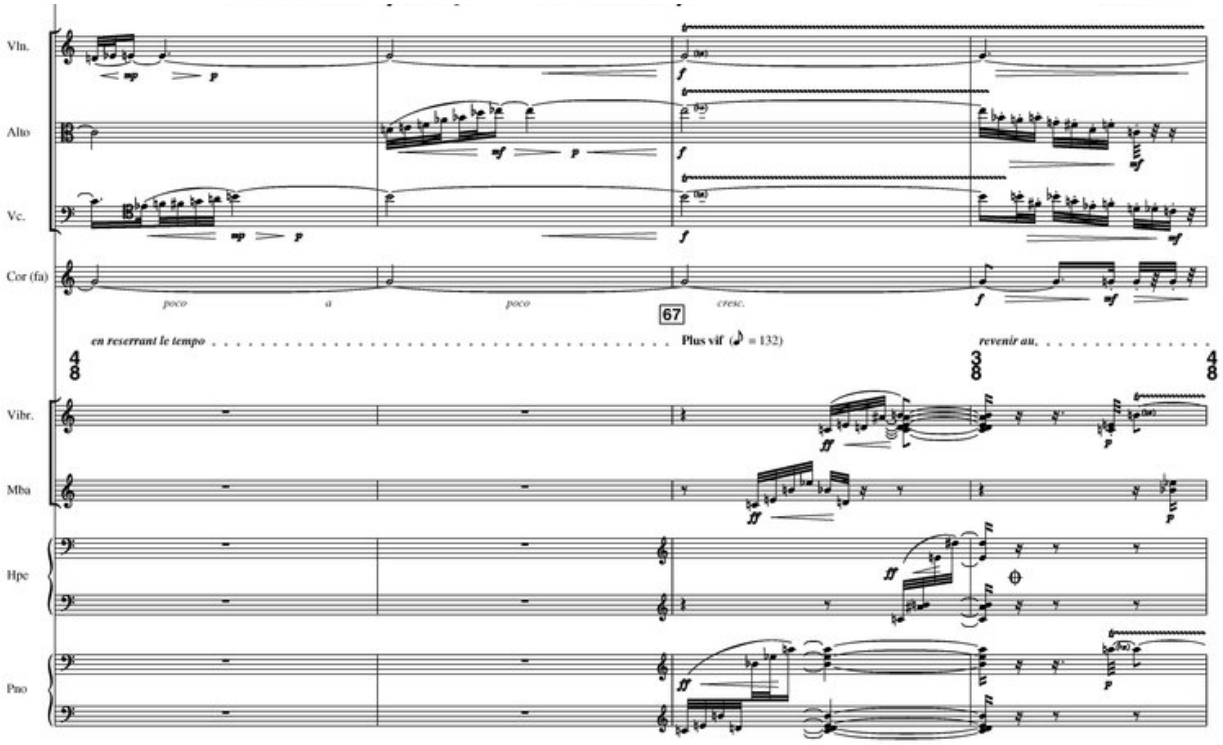

42
63
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
sans sourd.
Cor (fa)
63
T° Vif (♩ = 142/152)
Vibr.
Mba
pos. nat.
Hpe
Pno
64
64
précipité, instable
Tempo
Fa♯ Sol♯

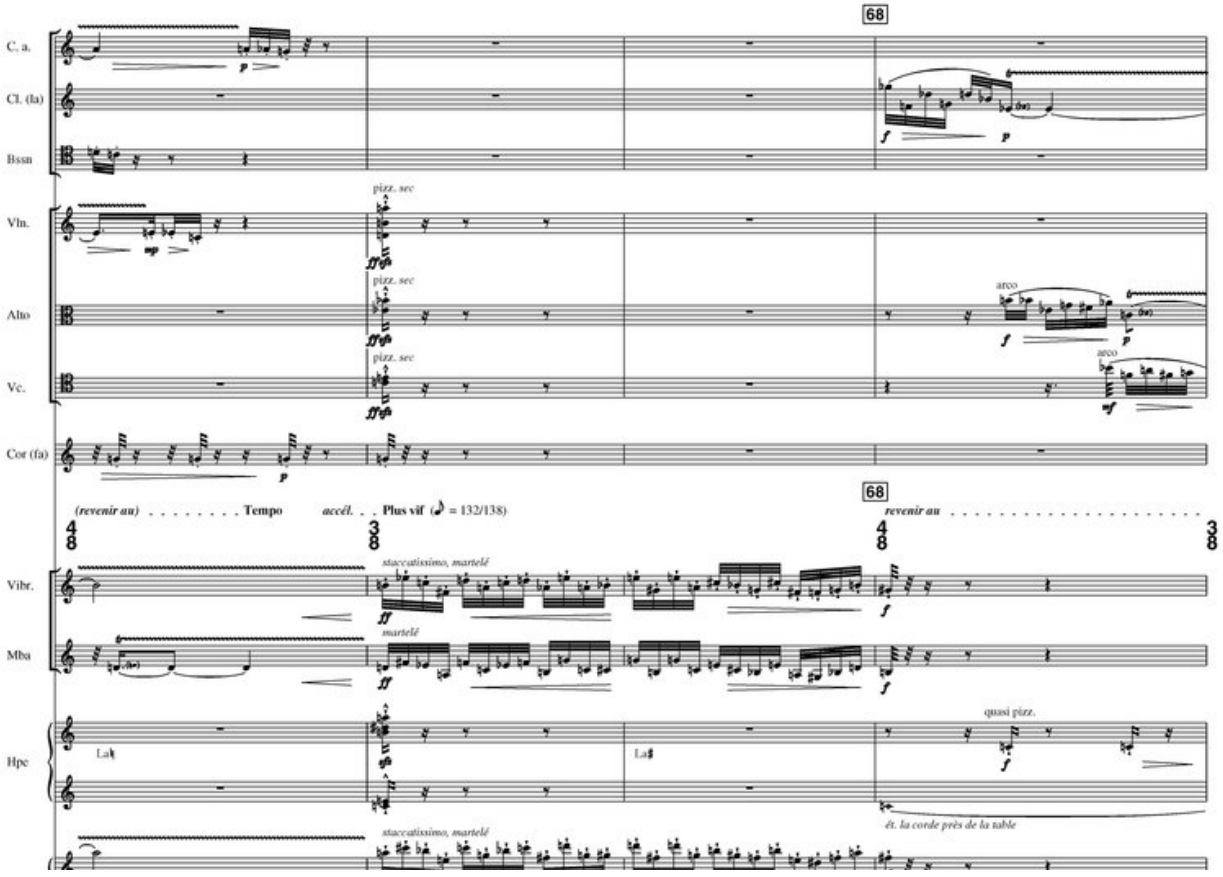

Pno

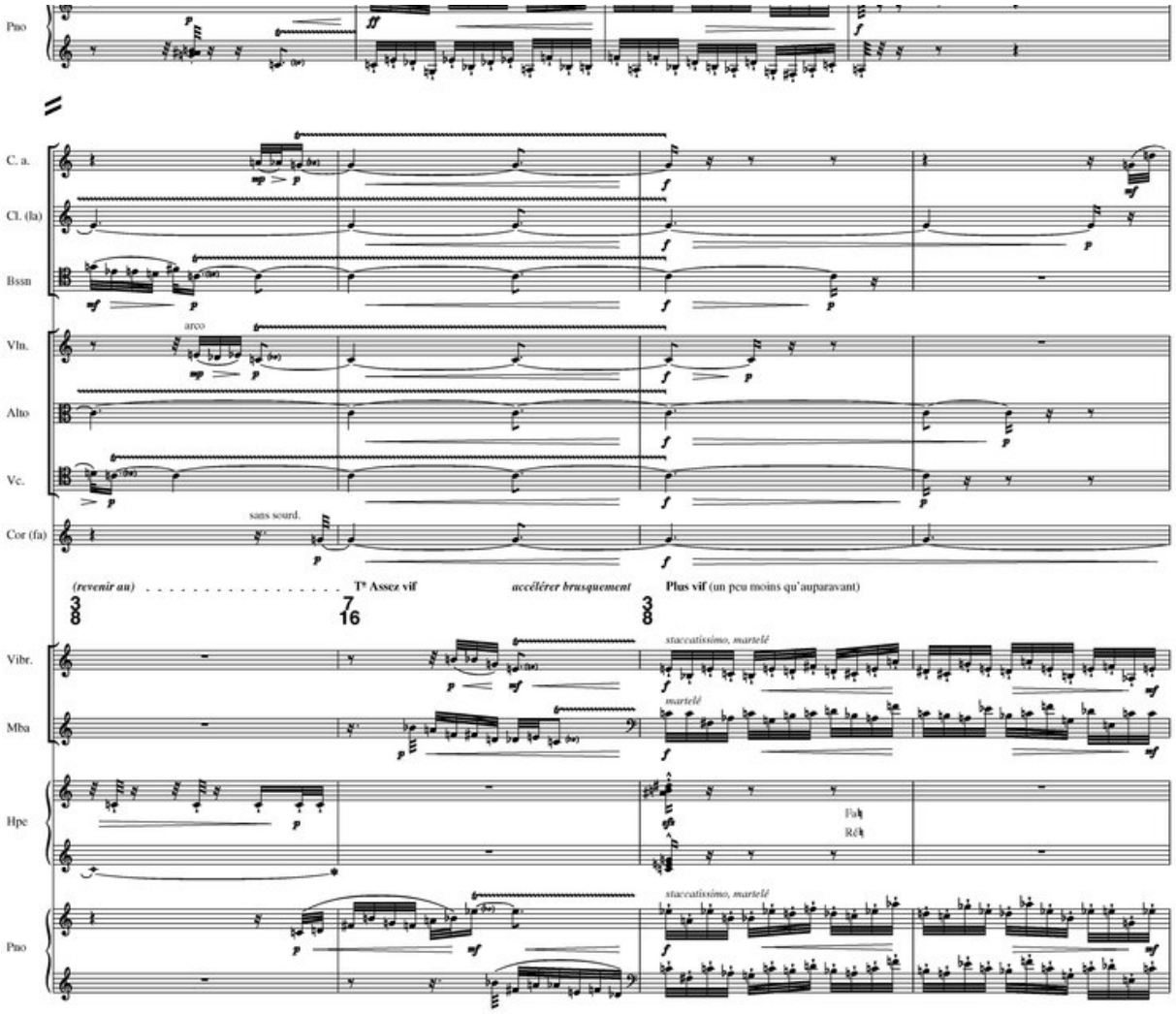

65
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
65
précipité, instable
Vibr.
Mba
Hpe
Pno
avec sourd.

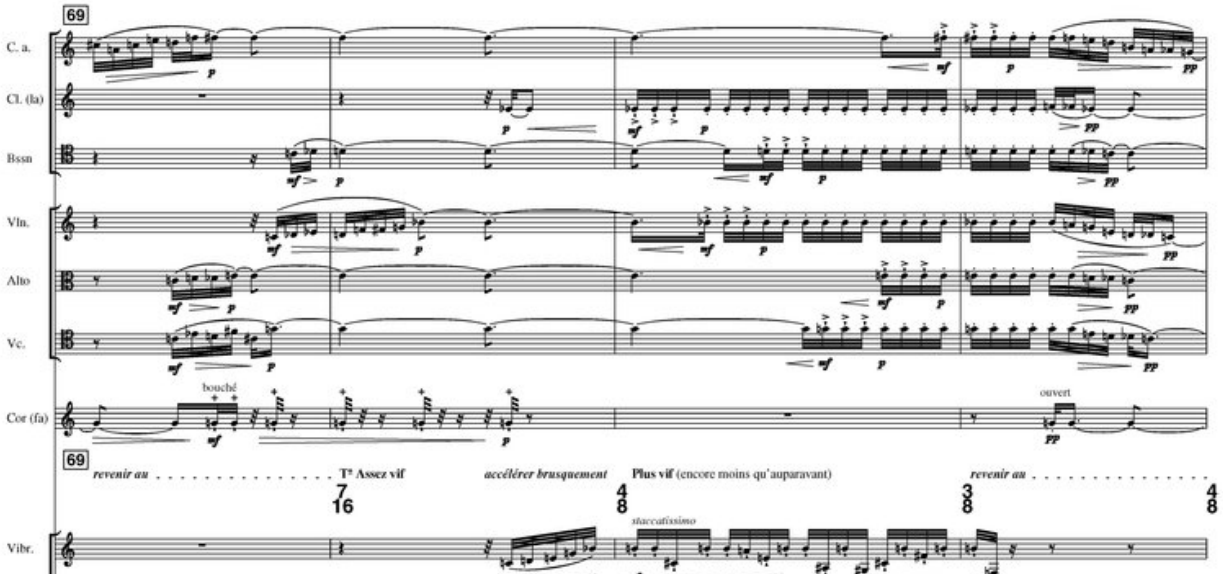

Tempo
rall.
Vibr.
Mba
Hpe
Dok
Pno

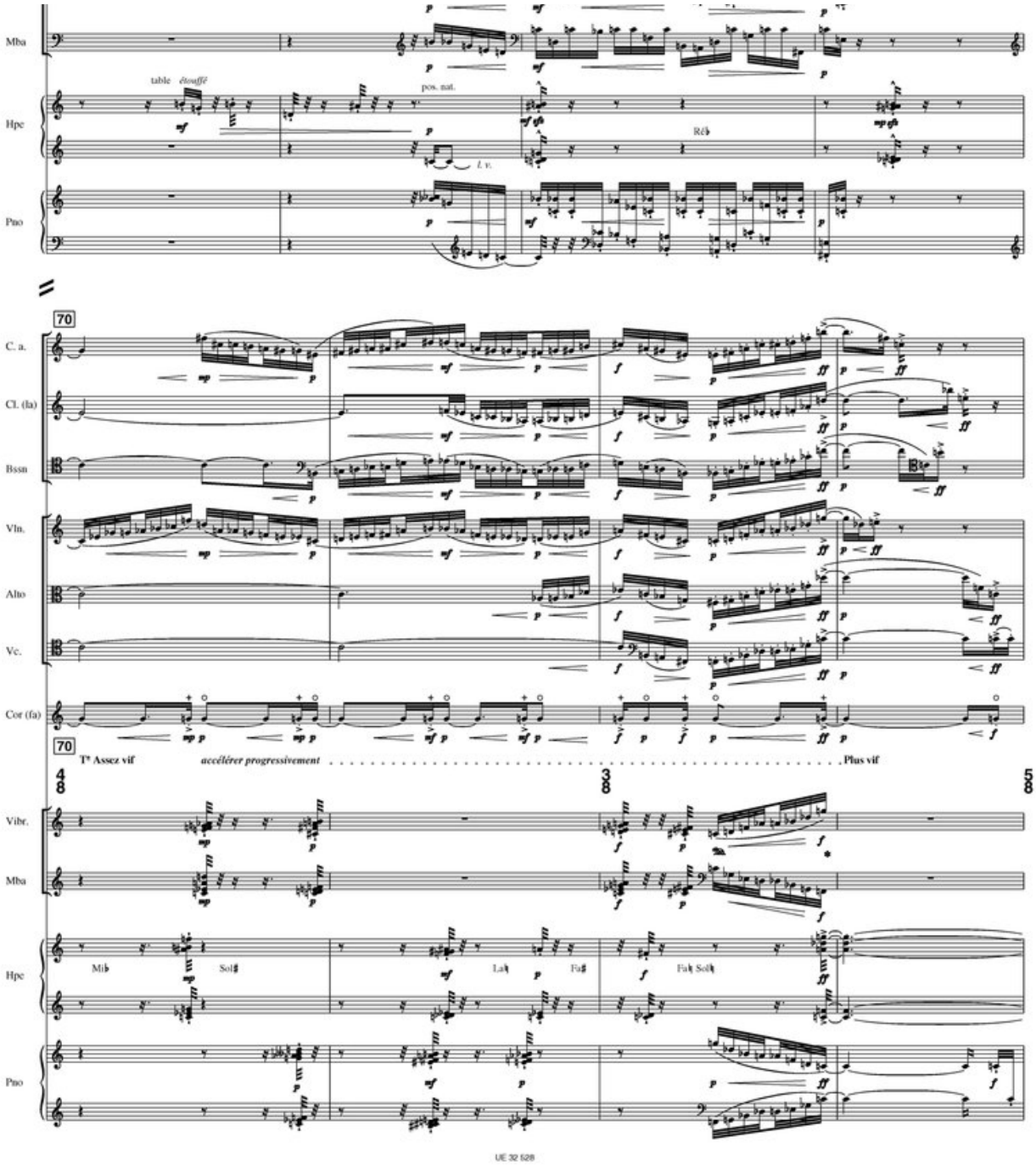

44
66
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
66
Assez vif (♩. = 120)
Vibr.
Mba
sempre
Hpe
(Mi♮ Fa♯ Sol♮ La♯)
(Ré♯ Do♮ Si♮)
Pno
67
C. a.
Cl. (la)
Bssn

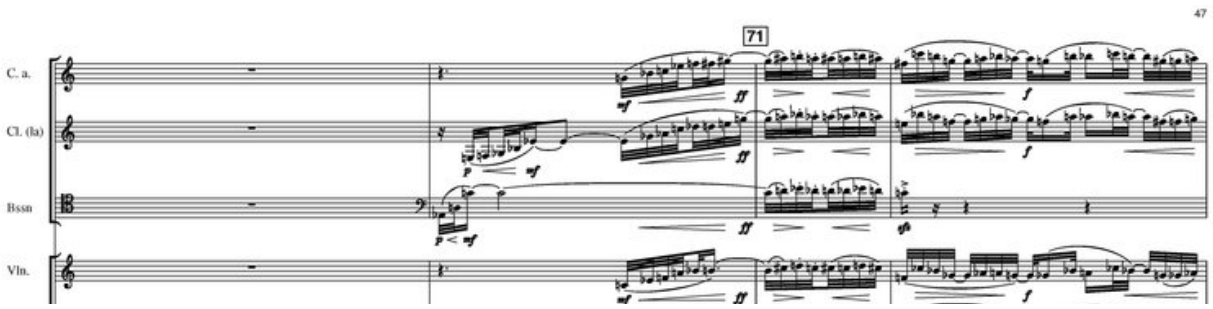

Vln.
Alto
Vc.
Cor (fa)
poco
a
poco
cresc.
67
en resserrant le tempo
Plus vif (♩ = 132)
revenir au
Vibr.
Mba
Hpe
Pno

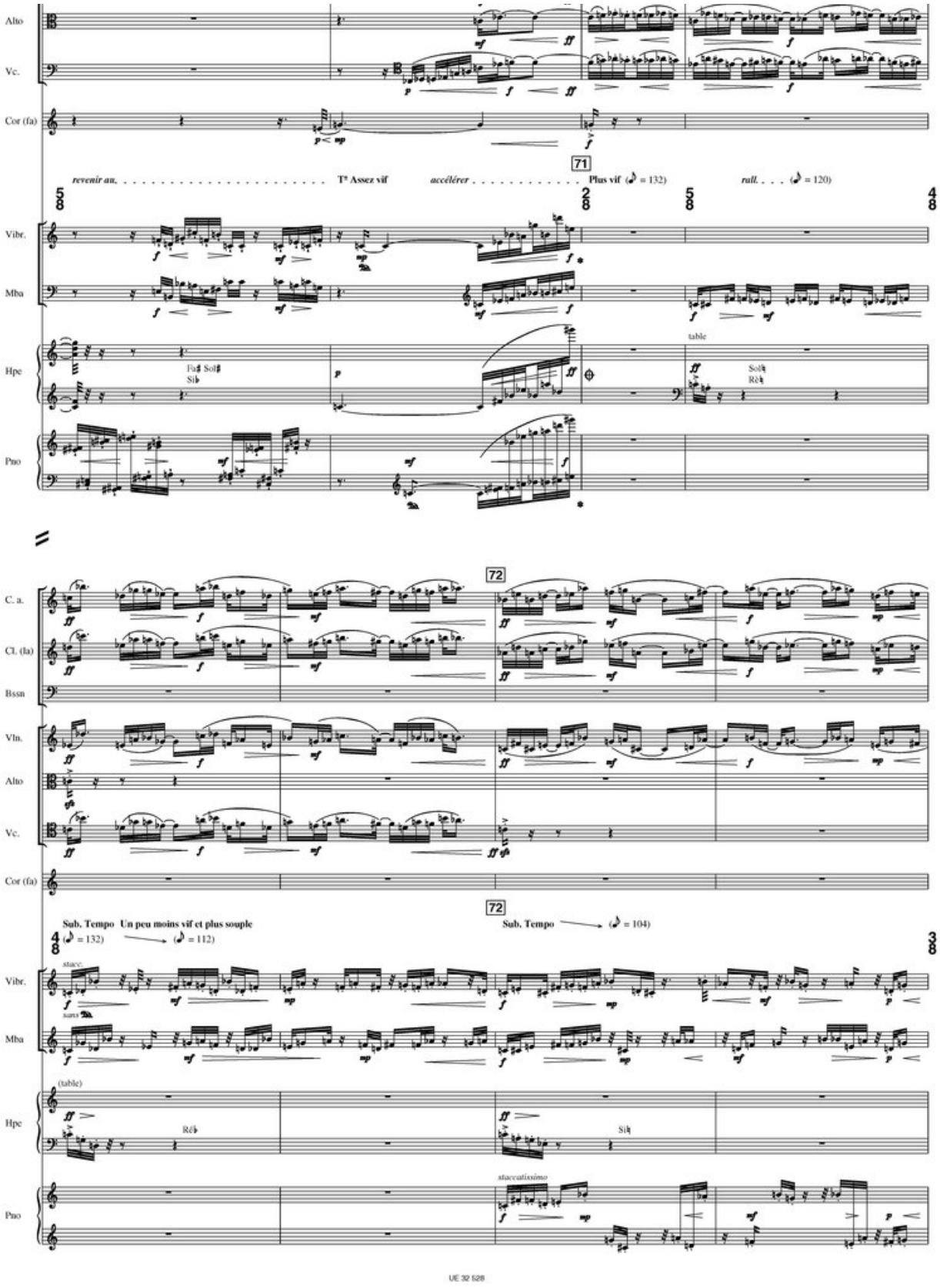

68
C. a.
Cl. (la)
Bssn
Vln.
pizz. sec
Alto
arco
Vc.
Cor (fa)
(revenir au)
Tempo
accél.
Plus vif (♩ = 132/138)
68
revenir au
Vibr.
staccatissimo, martelé
Mba
martelé
Hpe
quasi pizz.
ét. la corde près de la table

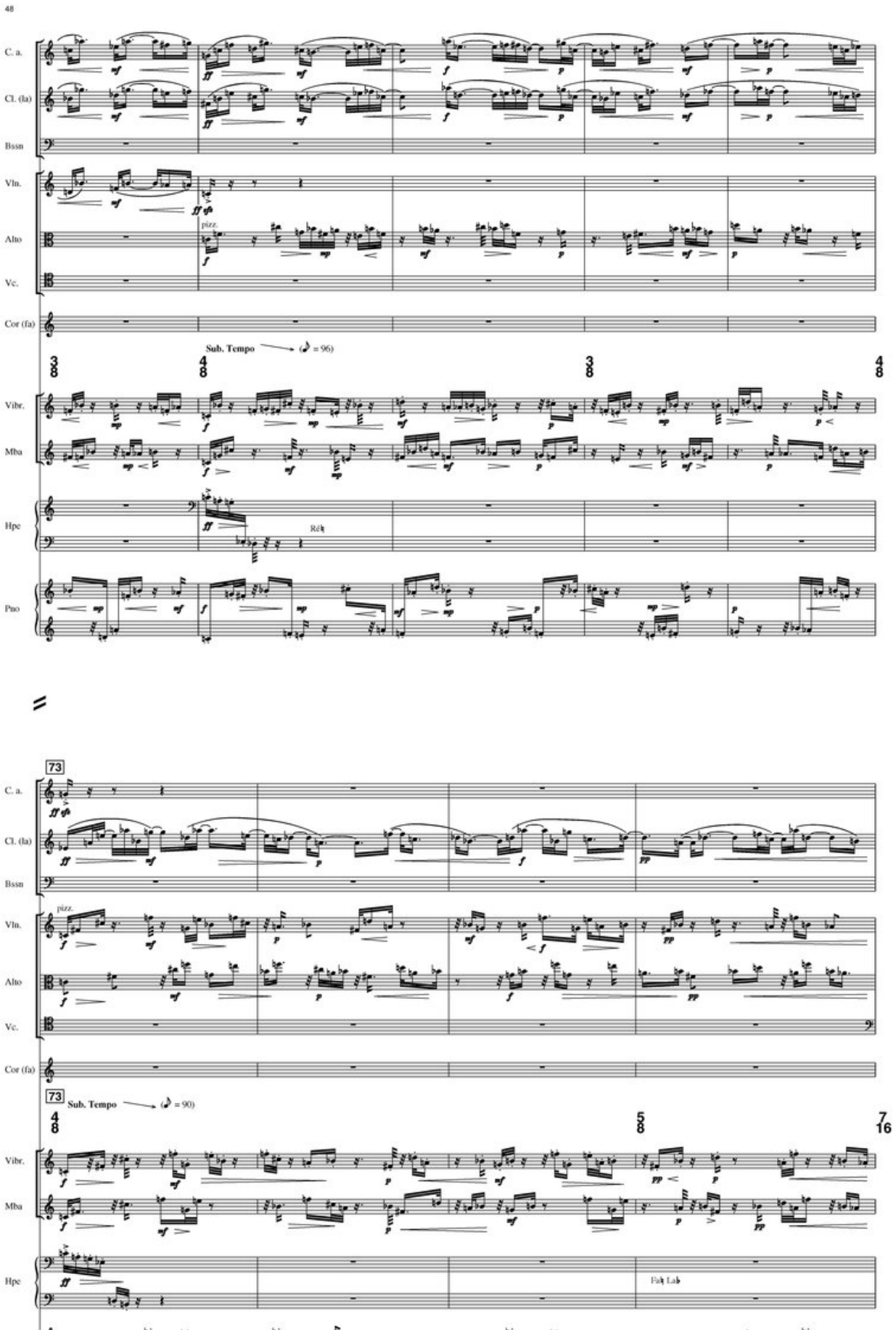

Pno
C. a.
Cl. (la)
Bssn
arco
Vln.
Alto
Vc.
sans sourd.
Cor (fa)
(revenir au)
T° Assez vif
accélérer brusquement
Plus vif (un peu moins qu'auparavant)
Vibr.
staccatissimo, martelé
Mba
martelé
Hpe
Pno


46
69
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
bouché
ouvert
Cor (fa)
revenir au
T° Assez vif
accélérer brusquement
Plus vif (encore moins qu'auparavant)
revenir au
staccatissimo
Vibr.

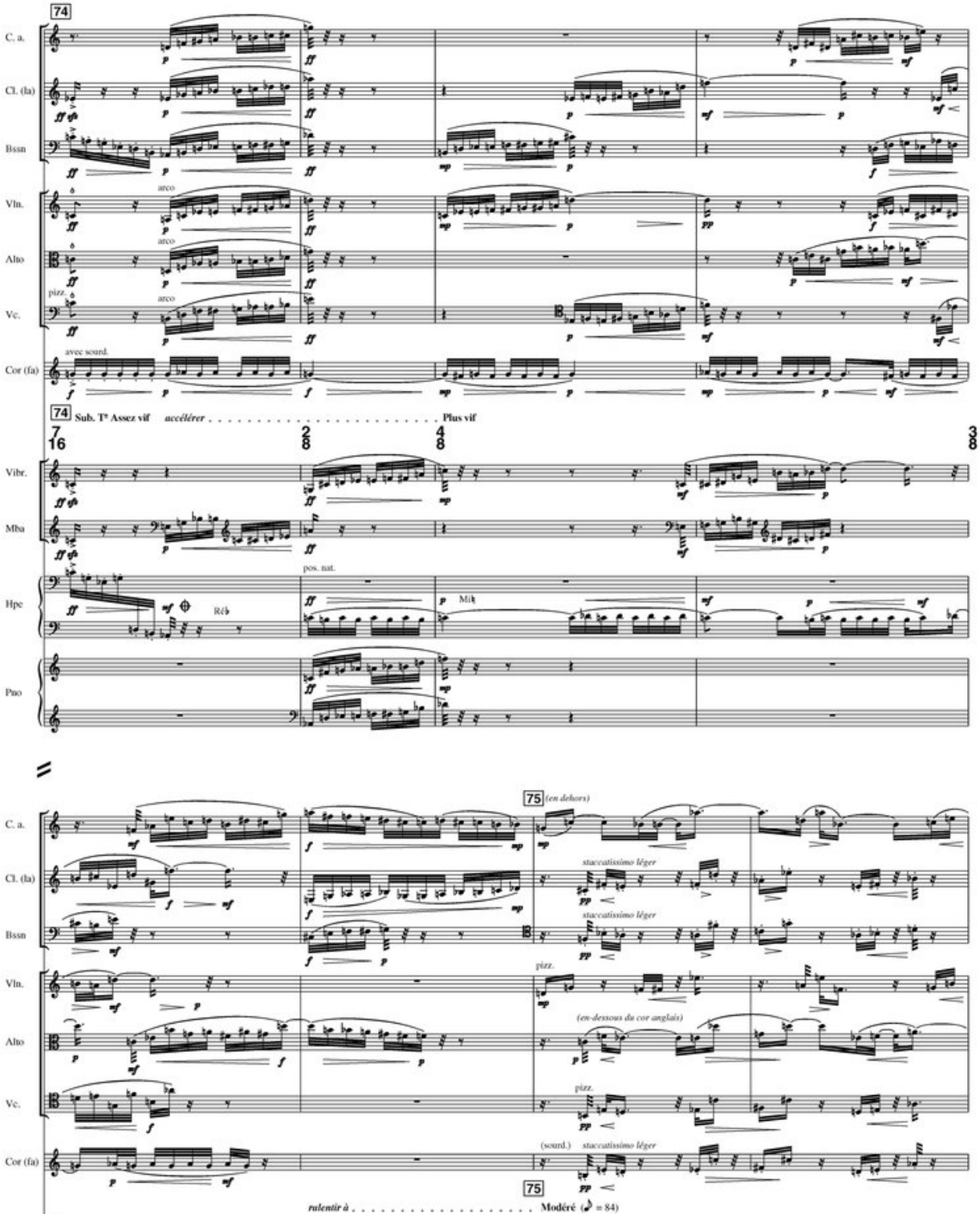

Mba
table étouffé
pos. nat.
Hpe
Réb
l. v.
Pno
70
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
70
T° Assez vif
accélérer progressivement
Plus vif
Vibr.
Mba
Mib
Sol♯
Lab
Fa♯
Fa♮ Sol♮
Pno

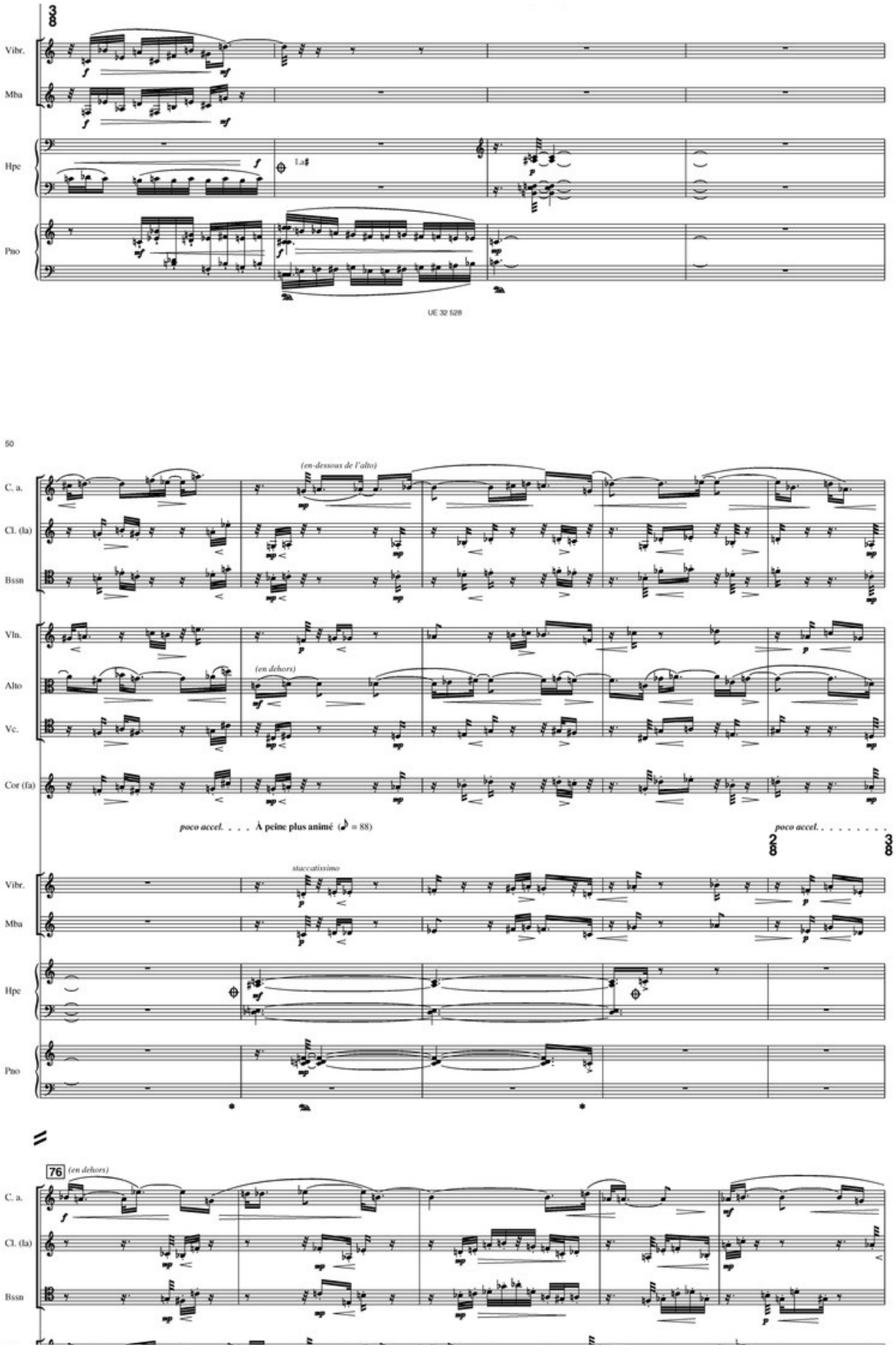

47
71
C. a.
Cl. (la)
Bssn
Vln.

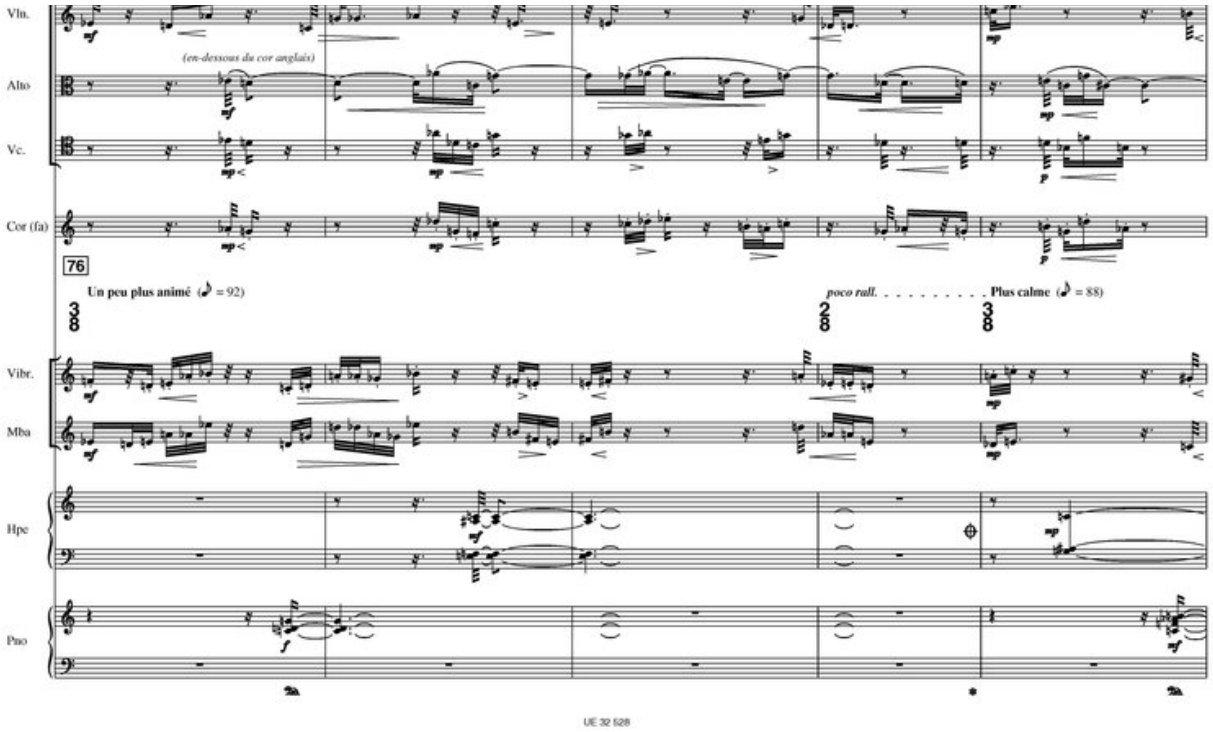

Alto
Vc.
Cor (fa)
71
revenir au
T° Assez vif
accélérer
Plus vif (♩ = 132)
rall.
(♩ = 120)
Vibr.
Mba
Hpe
Fa♯ Sol♯
Si♭
table
Sol♮
Ré♮
Pno
72
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
72
Sub. Tempo Un peu moins vif et plus souple
(♩ = 132)
(♩ = 112)
Sub. Tempo
(♩ = 104)
Vibr.
Mba
(table)
Hpe
Ré♮
Si♮
staccatissimo
Pno

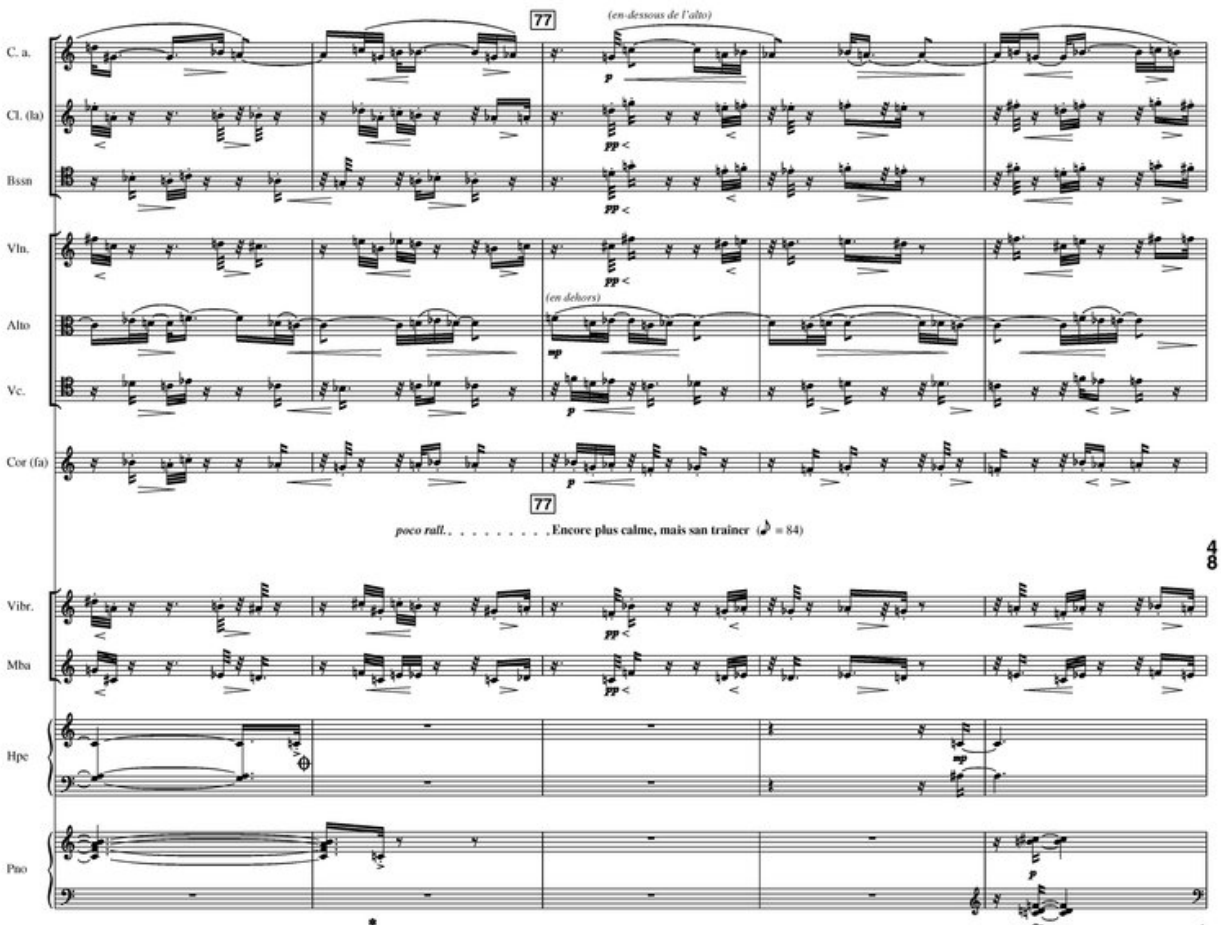

48
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
Sub. Tempo
Vibr.
Mba
Hpe
Rit.
Pno
73
Sub. Tempo

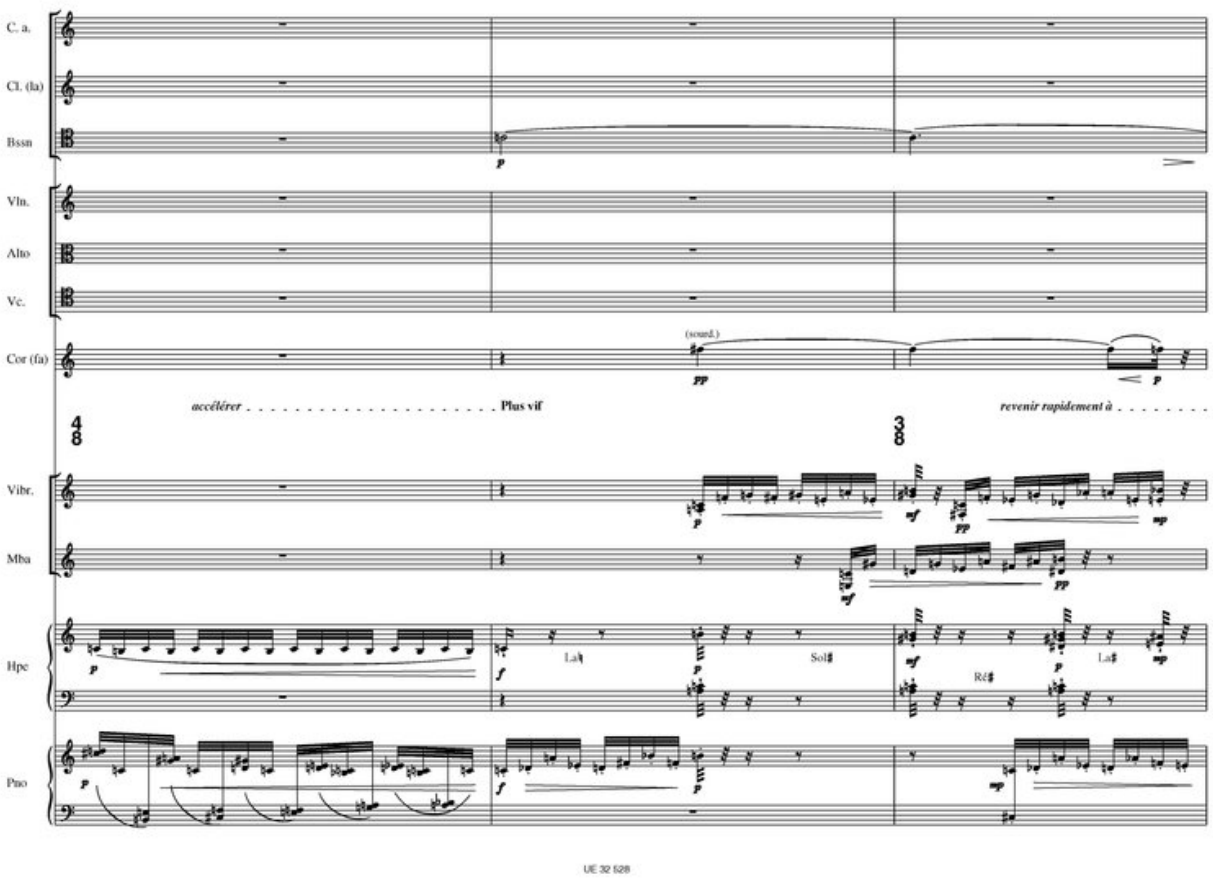
Pno

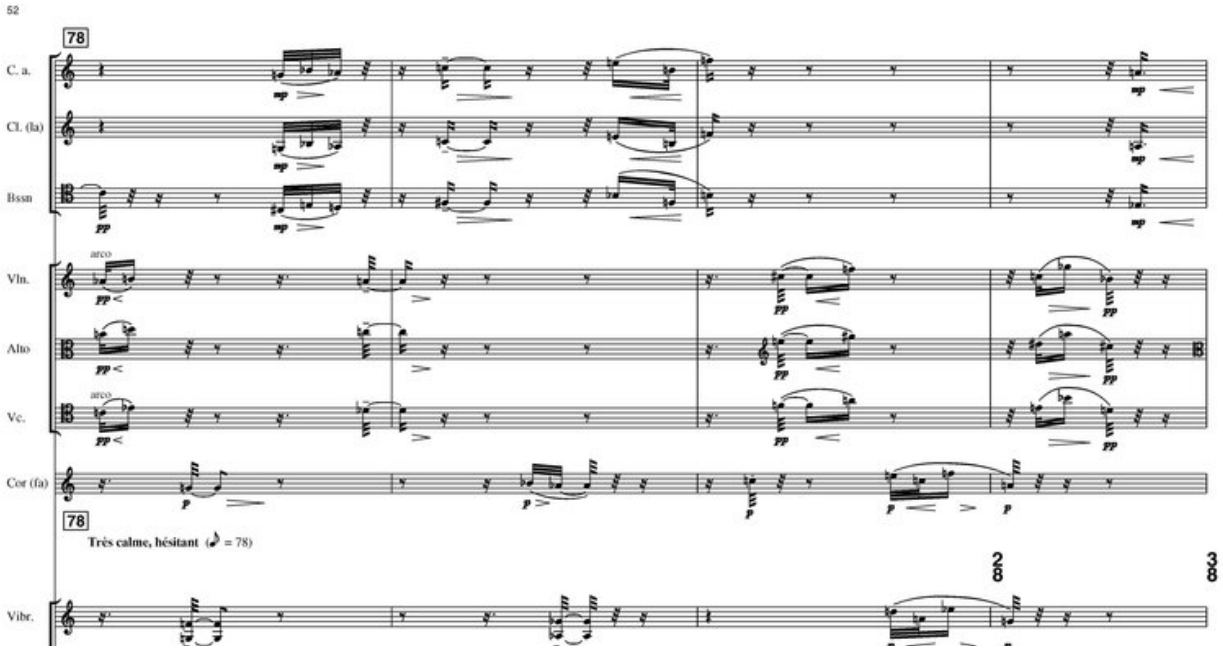

74
C. a.
Cl. (la)
Bssn
Vln.
arco
Alto
arco
pizz.
Vc.
arco
Cor (fa)
avec sourd.
74 Sub. Tᵉ Assez vif
accélérer
Plus vif
7/16
2/8
4/8
3/8
Vibr.
Mba
pos. nat.
Hpe
Réb
Mib
Pno
75 (en dehors)
staccatissimo léger
staccatissimo léger
pizz.
(en-dessous du cor anglais)
pizz.
(sourd.)
staccatissimo léger
75
ralentir à
Modéré (♩ = 84)

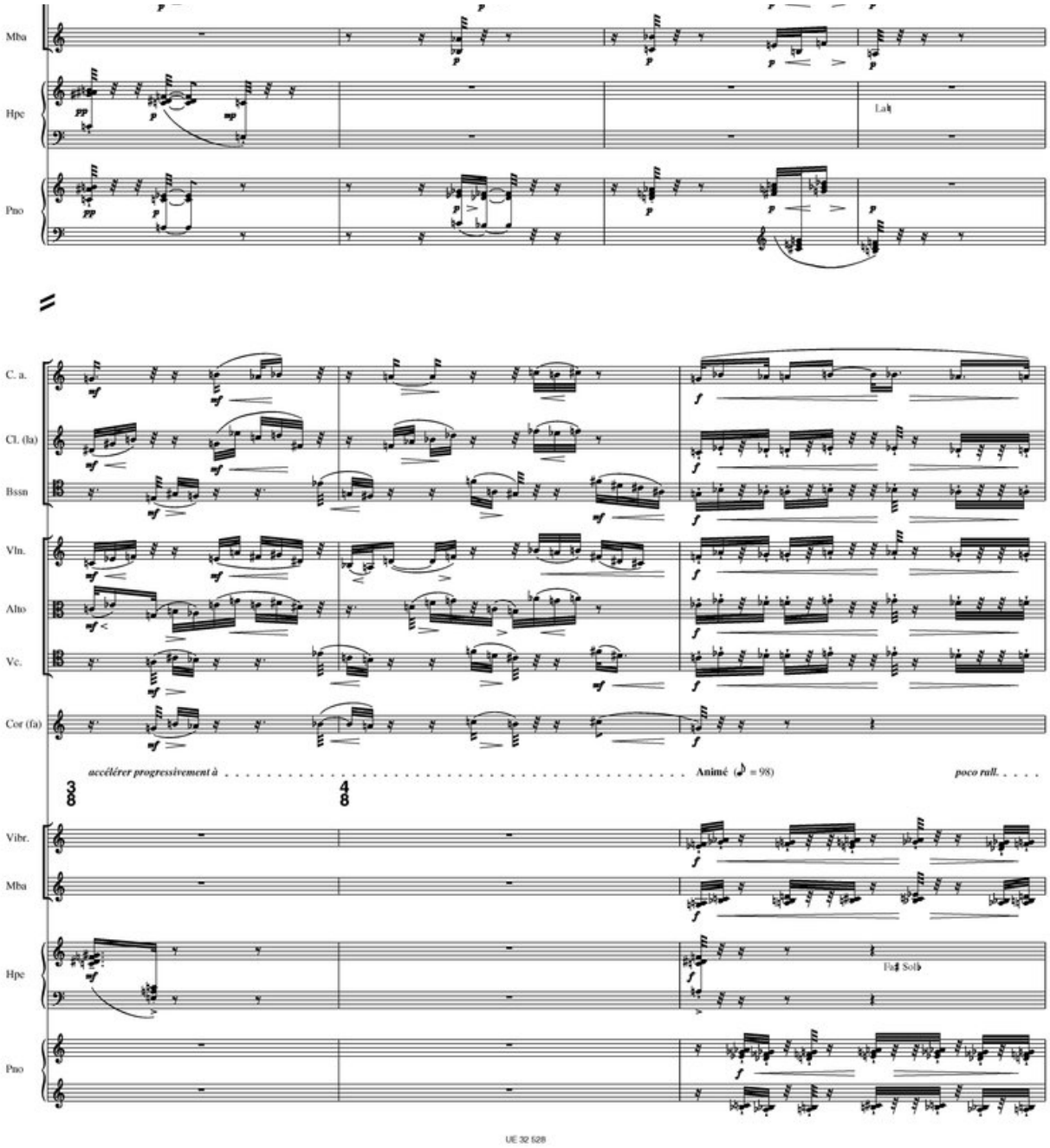

Vibr.
Mba
Hpe
Pno
La♯
UE 32 528
60
C. a.
Cl. (la)
Bssn
(en-dessous de l'alto)
Vln.
Alto
Vc.
(en dehors)
Cor (fa)
poco accel. . . . À peine plus animé (♪ = 88)
poco accel. . . . . .
staccatissimo
76
(en dehors)

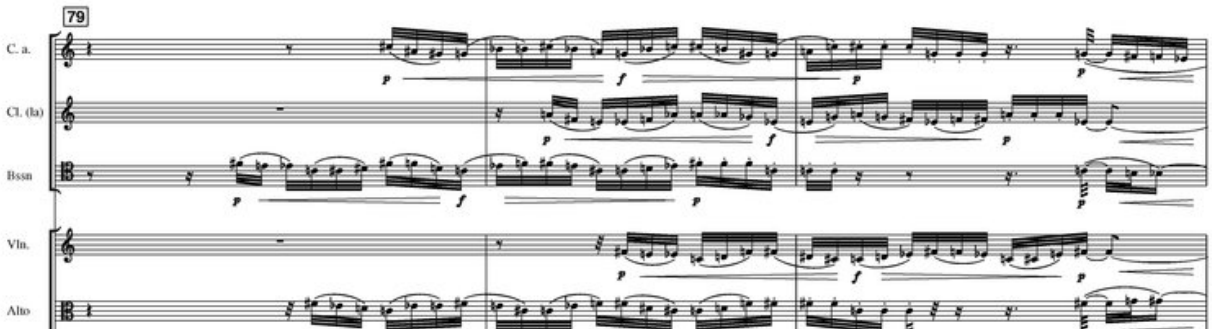

Vln.
Alto
(en-dessous du cor anglais)
Vc.
Cor (fa)
76
Un peu plus animé (♪ = 92)
poco rall. . . . . Plus calme (♪ = 88)
Vibr.
Mba
Hpe
Pno

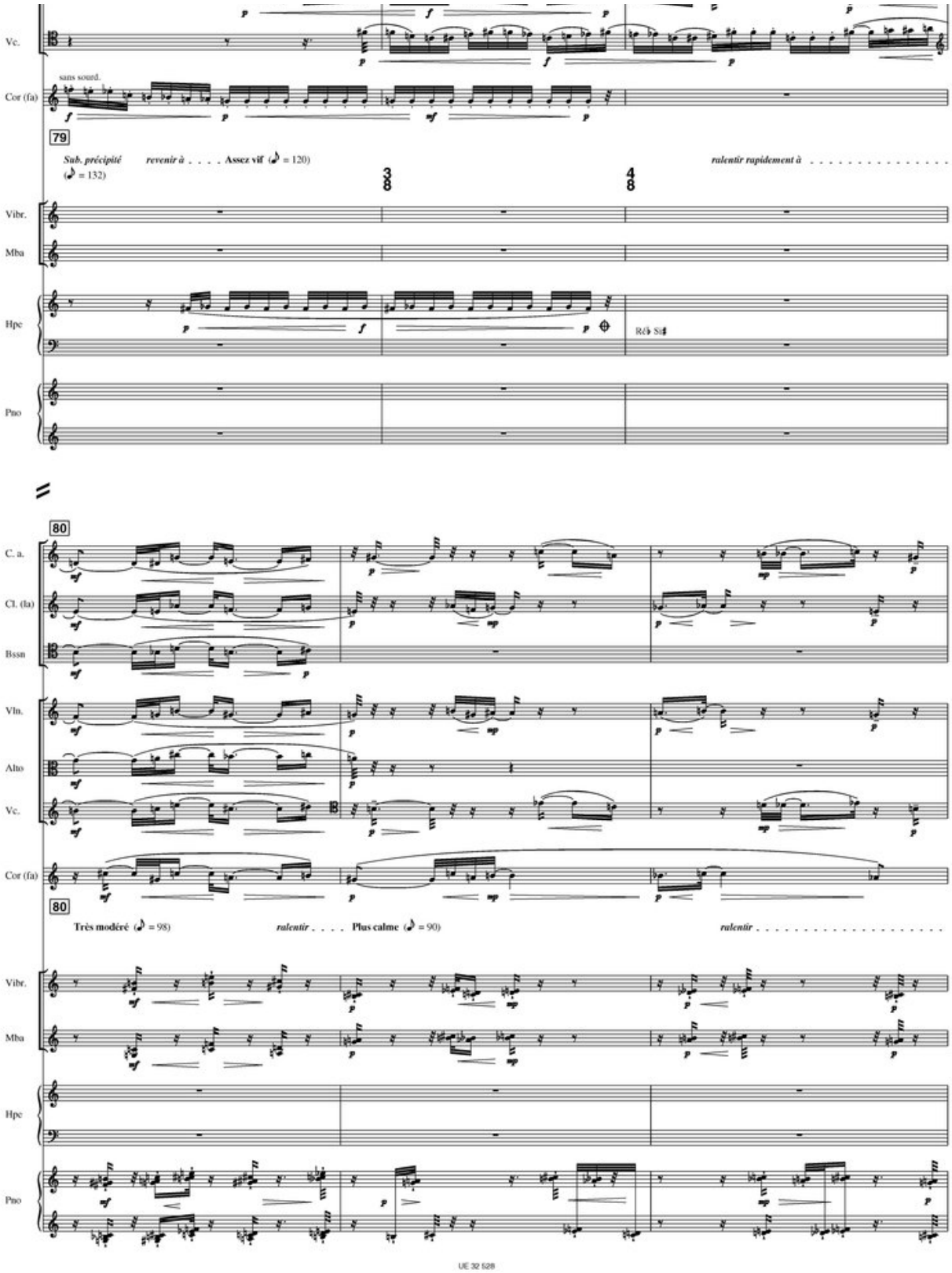

77
(en-dessous de l'alto)
C. a.
Cl. (la)
Bssn
Vln.
Alto
(en dehors)
Vc.
Cor (fa)
77
poco rall. . . . . Encore plus calme, mais san trainer (♪ = 84)
Vibr.
Mba
Hpe
Pno

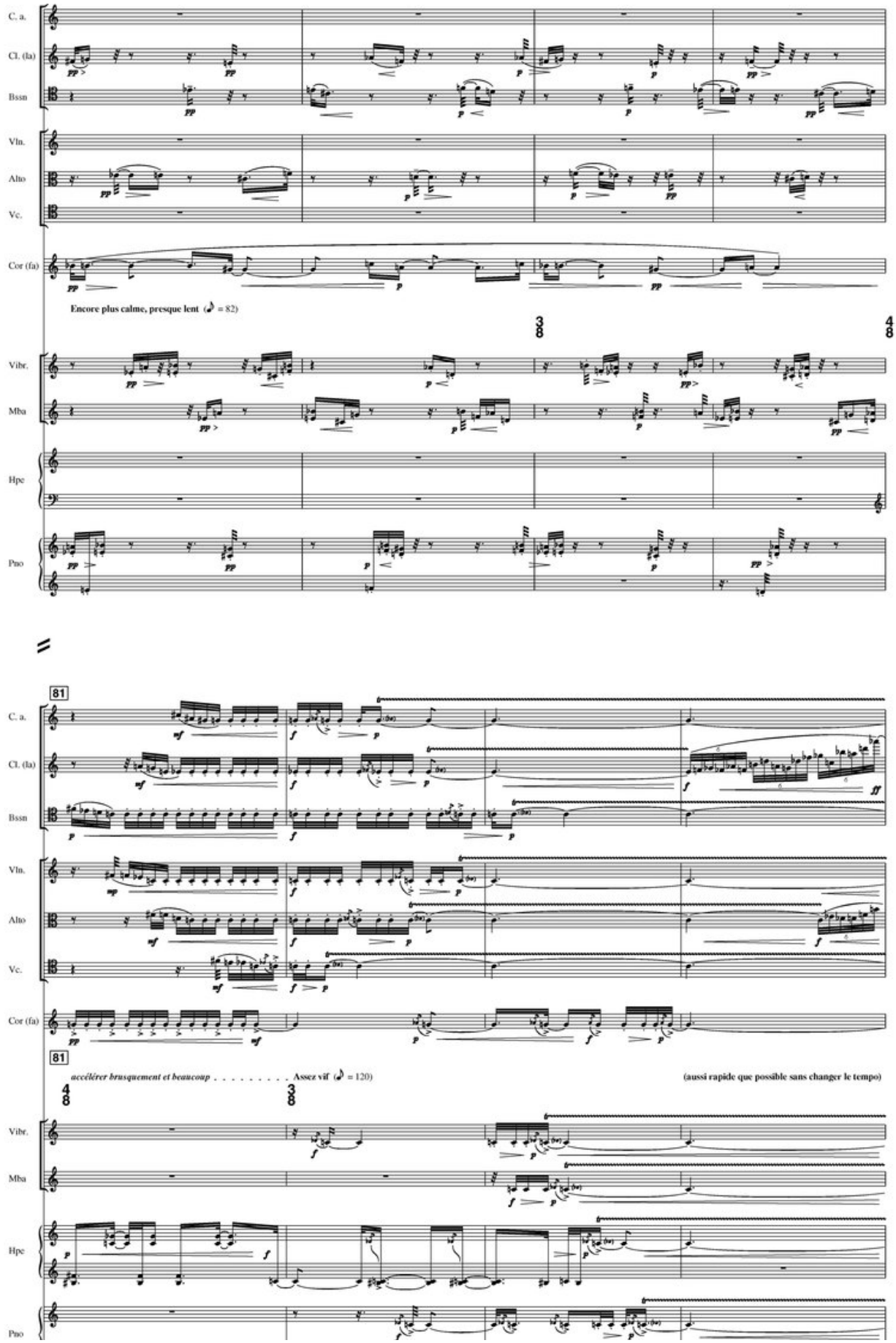

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
(sourd.)
accélérer . . . . . Plus vif
revenir rapidement à . . . . . .
Vibr.
Mba
Hpe
Pno
Lab
Sol♯
Ré♯
La♯

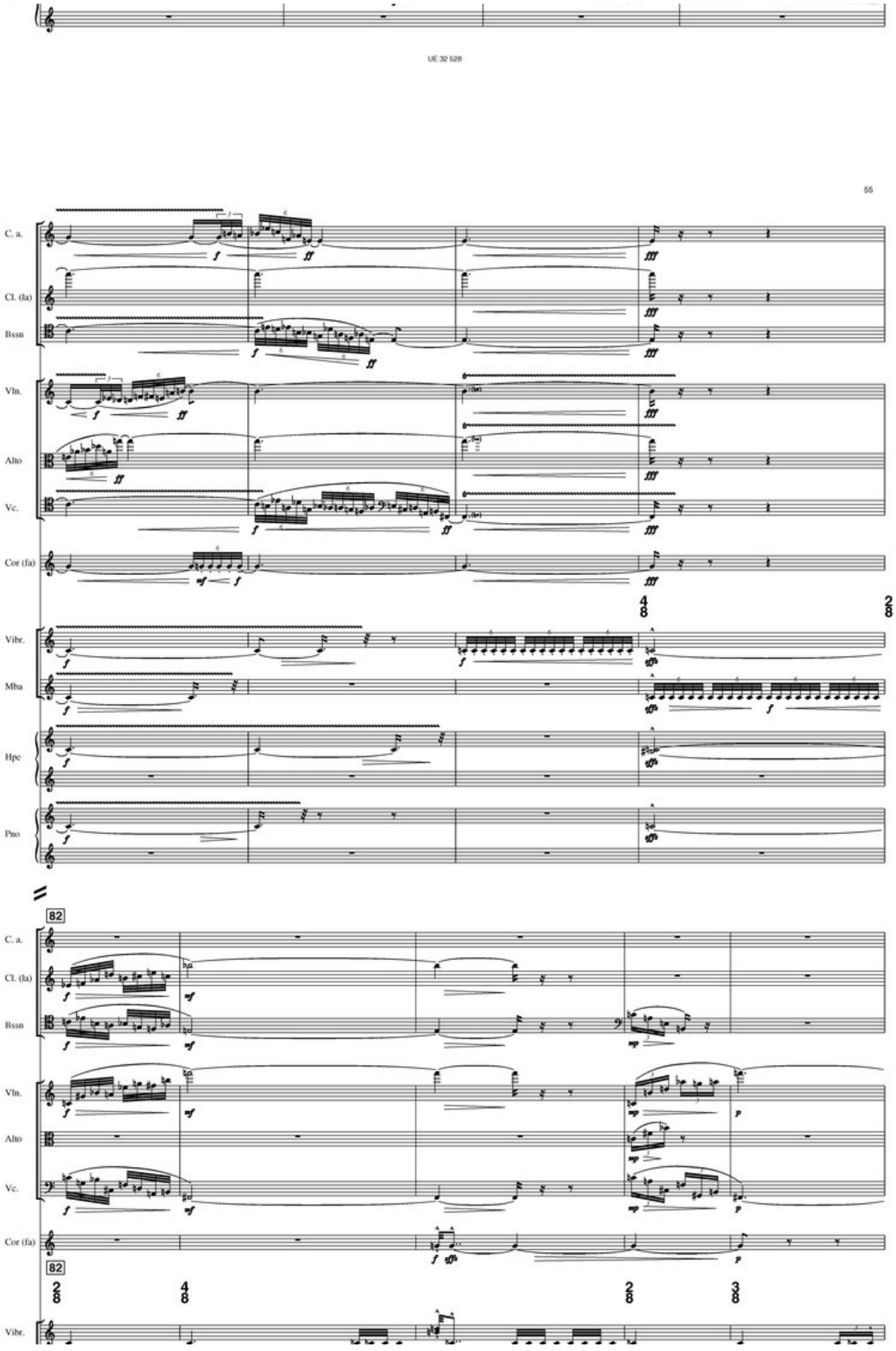

52
78
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
arco
78
Très calme, hésitant (♪ = 78)
Vibr.

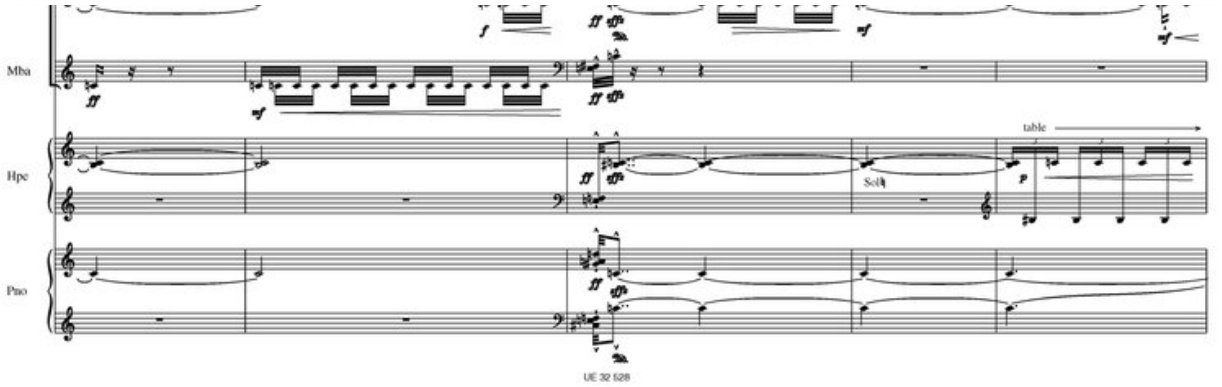

Mba
Hpe
Pno
C. a.
Cl. (fa)
Bssn
Vln.
Alto
Vc.
Cor (fa)
accélérer progressivement à
Animé (♪ = 98)
poco rall.
Vibr.
Mba
Hpe
Pno

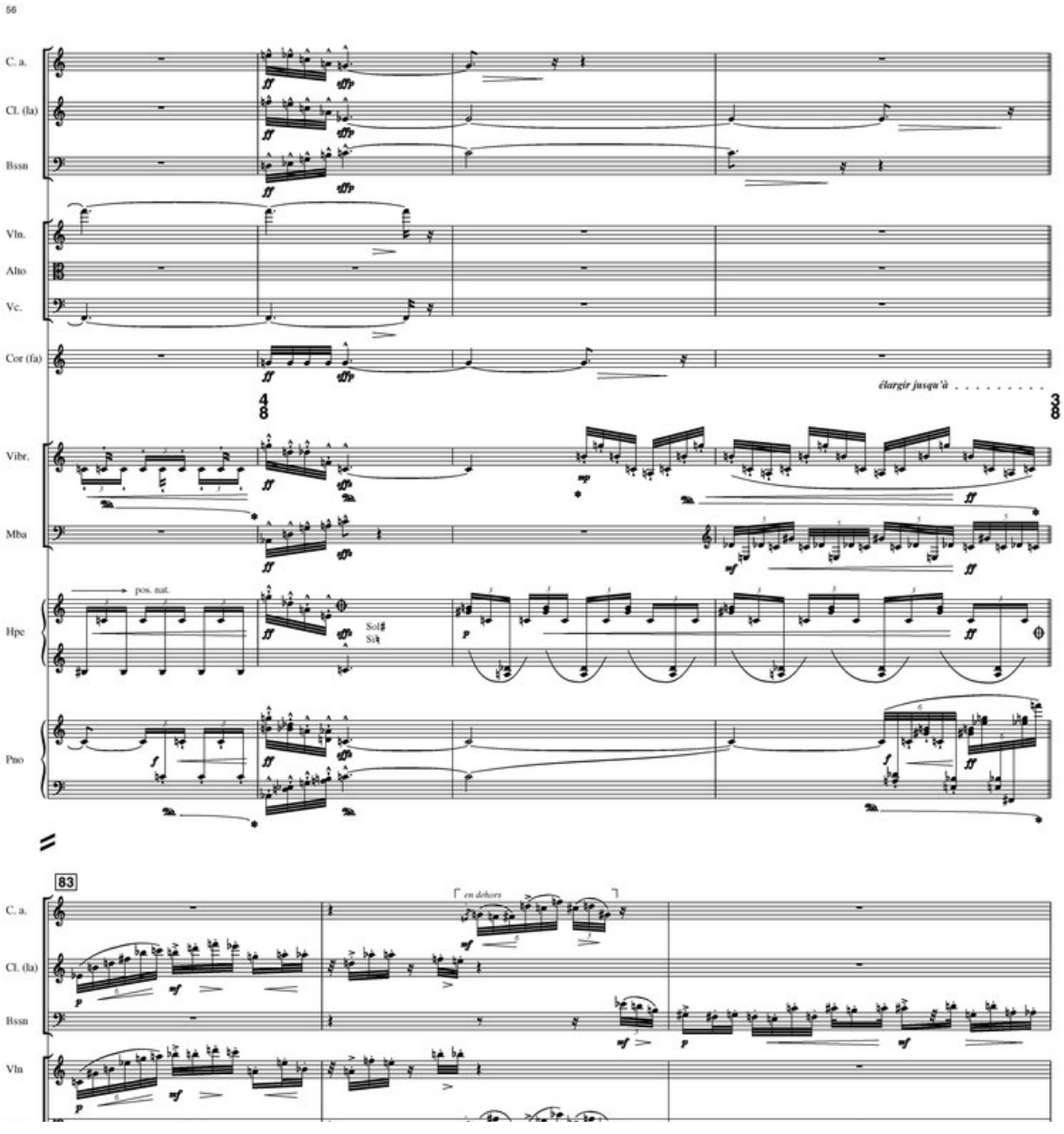

79
C. a.
Cl. (fa)
Bssn
Vln.
Alto

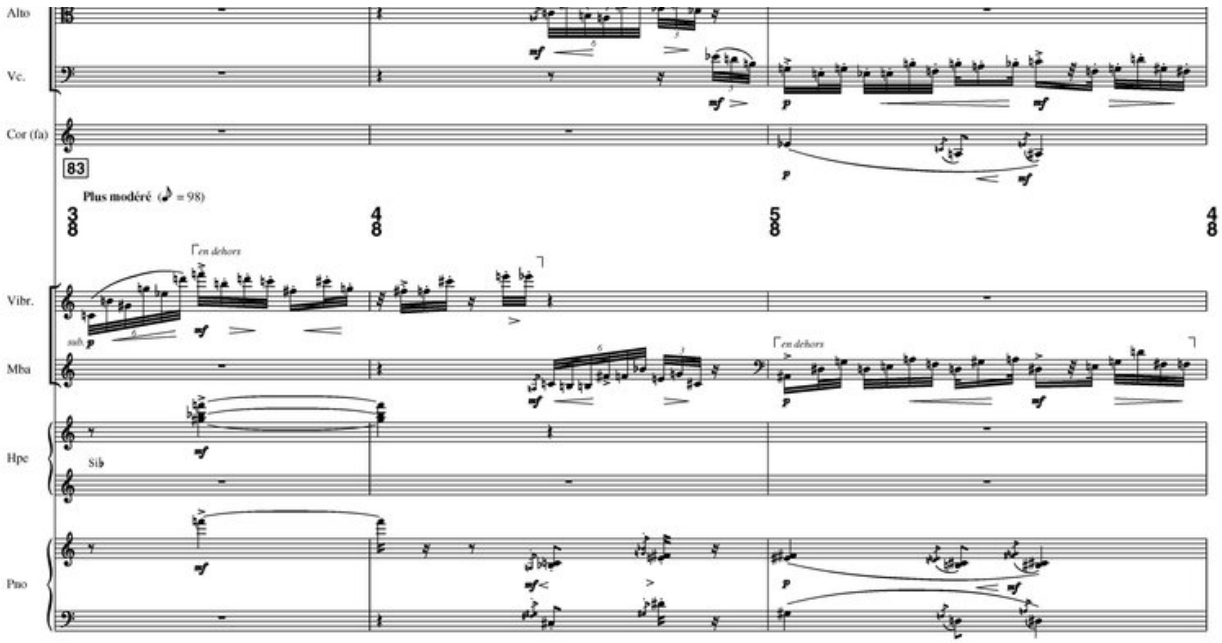

Vc.
sans sourd.
Cor (fa)
79
Sub. précipité
(♪ = 132)
revenir à . . . . Assez vif (♪ = 120)
ralentir rapidement à . . . . . .
3/8
4/8
Vibr.
Mba
Hpe
Pno
80
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
80
Très modéré (♪ = 98)
ralentir . . . . Plus calme (♪ = 90)
ralentir . . . . . .
Vibr.
Mba
Hpe
Pno

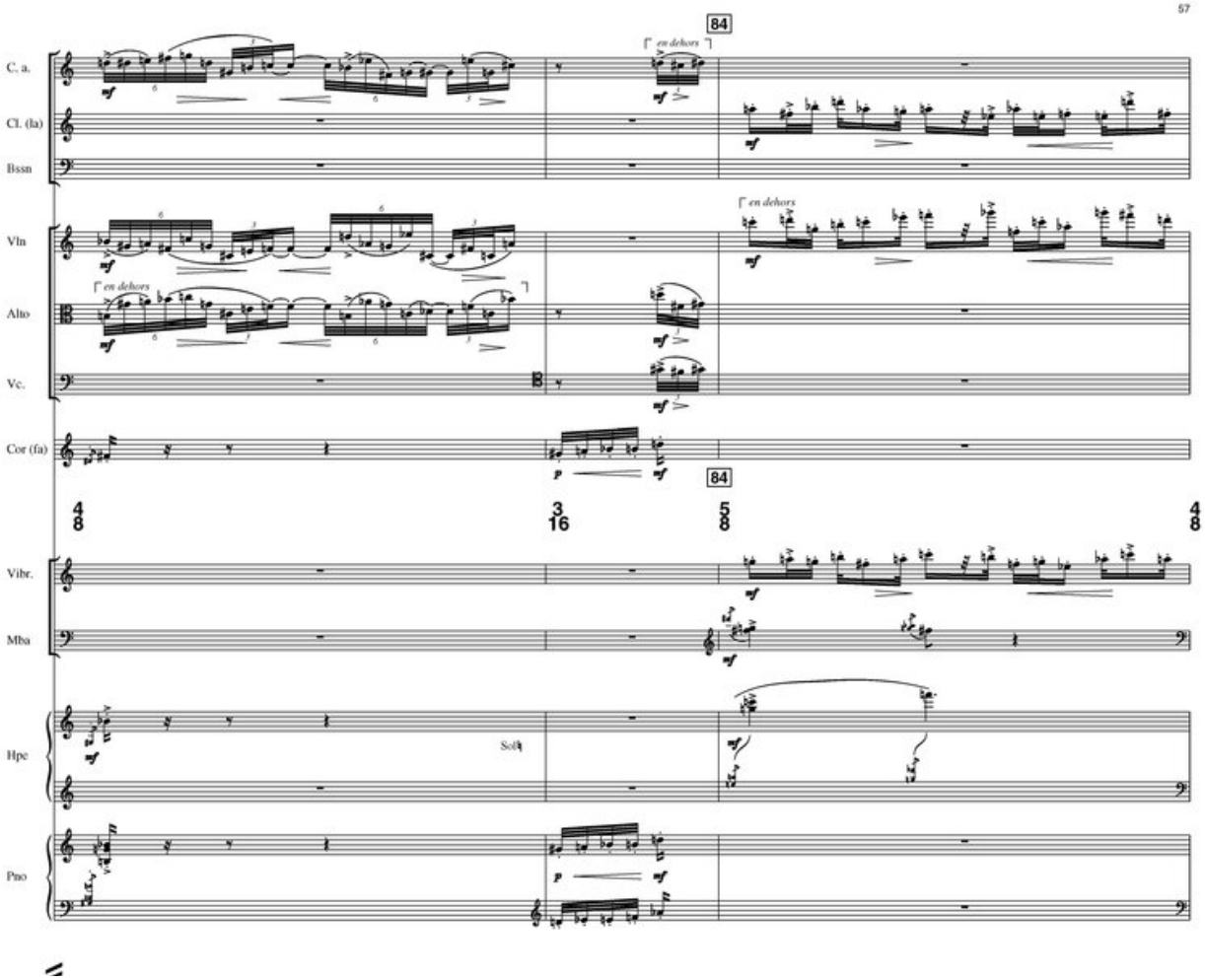

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Encore plus calme, presque lent (♪ = 82)
Vibr.
Mba
Hpe
Pno
81
accélérer brusquement et beaucoup . . . . . Assez vif (♪ = 120)
(aussi rapide que possible sans changer le tempo)

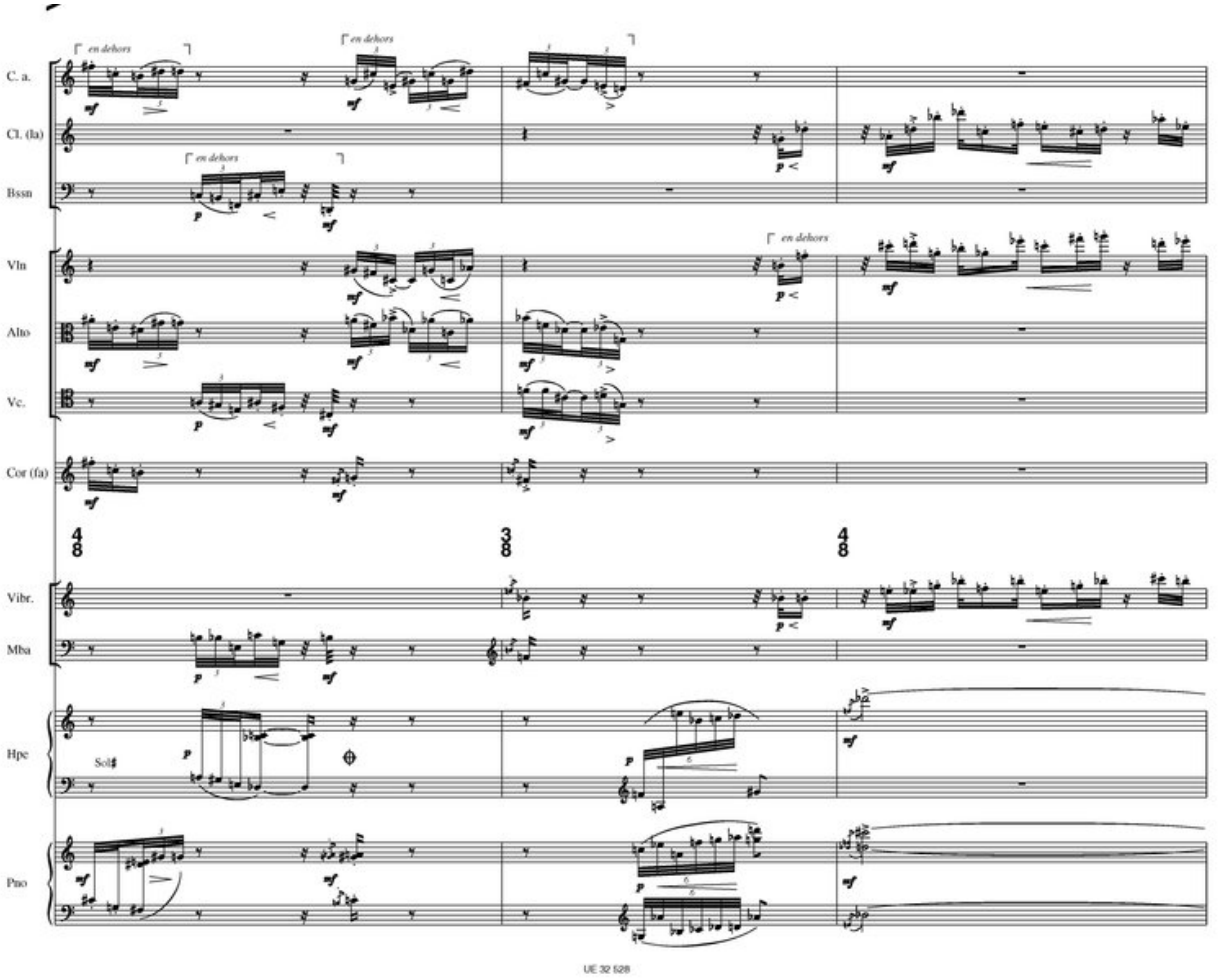

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpc
Pno
82
82

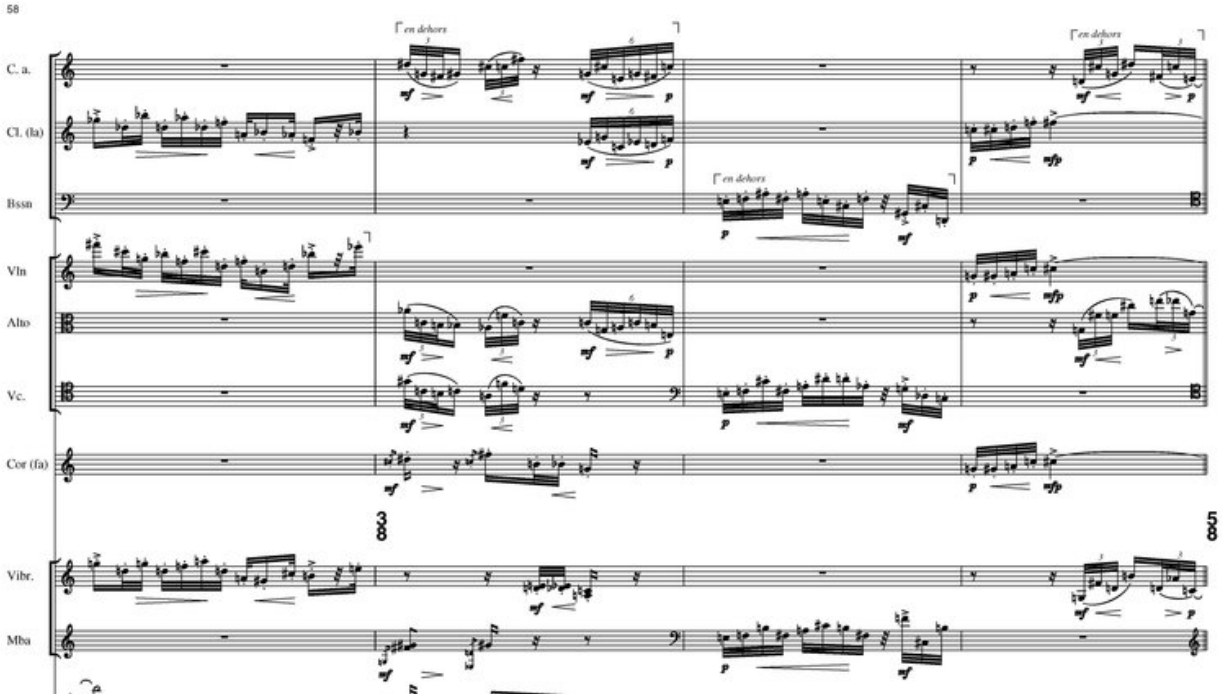

Mba
Hpe
Pno
table
Sol♯
Si♮

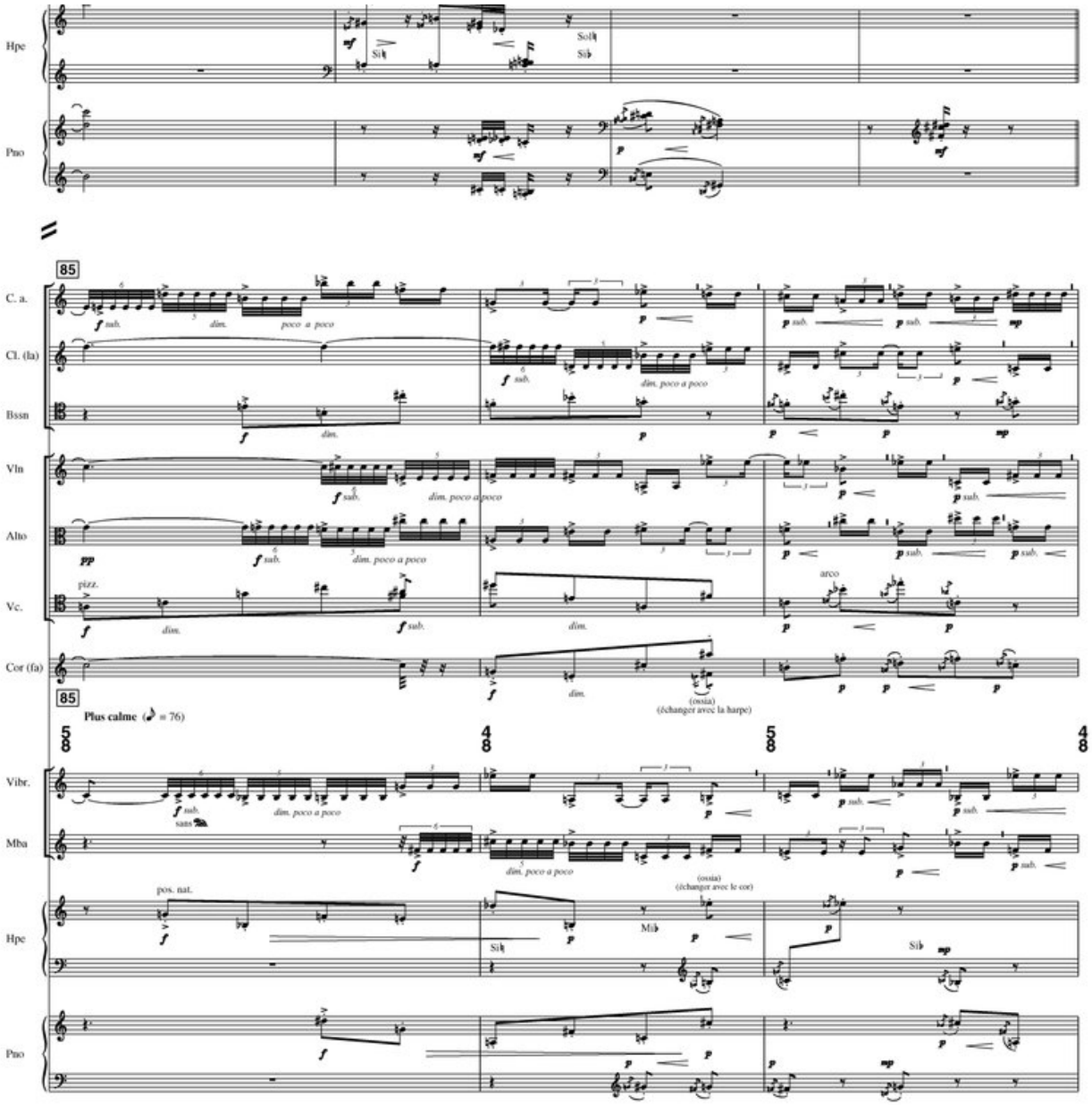

56
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
élargir jusqu'à
Vibr.
Mba
Hpe
pos. nat.
Sol♯
Si♮
Pno
83
en dehors
C. a.
Cl. (la)
Bssn
Vln

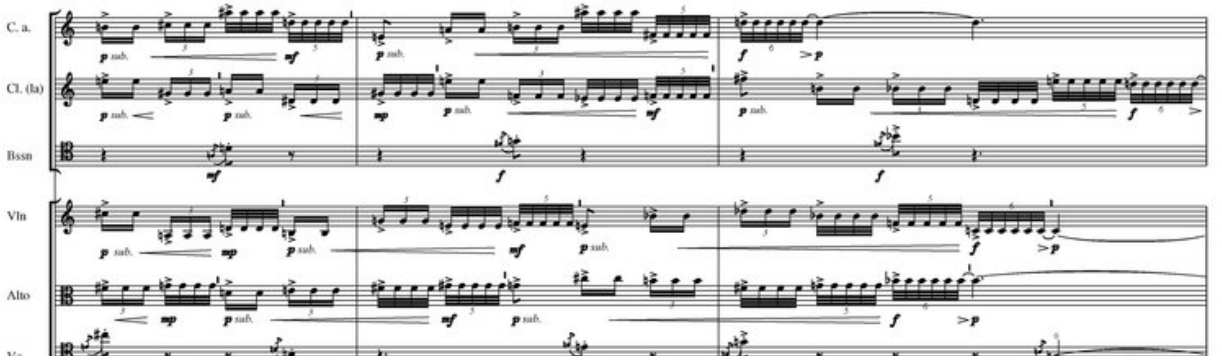

Alto
Vc.
Cor (fa)
83
Plus modéré (♪ = 98)
en dehors
Vibr.
sub. p
Mba
Hpe
Sib
Pno

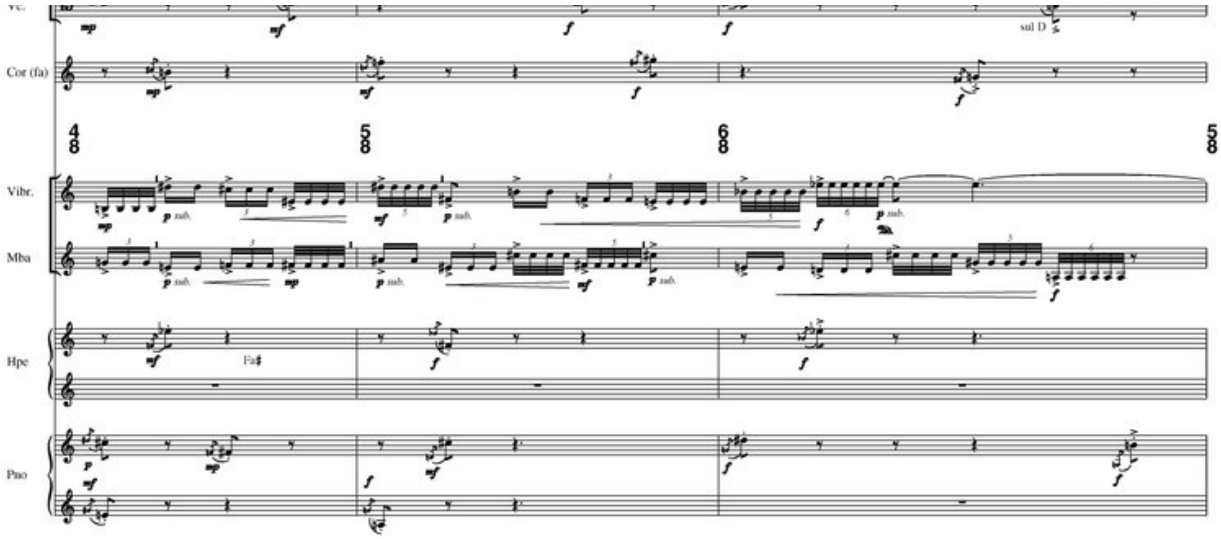

84
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
en dehors
Vibr.
Mba
Hpe
Sol♭
Pno

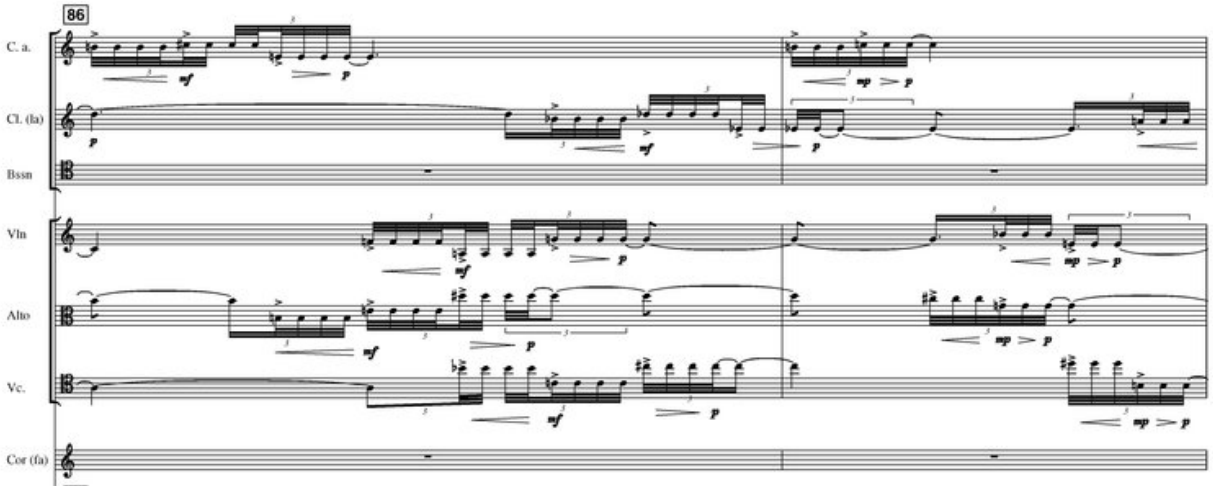

C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpc
Sol♯
Pno
en dehors

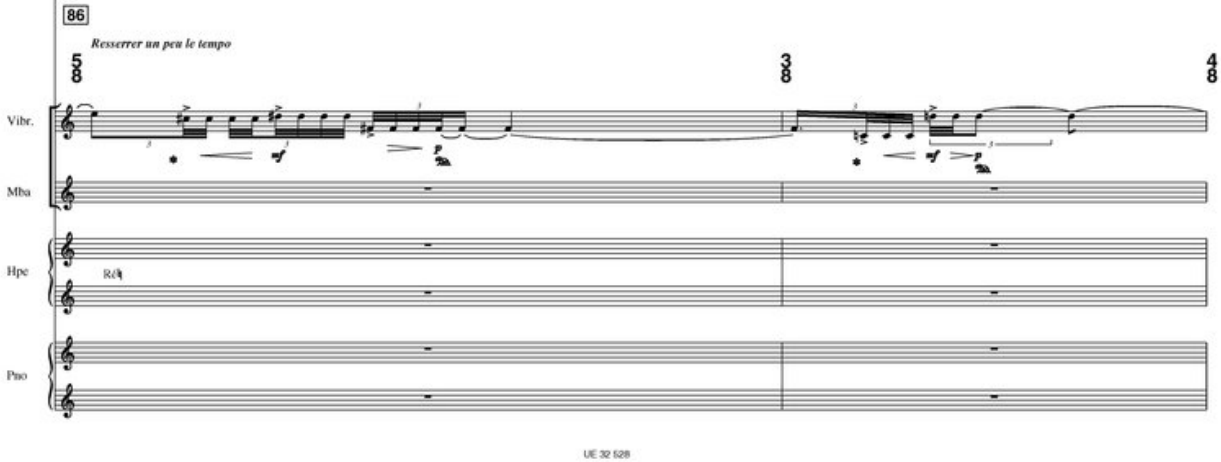

58
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
en dehors


Hpe
Pno
85
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
85
Plus calme (♪ = 76)
Vibr.
Mba
Hpe
Pno
sans
pos. nat.
(ossia)
(échanger avec le cor)
(ossia)
(échanger avec la harpe)

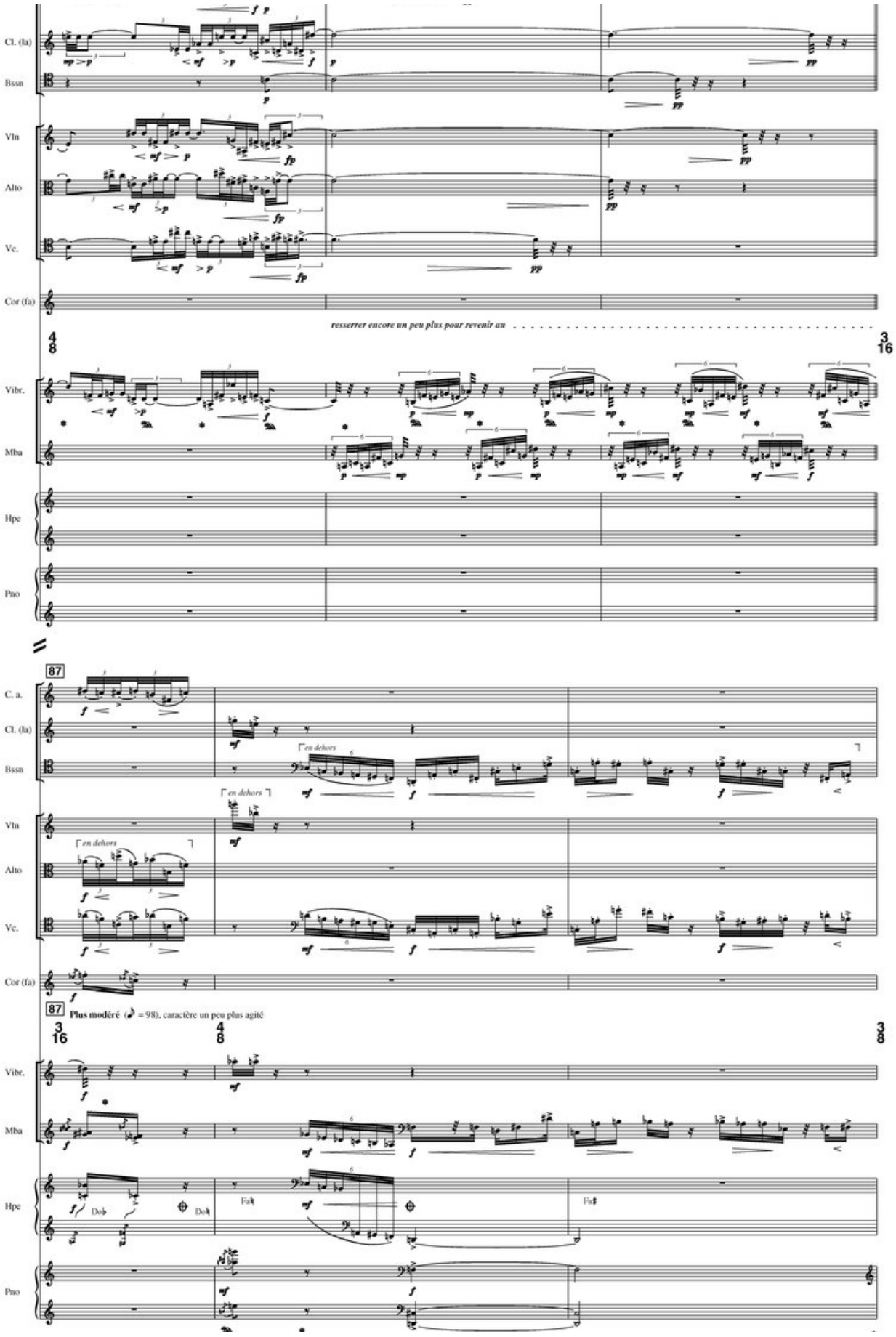

C. a.
Cl. (la)
Bssn
Vln
Alto

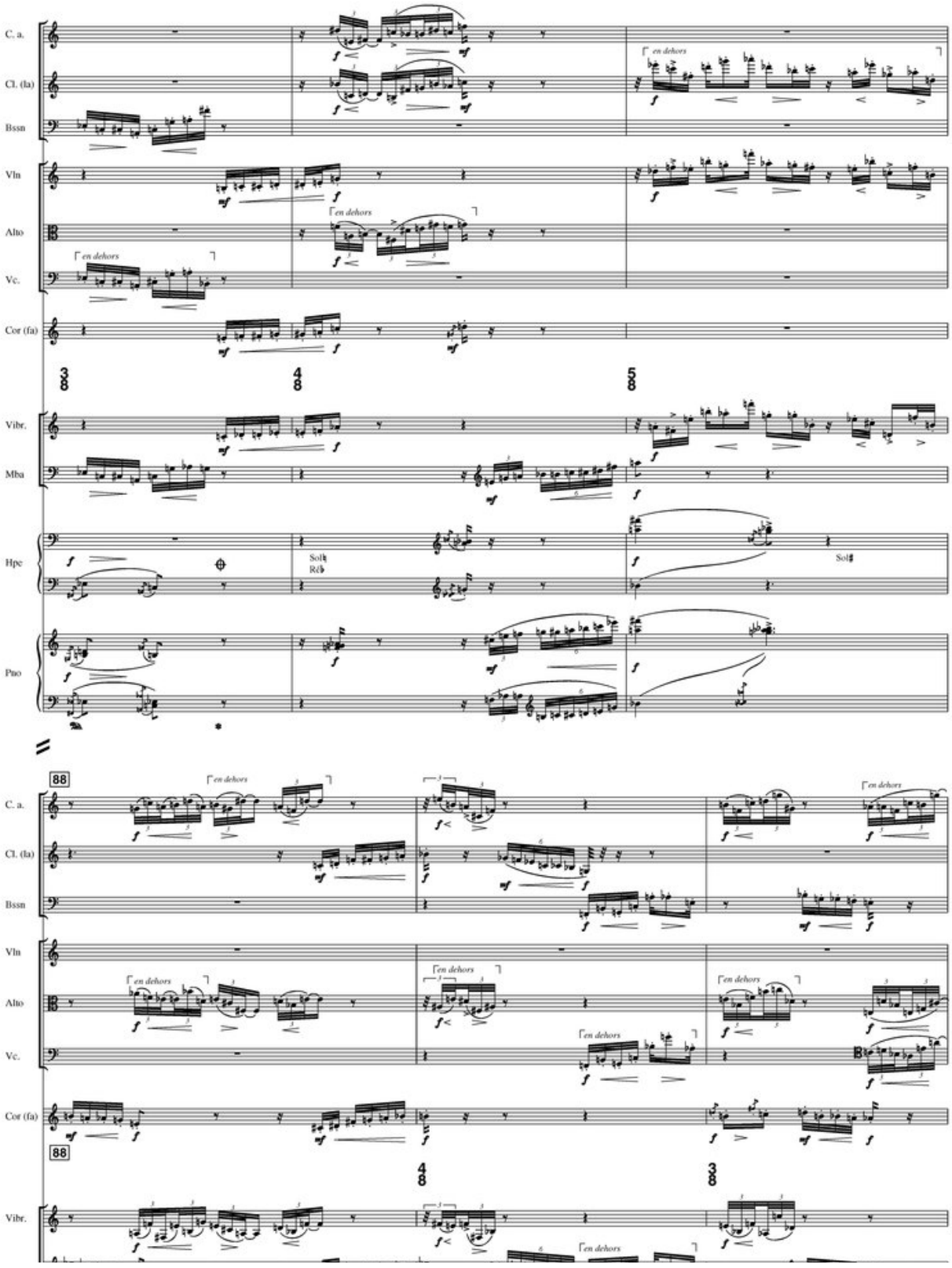

Vc.
sul D
Cor (fa)
Vibr.
Mba
Hpe
Fa♯
Pno

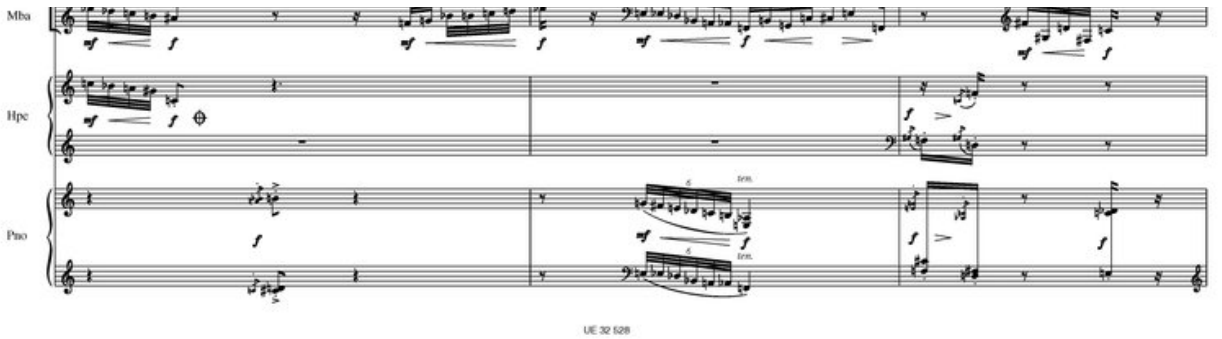

86
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)

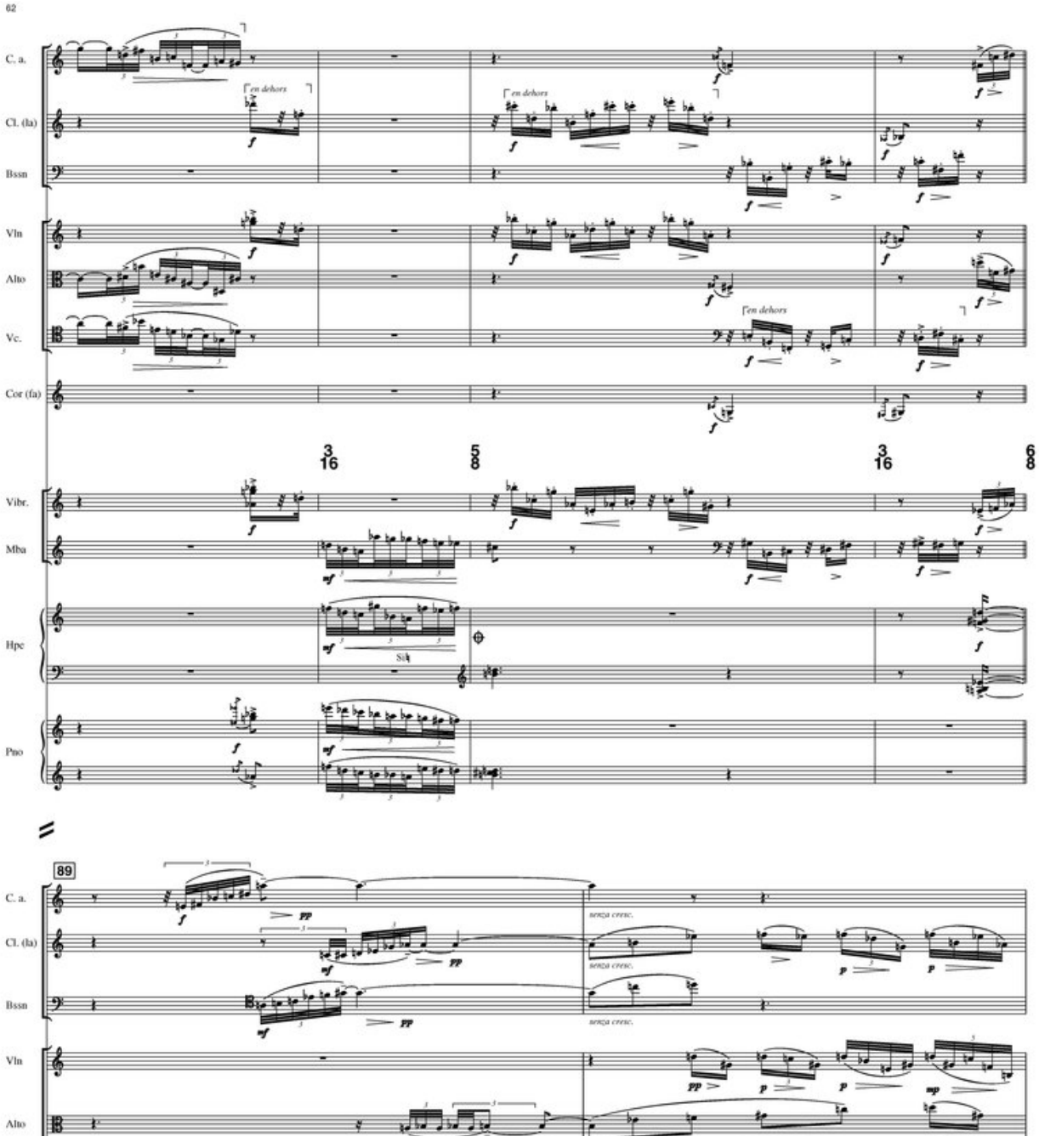

86
Resserrer un peu le tempo
Vibr.
Mba
Hpe
Pno

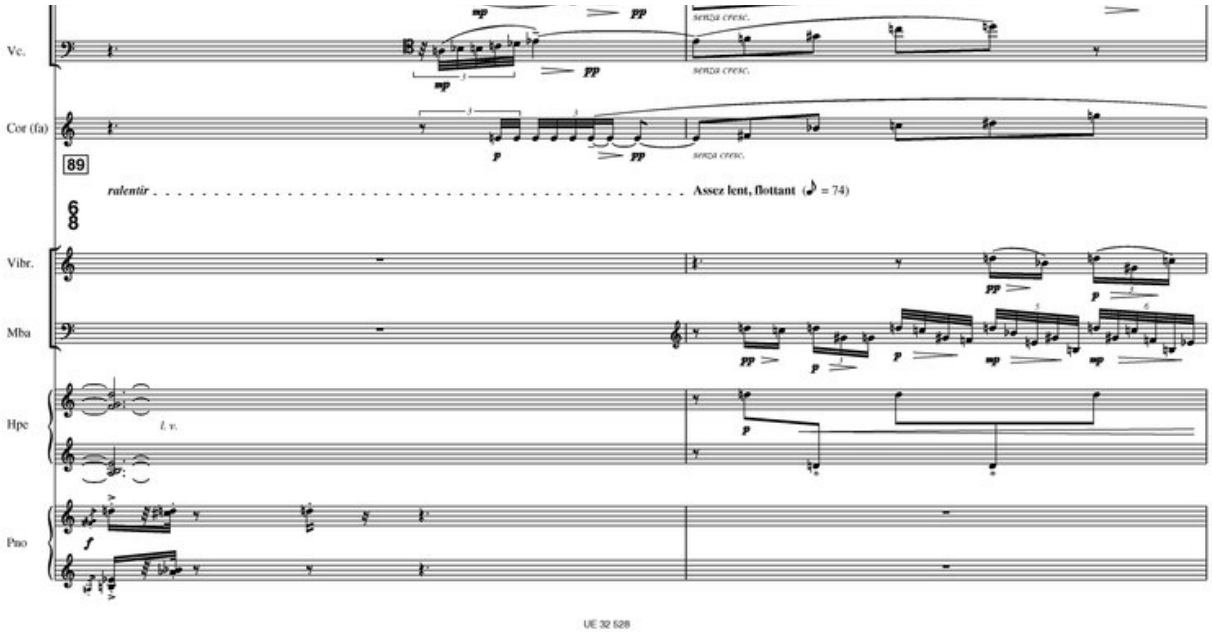
60
C. a.

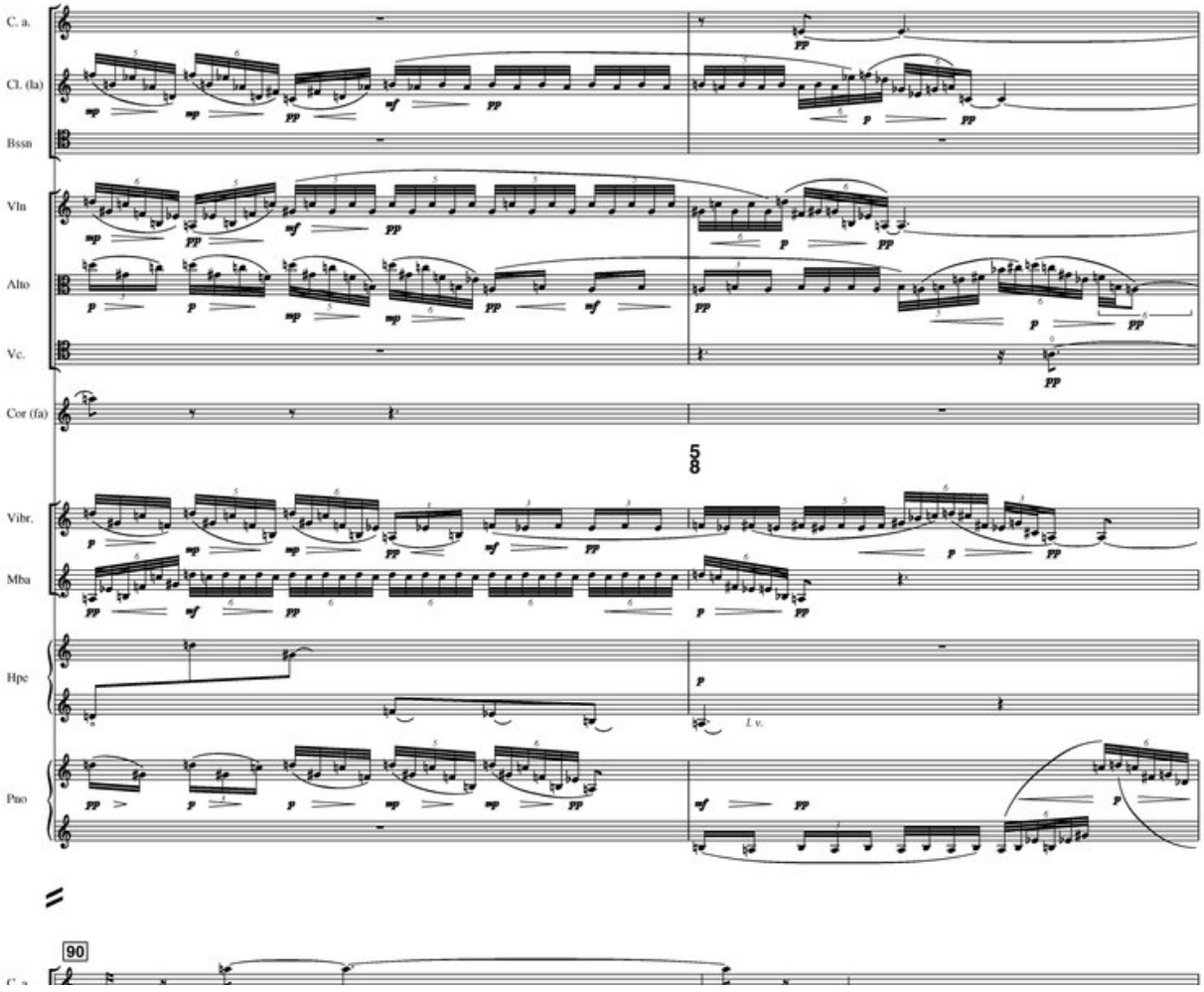

Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
resserrer encore un peu plus pour revenir au
Vibr.
Mba
Hpe
Pno
87
C. a.
en dehors
Plus modéré (𝅗𝅥 = 98), caractère un peu plus agité
Dob
Fa♮
Fa♯

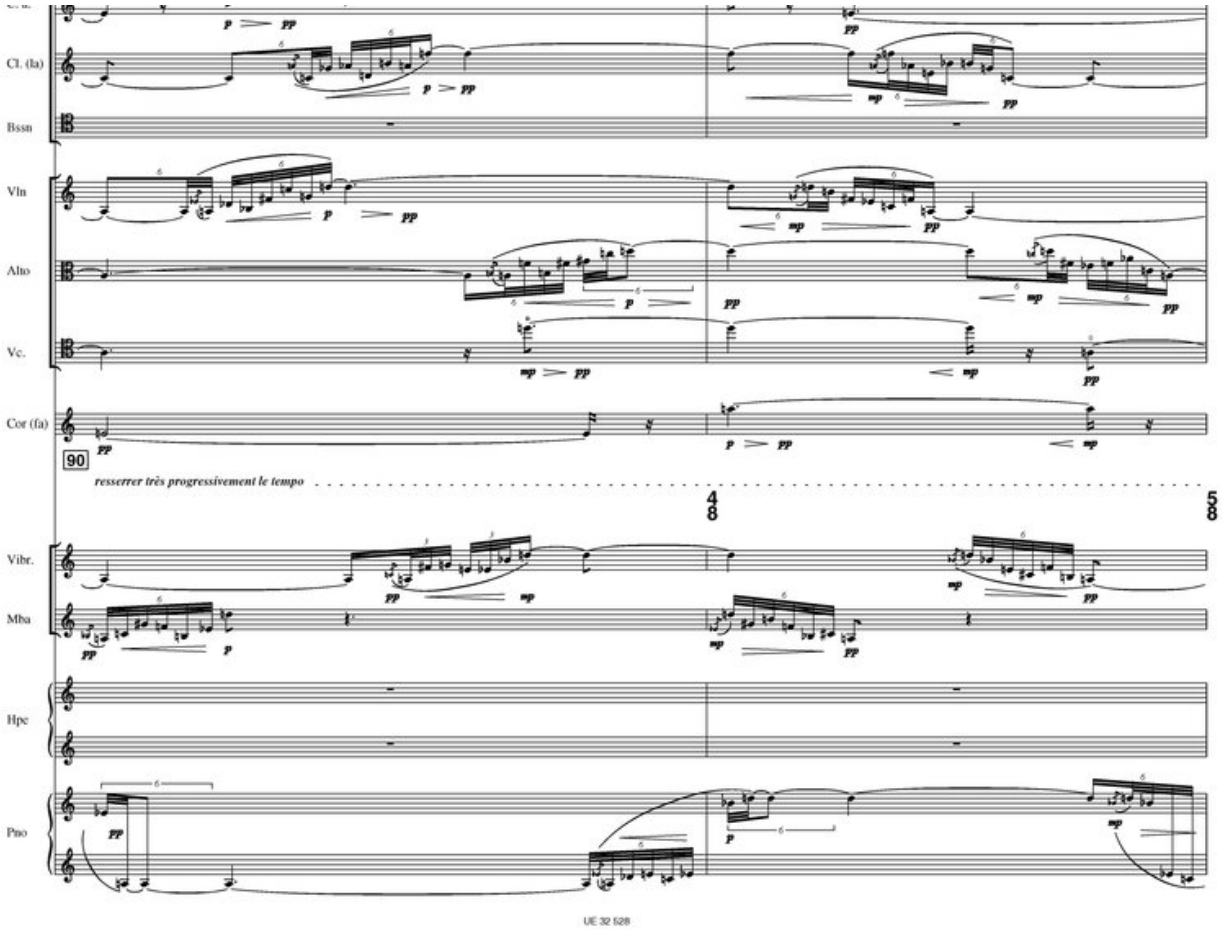

C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
en dehors
Sol♮
Ré♭
Sol♯
88

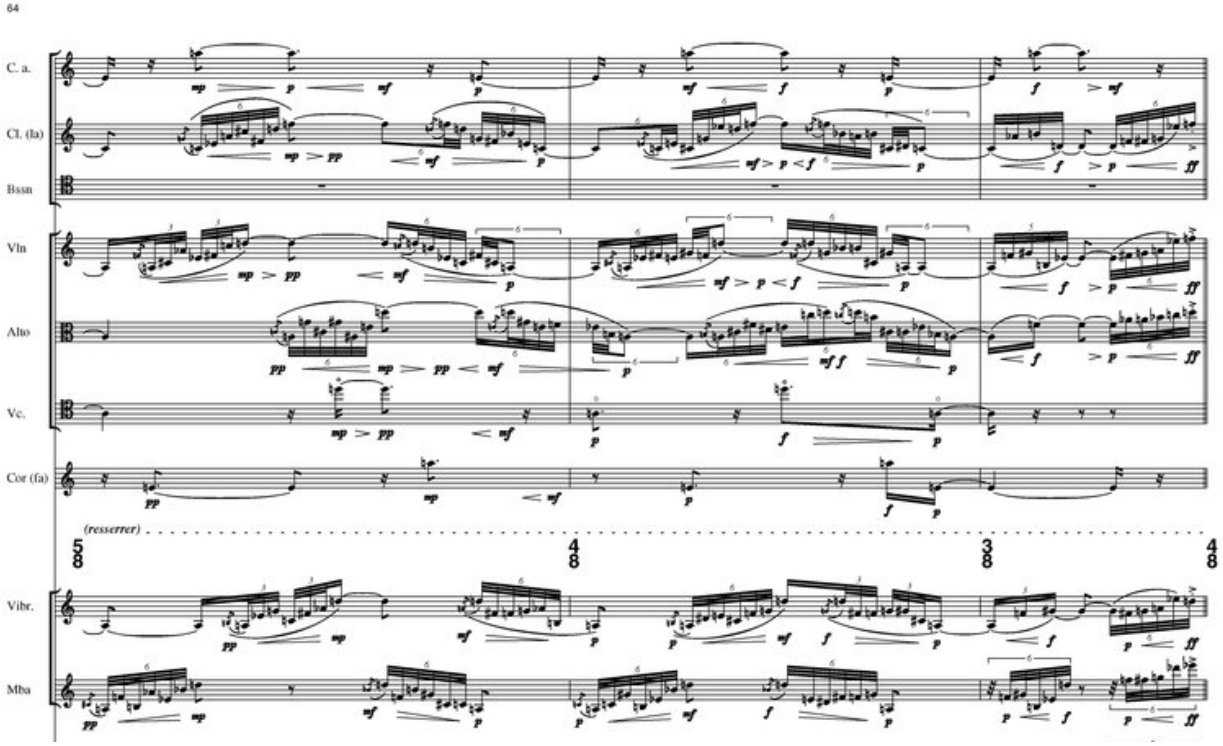

Mba
Hpe
Pno
tem.
tem.

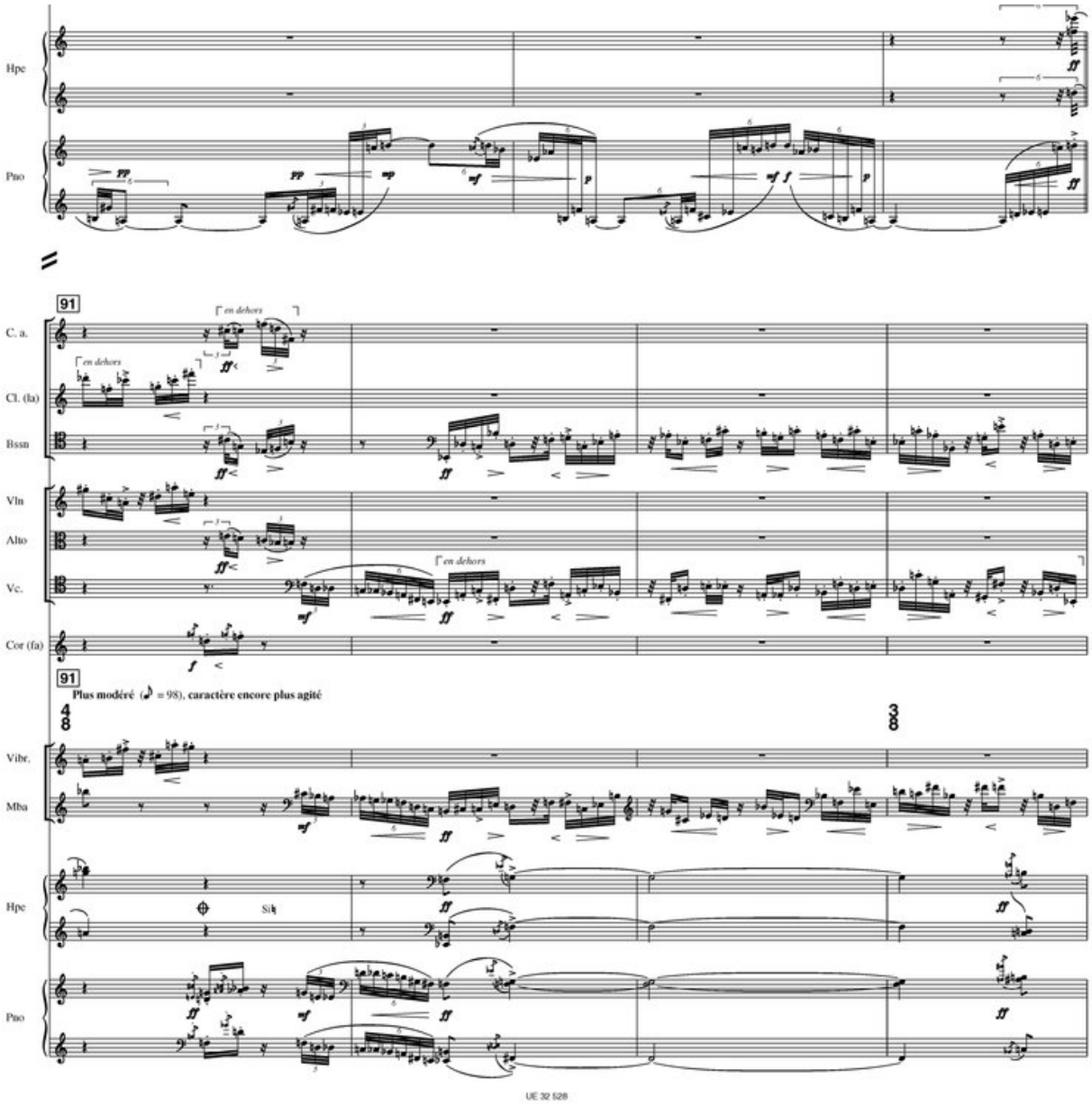

62
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
en dehors
en dehors
en dehors
3/16
5/8
3/16
6/8
Vibr.
Mba
Hpe
Pno
Silk
89
C. a.
Cl. (la)
Bssn
Vln
Alto
senza cresc.
senza cresc.
senza cresc.

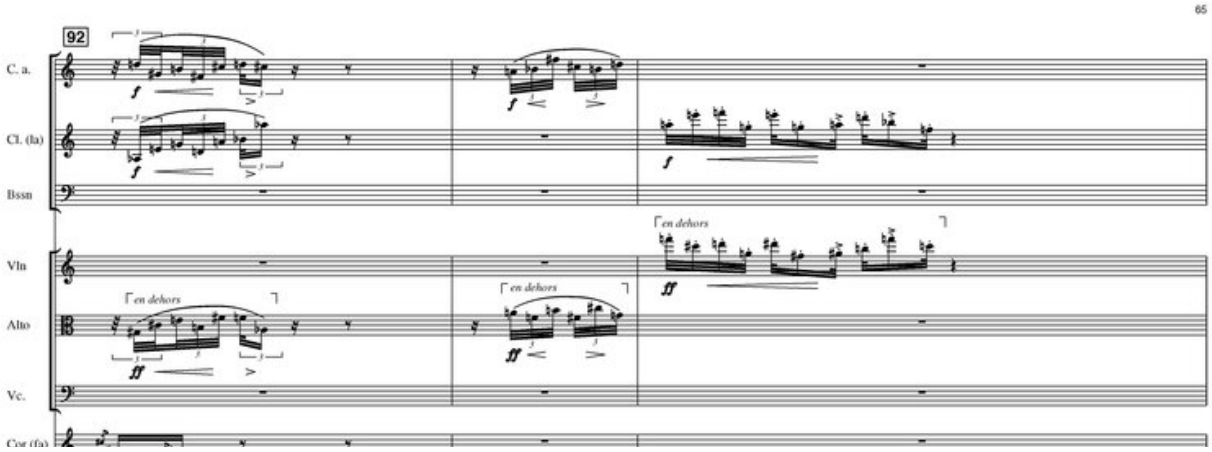

Vc.
Cor (fa)
senza cresc.
89
ralentir
Assez lent, flottant (♪ = 74)
Vibr.
Mba
Hpe
l. v.
Pno

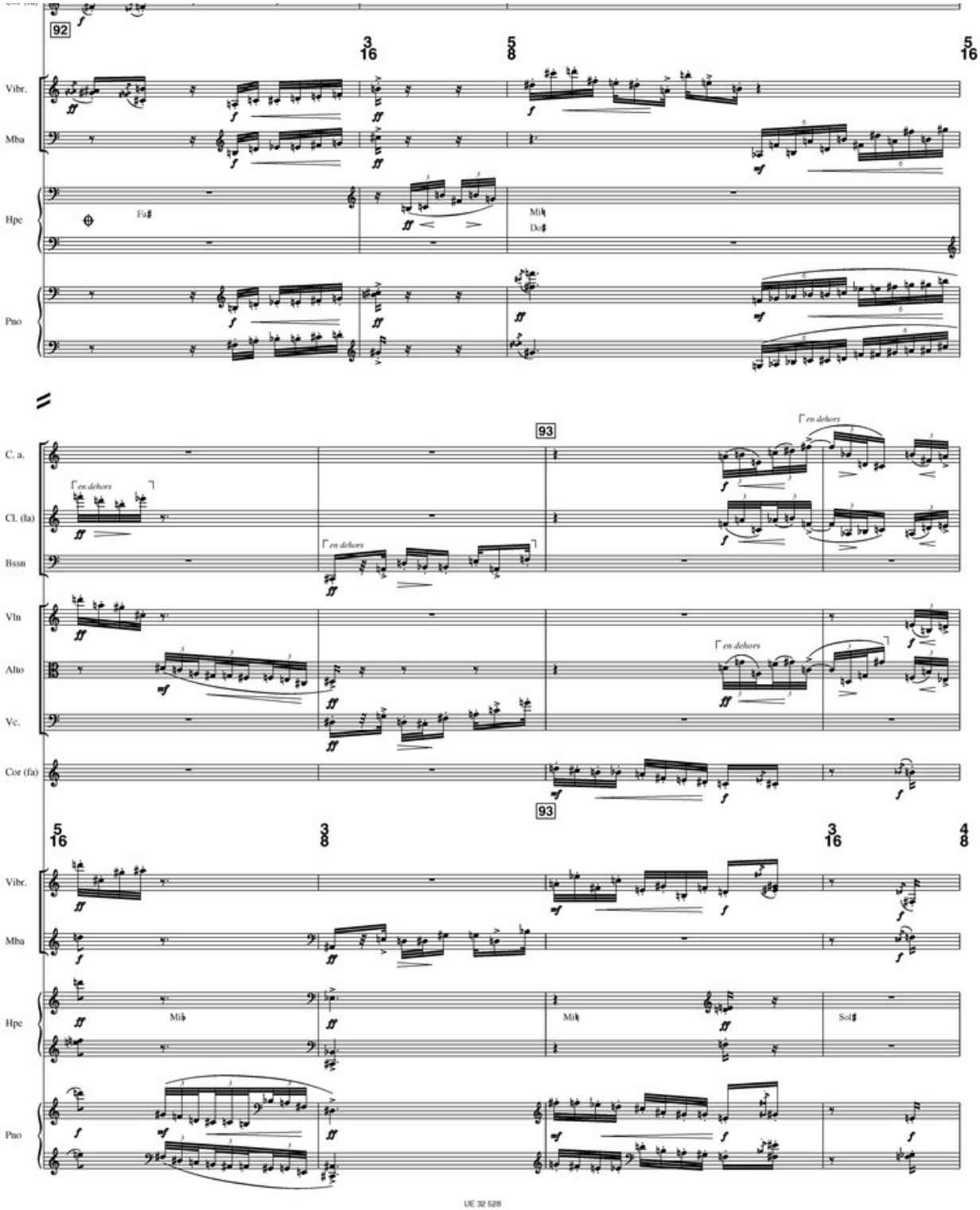

C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
l. v.
Pno
90

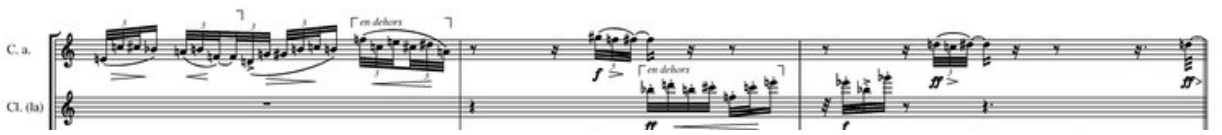

Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
90
resserrer très progressivement le tempo
Vibr.
Mba
Hpe
Pno

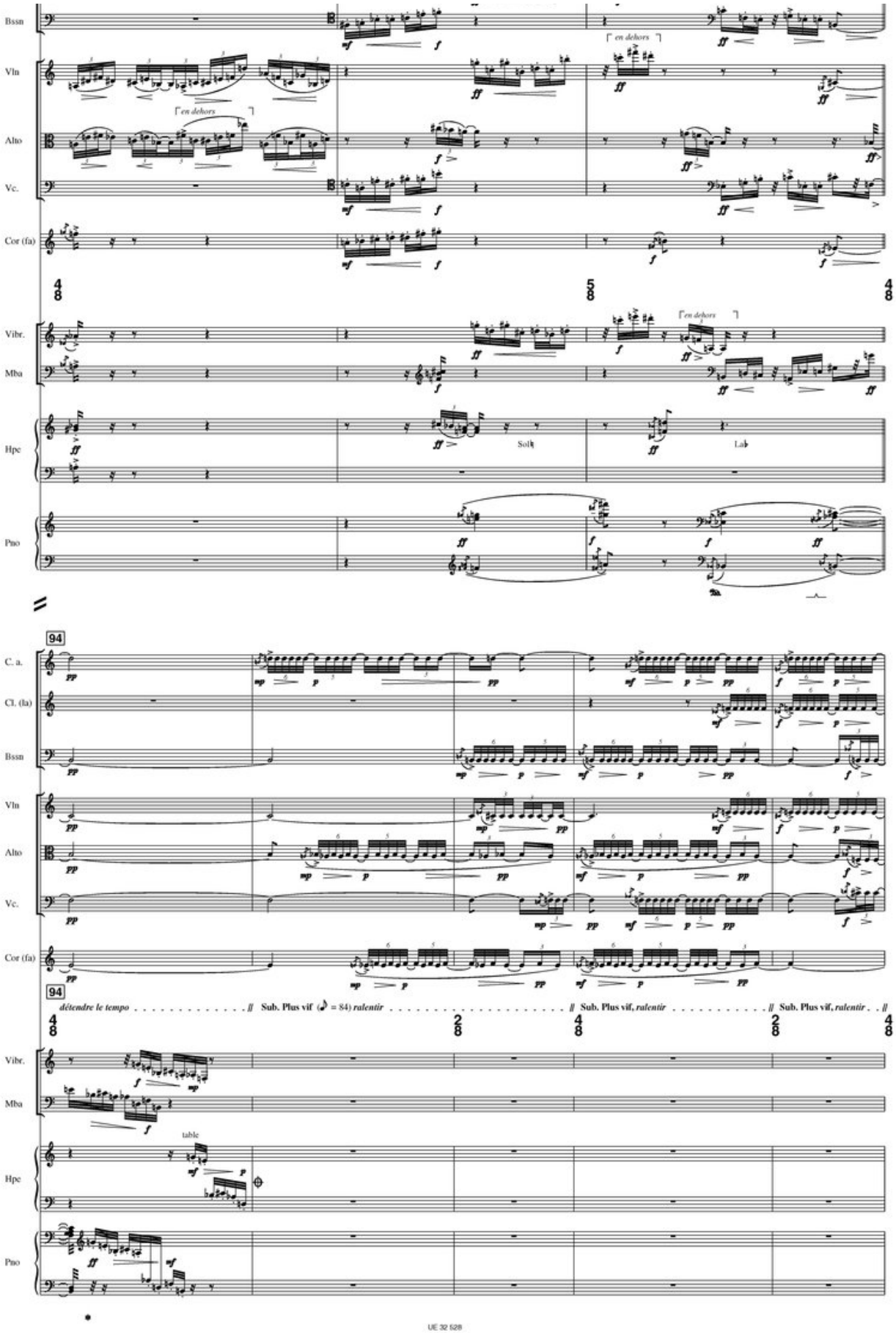

64
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
(resserrer)
Vibr.
Mba

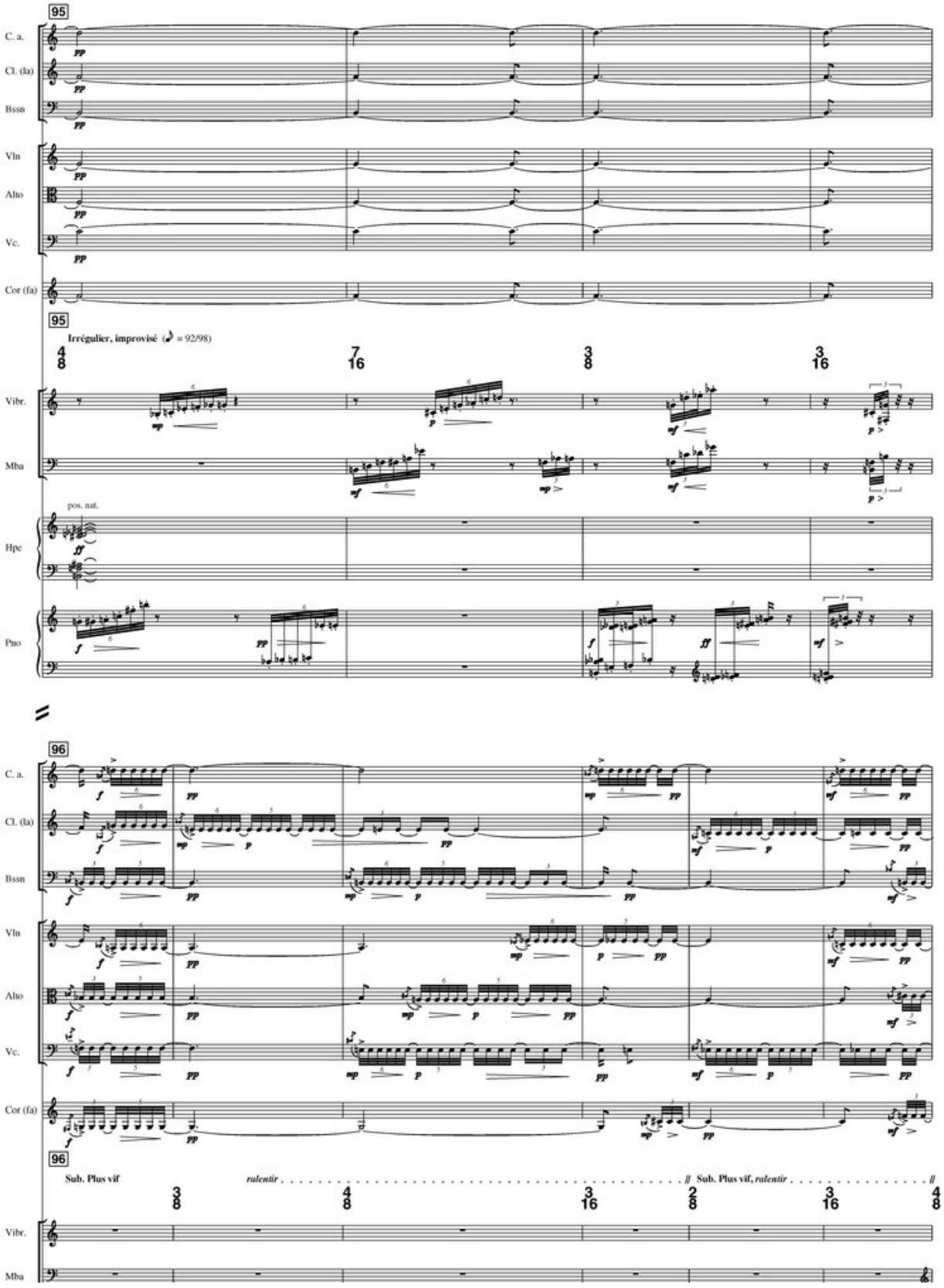

Hpe
Pno
91
en dehors
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
91
Plus modéré (♪ = 98), caractère encore plus agité
Vibr.
Mba
Hpe
Pno
UE 32 528

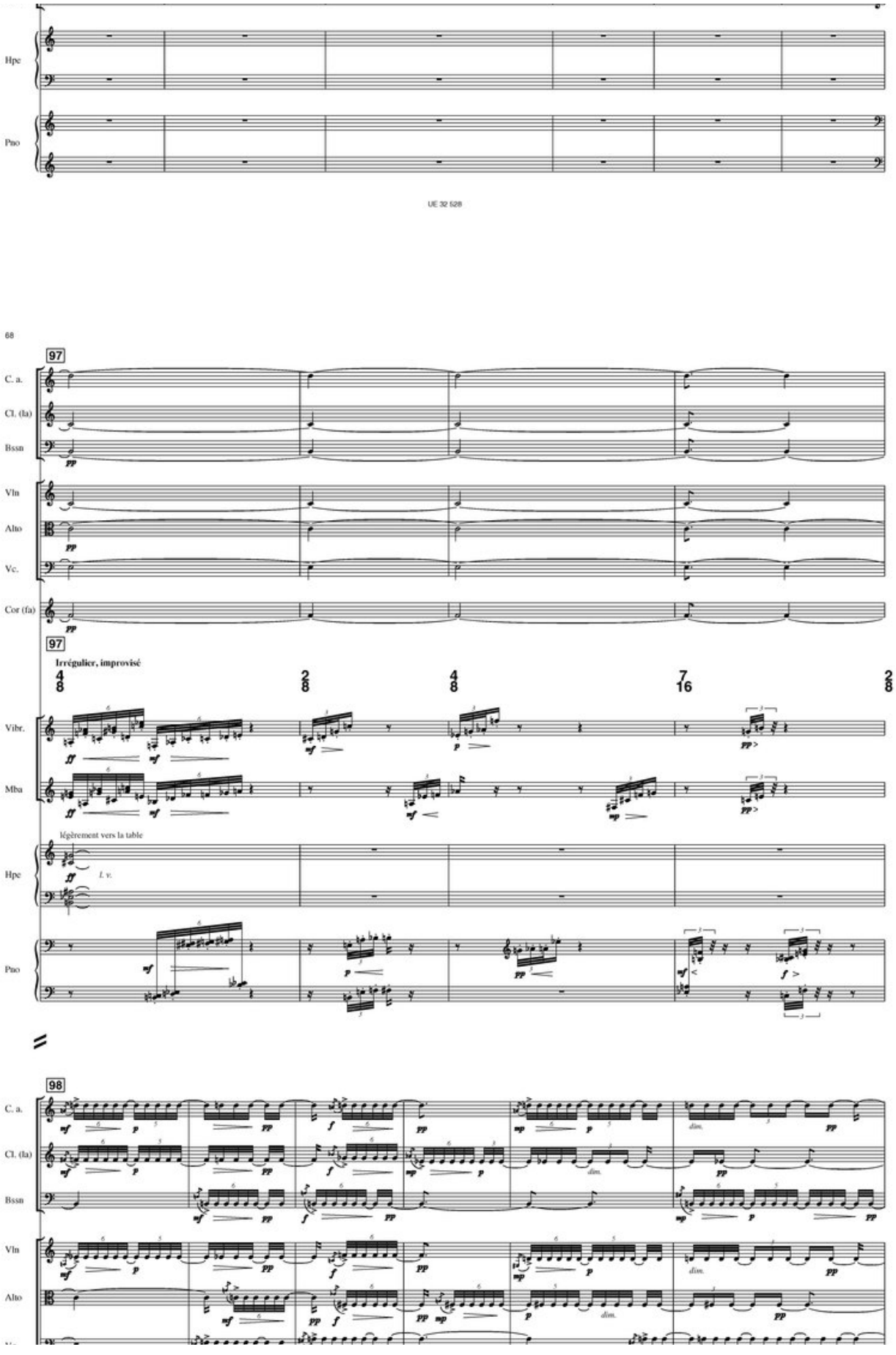

65
92
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
en dehors

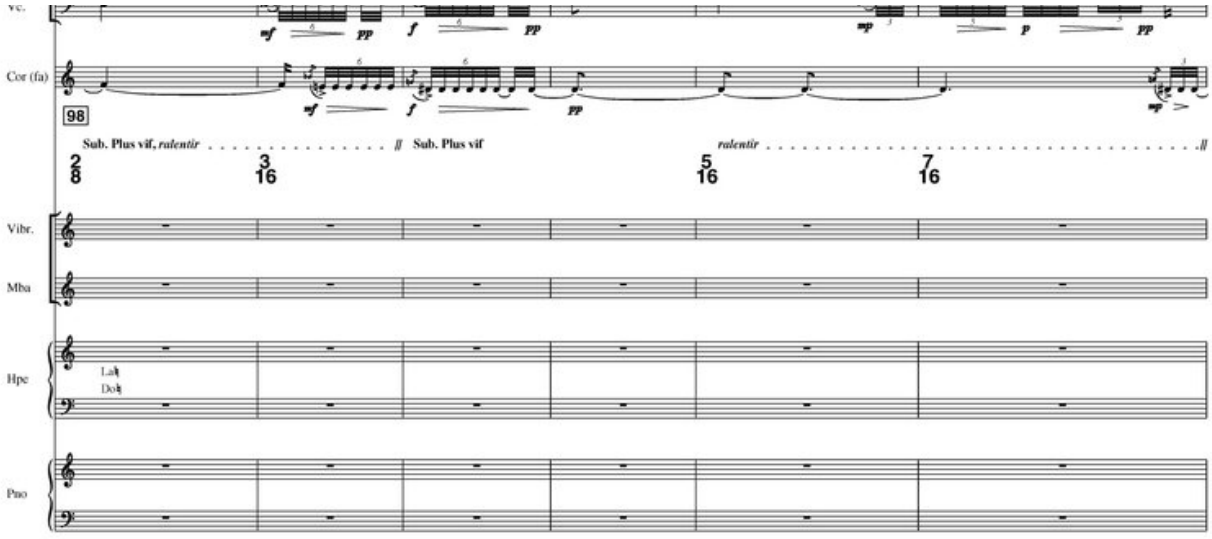

92
Vibr.
Mba
Hpe
Fa♯
Mi♭
Re♯
Pno
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
93
en dehors
Mi♭
Sol♯

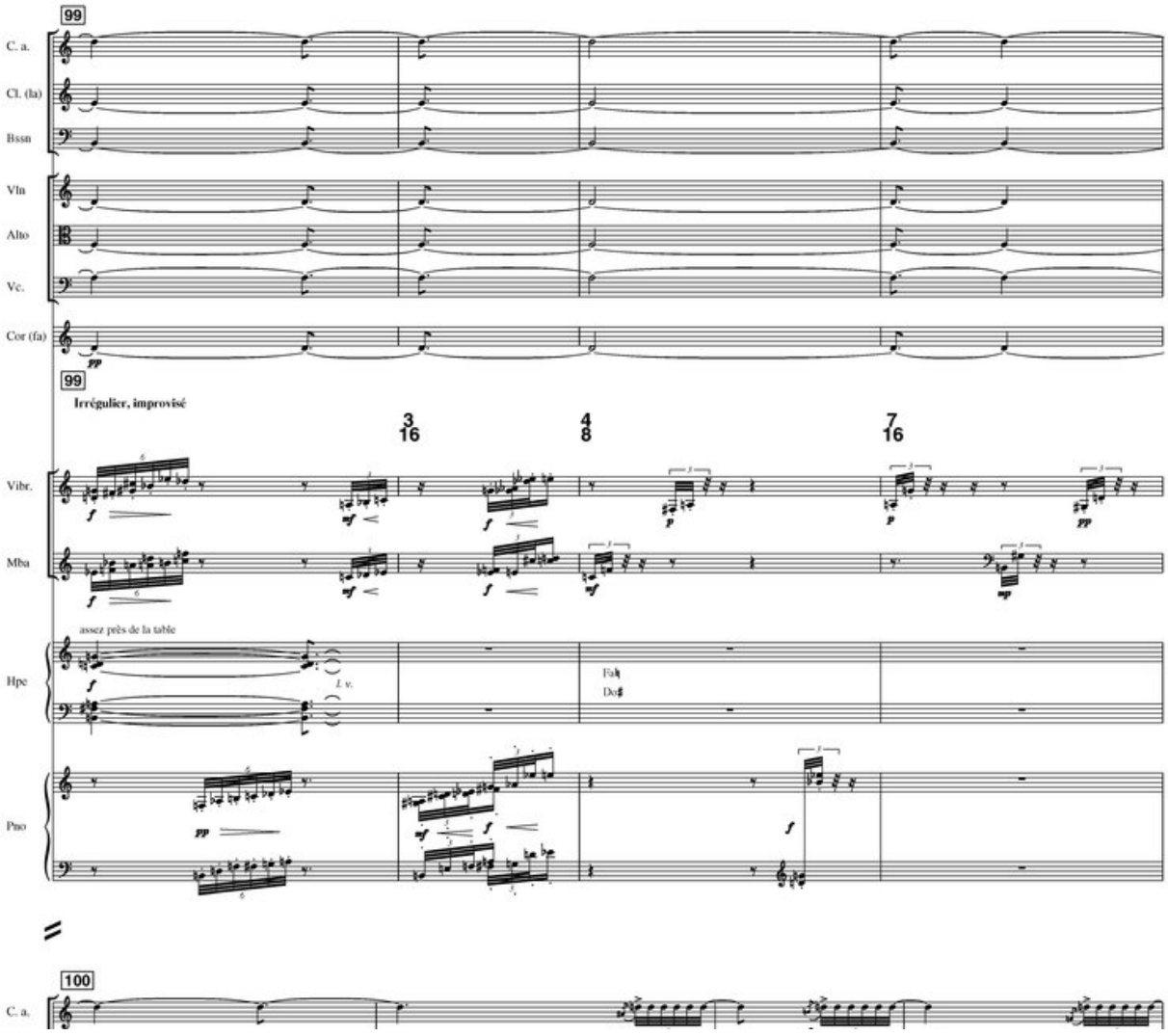

66
C. a.
Cl. (la)
en dehors

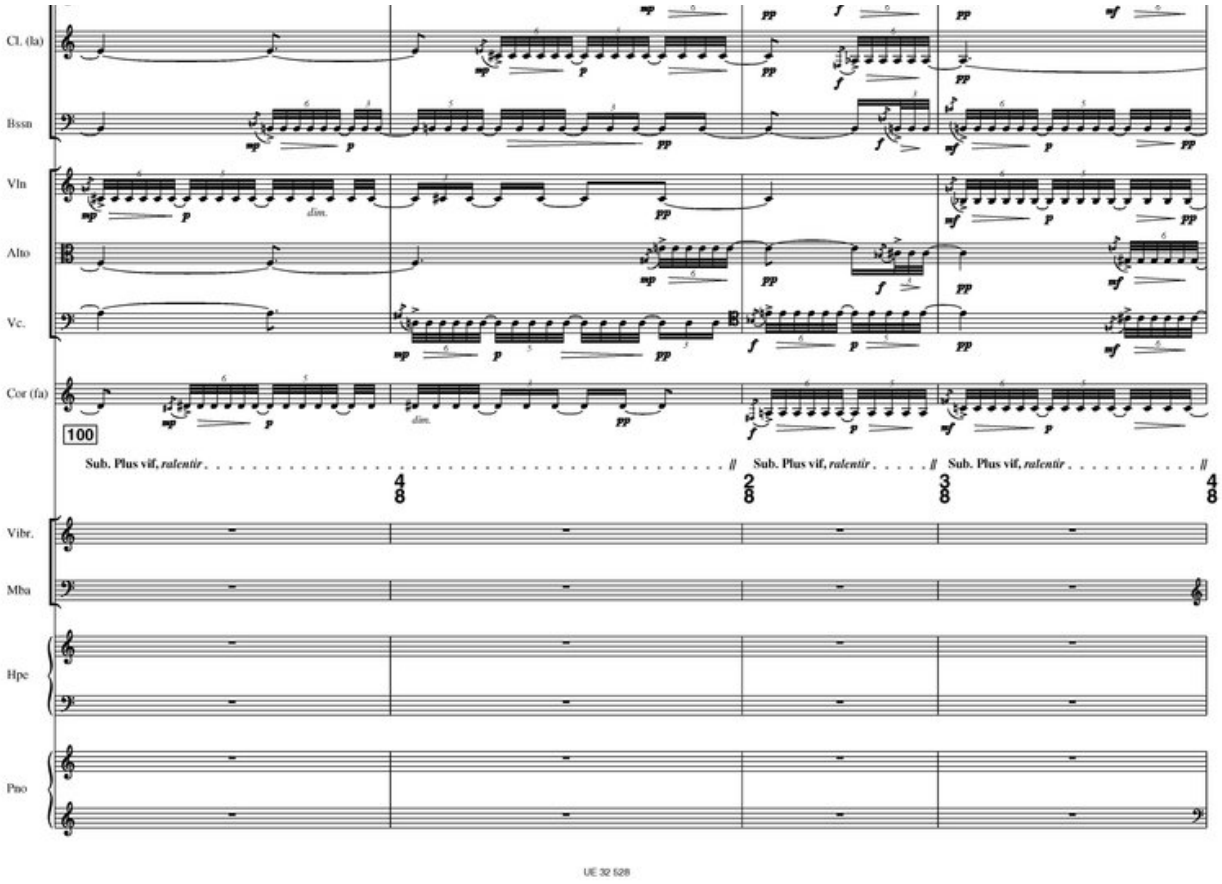

Bssn
Vln
Alto
Vc.
Cor (fa)
en dehors
Vibr.
Mba
Hpe
Pno
Solb
Lab
94
C. a.
Cl. (la)
détendre le tempo
Sub. Plus vif (𝅗𝅥 = 84) ralentir
Sub. Plus vif, ralentir
Sub. Plus vif, ralentir
table
UE 32 528

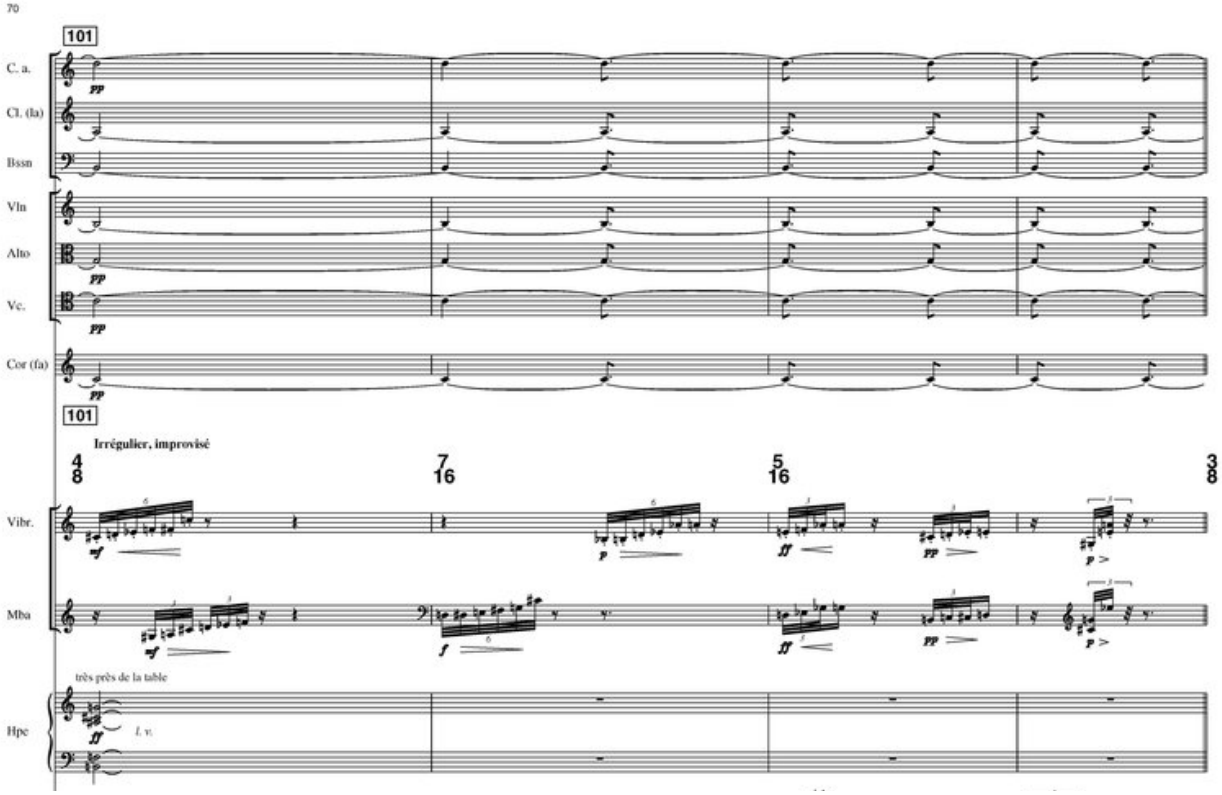

95
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
95
Irrégulier, improvisé (♪ = 92/98)
Vibr.
Mba
pos. nat.
Hpc
Pno
96
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
96
Sub. Plus vif
ralentir
Sub. Plus vif, ralentir
Vibr.
Mba

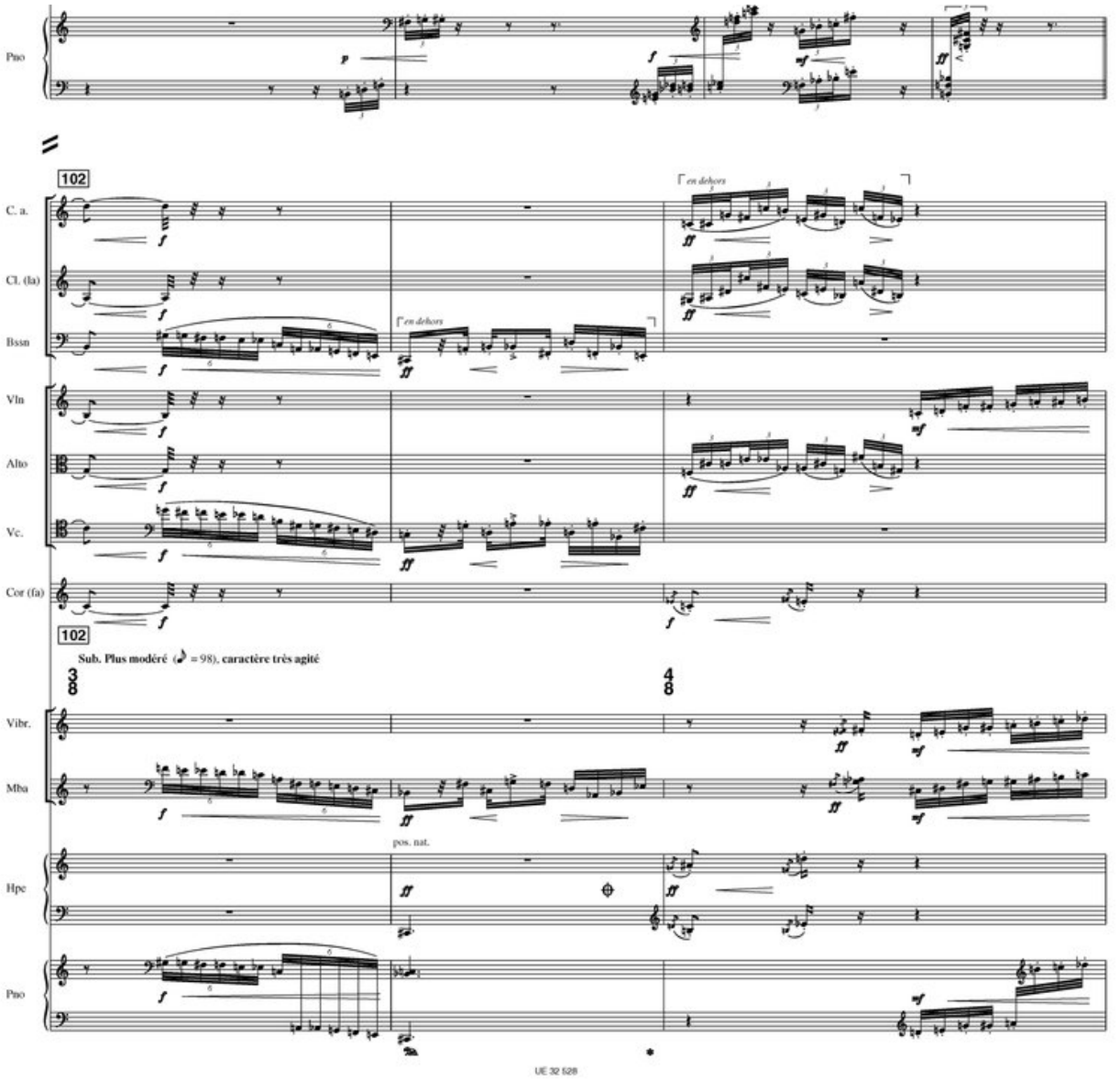

Hpe
Pno
UE 32 528
68
97
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
97
Irrégulier, improvisé
Vibr.
Mba
légèrement vers la table
l. v.
Hpe
Pno
98
C. a.
Cl. (la)
Bssn
Vln
Alto

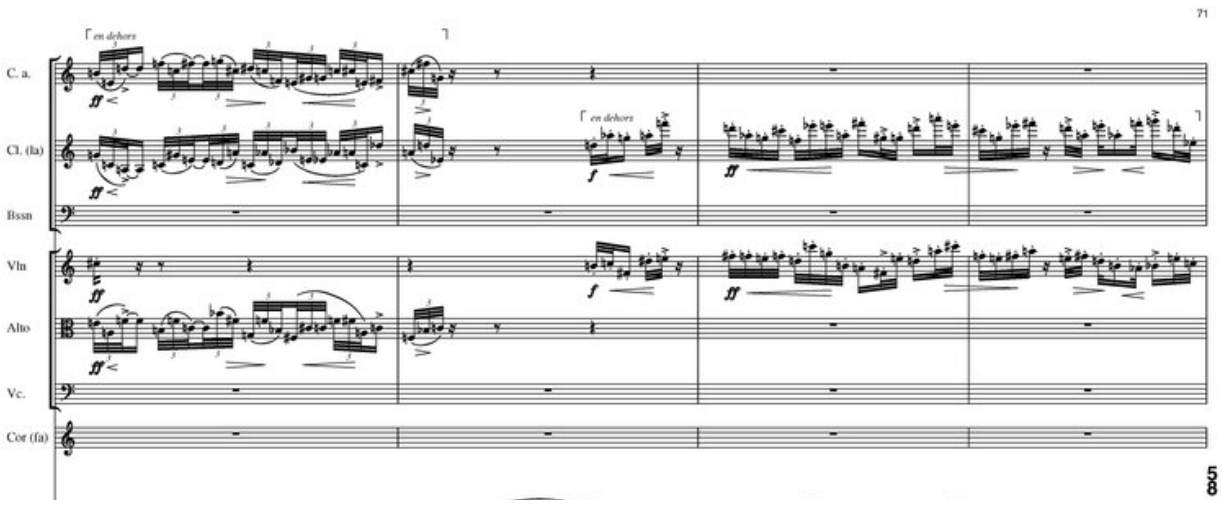

Vc.
Cor (fa)
98
Sub. Plus vif, ralentir
Sub. Plus vif
ralentir
2/8
3/16
5/16
7/16
Vibr.
Mba
Hpe
Lab
Dob
Pno

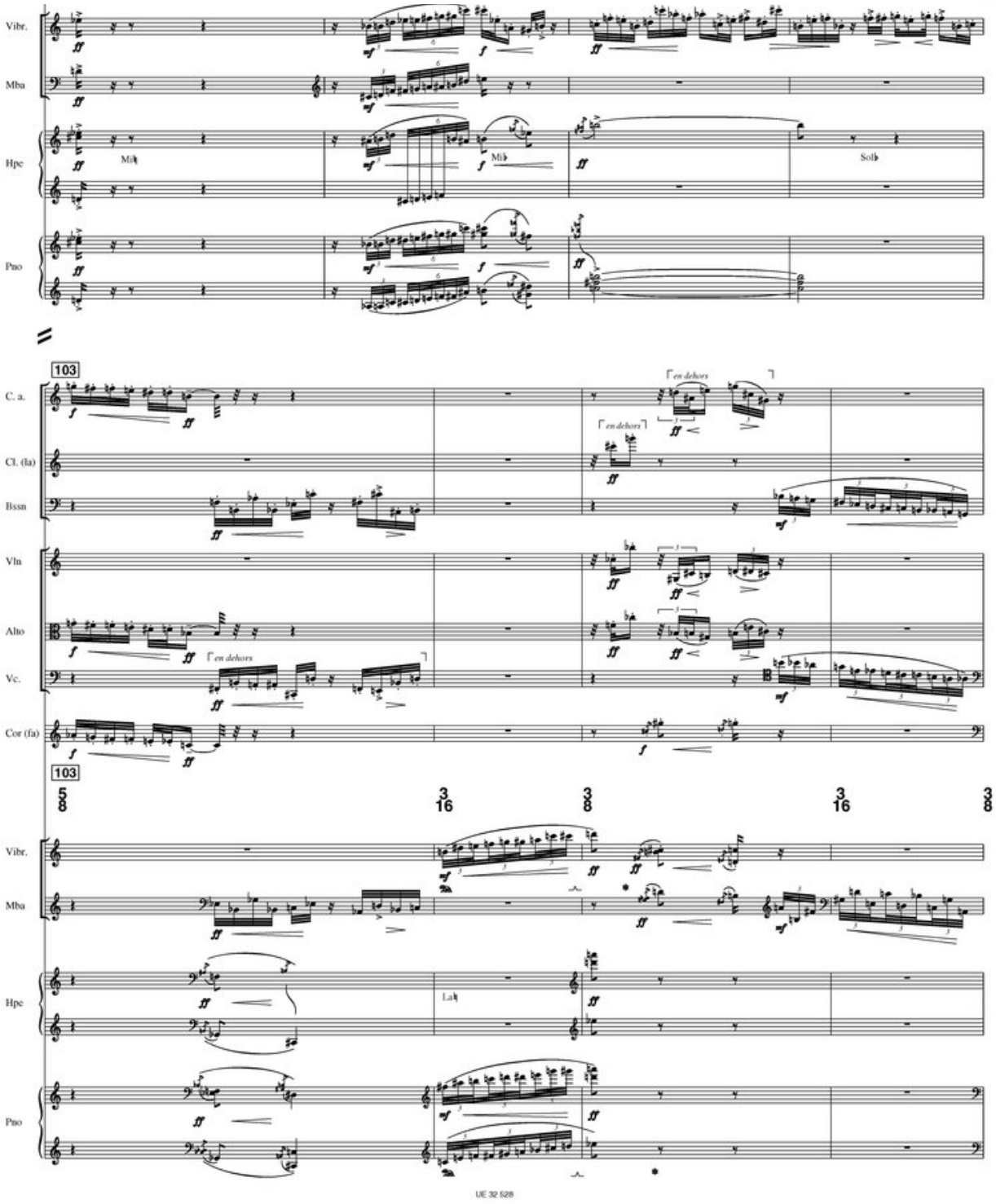

99
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
99
Irrégulier, improvisé
3/16
4/8
7/16
Vibr.
Mba
assez près de la table
L.v.
Hpe
Fab
Dob
Pno
100
C. a.


Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
100
Sub. Plus vif, ralentir
Sub. Plus vif, ralentir
Sub. Plus vif, ralentir
Vibr.
Mba
Hpe
Pno

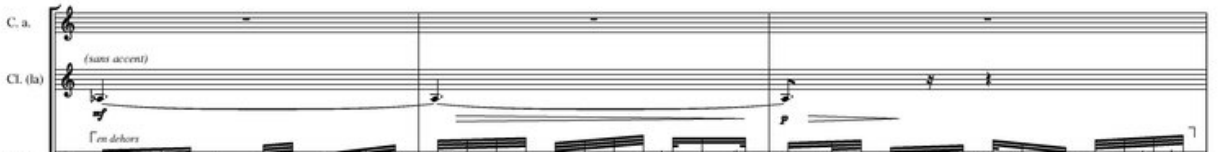

70
101
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
101
Irrégulier, improvisé
Vibr.
Mba
très près de la table
Hpe
l. v.

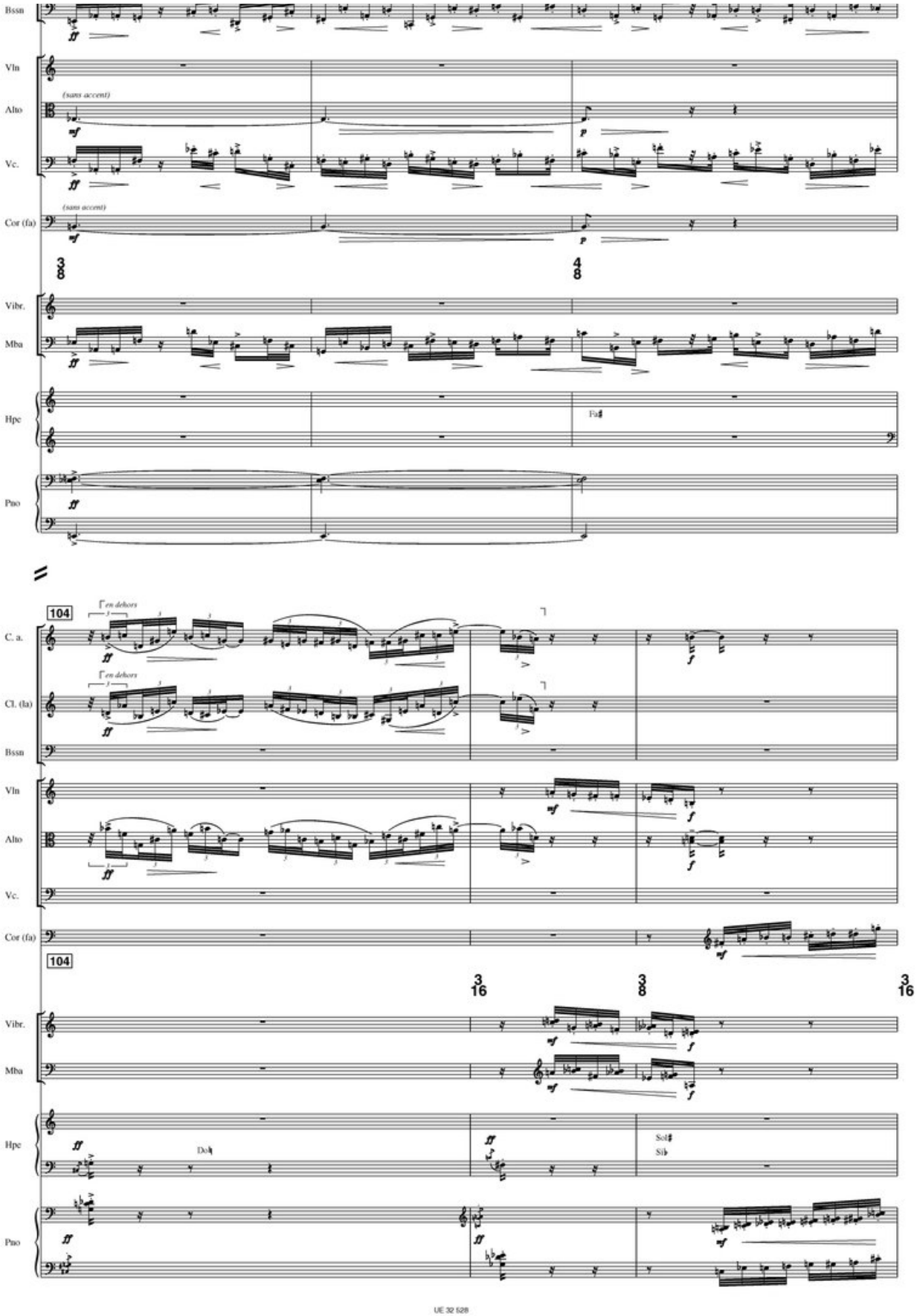

Pno
102
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
en dehors
102
Sub. Plus modéré (♪ = 98), caractère très agité
Vibr.
Mba
pos. nat.
Hpe
Pno

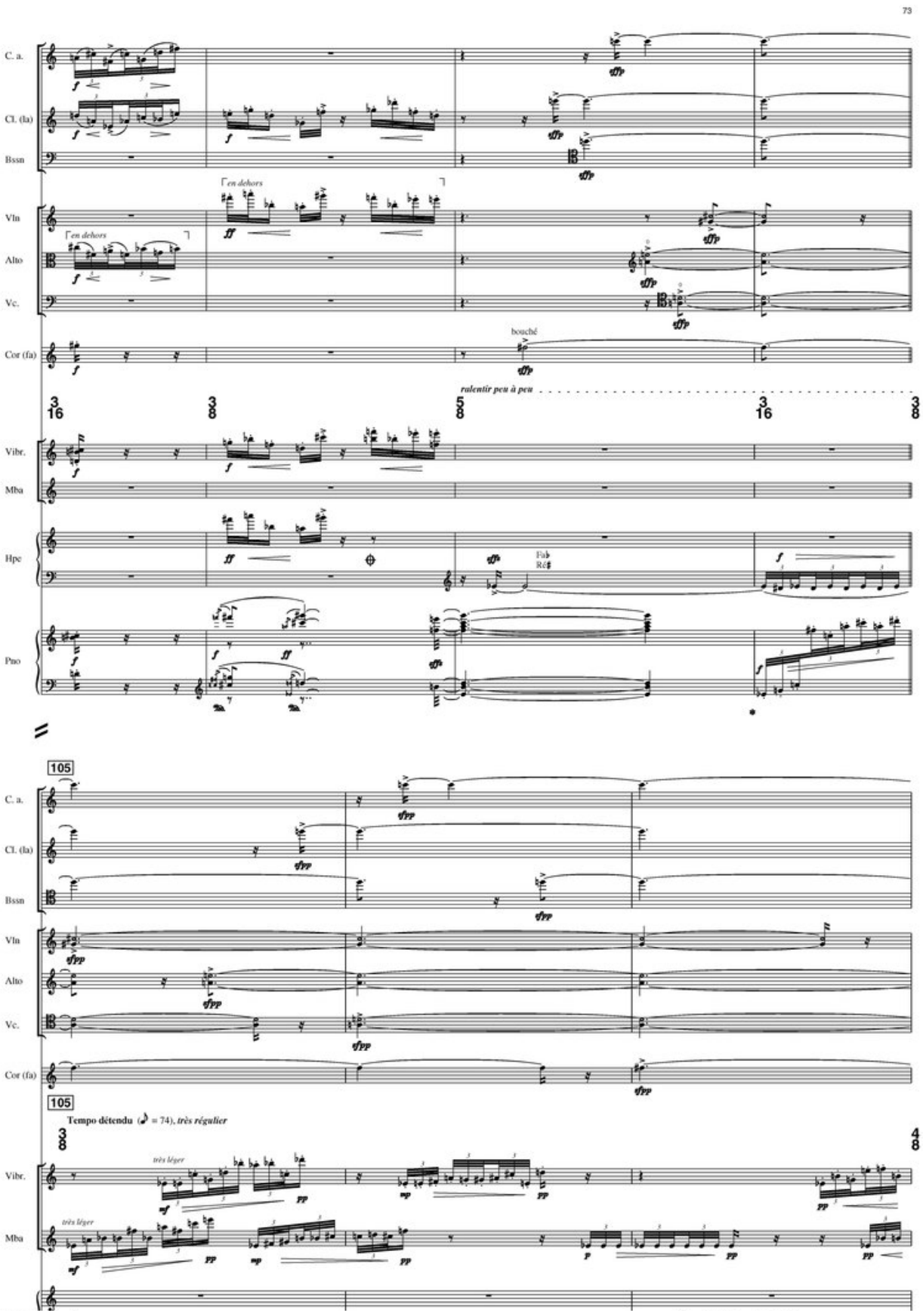

71
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
en dehors
en dehors

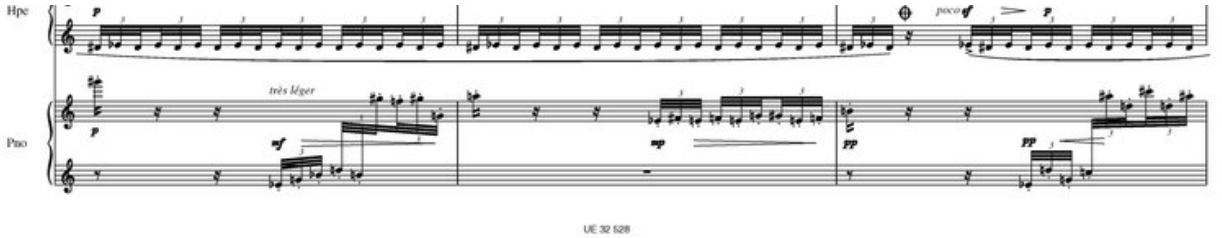

Vibr.
Mba
Hpe
Pno
Mib
Mib
Sol♭
103
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
en dehors
en dehors
en dehors
103
5/8
3/16
3/8
3/16
3/8
Vibr.
Mba
Hpe
Pno
La♭

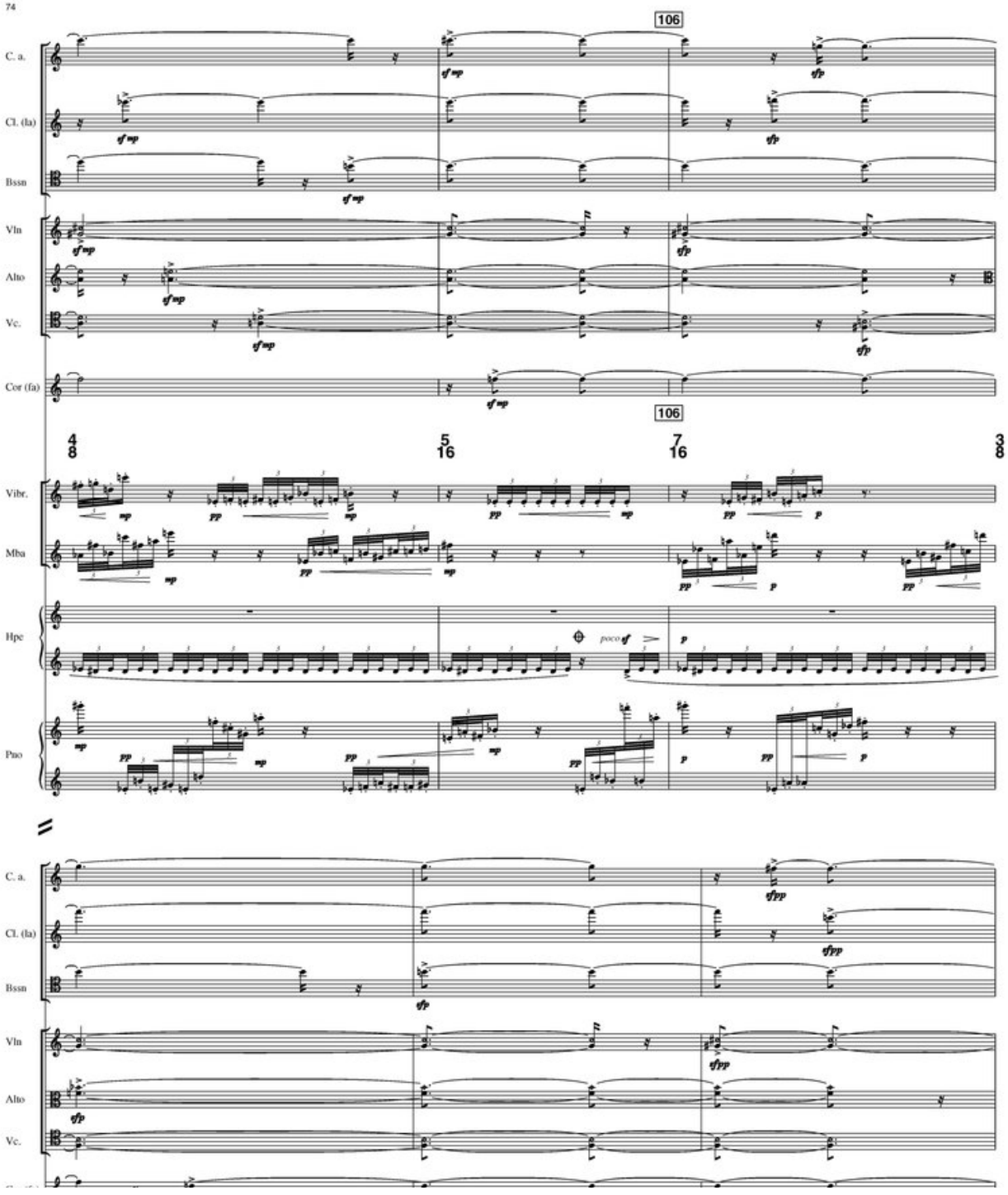
72

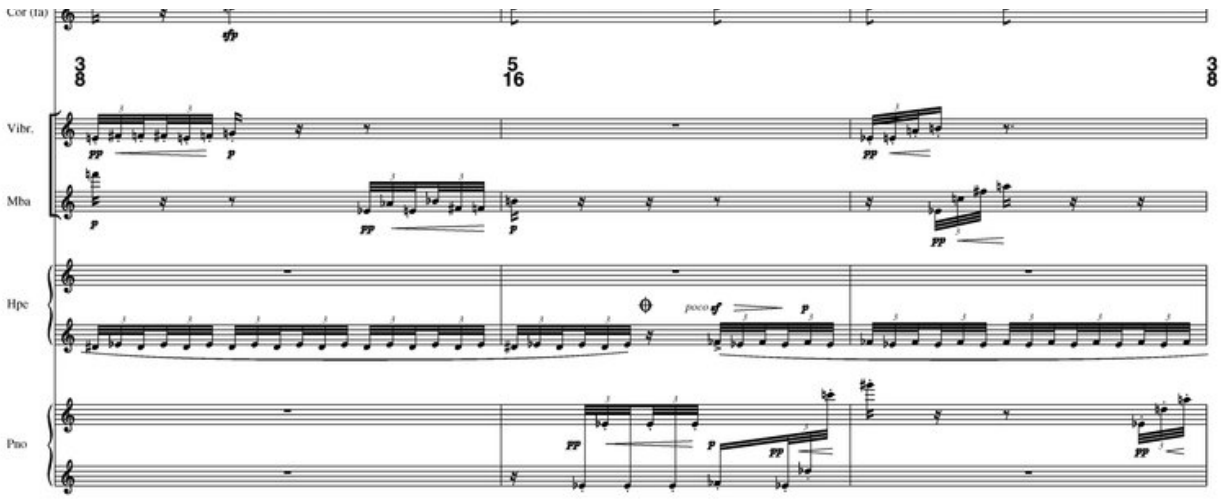

C. a.
Cl. (la)
(sans accent)
en dehors

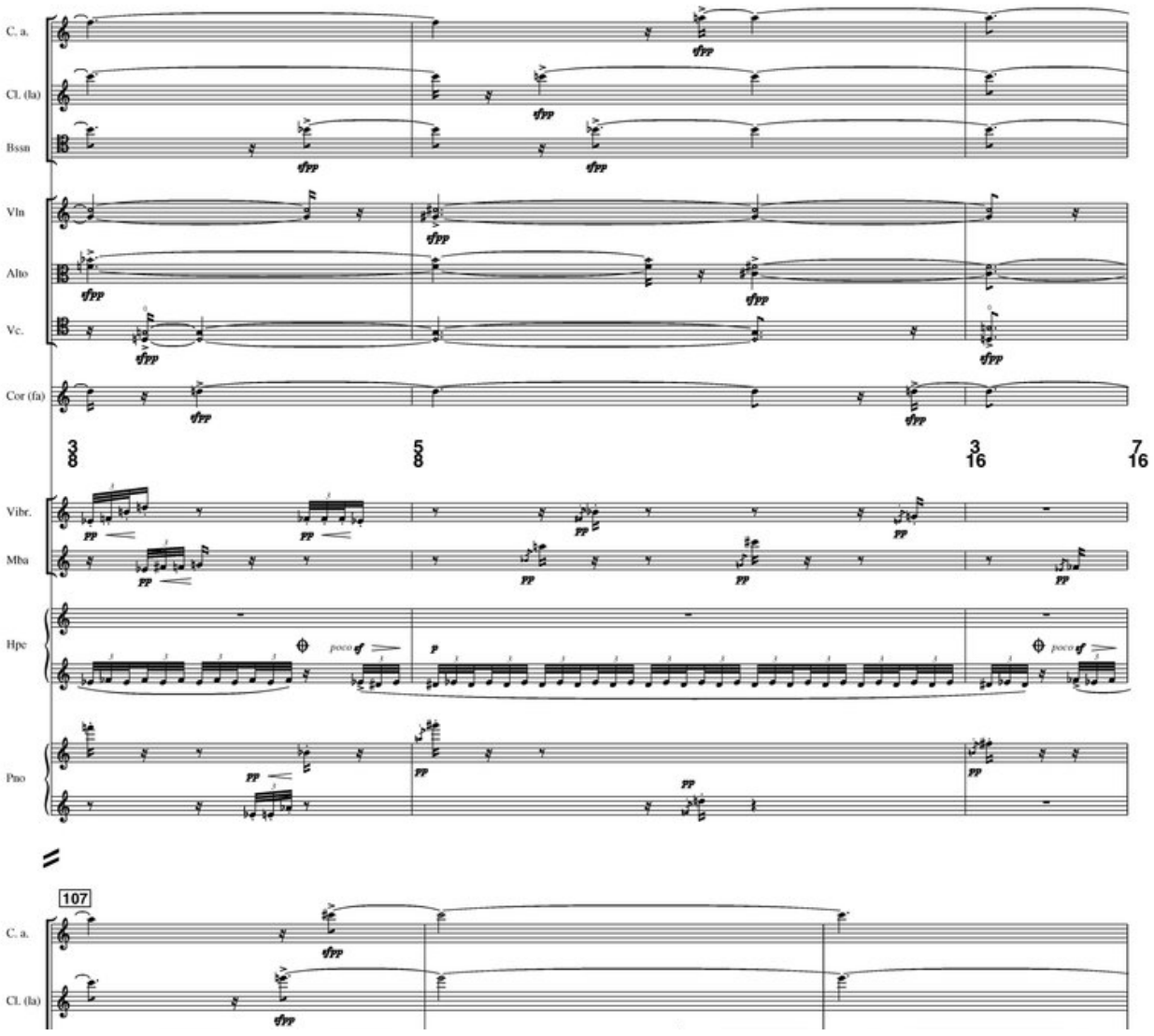

Bssn
Vln
(sans accent)
Alto
Vc.
Cor (fa)
(sans accent)
3/8
4/8
Vibr.
Mba
Hpe
Fa♯
Pno
104
C. a.
Γ en dehors
Cl. (la)
Γ en dehors
Bssn
Vln
Alto
Vc.
Cor (fa)
104
3/16
3/8
3/16
Vibr.
Mba
Hpe
Doh
Sol♯
Si♭
Pno

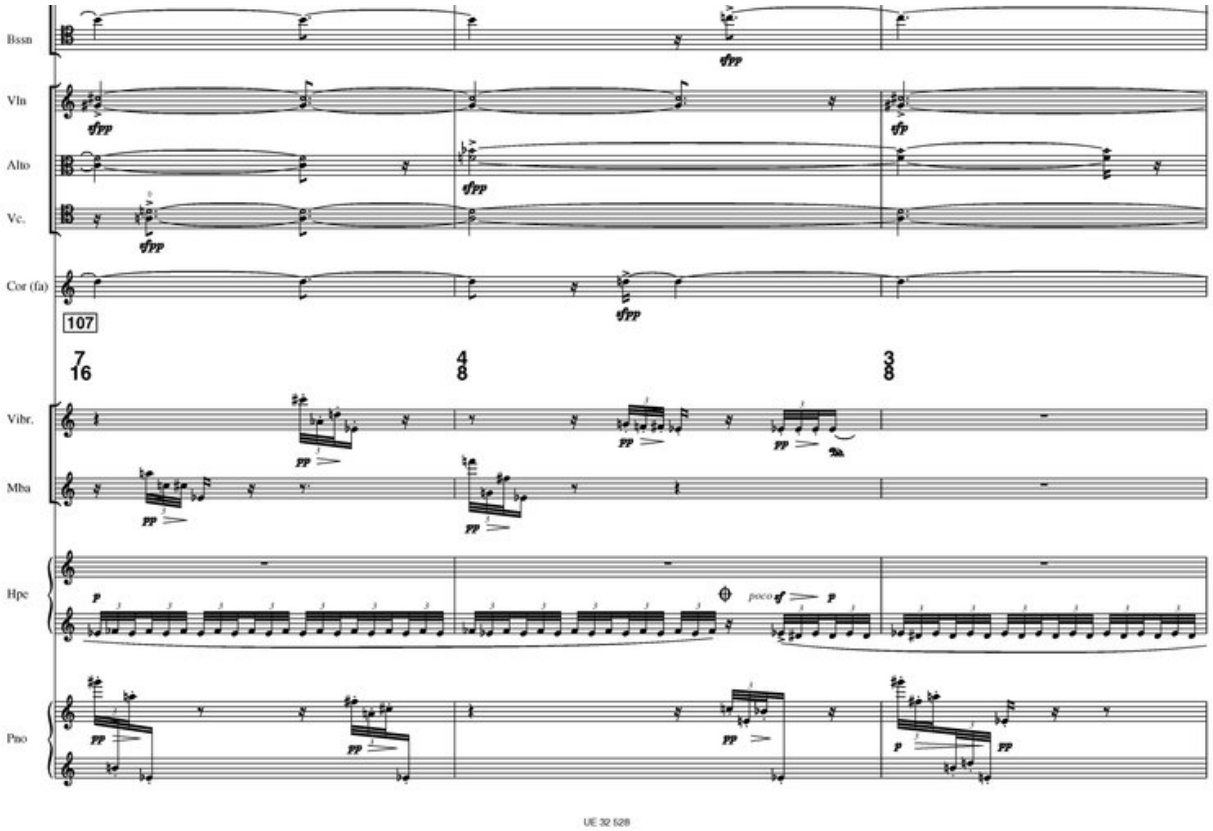

73
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
en dehors
en dehors
bouché
ralentir peu à peu
Vibr.
Mba
Hpe
Pno
Fab
Réb
105
105
Tempo détendu (♪ = 74), très régulier
très léger
très léger

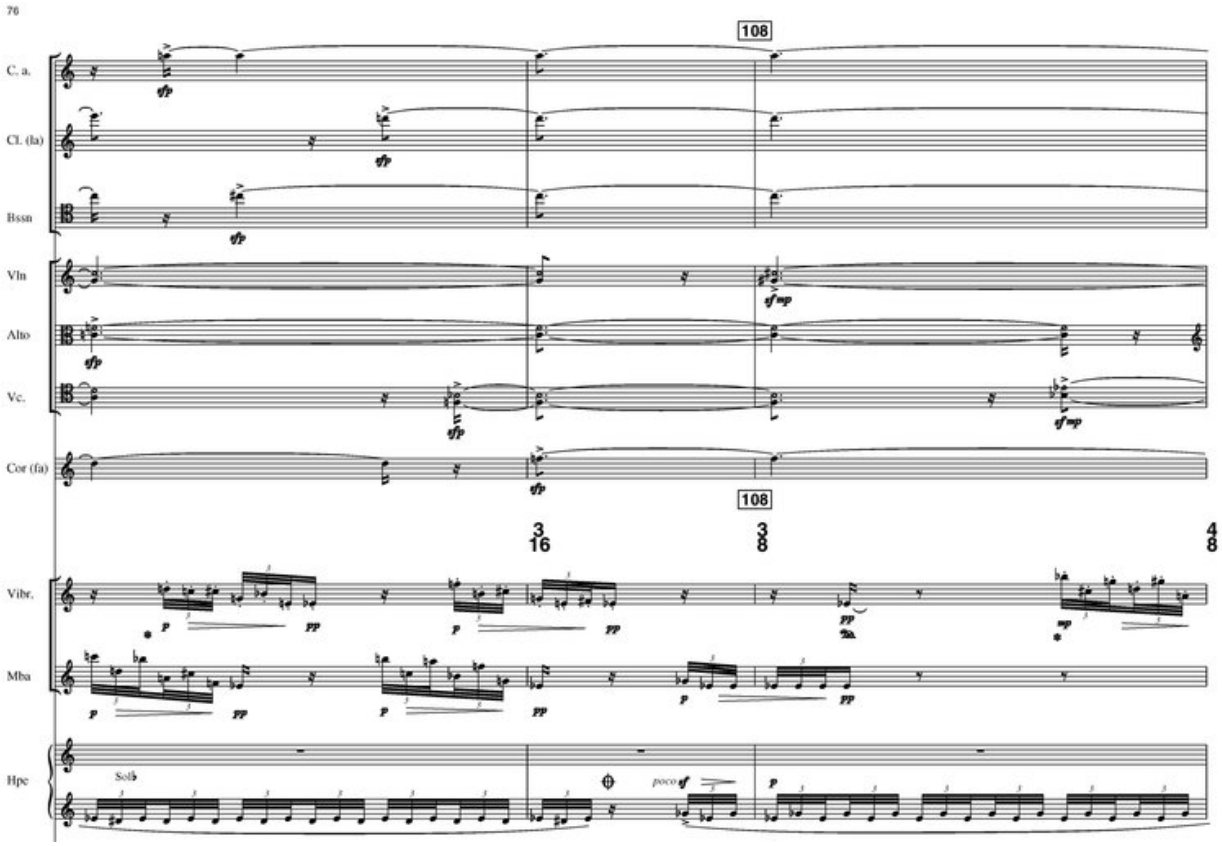

Hpe
Pno
très léger
poco

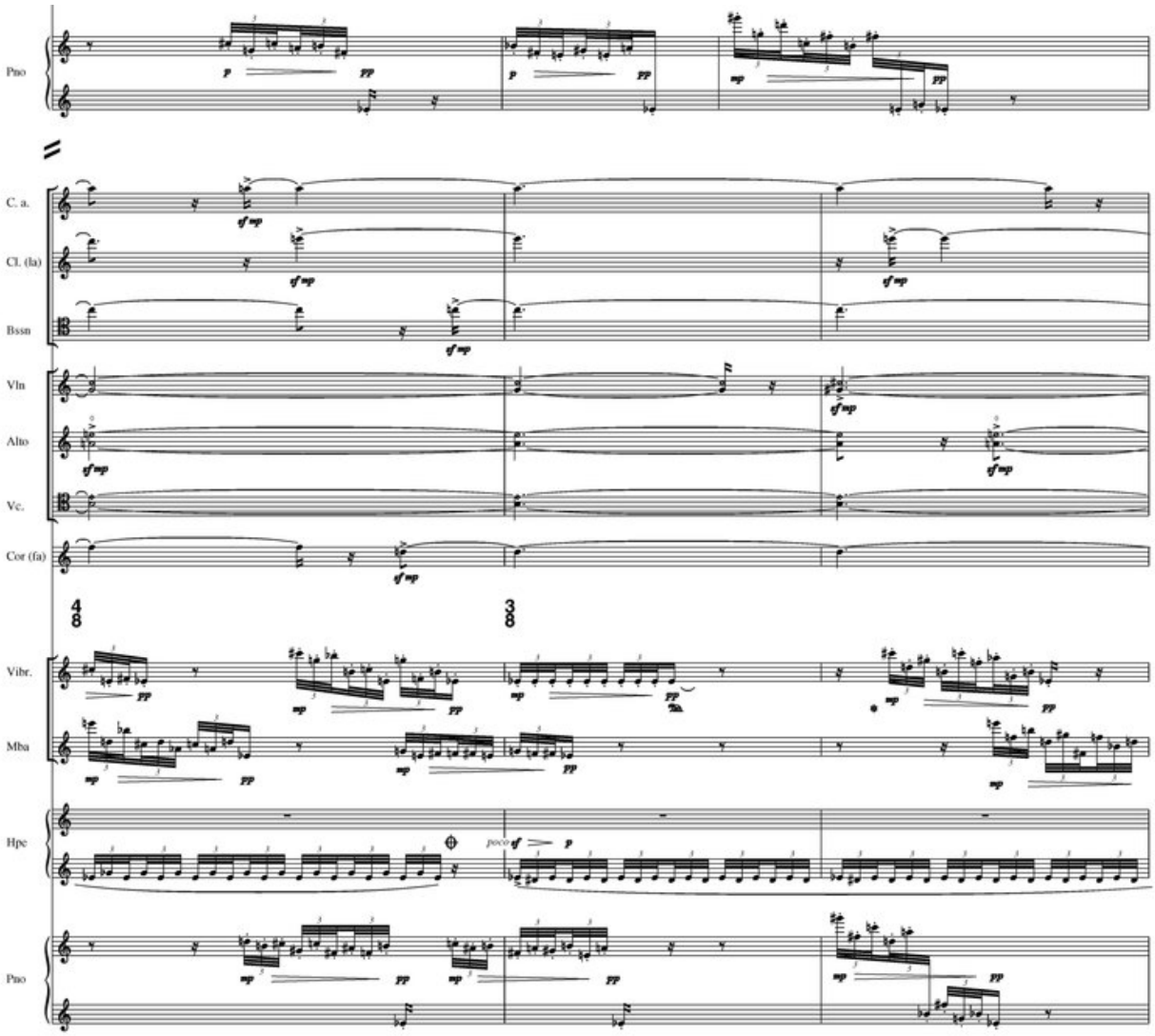

74
106
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
4/8
5/16
7/16
3/8
Vibr.
Mba
Hpe
Pno
poco

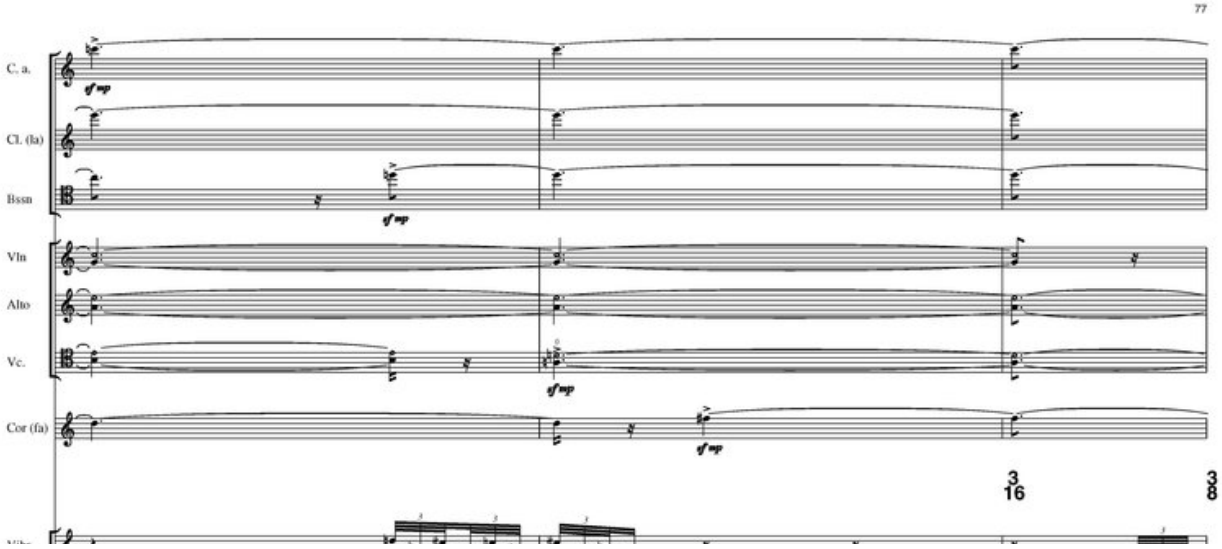

Cor (fa)
Vibr.
Mba
Hpe
Pno
poco sf

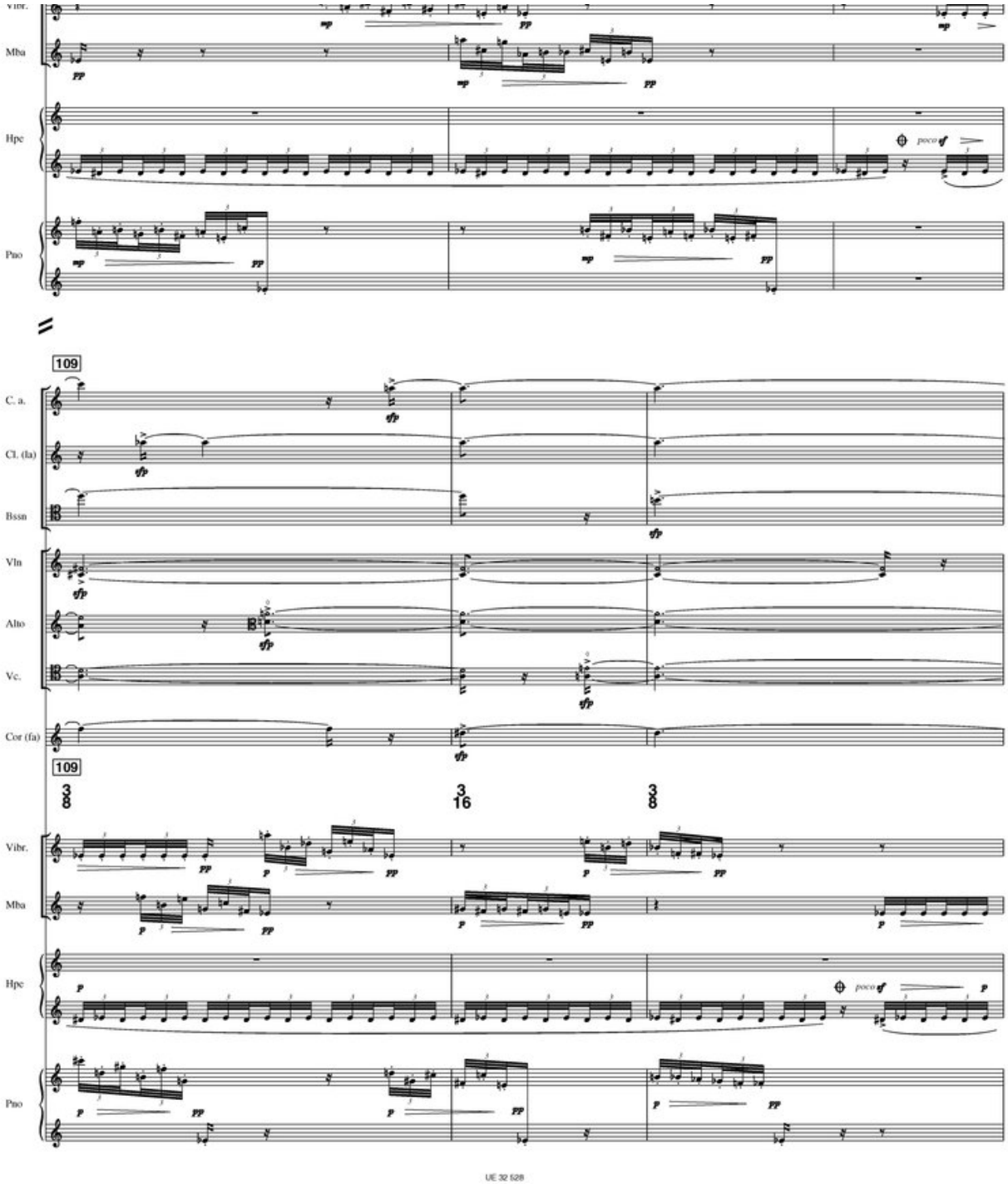

C. a.
Cl. (fa)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
poco sf
107
C. a.
Cl. (fa)

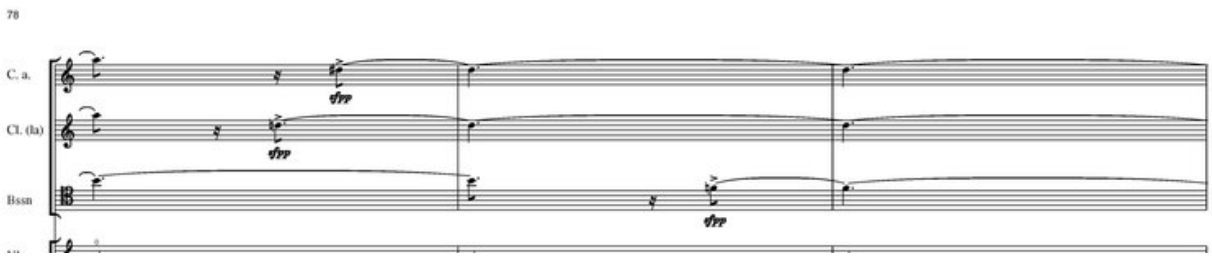

Bssn
Vln
Alto
Vc.
Cor (fa)
107
Vibr.
Mba
Hpe
Pno
poco

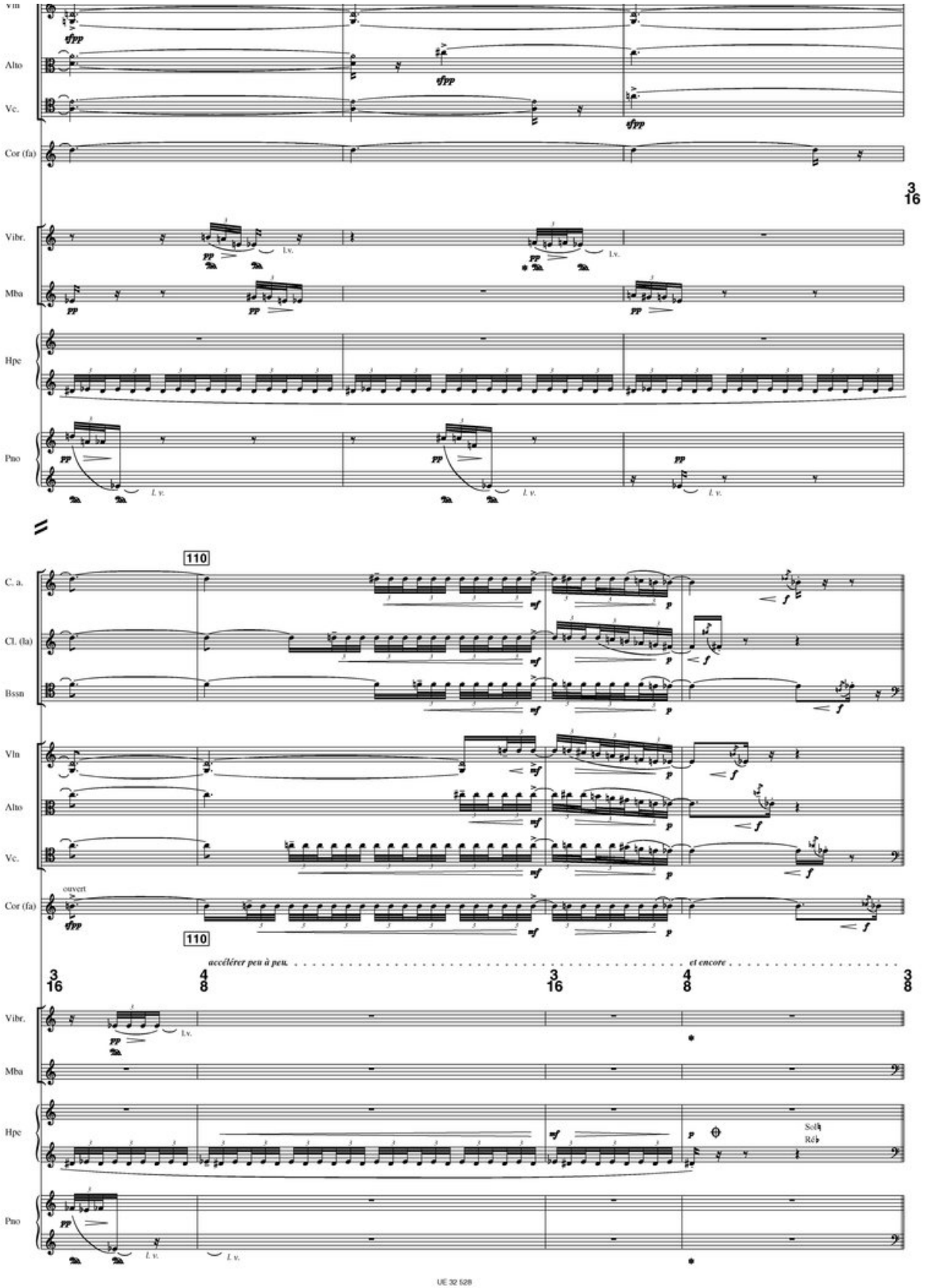

76
108
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Soli
poco

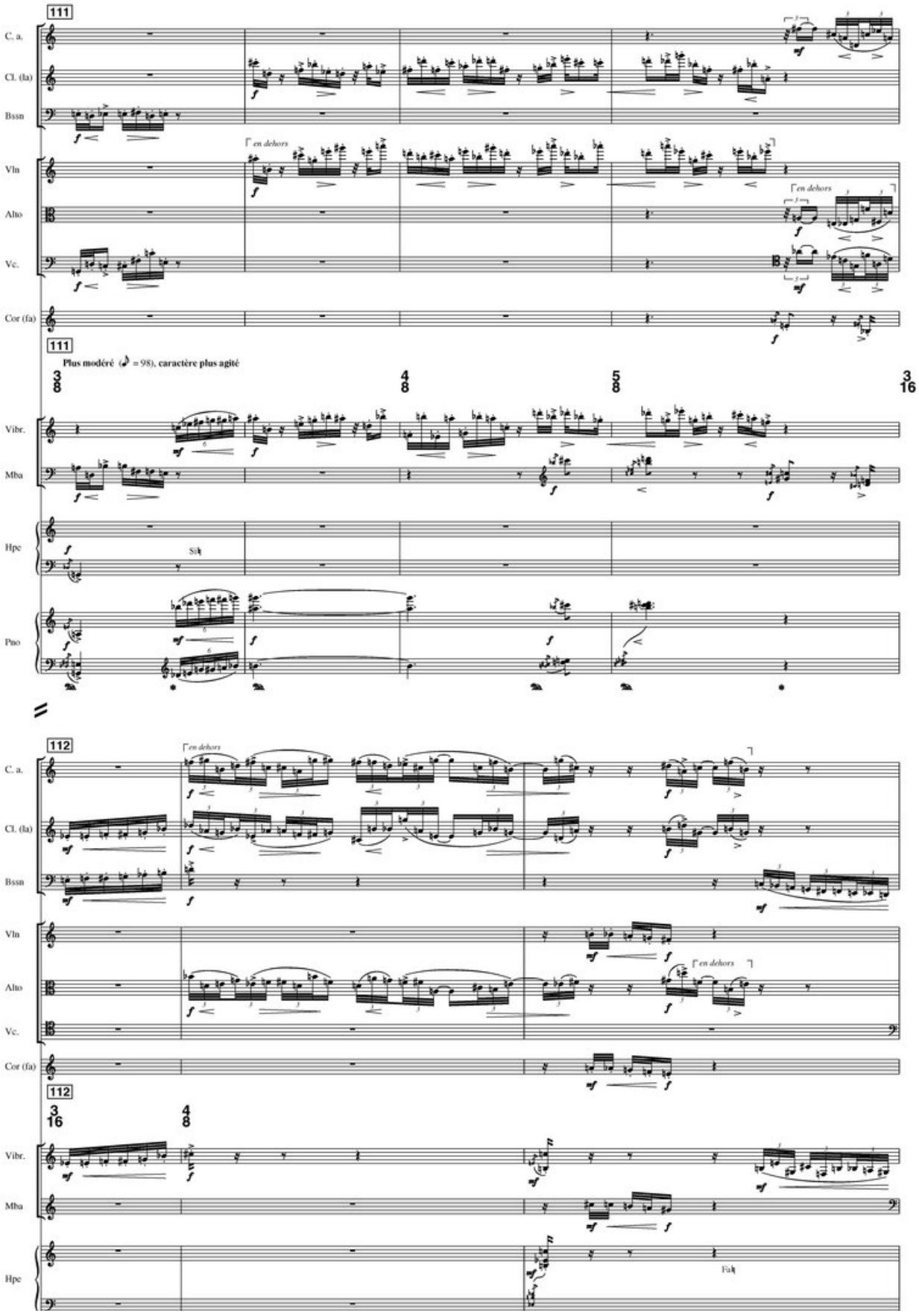

Pno
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno

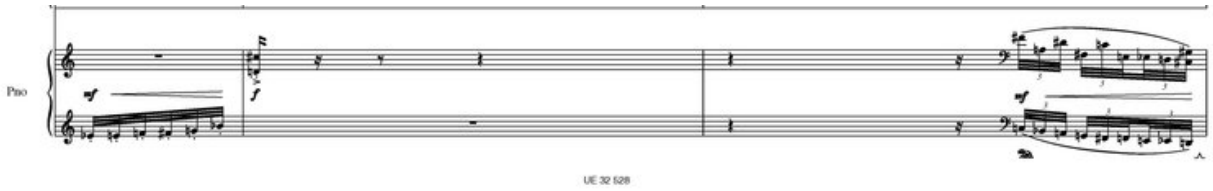

C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)

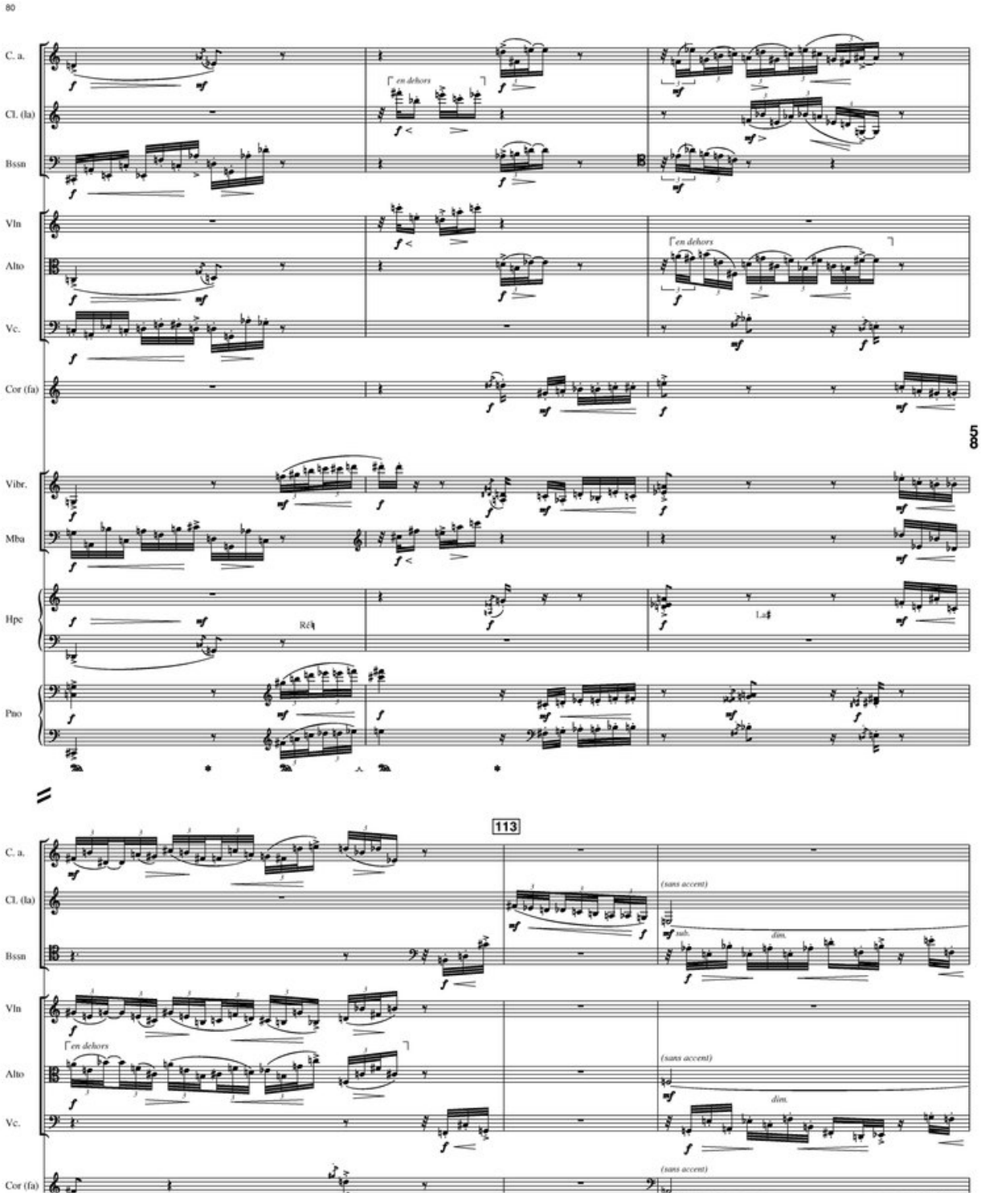

Vibr.
Mba
Hpe
Pno
poco
109
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
3/8
3/16
3/8

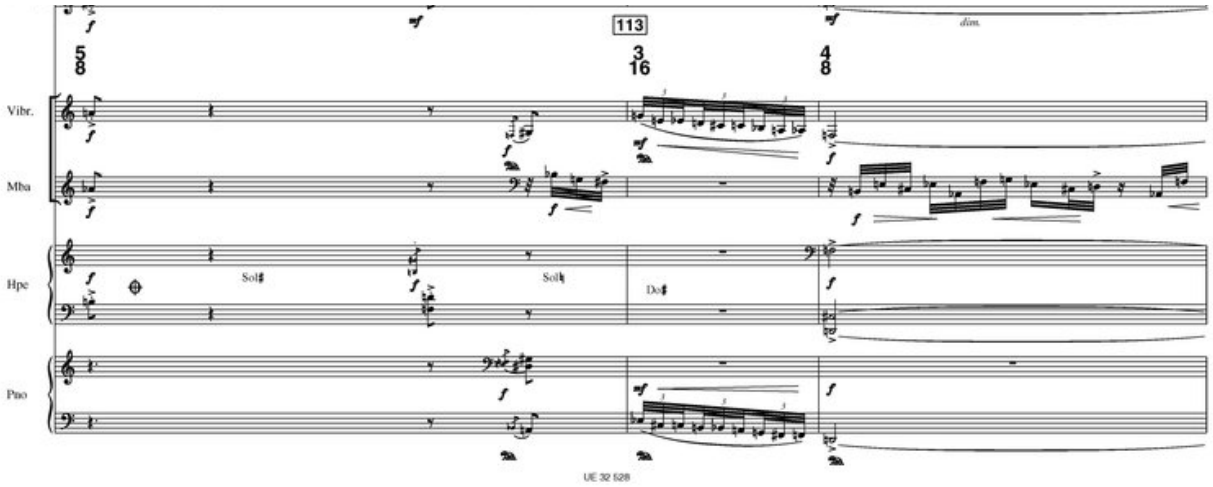

78
C. a.
Cl. (la)
Bssn


Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
l.v.
3/16
110
C. a.
Cl. (la)
Bssn
ouvert
accélérer peu à peu.
et encore
3/16
4/8
3/16
4/8
3/8
Solb
Réb

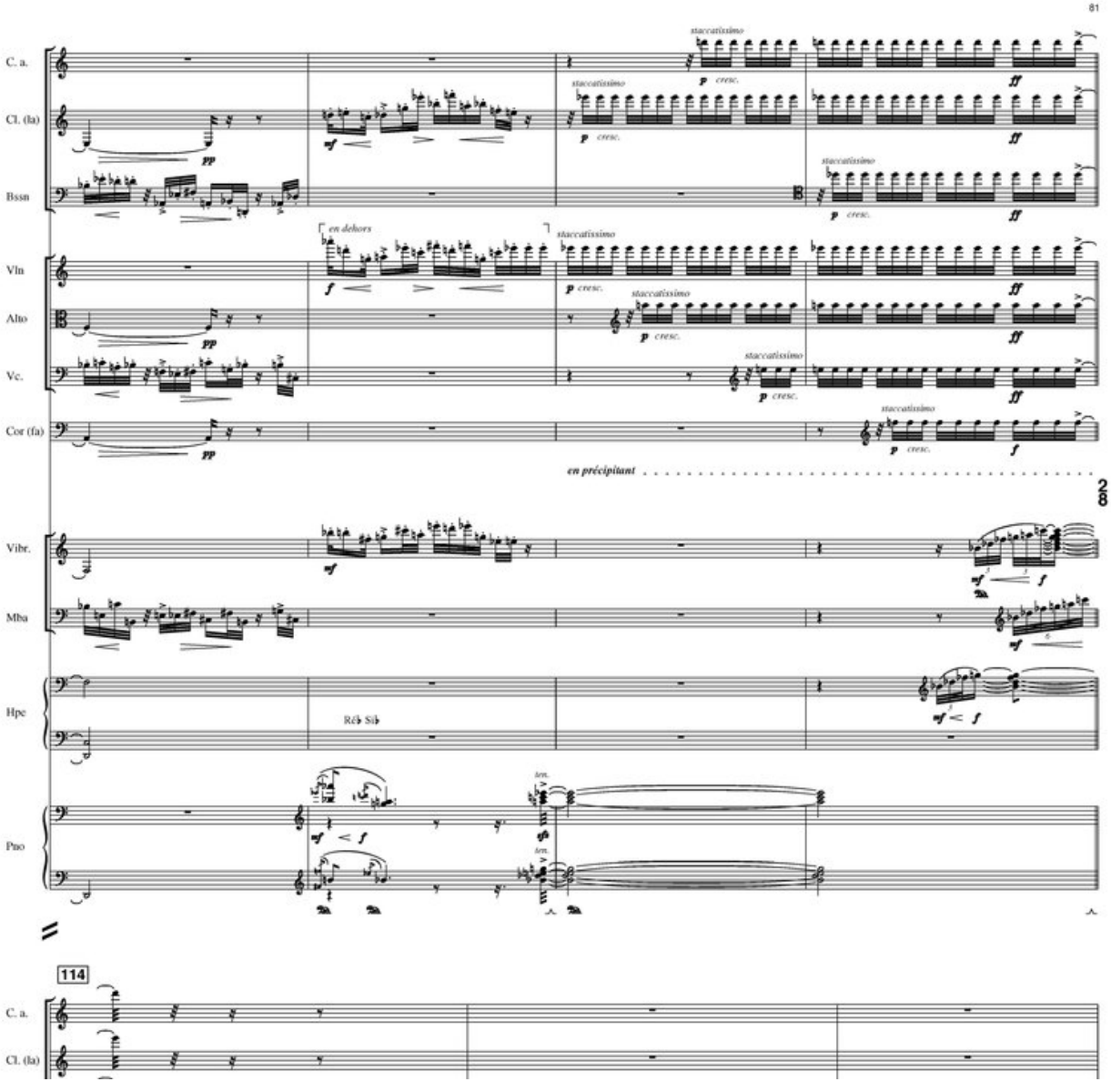

111
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
en dehors
111
Plus modéré (♪ = 98), caractère plus agité
3/8
4/8
5/8
3/16
Vibr.
Mba
Hpe
Pno
Sib
112
112
3/16
4/8
Fa♮

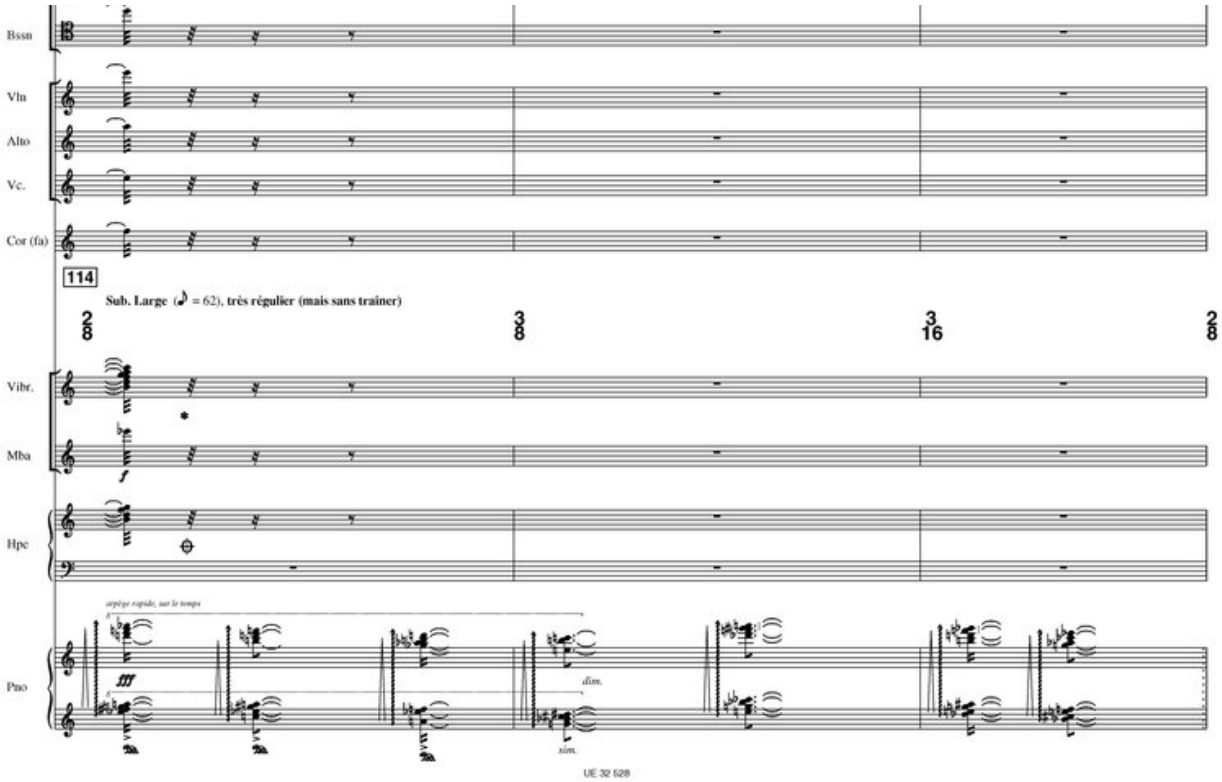

Pno

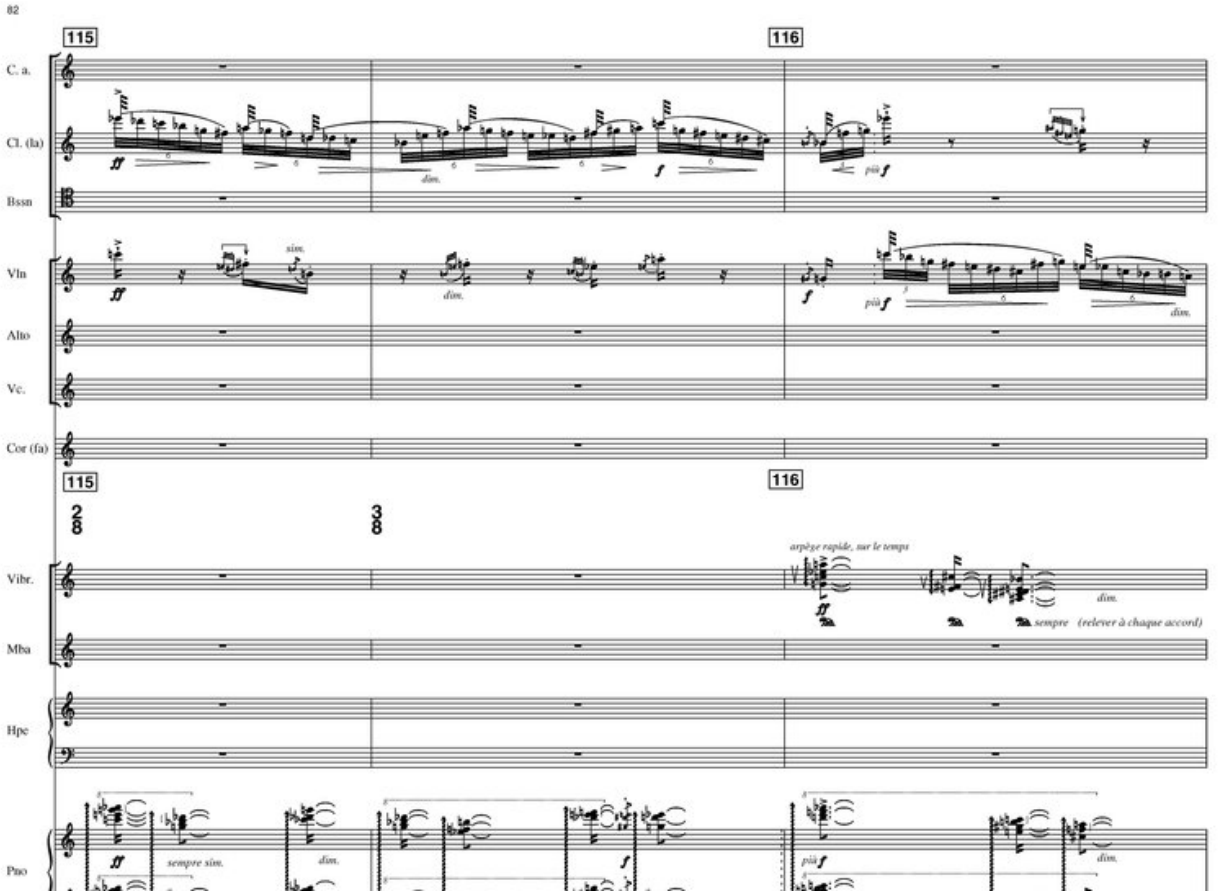

80
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
en dehors
113
(sans accent)
sub.
dim.

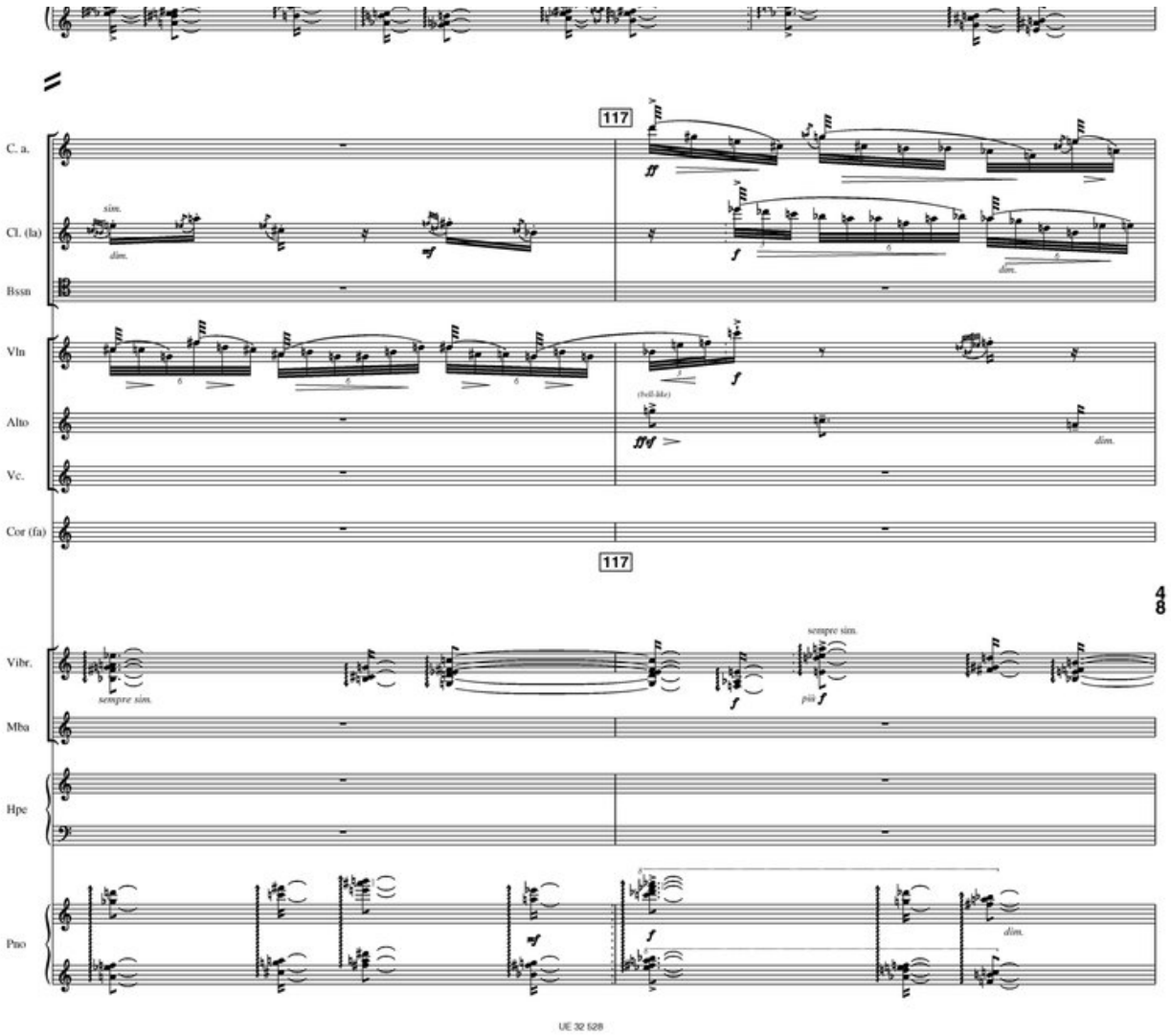

113
5/8
3/16
4/8
dim.
Vibr.
Mba
Hpe
Pno
Sol♯
Sol♮
Do♯

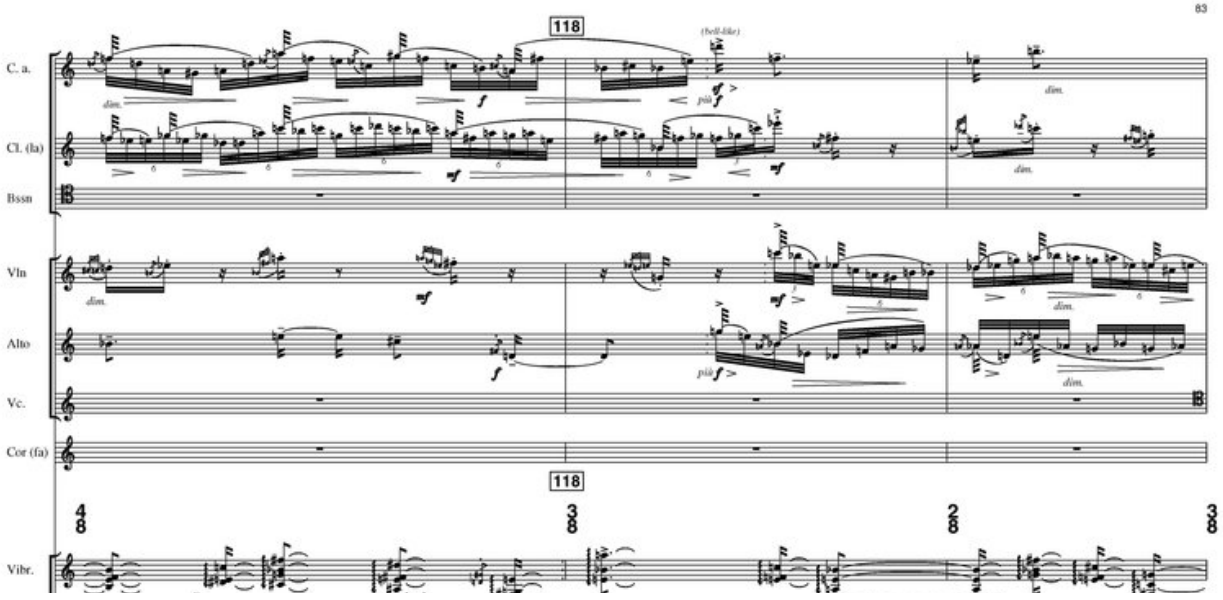
UE 32 528

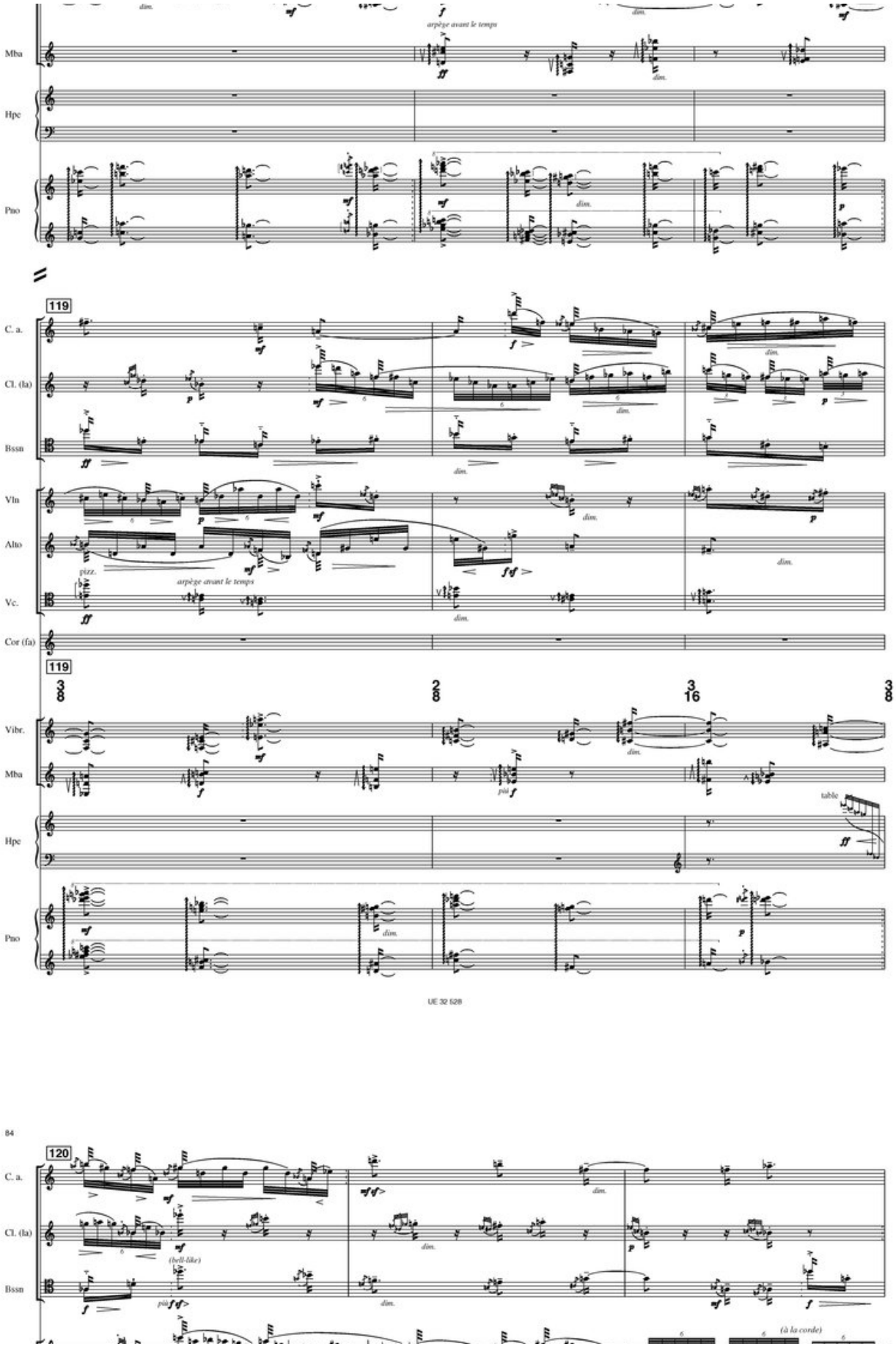

C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
staccatissimo
en dehors
en précipitant
2/8
Vibr.
Mba
Hpe
Pno
Réb Sib
114
C. a.
Cl. (la)


Bssn
Vln
Alto
Vc.
Cor (fa)
114
Sub. Large (♪ = 62), très régulier (mais sans traîner)
Vibr.
Mba
Hpe
arpège rapide, sur le temps
Pno
dim.
sim.

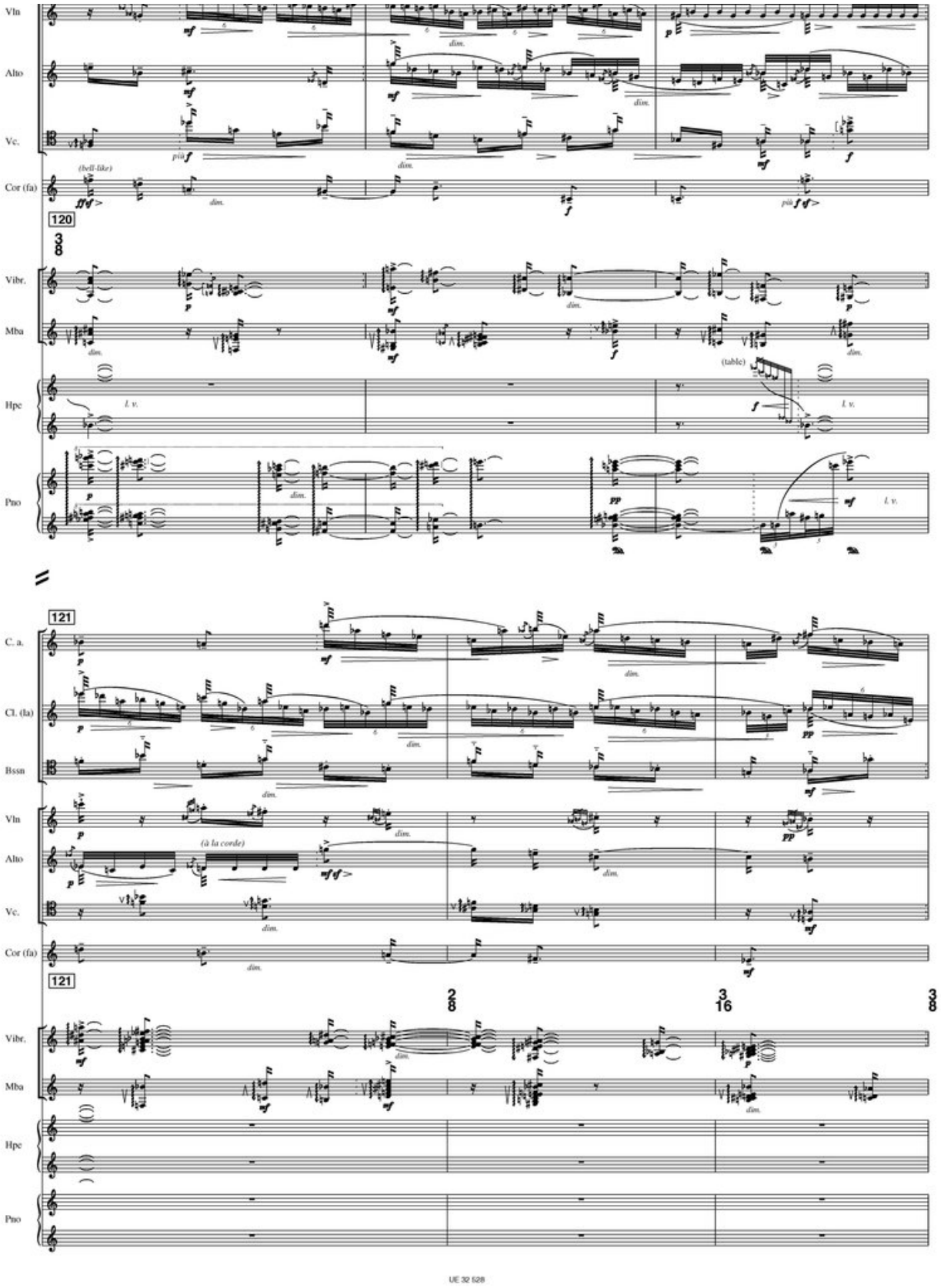

82
115
116
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
arpège rapide, sur le temps
sempre (relever à chaque accord)
Mba
Hpe
Pno
sempre sim.
dim.

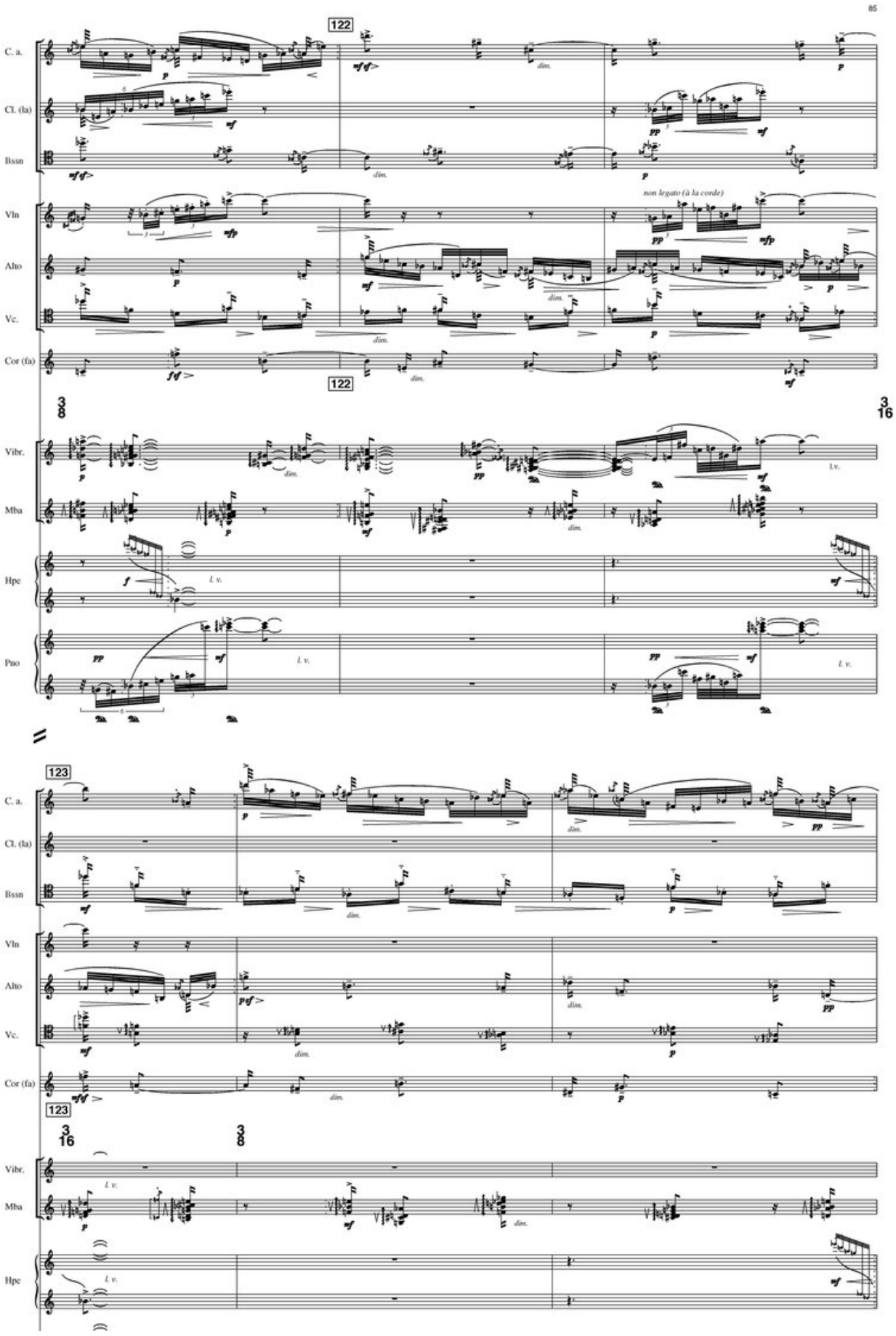

117
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
117
Vibr.
Mba
Hpe
Pno
sempre sim.
(bell-like)
dim.

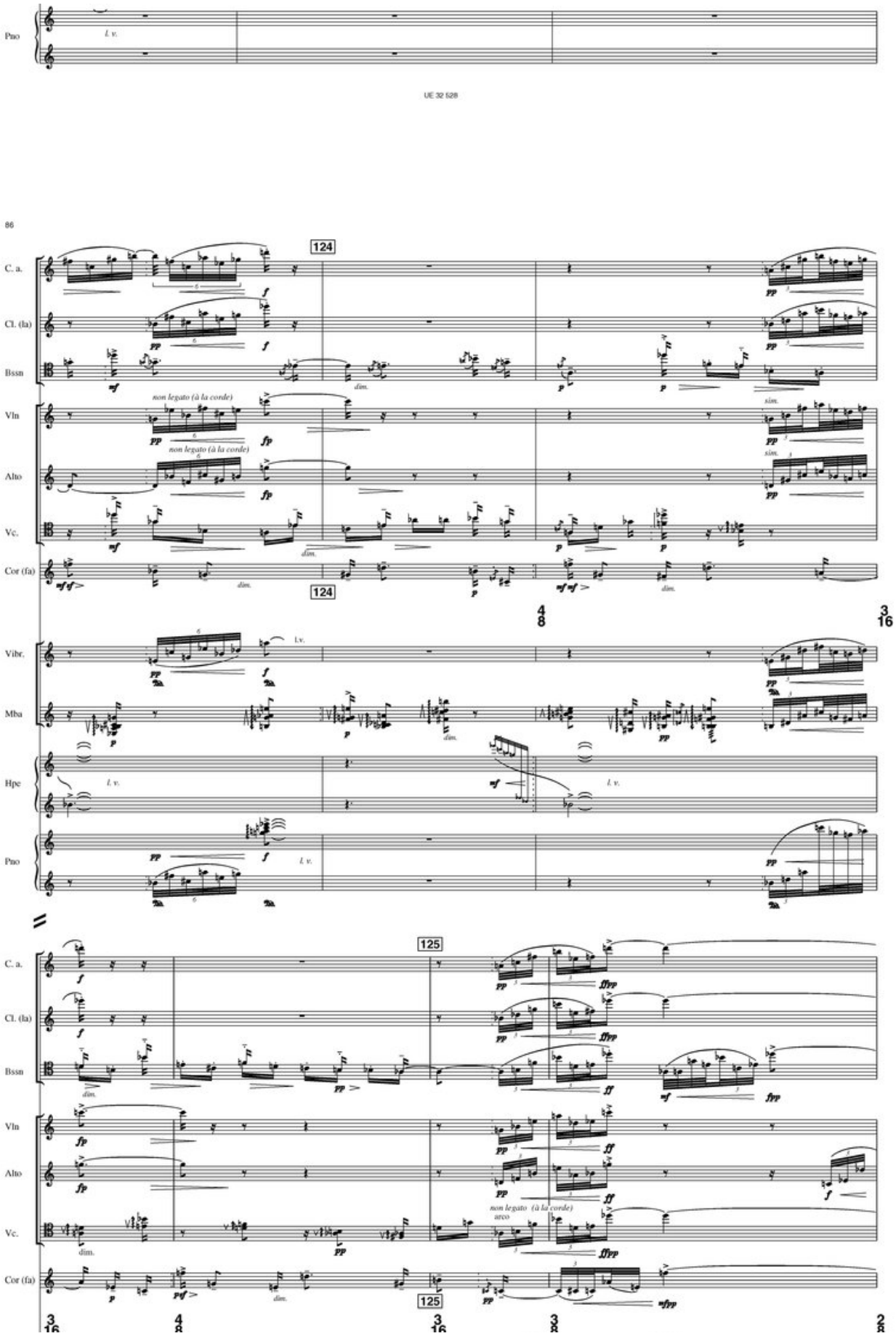

118
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
118
Vibr.
(bell-like)
dim.

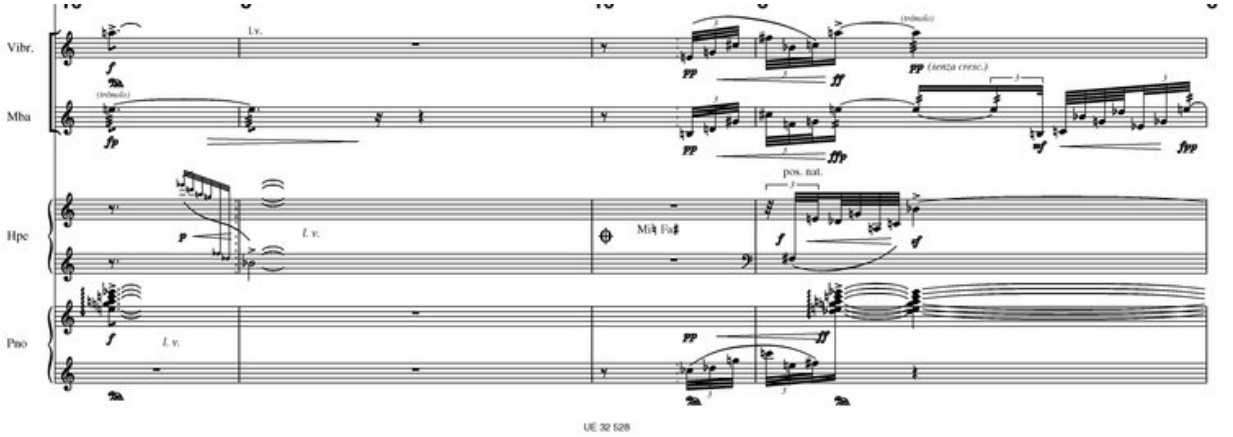

Mba
Hpe
Pno
arpège avant le temps
119
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
pizz.
arpège avant le temps
Vibr.
table
dim.

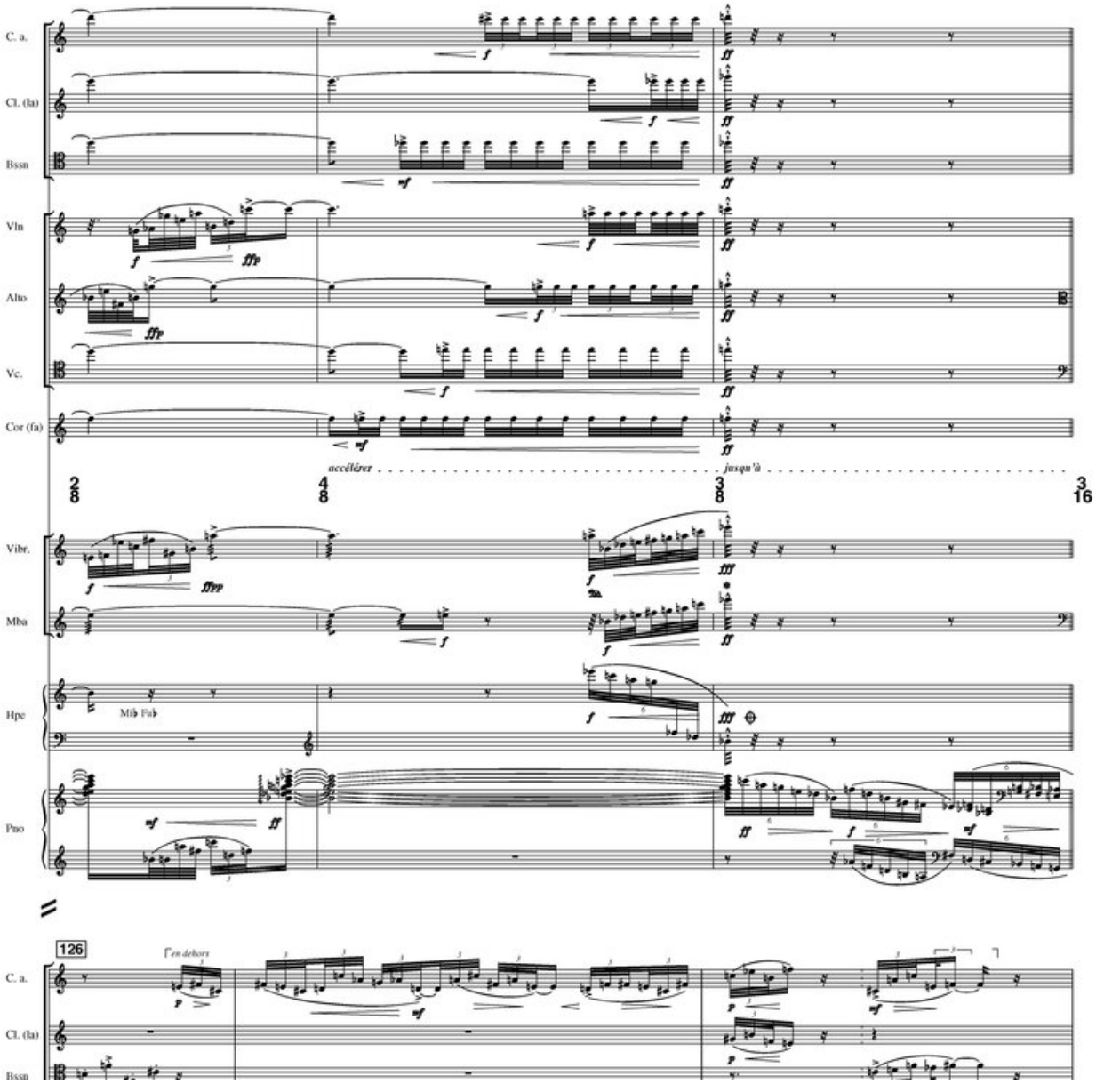
84
120
C. a.
Cl. (la)
Bssn
(bell-like)
(à la corde)
dim.

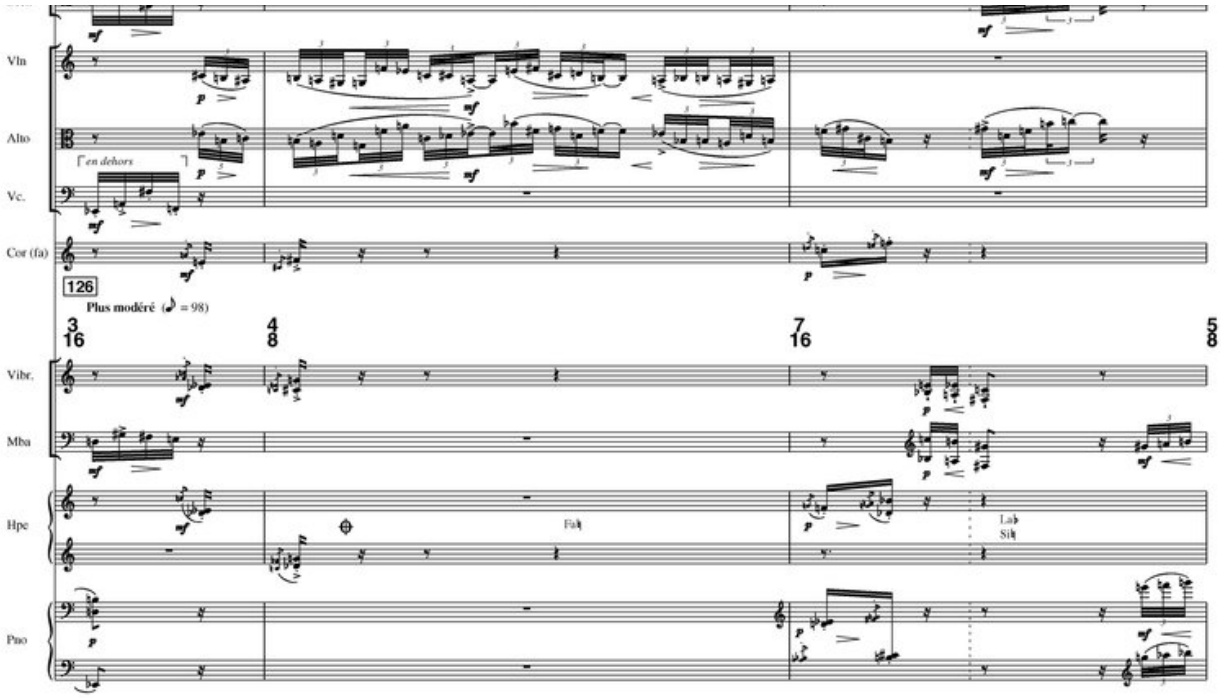

Vln
Alto
Vc.
(bell-like)
Cor (fa)
120
Vibr.
Mba
Hpe
Pno
(table)
121
C. a.
Cl. (la)
Bssn
(à la corde)


85
122
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
non legato (à la corde)
3/8
3/16
Vibr.
Mba
Hpe
Pno
l. v.
123


Pno
l. v.
UE 32 528
86
124
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
non legato (à la corde)
dim.
sim.
Vibr.
Mba
Hpe
125
arco

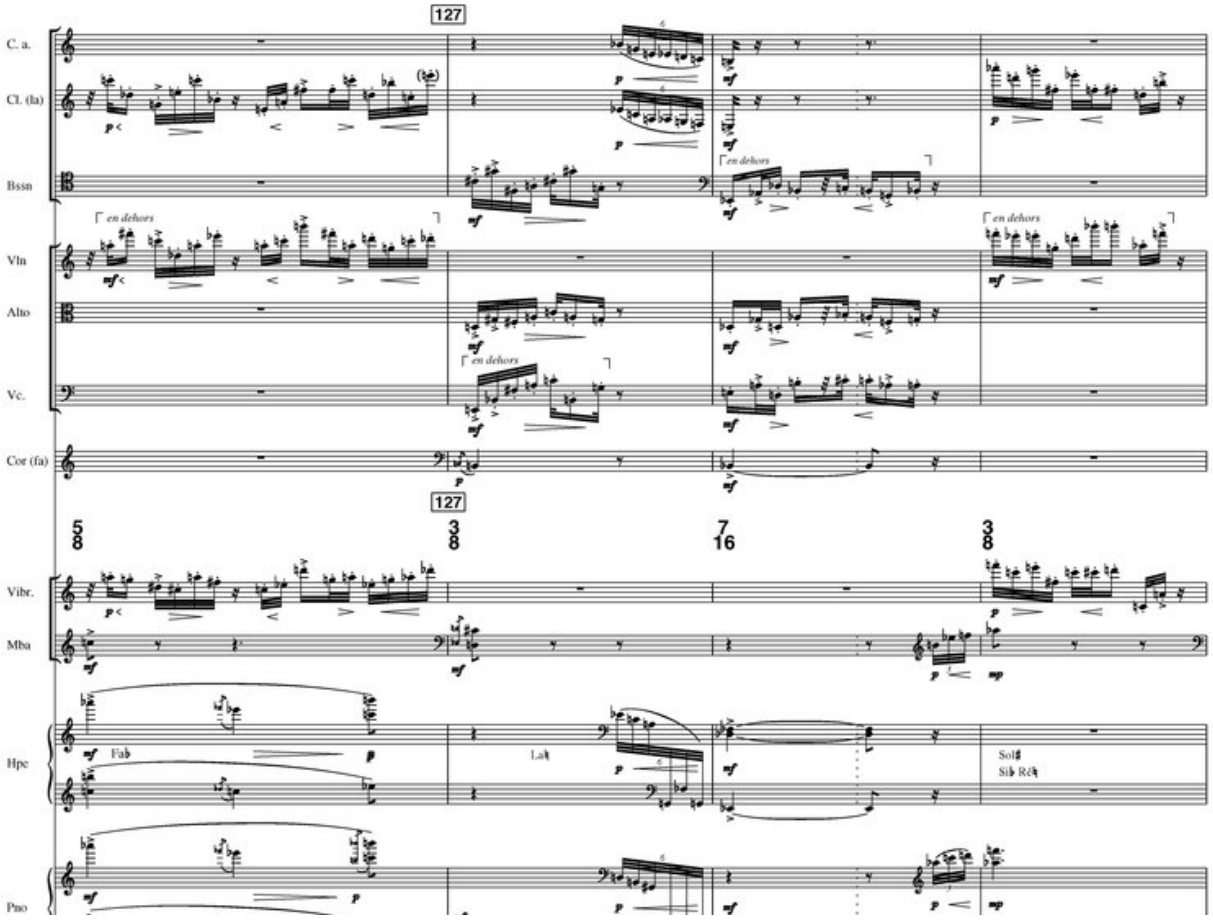

Vibr.
Mba
Hpe
Pno
l.v.
(tremolo)
pos. nat.
Mi♭ Fa♯

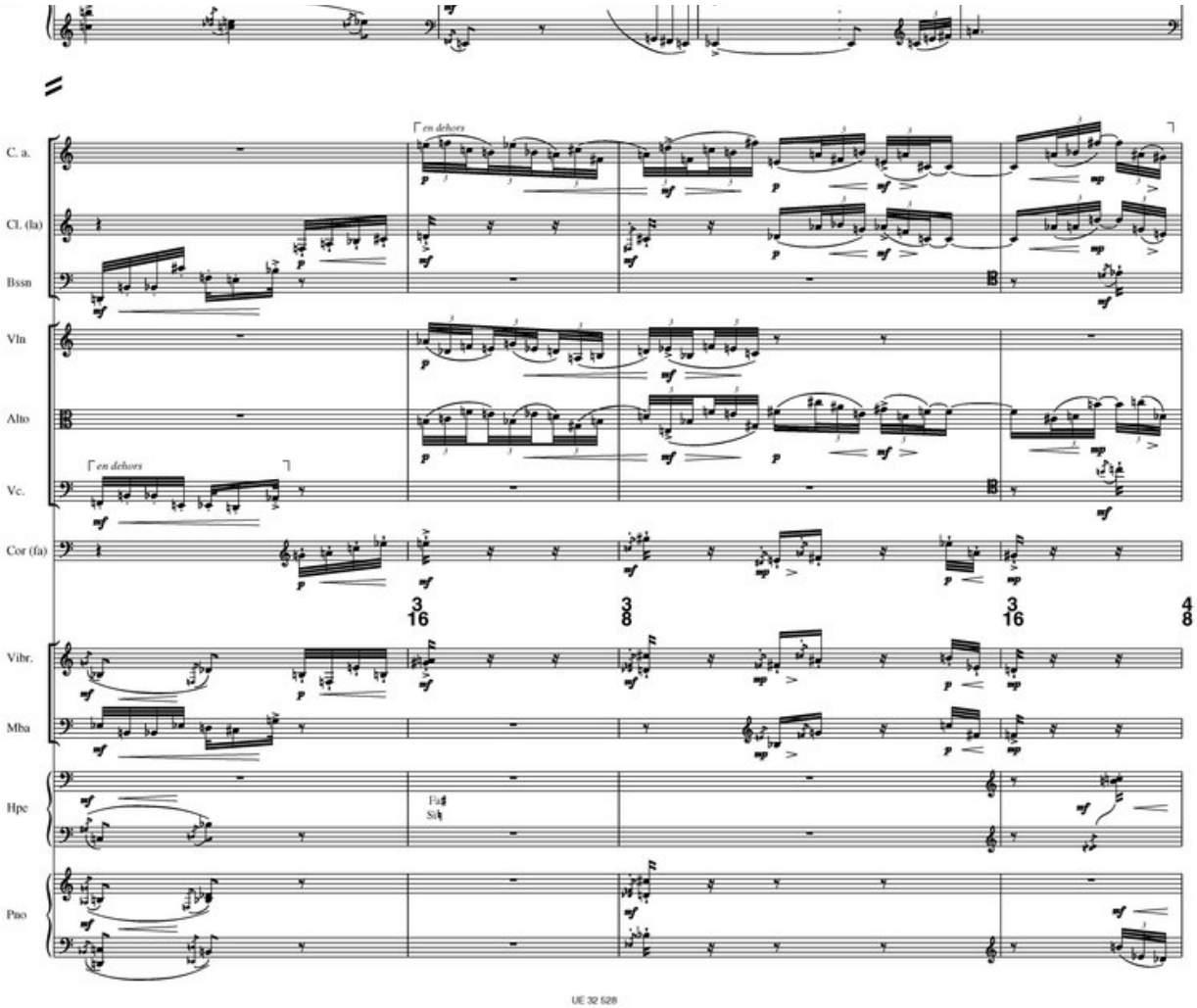

C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
accélérer
jusqu'à
Vibr.
Mba
Hpe
Pno
Mi♭ Fa♭
126
l'en dehors
C. a.
Cl. (la)
Bssn

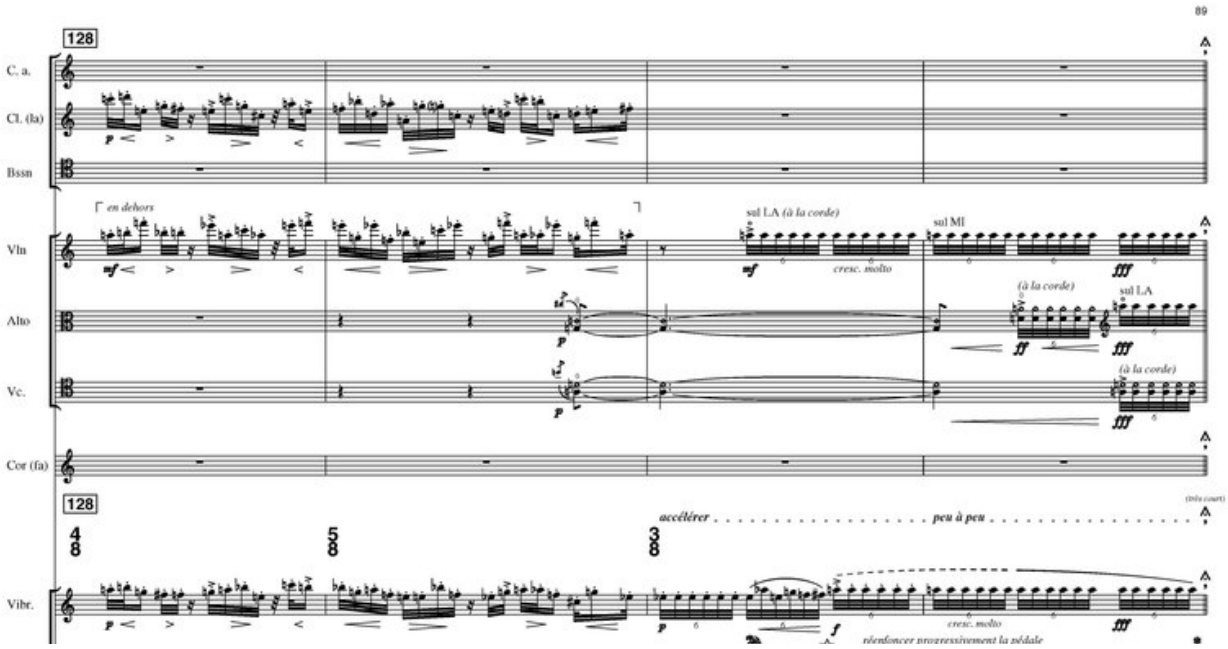

Vln
Alto
en dehors
Vc.
Cor (fa)
126
Plus modéré (♪ = 98)
3/16
4/8
7/16
5/8
Vibr.
Mba
Hpe
Fab
Lab
Sib
Pno

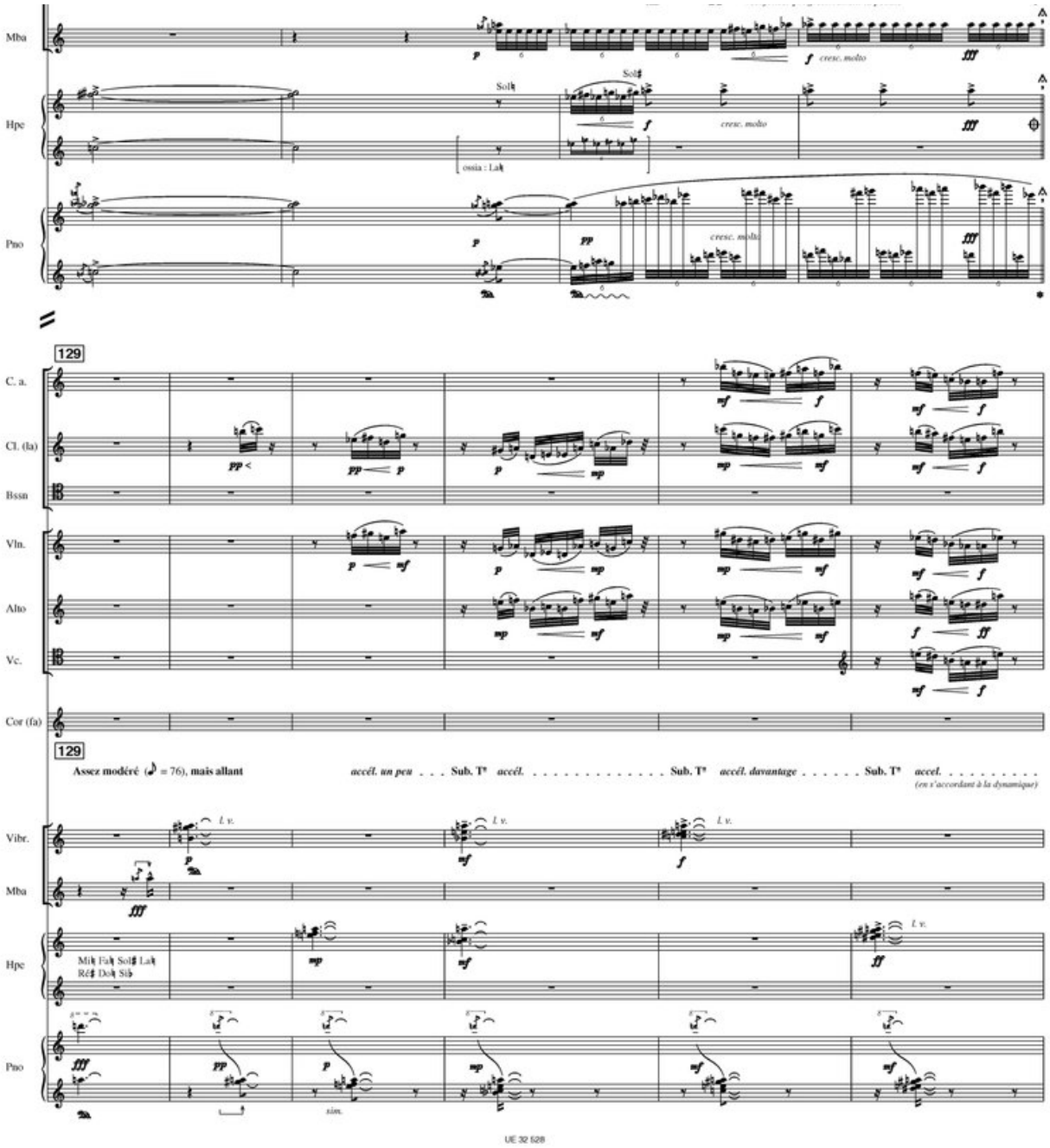
UE 32 528

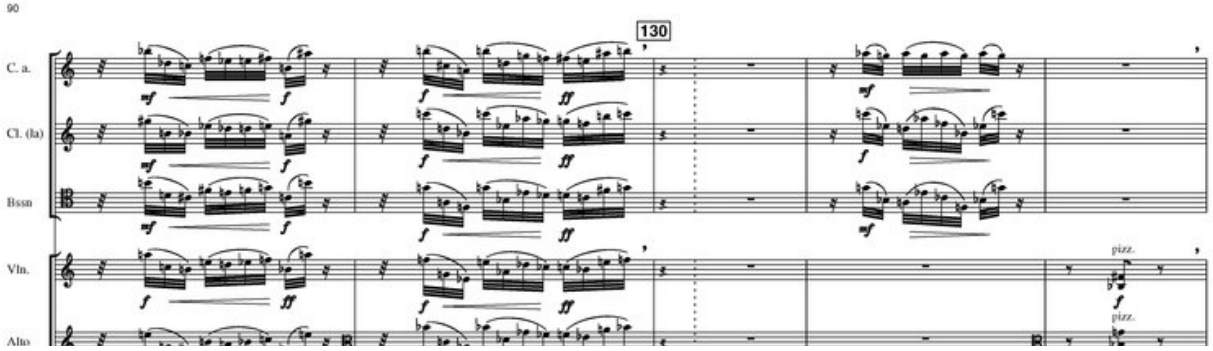
88

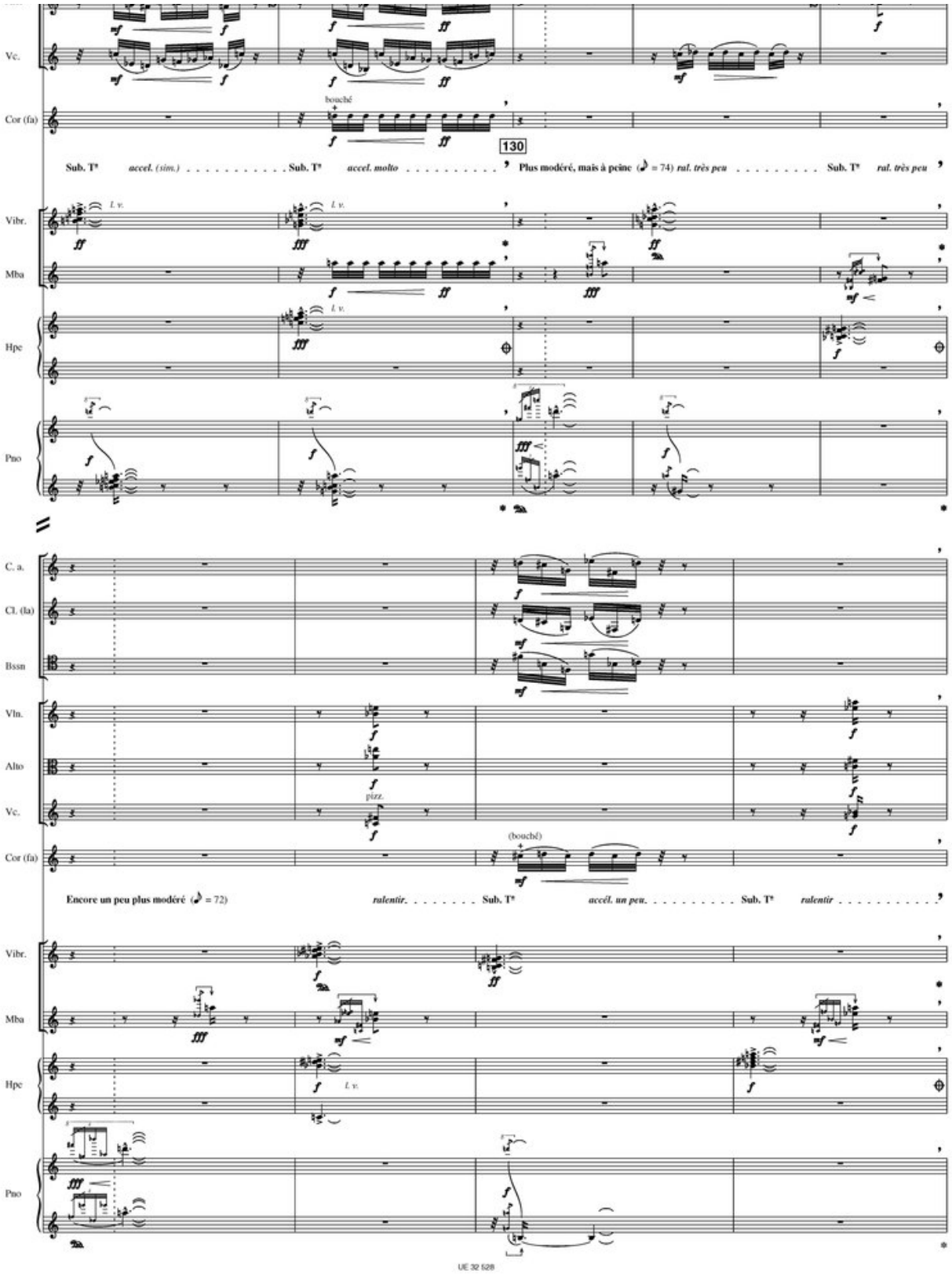

127
C. a.
Cl. (la)
Bssn
en dehors
Vln
Alto
Vc.
Cor (fa)
5/8
3/8
7/16
3/8
Vibr.
Mba
Hpe
Fab
Lab
Sol♯
Sib Réb
Pno

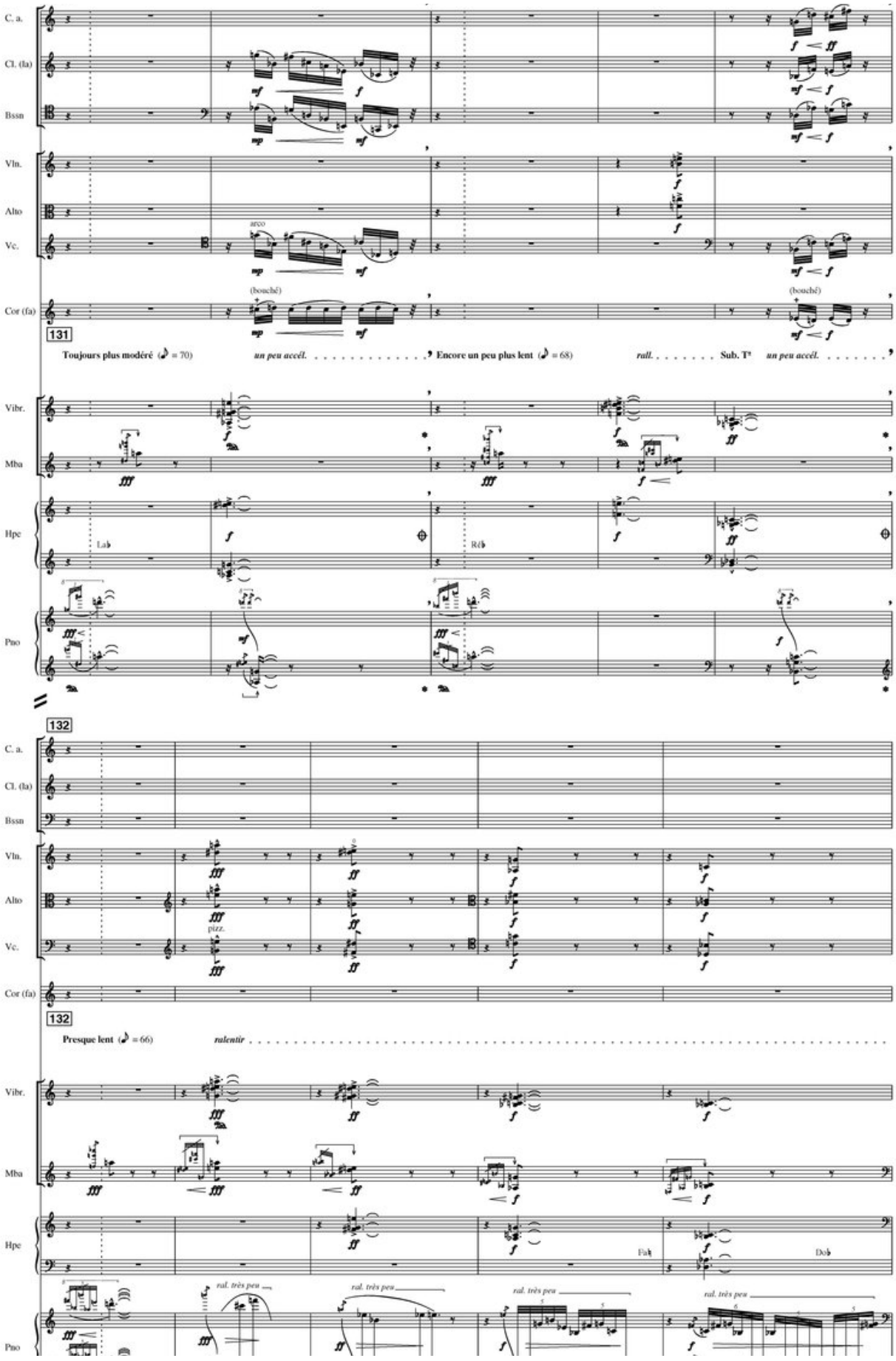

C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpc
Pno
en dehors
Fa♯
Si♮
UE 32 528

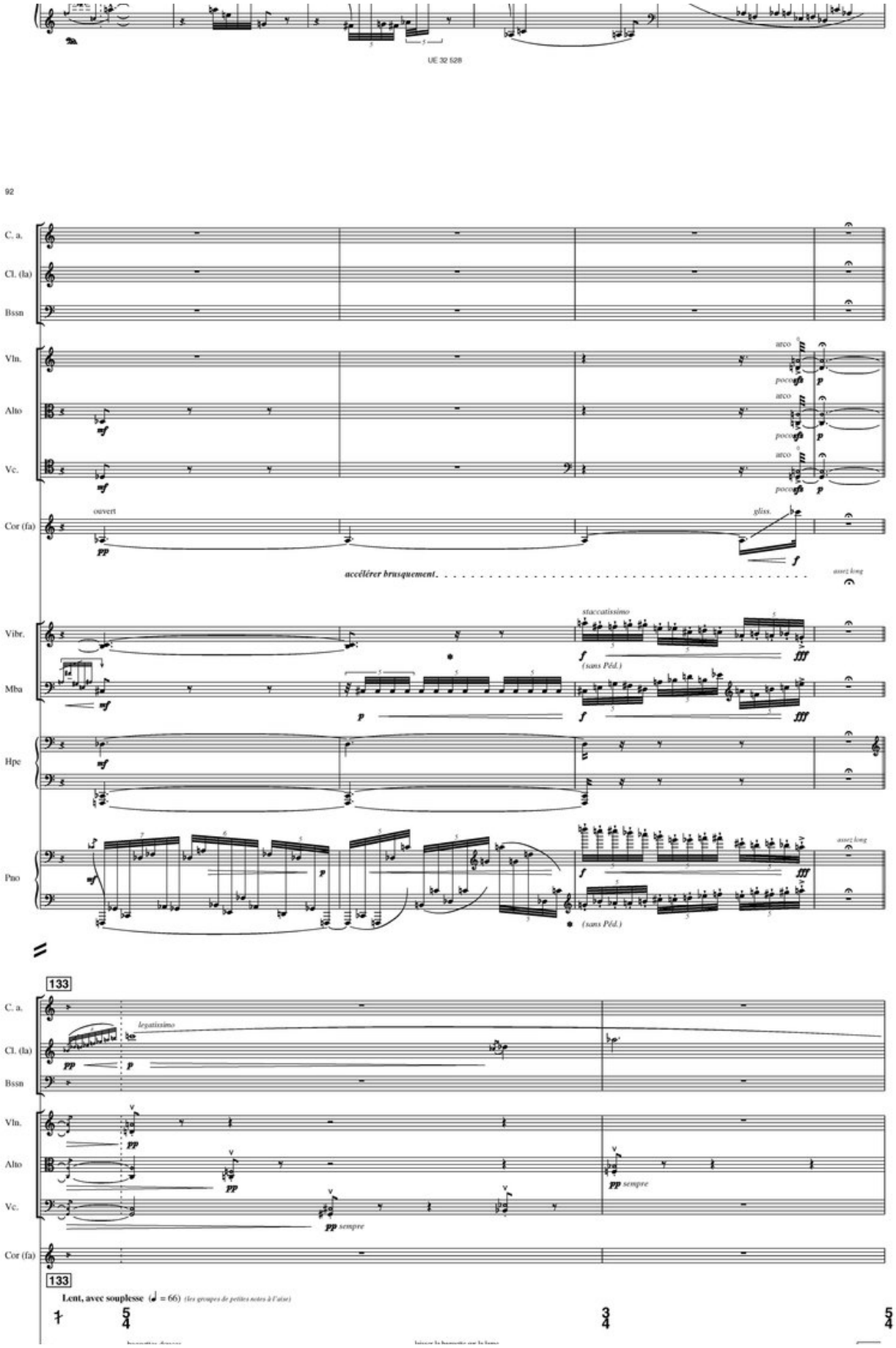

89
128
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
en dehors
sul LA (à la corde)
cresc. molto
sul MI
(à la corde)
sul LA
accélérer
peu à peu
(très court)
réenfoncer progressivement la pédale

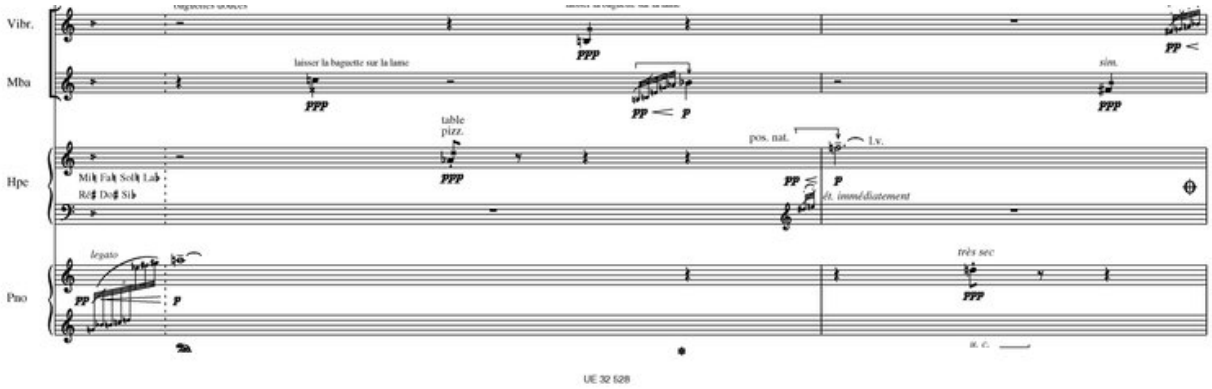

Mba
Hpe
Pno
ossia : Lab
cresc. molto
129
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Assez modéré (♩ = 76), mais allant
accél. un peu
Sub. T°
accél.
accél. davantage
accel.
(en s'accordant à la dynamique)
Vibr.
l. v.
Mib Fab Solb Lab
Réb Dob Sib
sim.

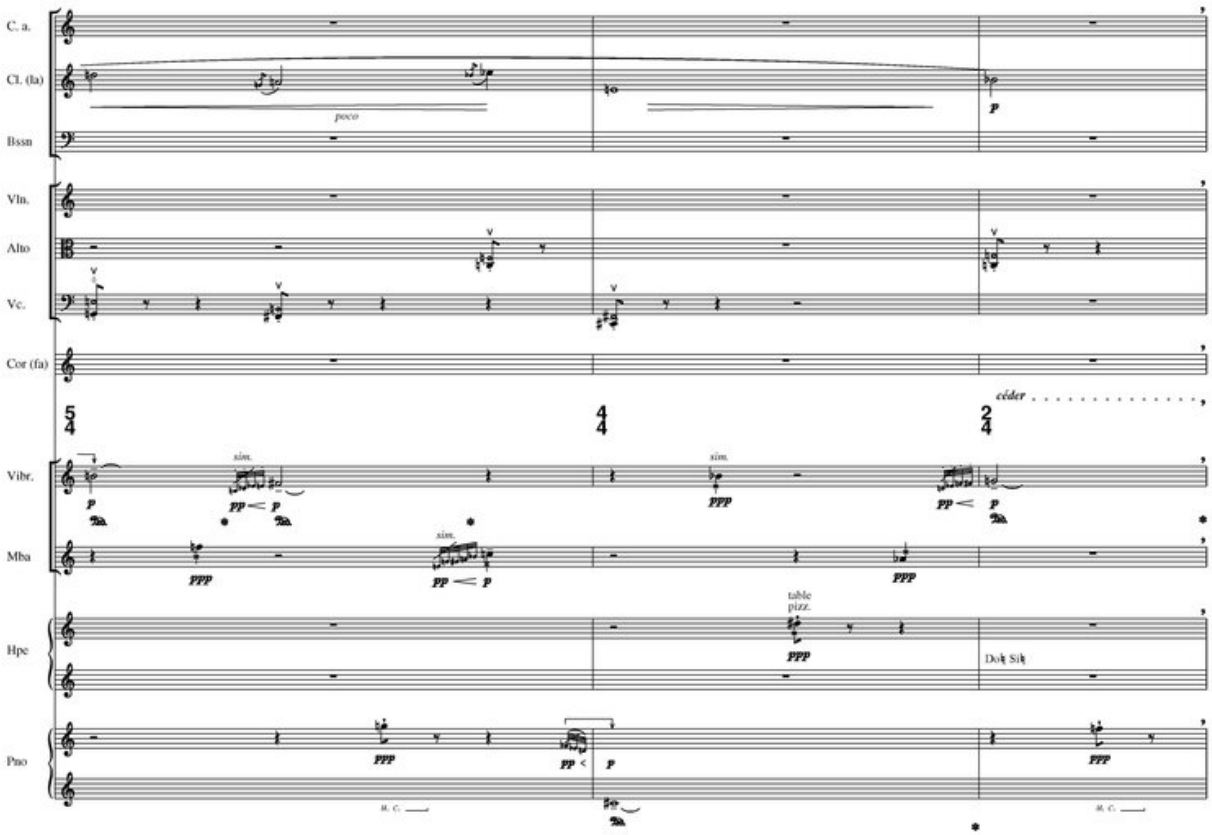

90
130
C. a.
Cl. (la)
Bssn
Vln.
Alto
pizz.

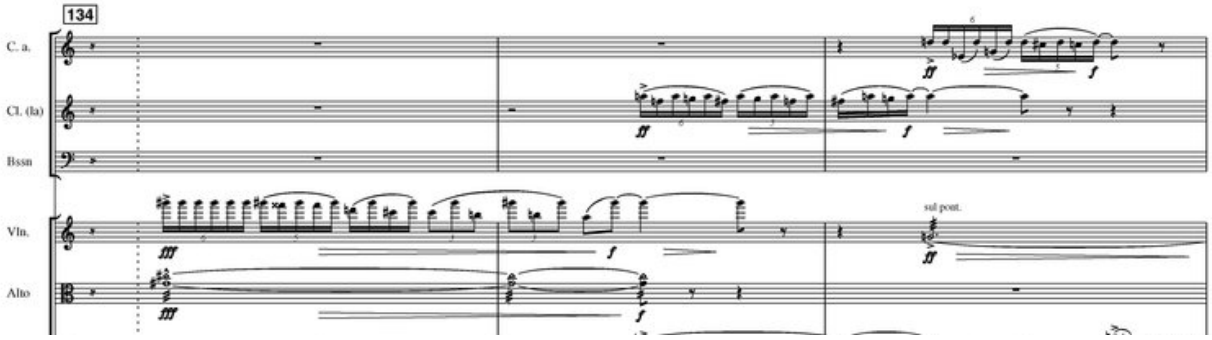

Vc.
Cor (fa)
bouché
130
Sub. T° accel. (sim.) Sub. T° accel. molto
Plus modéré, mais à peine (♩ = 74) ral. très peu Sub. T° ral. très peu
Vibr.
Mba
Hpe
Pno
l. v.
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
pizz.
Cor (fa)
(bouché)
Encore un peu plus modéré (♩ = 72)
ralentir. Sub. T° accél. un peu. Sub. T° ralentir
Vibr.
Mba
Hpe
Pno
l. v.
UE 32 528
91
131

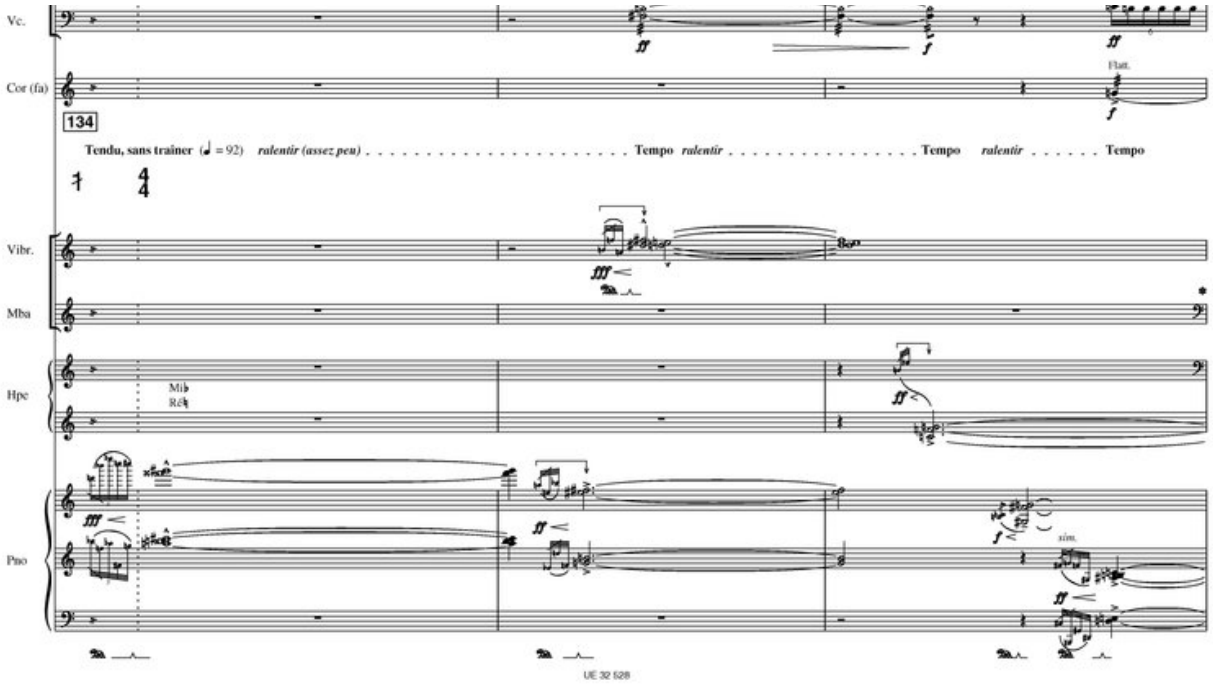

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
arco
Cor (fa)
(bouché)
(bouché)
131
Toujours plus modéré (♪ = 70)
un peu accél.
Encore un peu plus lent (♪ = 68)
rall.
Sub. T°
un peu accél.
Vibr.
Mba
Hpe
Lab
Réb
Pno
132
C. a.
Cl. (la)
Bssn
Vln.
Alto
pizz.
Vc.
Cor (fa)
132
Presque lent (♪ = 66)
ralentir
Vibr.
Mba
Hpe
Fab
Dob
ral. très peu
ral. très peu
ral. très peu
ral. très peu
Pno

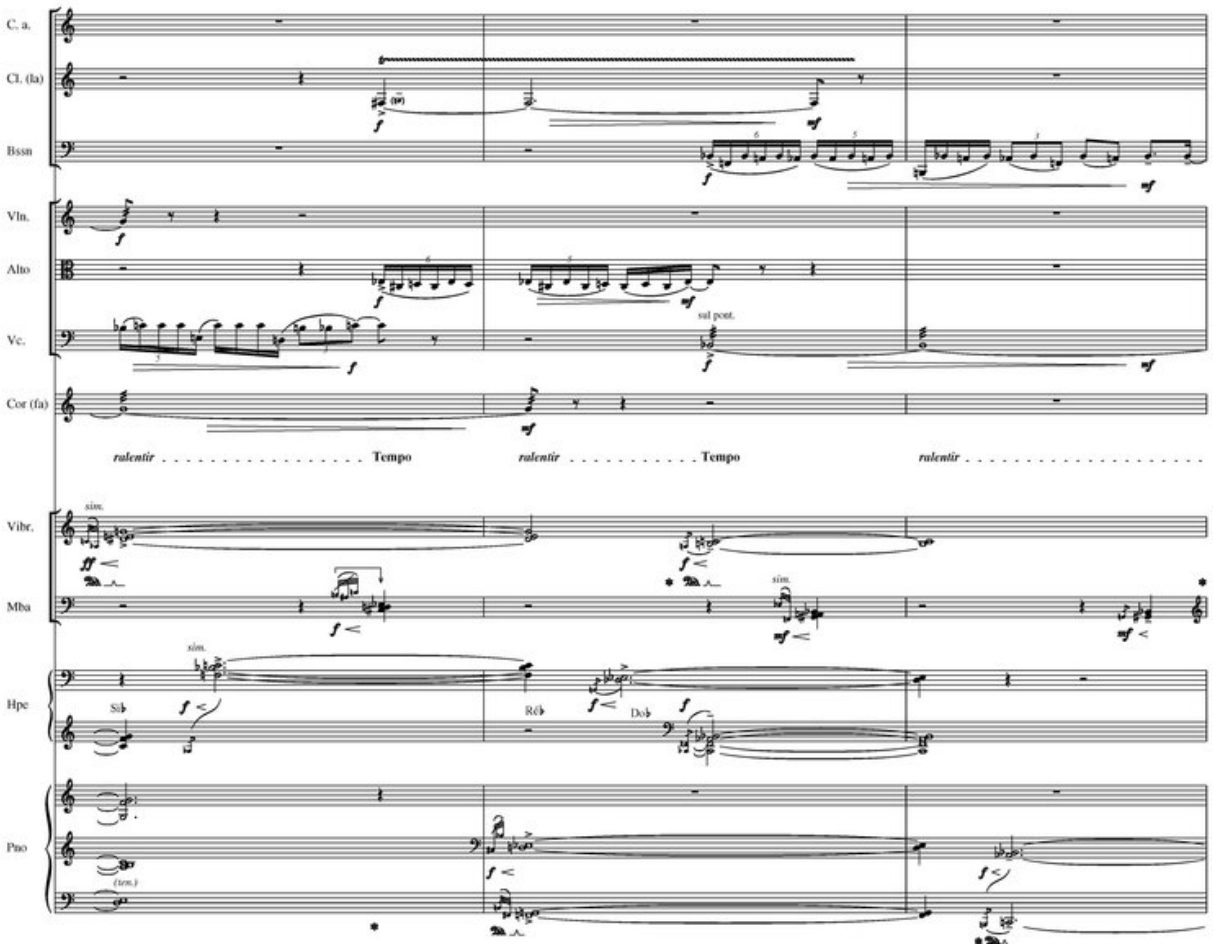

UE 32 128
92
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
ouvert
gliss.
accélérer brusquement.
assez long
Vibr.
Mba
Hpe
Pno
staccatissimo
(sans Péd.)
133
legatissimo
pp sempre
Lent, avec souplesse (♩ = 66) (les groupes de petites notes à l'aise)

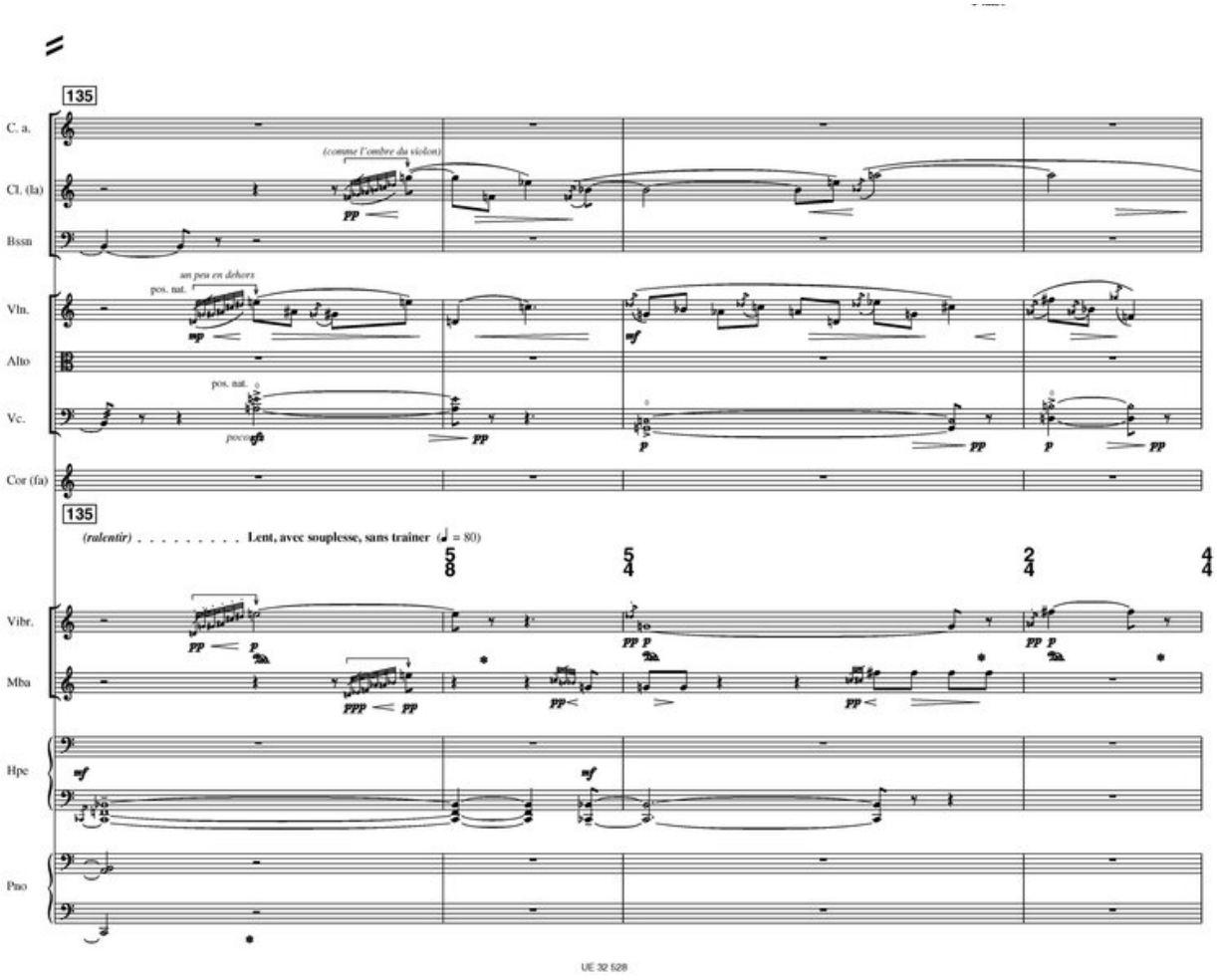

Vibr.
Mba
Hpe
Pno
laisser la baguette sur la lame
table
pizz.
pos. nat.
l.v.
Mi♭ Fa♮ Sol♮ La♭
Ré♯ Do♯ Si♭
let. immédiatement
legato
très sec
sim.

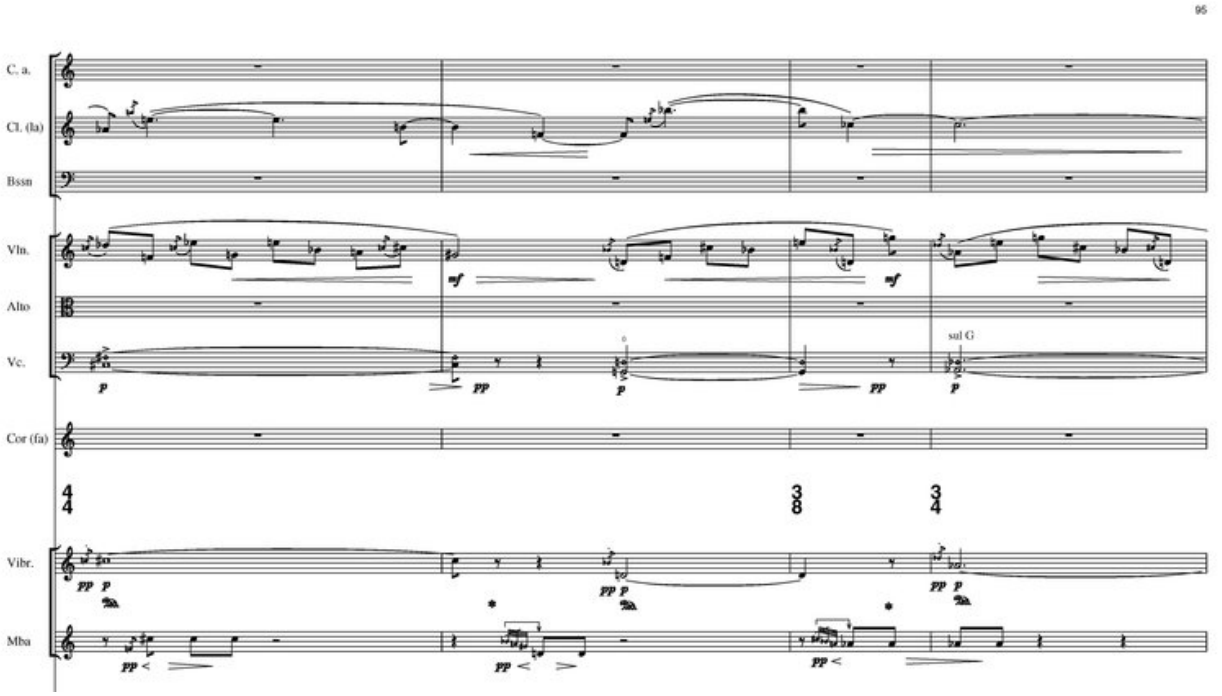

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
poco
céder
sim.
table
pizz.
Do♮ Si♭

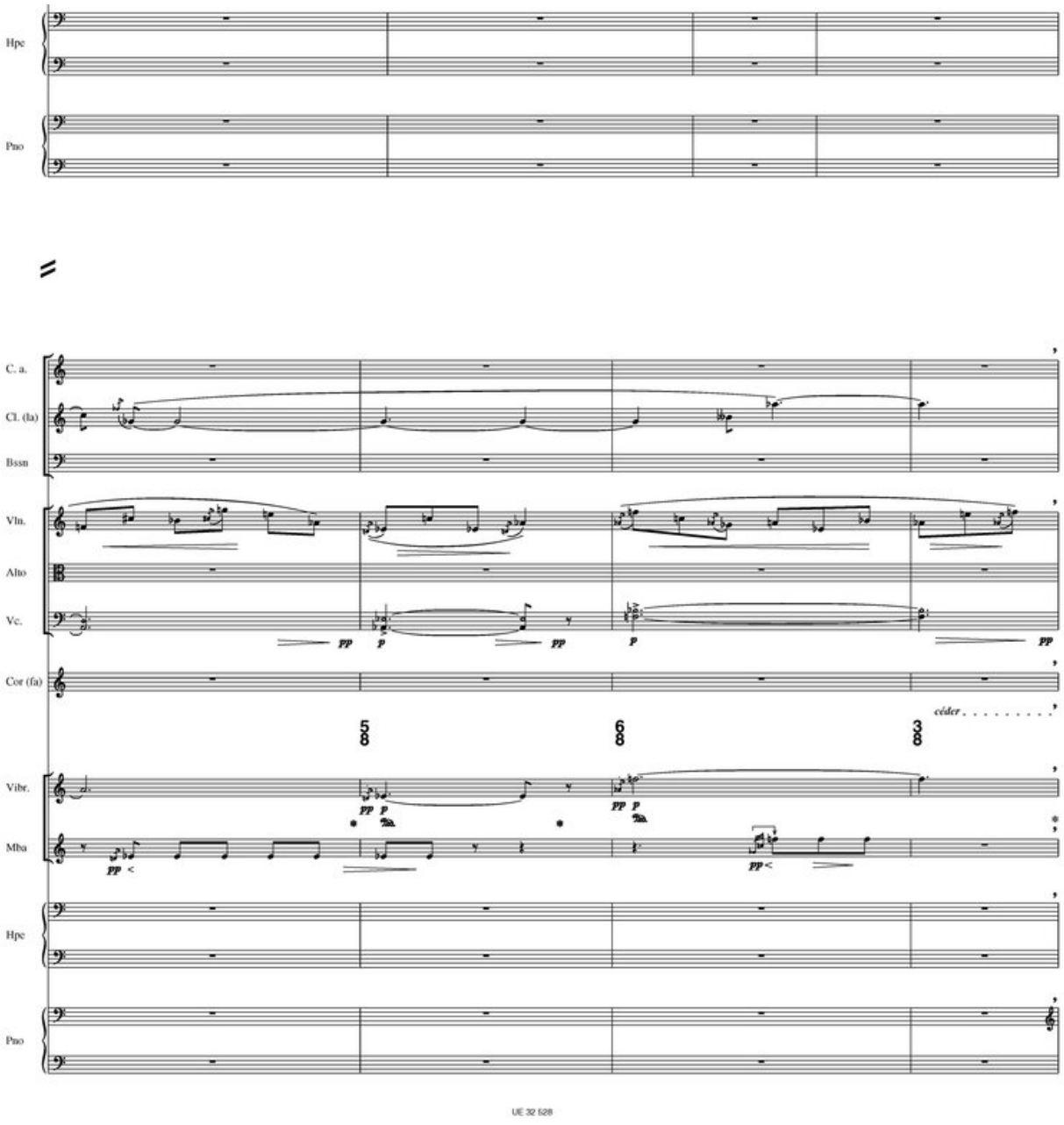

134
C. a.
Cl. (la)
Bssn
Vln.
Alto
sul pont.

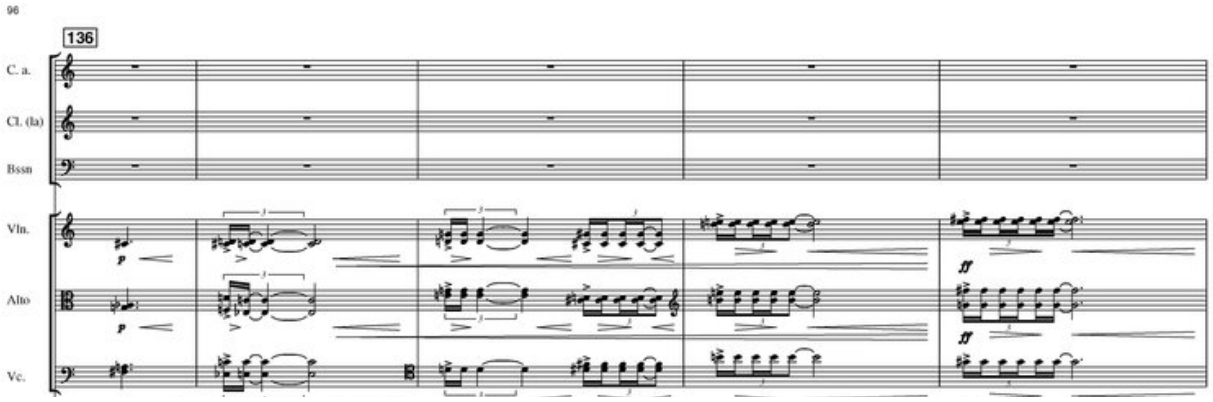

Vc.
Cor (fa)
Flat.
134
Tendu, sans traîner (♩ = 92)
ralentir (assez peu)
Tempo
ralentir
Tempo
ralentir
Tempo
Vibr.
Mba
Hpe
Mi♭
Ré♭
Pno
sim.
UE 32 628

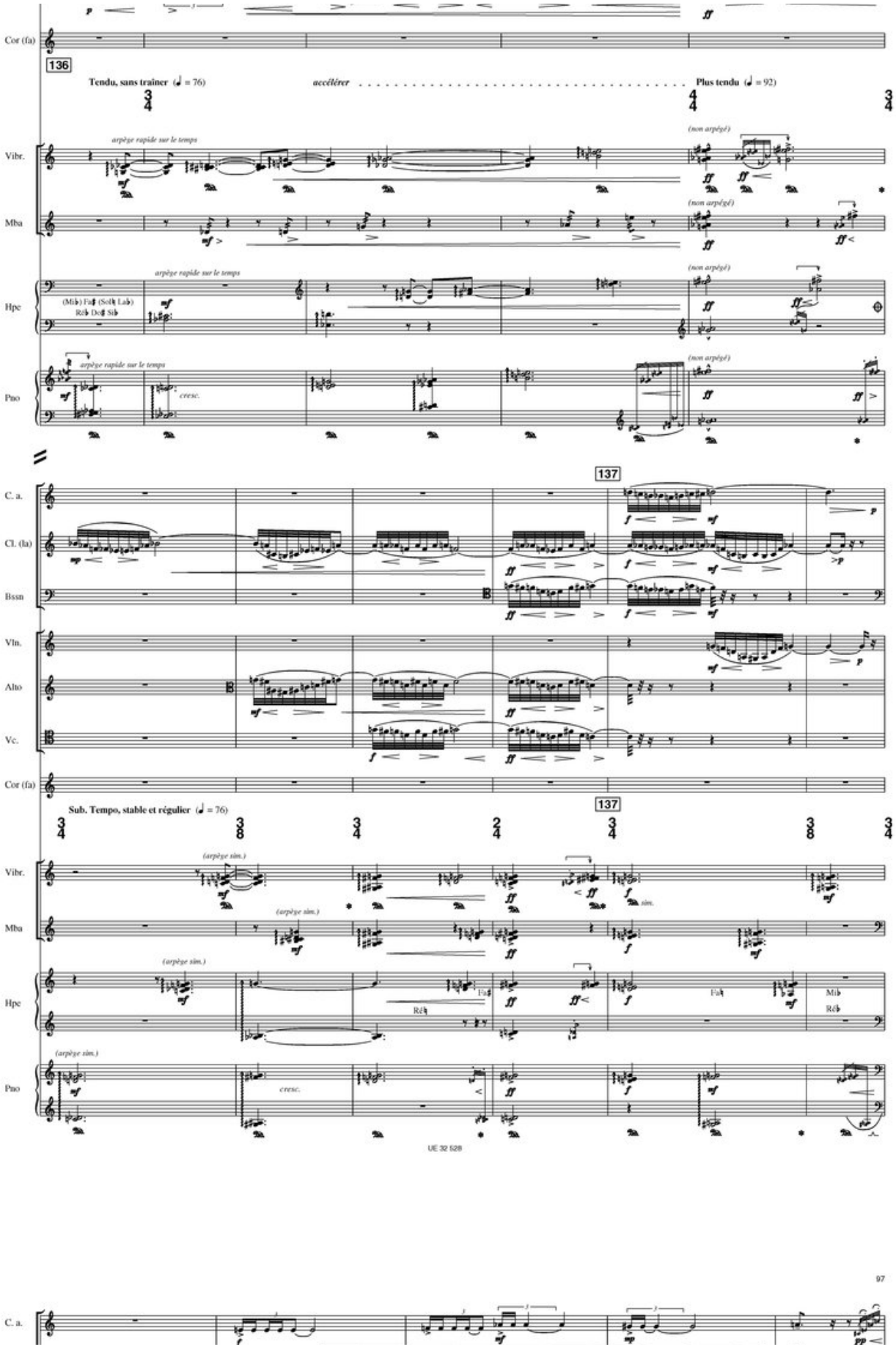

C. a.
Cl. (fa)
Bssn
Vln.
Alto
Vc.
sul pont.
Cor (fa)
ralentir
Tempo
ralentir
Tempo
ralentir
Vibr.
Mba
Hpe
Si♭
Ré♭
Do♭
Pno
sim.

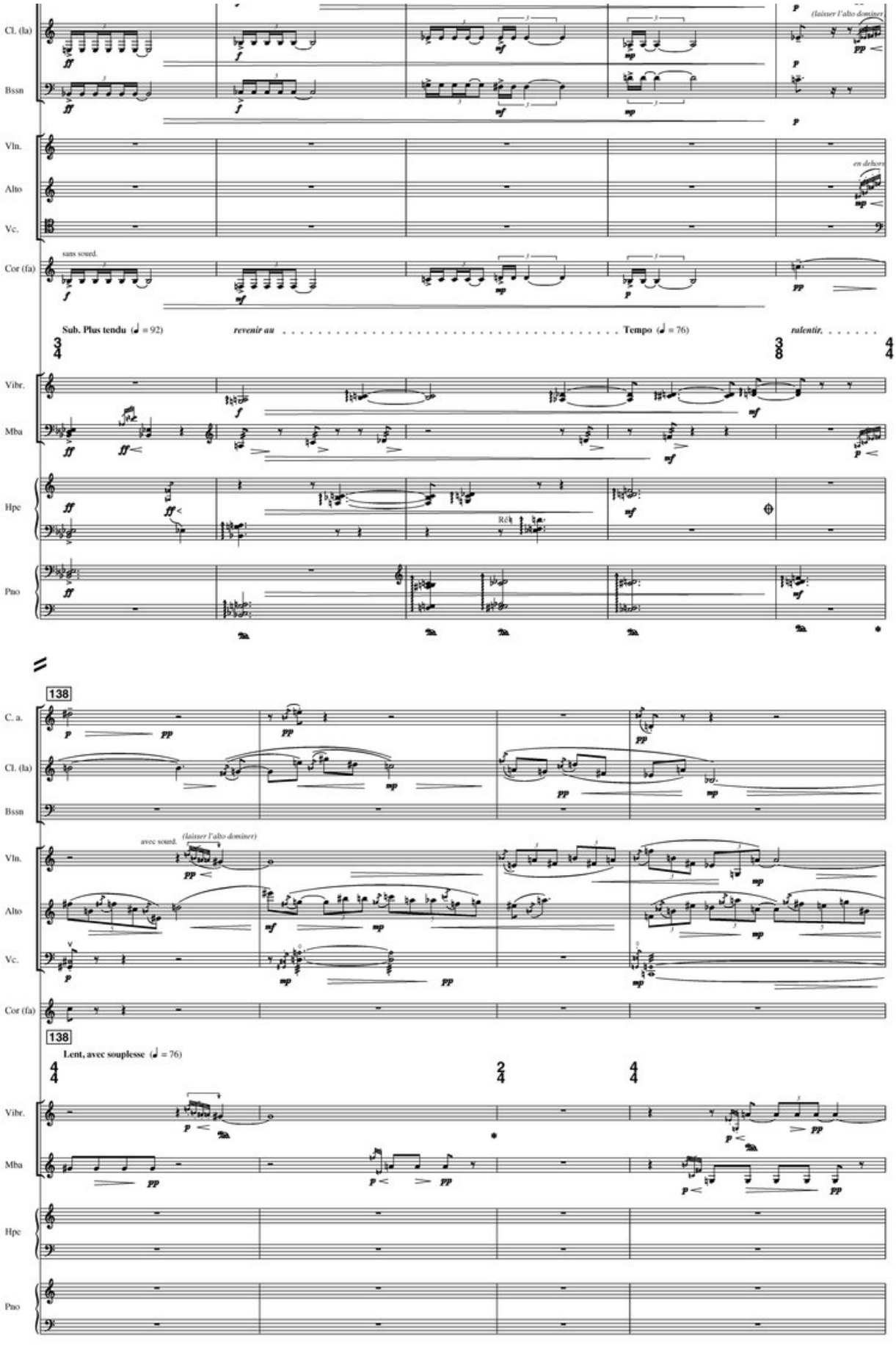

135
C. a.
(comme l'ombre du violon)
Cl. (la)
Bssn
un peu en dehors
pos. nat.
Vln.
Alto
pos. nat.
Vc.
poco
Cor (fa)
135
(ralentir) . . . . . Lent, avec souplesse, sans traîner (♩ = 80)
Vibr.
Mba
Hpe
Pno

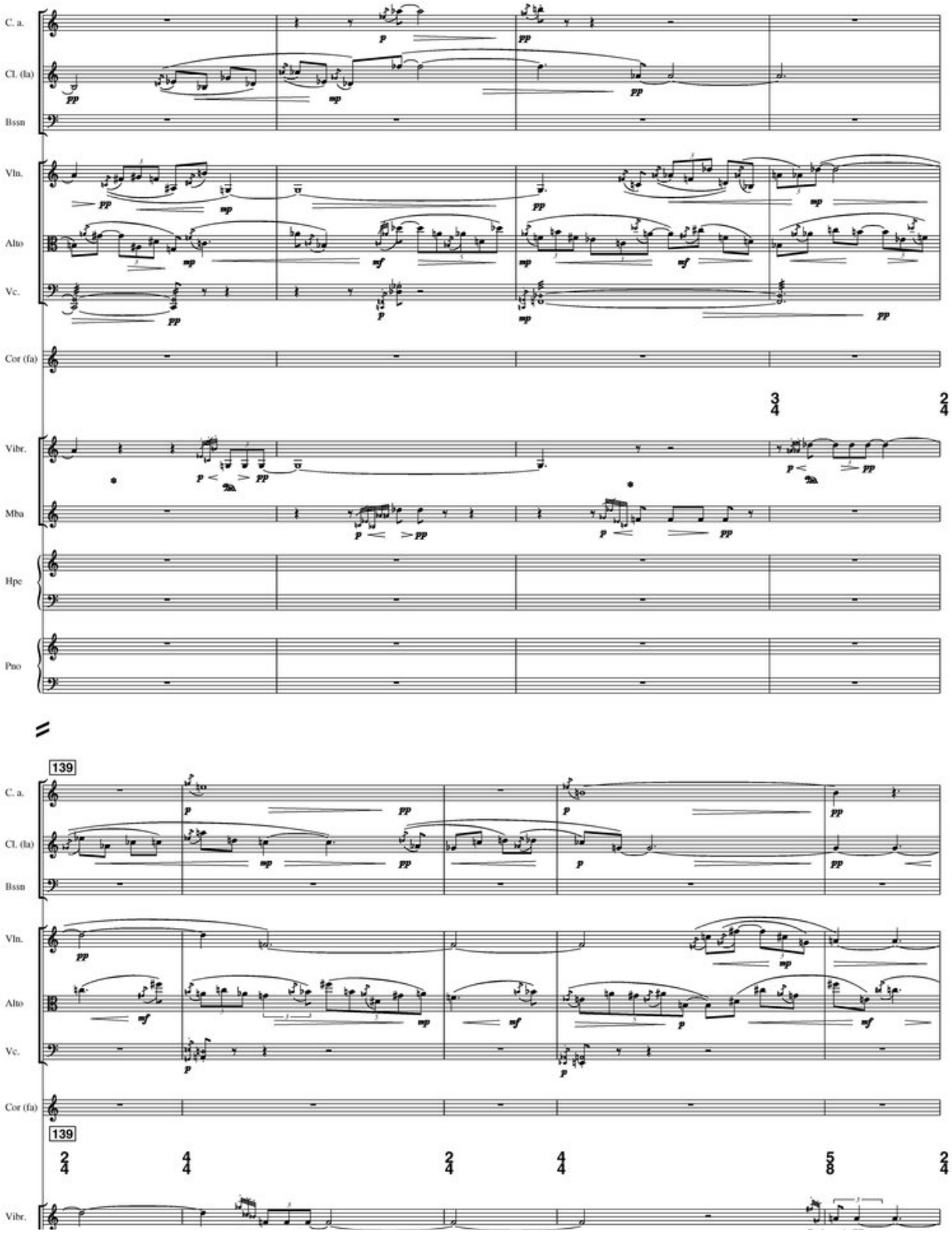

95
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
sul G
Cor (fa)
Vibr.
Mba

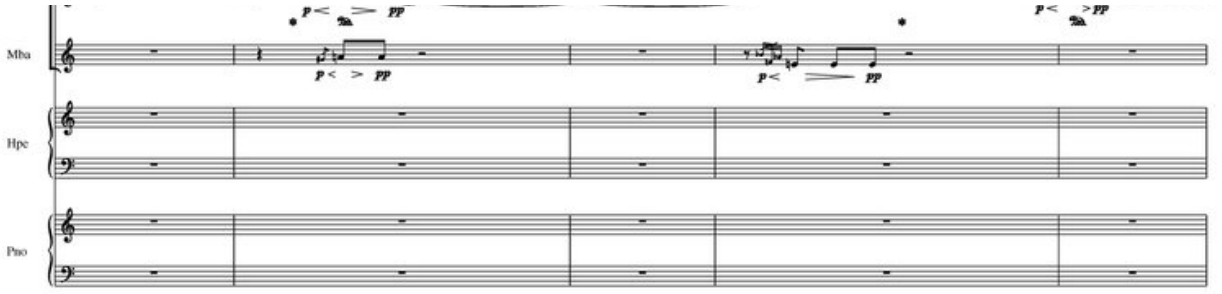

Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
céder
Vibr.
Mba
Hpe
Pno

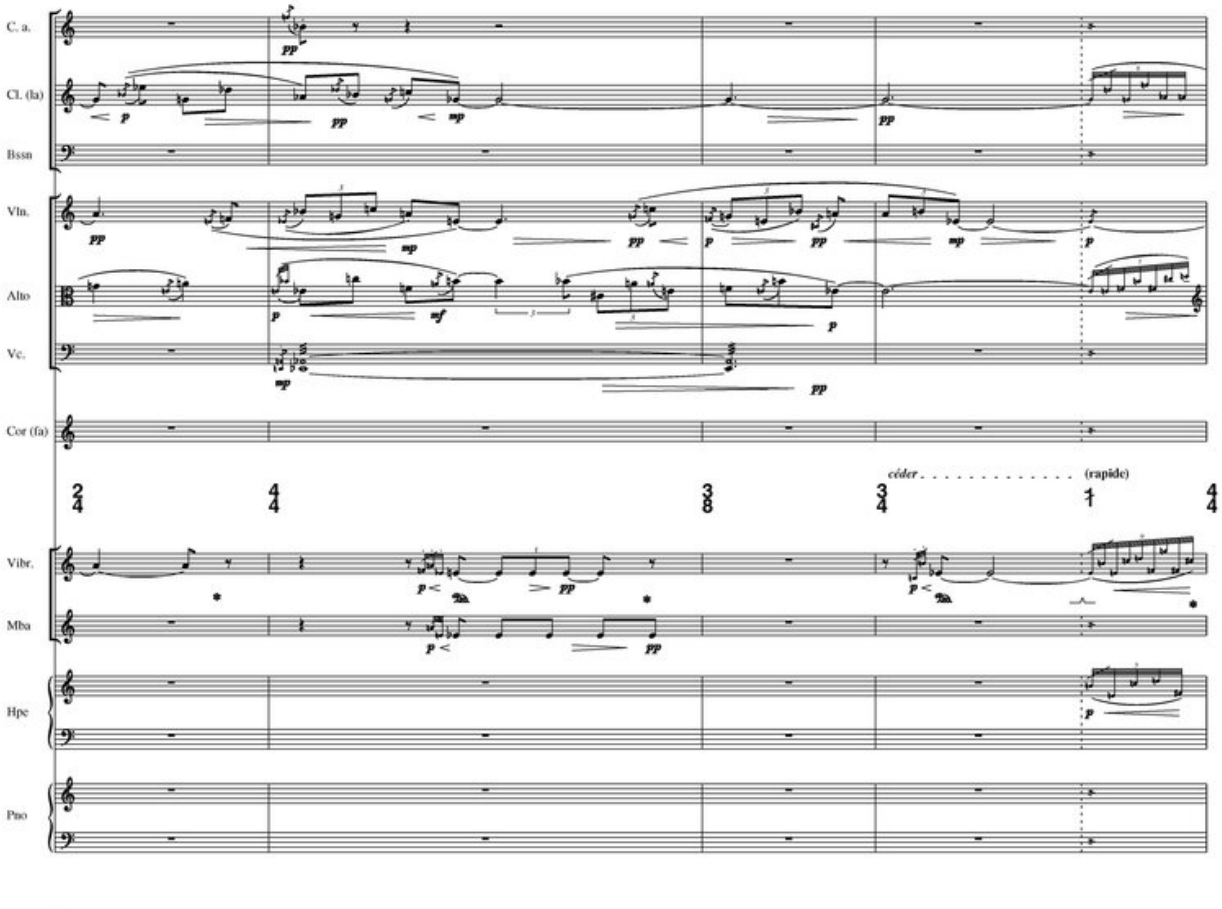

96
136
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.


Cor (fa)
136
Tendu, sans traîner (♩ = 76)
accélérer
Plus tendu (♩ = 92)
Vibr.
Mba
Hpe
Pno
arpège rapide sur le temps
(non arpégé)
cresc.
137
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Sub. Tempo, stable et régulier (♩ = 76)
(arpège sim.)
sim.
UE 32 128
97

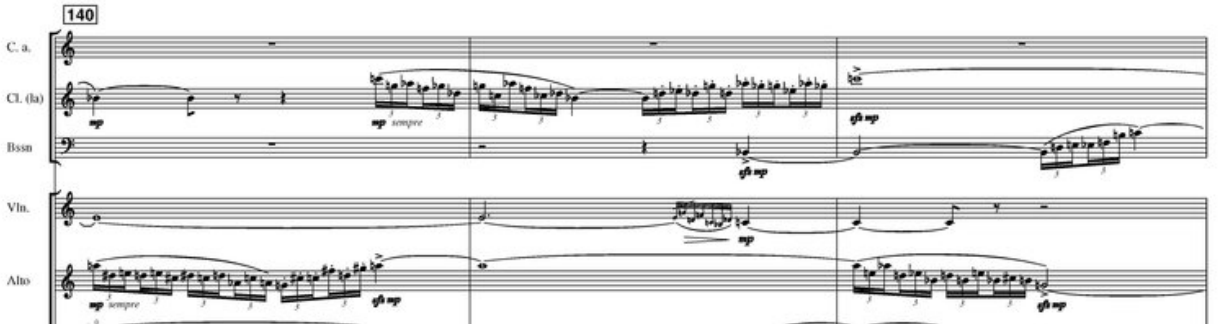

Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
sans sourd.
(laisser l'alto dominer)
en dehors
Sub. Plus tendu (♩ = 92)
revenir au
Tempo (♩ = 76)
ralentir,
Vibr.
Mba
Hpe
Pno
C. a.
avec sourd.
138
Lent, avec souplesse (♩ = 76)

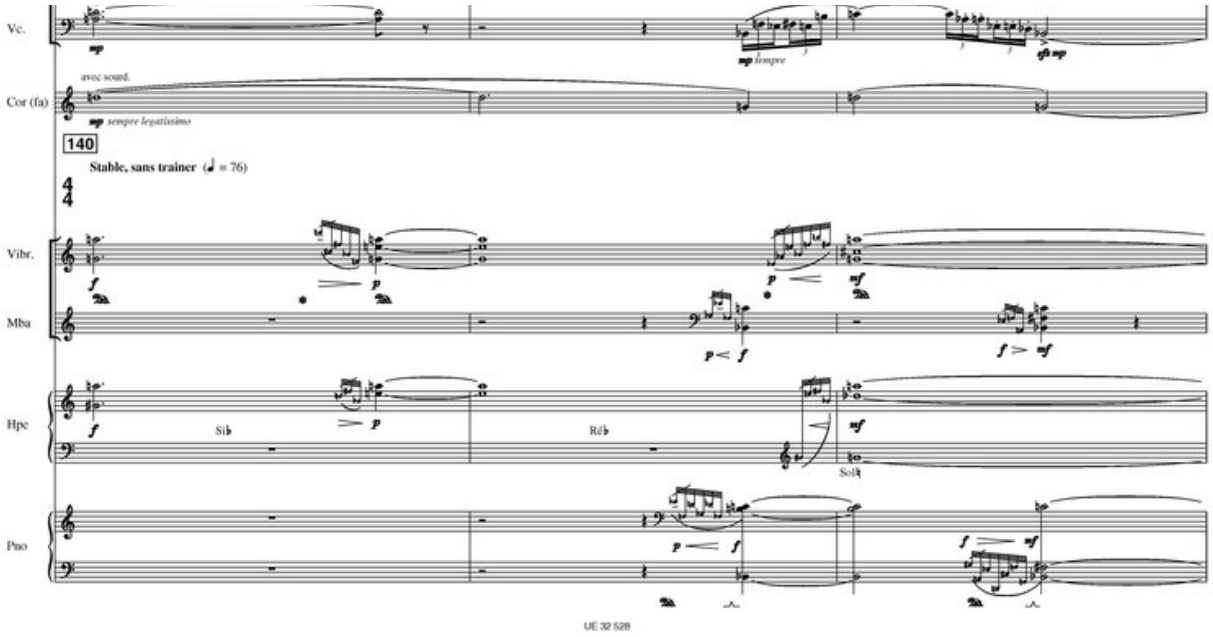

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
139
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
139
Vibr.

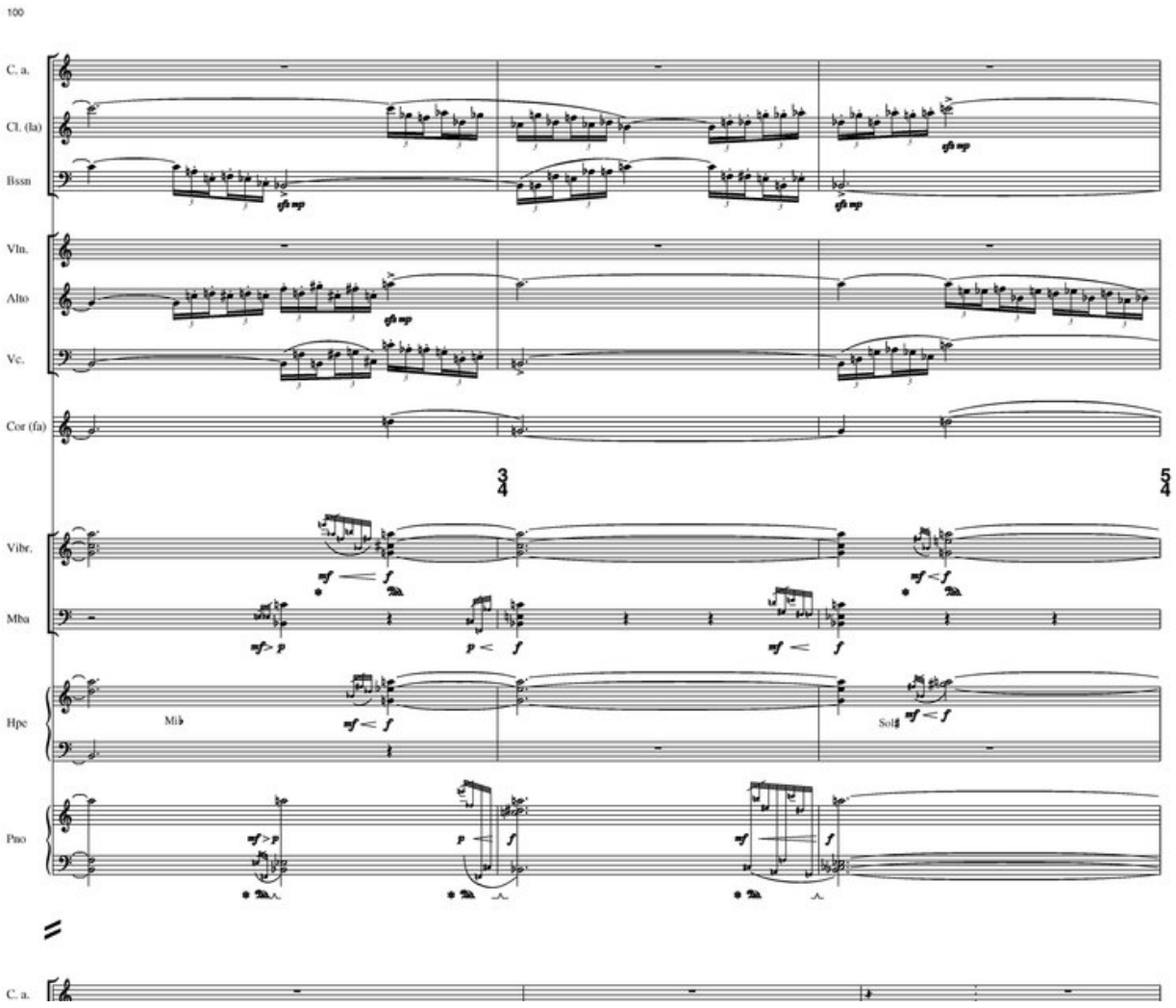

Mba
Hpe
Pno

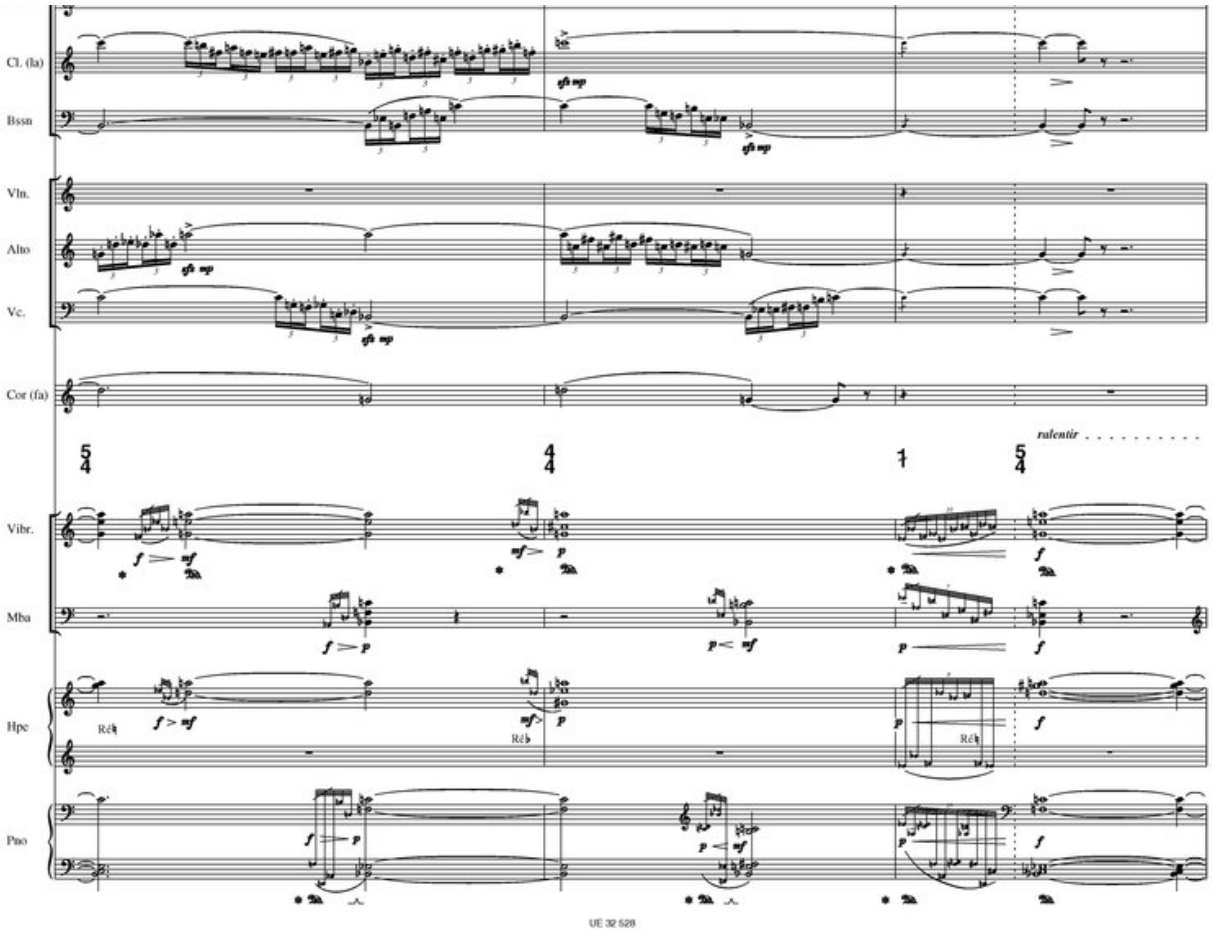

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)

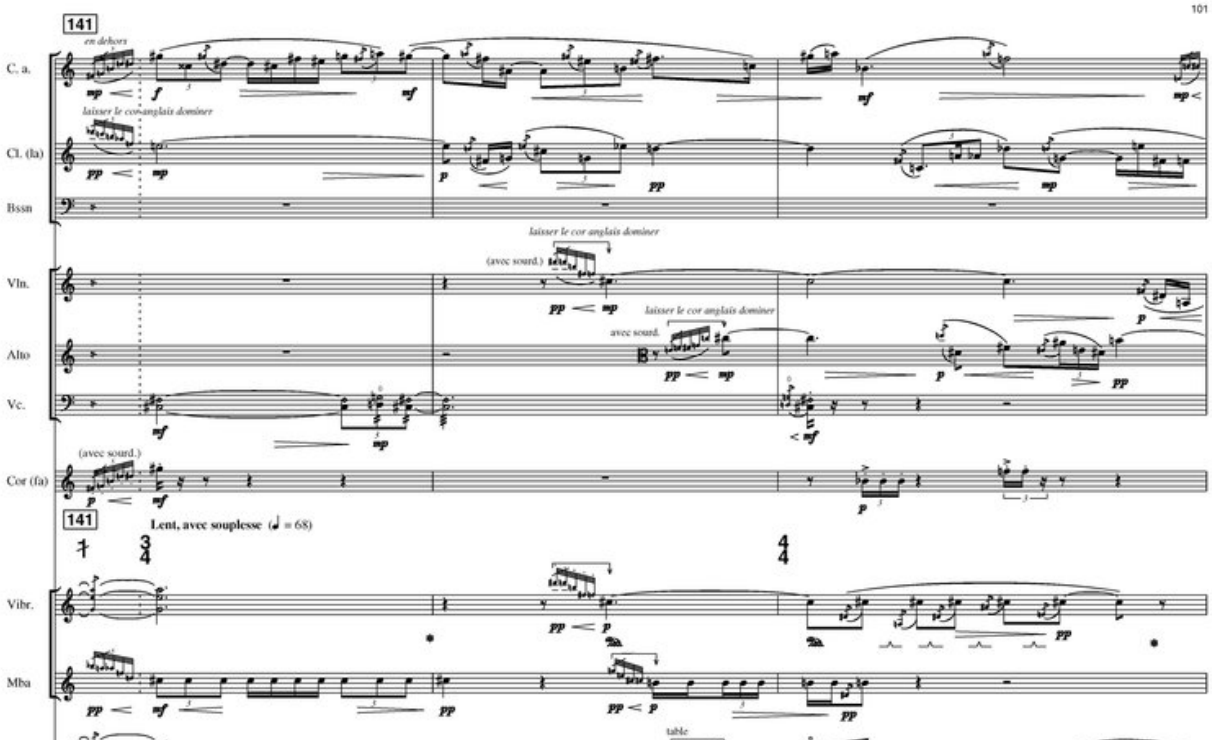
céder . . . . . (rapide)
Vibr.
Mba
Hpe
Pno

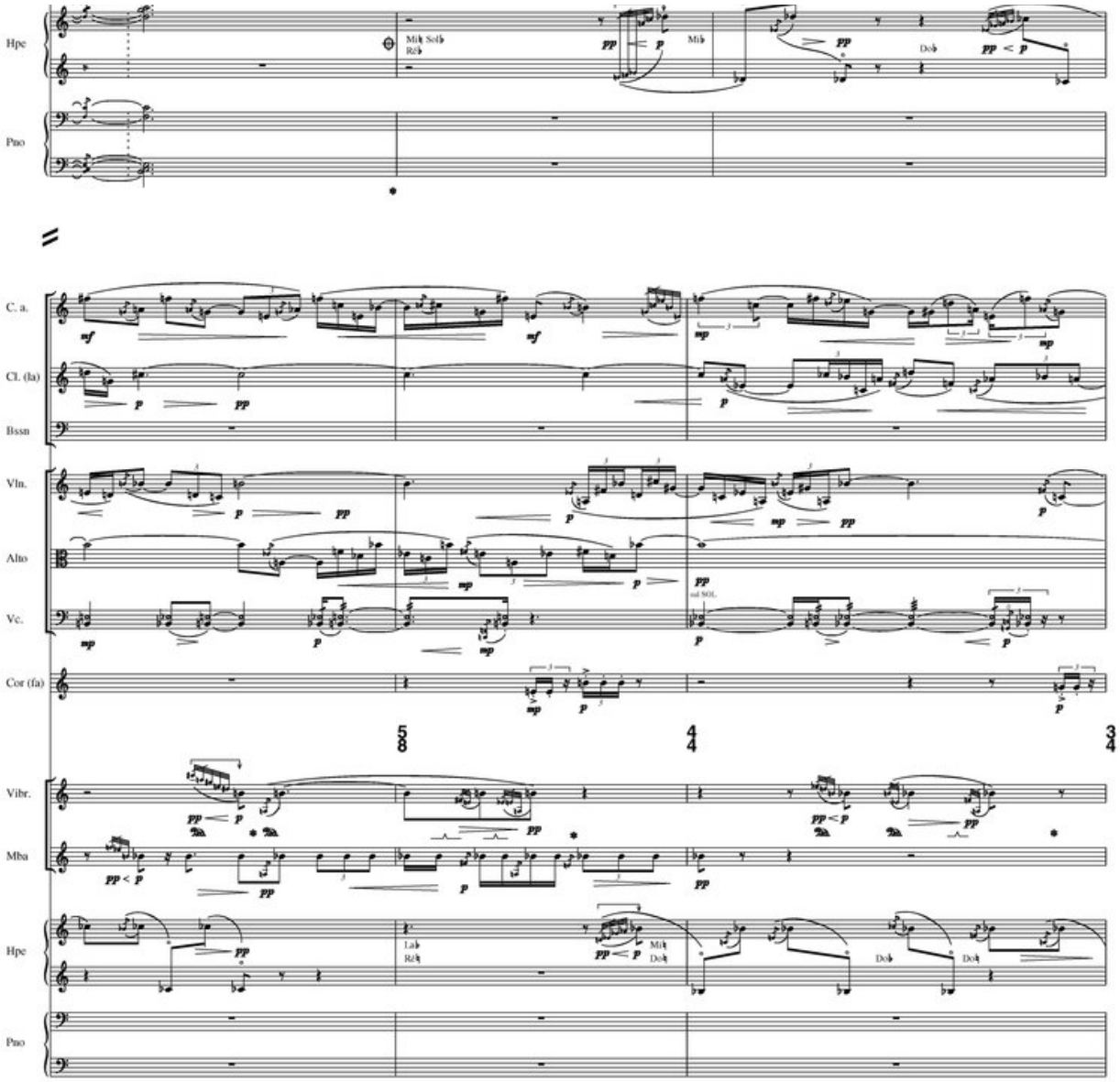

140
C. a.
Cl. (la)
Bssn
Vln.
Alto

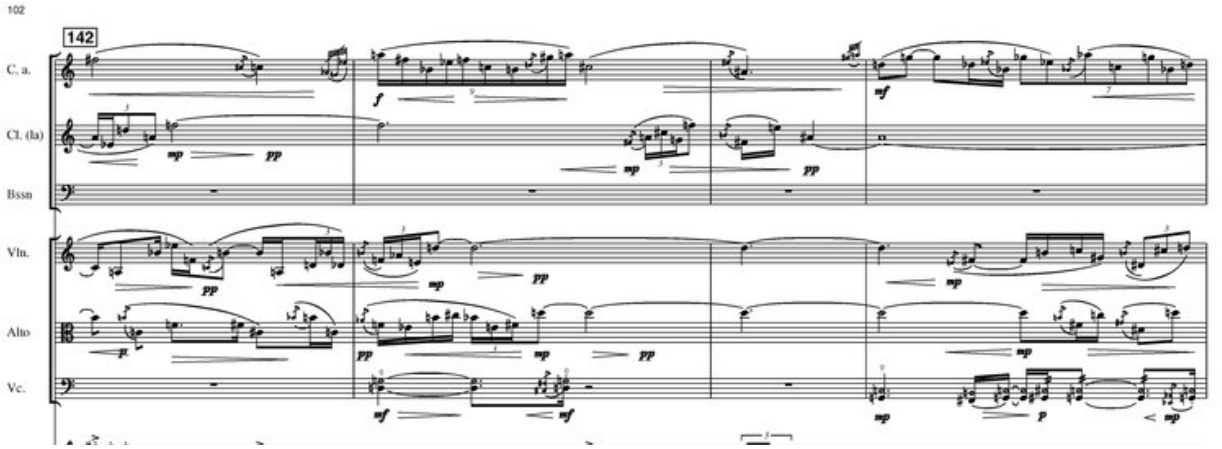

Vc.
avec sourd.
Cor (fa)
sempre legatissimo
140
Stable, sans trainer (♩ = 76)
Vibr.
Mba
Hpe
Sib
Réb
Solb
Pno

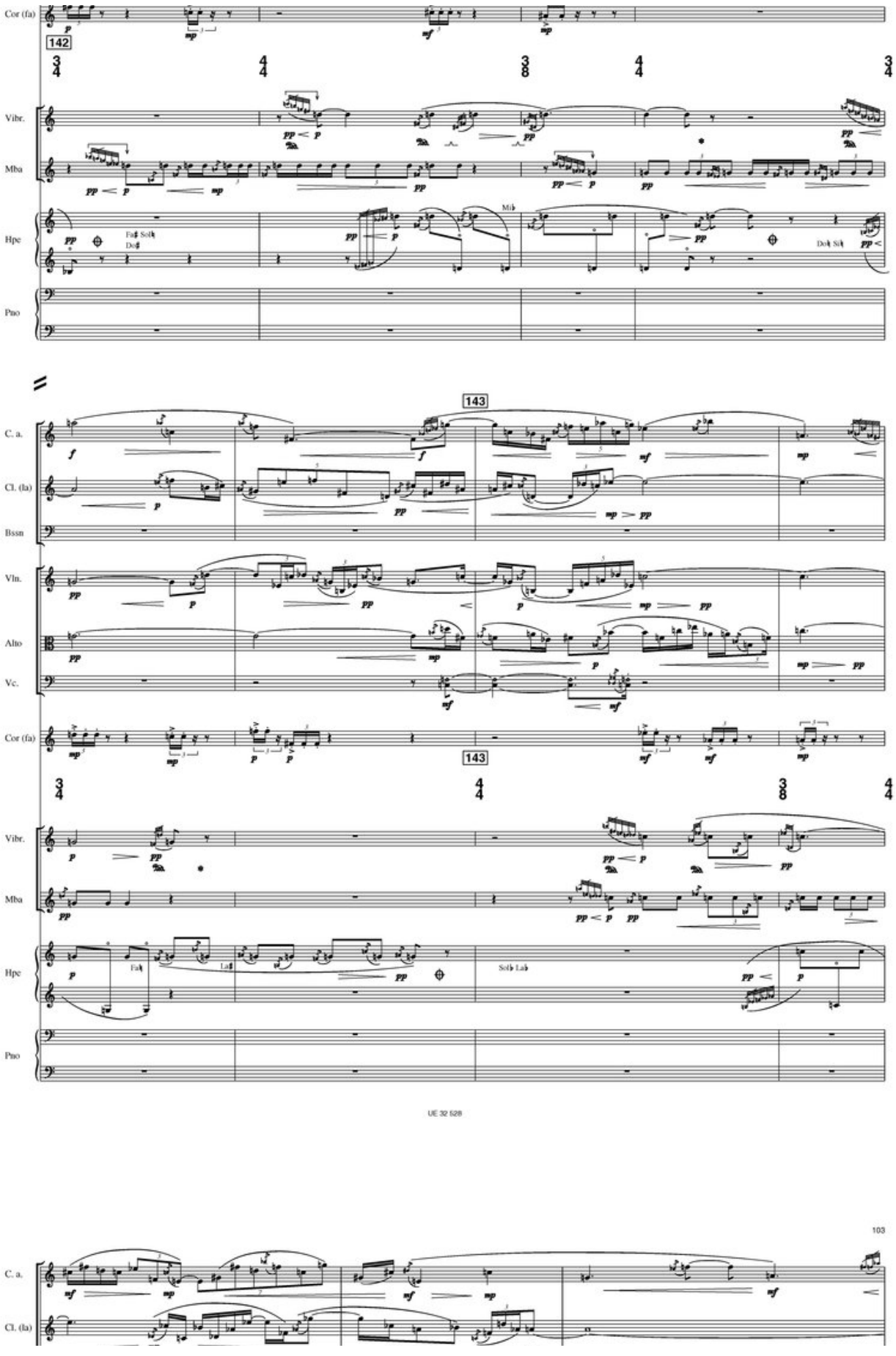

100
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Mib
Solb
Pno
C. a.


Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
ralentir
Vibr.
Mba
Hpe
Pno
Réb

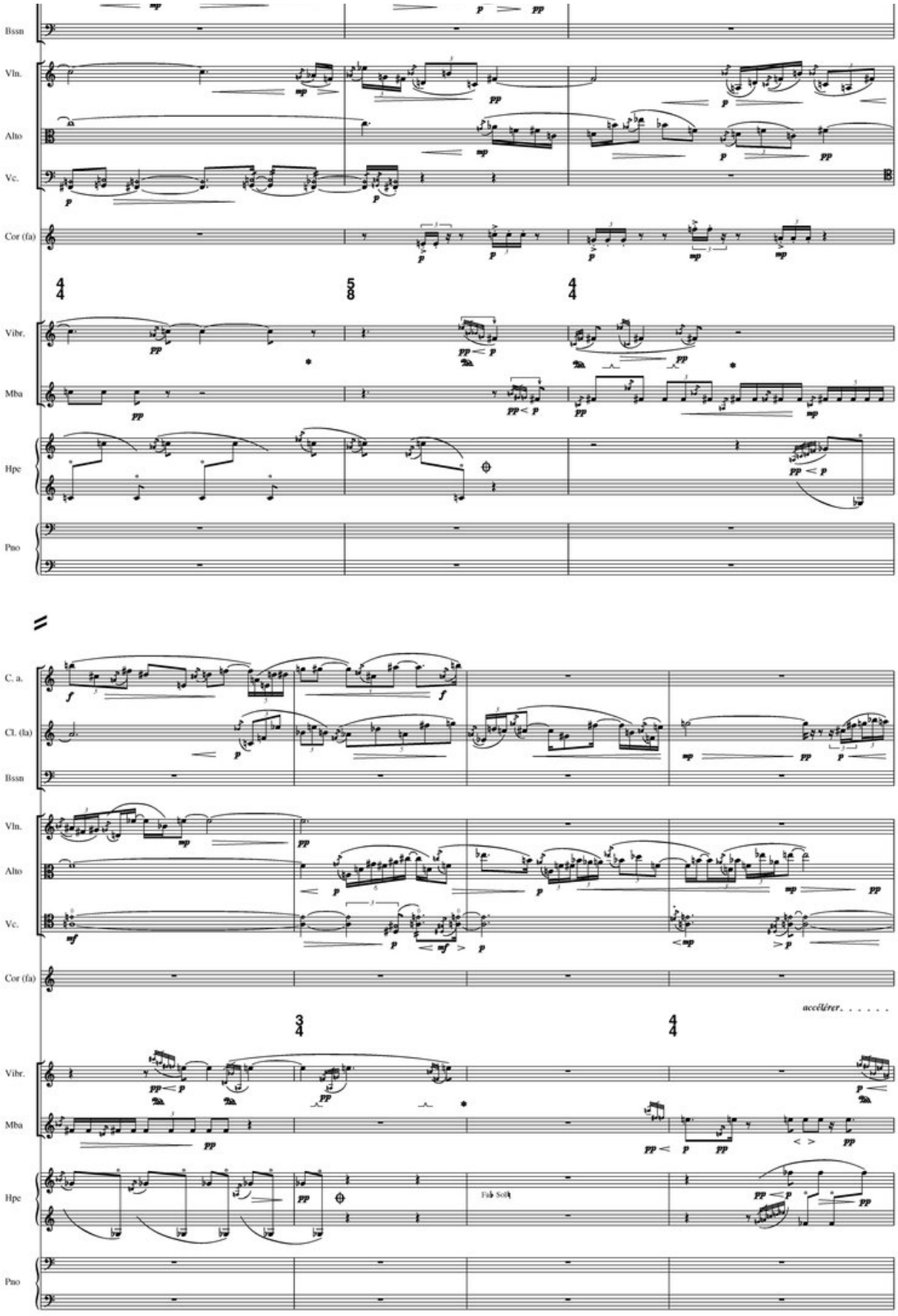

101
141
en dehors
C. a.
laisser le cor anglais dominer
Cl. (la)
Bssn
Vln.
(avec sourd.)
Alto
Vc.
Cor (fa)
Lent, avec souplesse (♩ = 68)
Vibr.
Mba
table

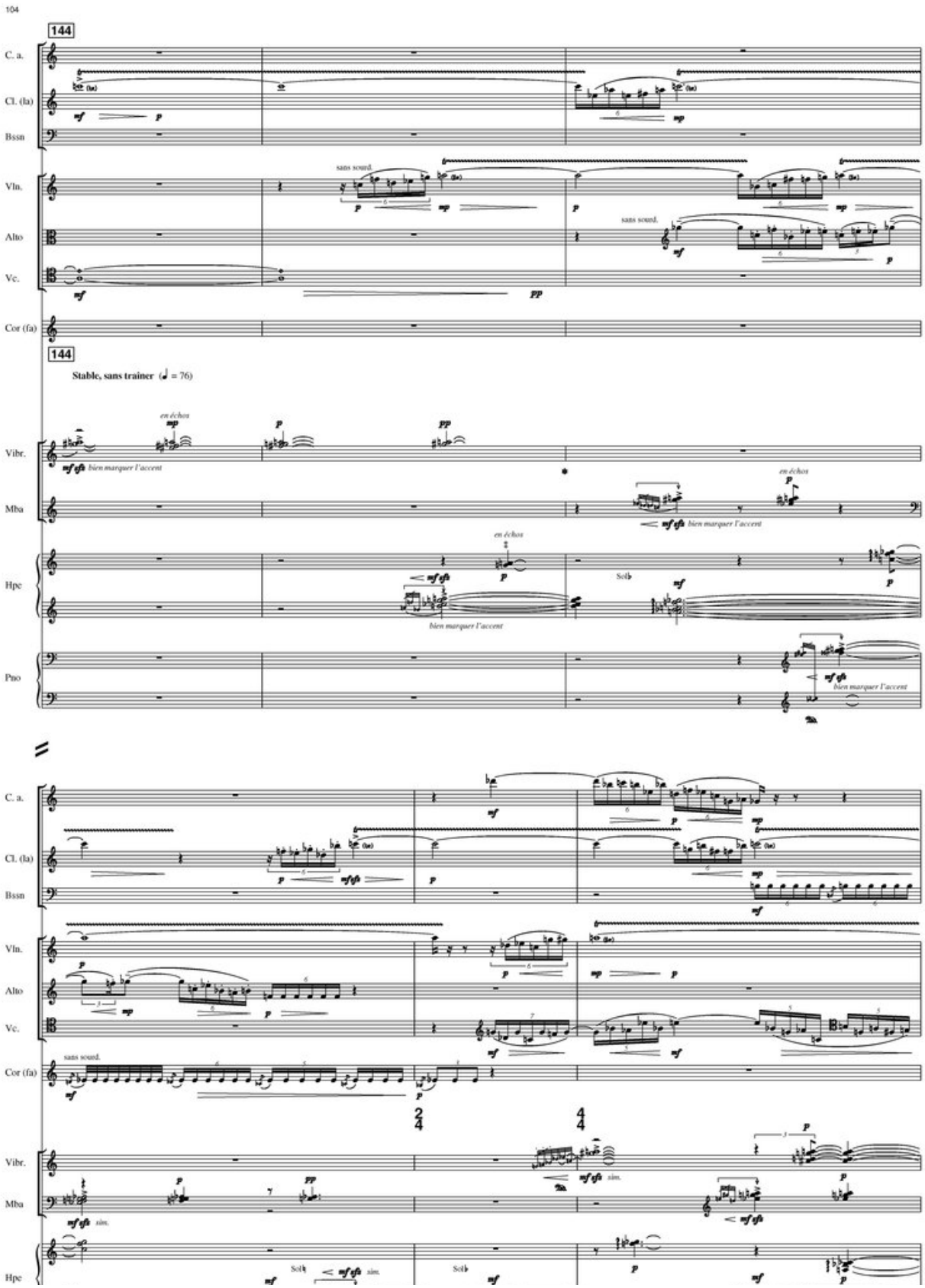

Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno

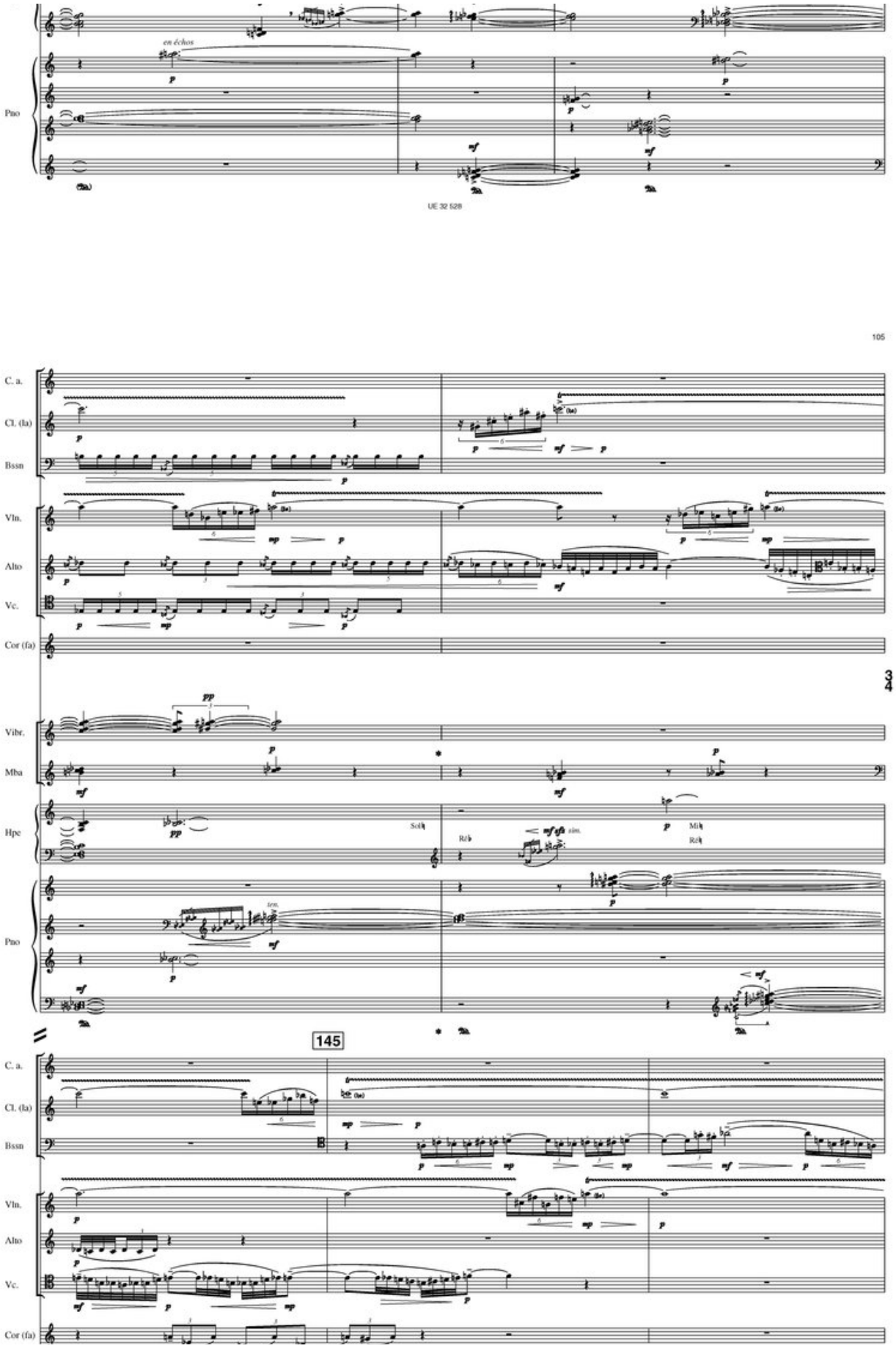

102
142
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.

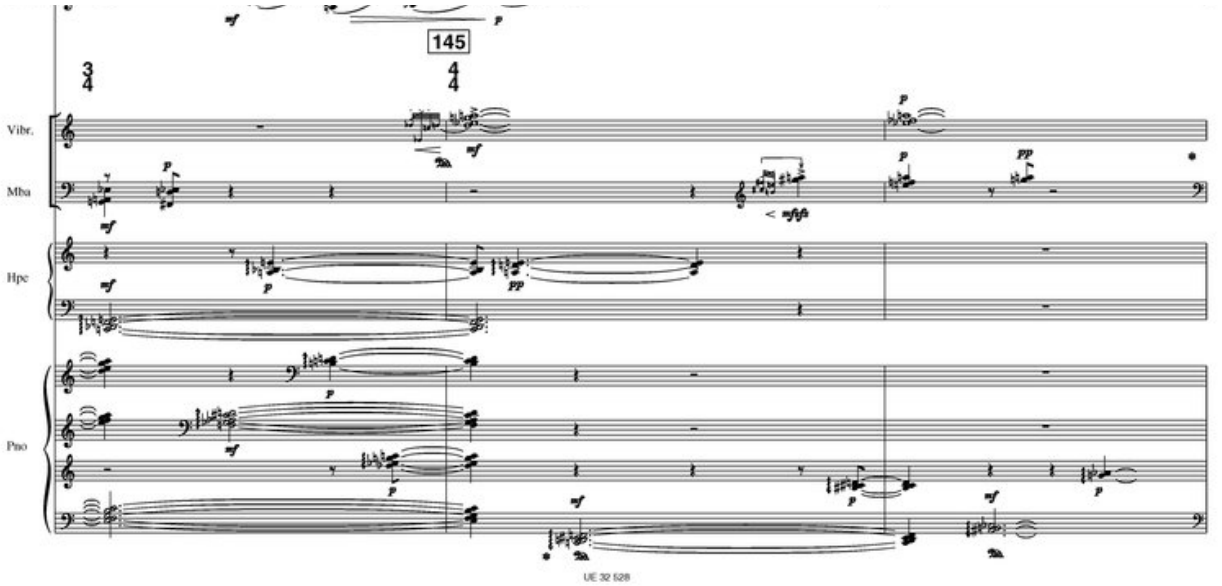

Cor (fa)
142
Vibr.
Mba
Hpe
Fa♯ Sol♭
Do♯
Mi♭
Do♮ Si♮
Pno
143
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
143
Vibr.
Mba
Hpe
Fa♮
La♯
Sol♭ La♭
Pno

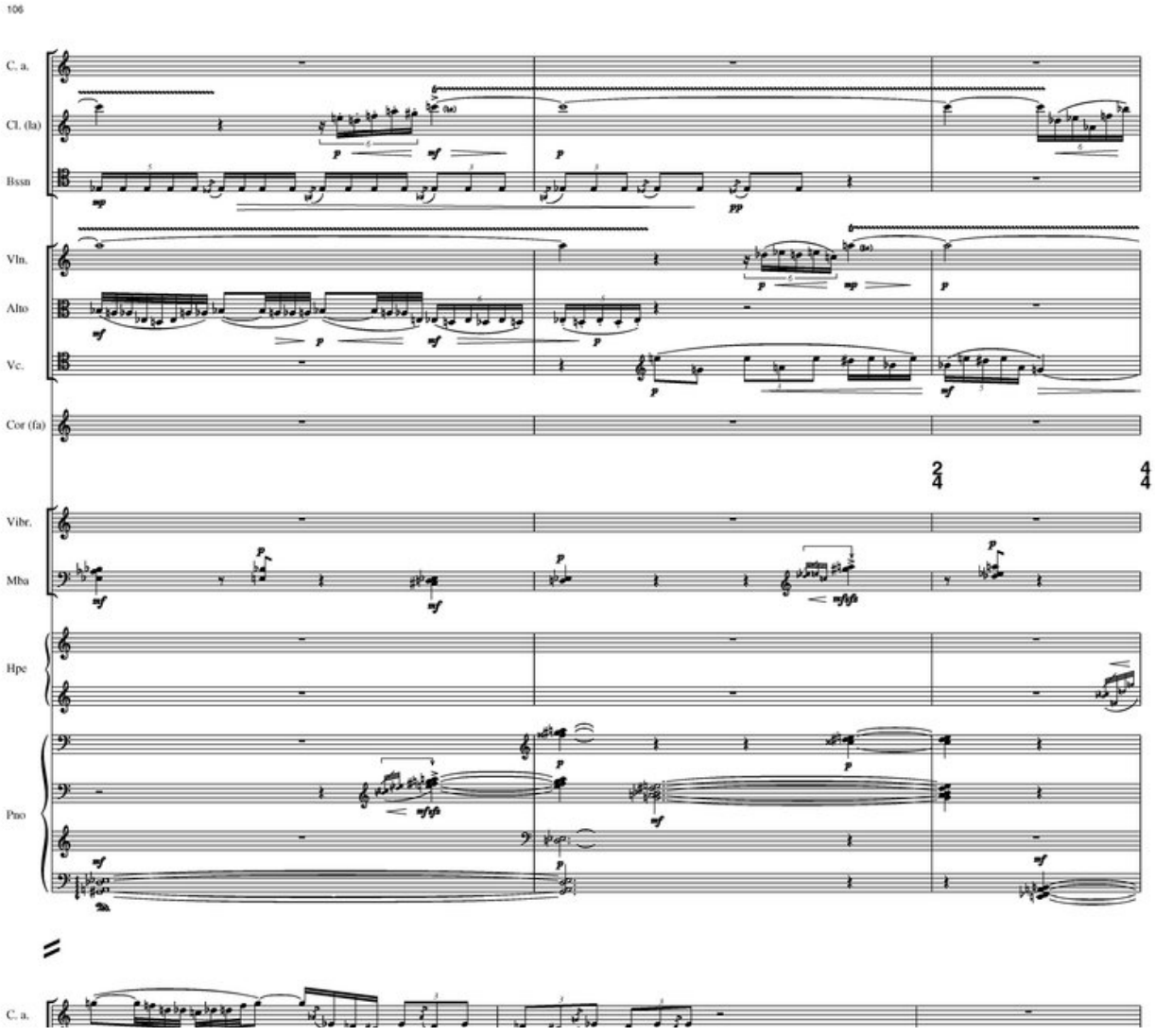
103
C. a.
Cl. (la)

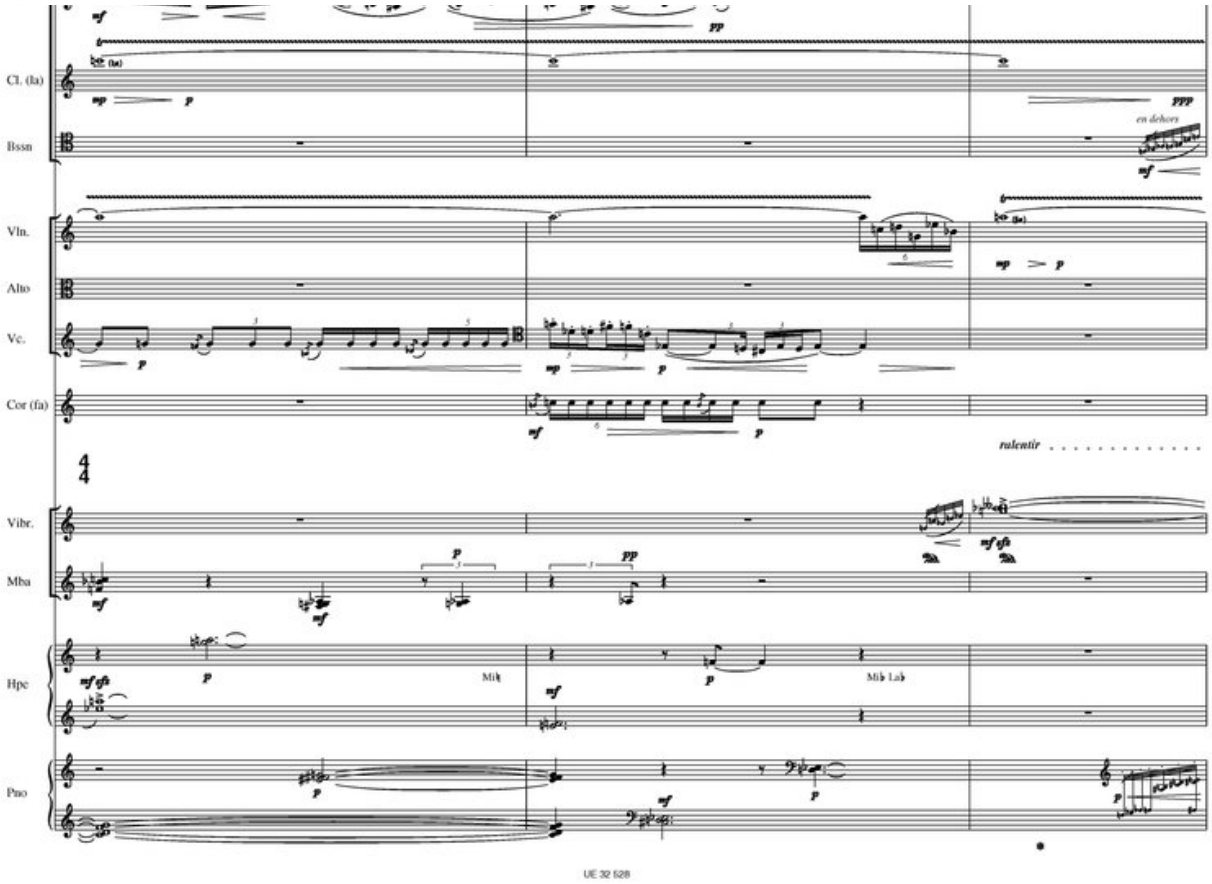

Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (fa)
accélérer. . . . . .
Fab Solt

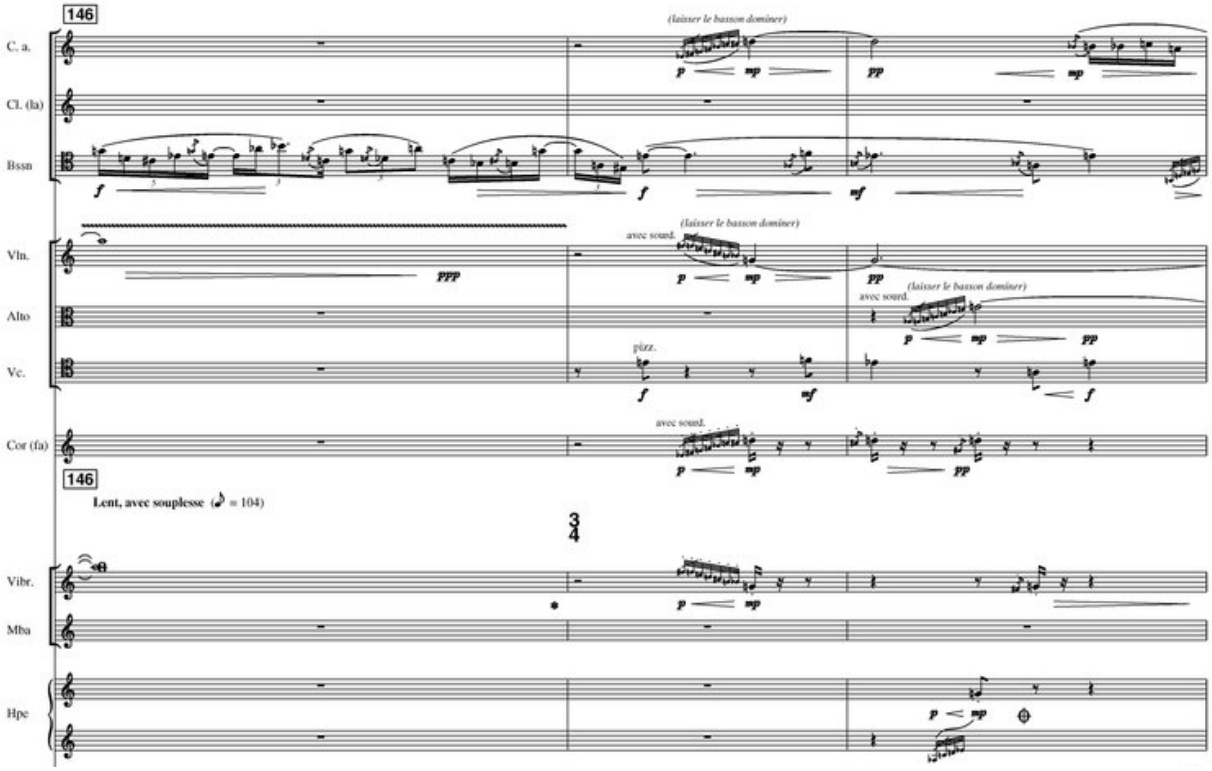

104
144
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
sans sourd.
144
Stable, sans traîner (♩ = 76)
Vibr.
Mba
Hpe
Pno
en échos
bien marquer l'accent
Solb
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
sans sourd.
2/4
4/4
Vibr.
Mba
Hpe
sim.
Solb

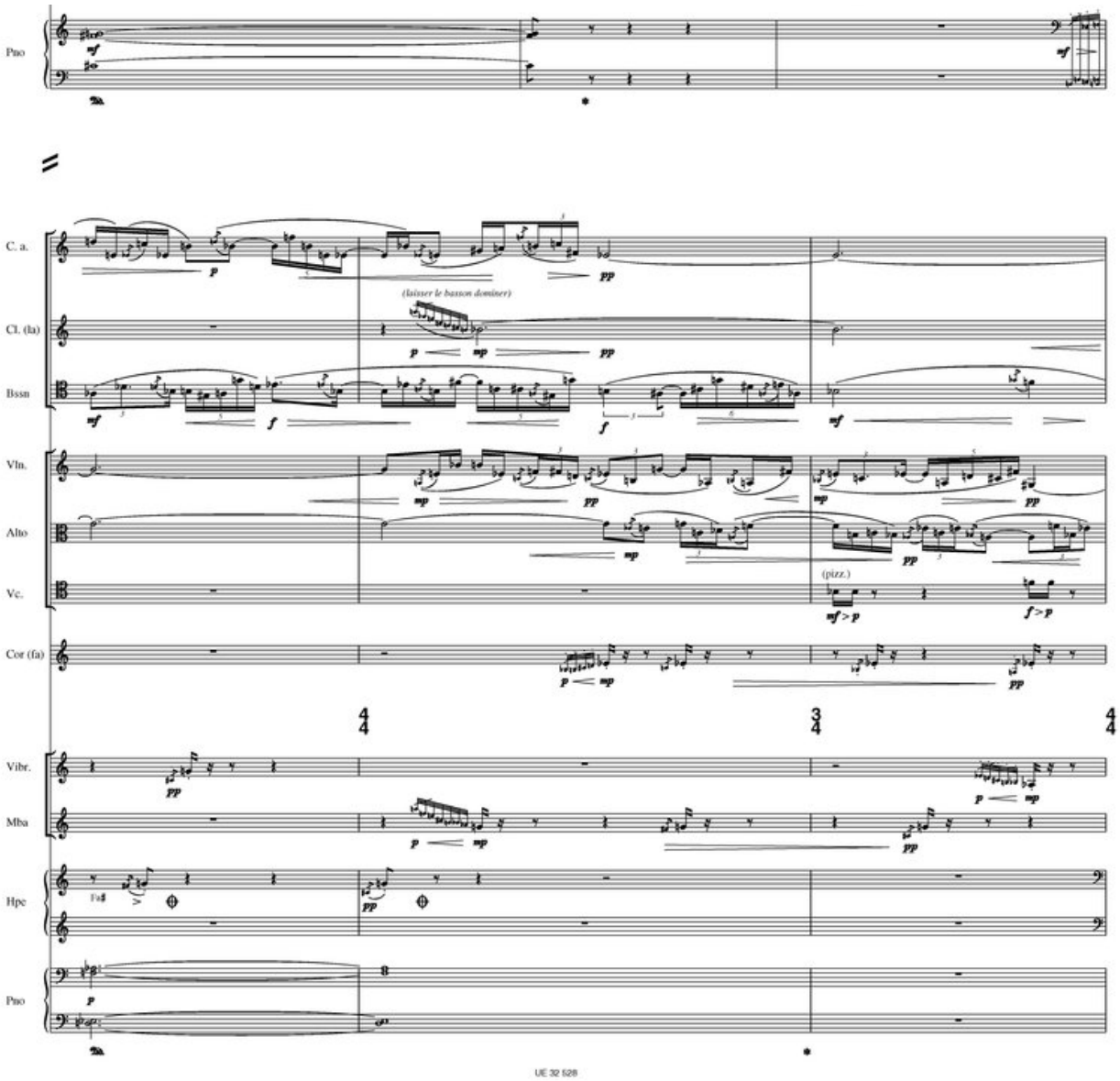

en échos
Pno
UE 32 528
105
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
3
4
Vibr.
Mba
Hpe
Pno
145
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)

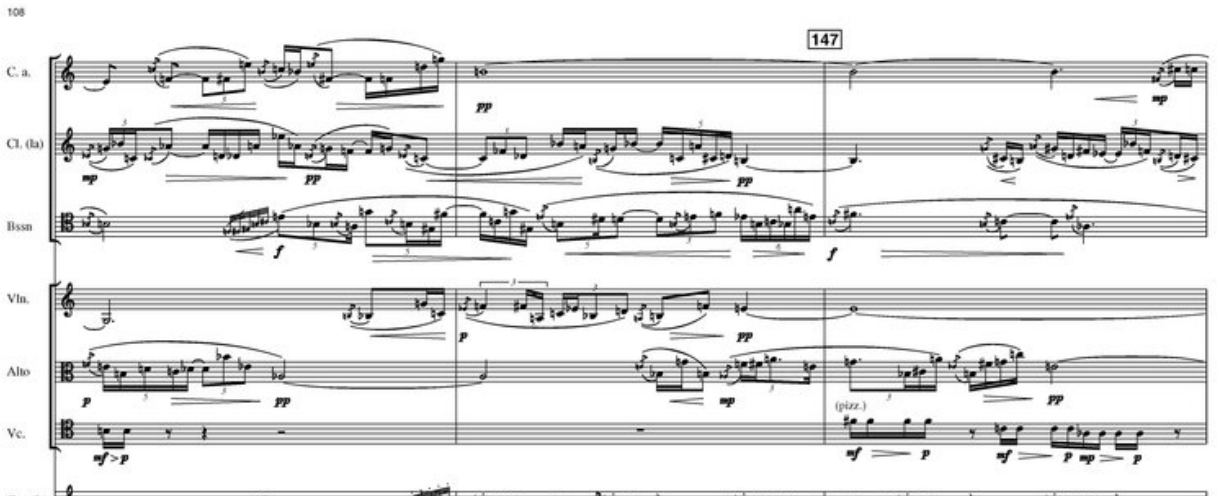

145
Vibr.
Mba
Hpe
Pno
UE 32 528

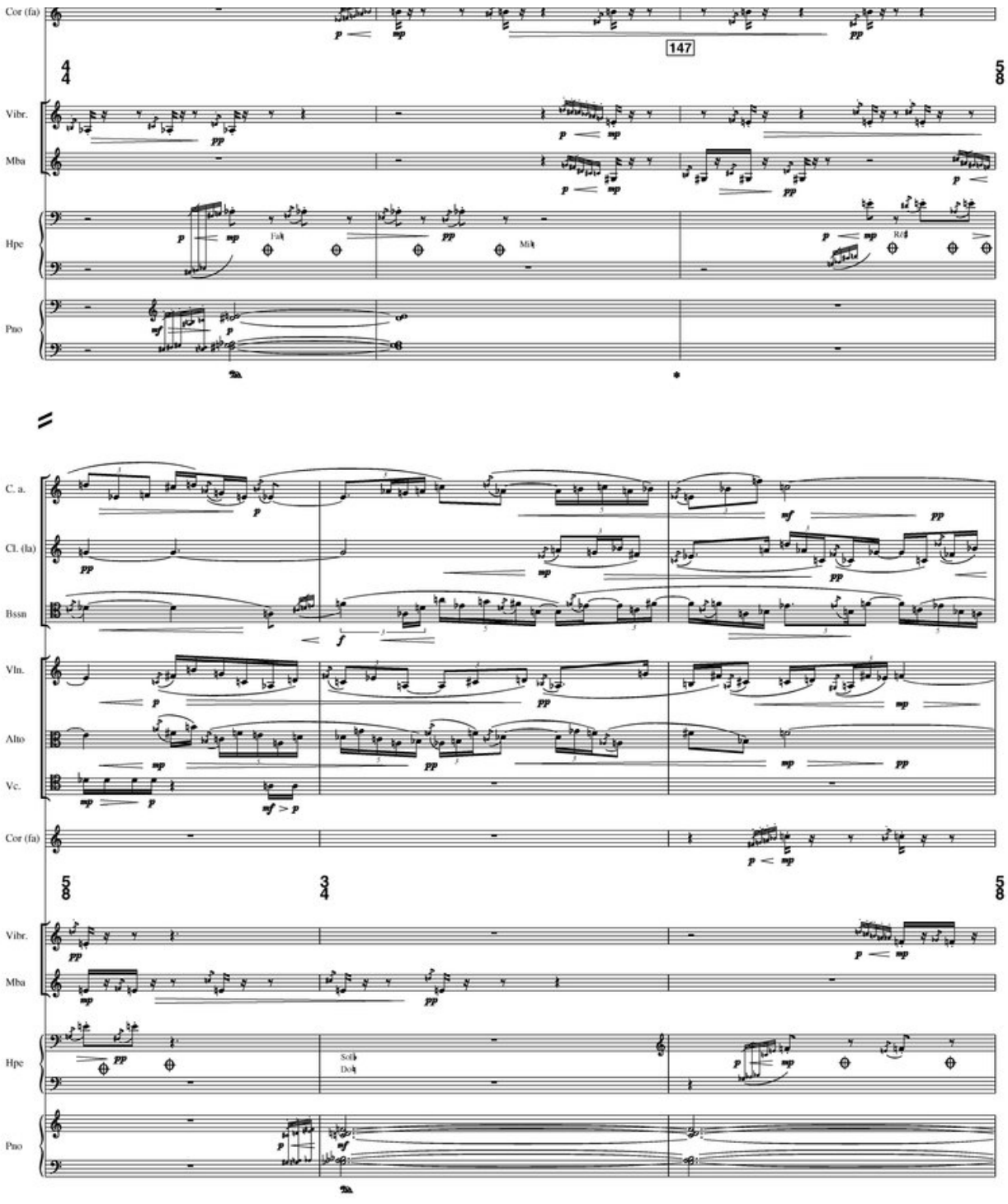

106
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
C. a.

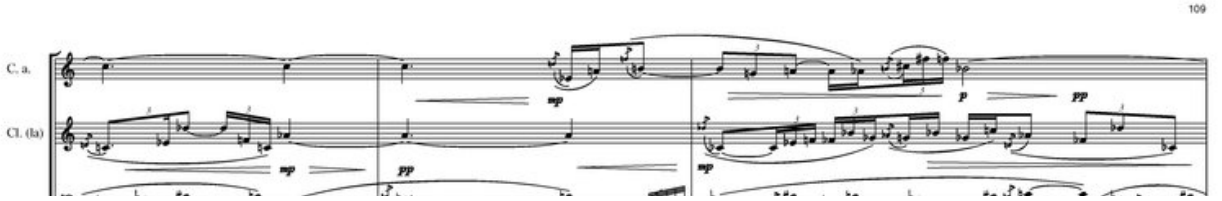

Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
ralentir
Vibr.
Mba
Hpe
Mi♭
Mi♭ La♭
Pno

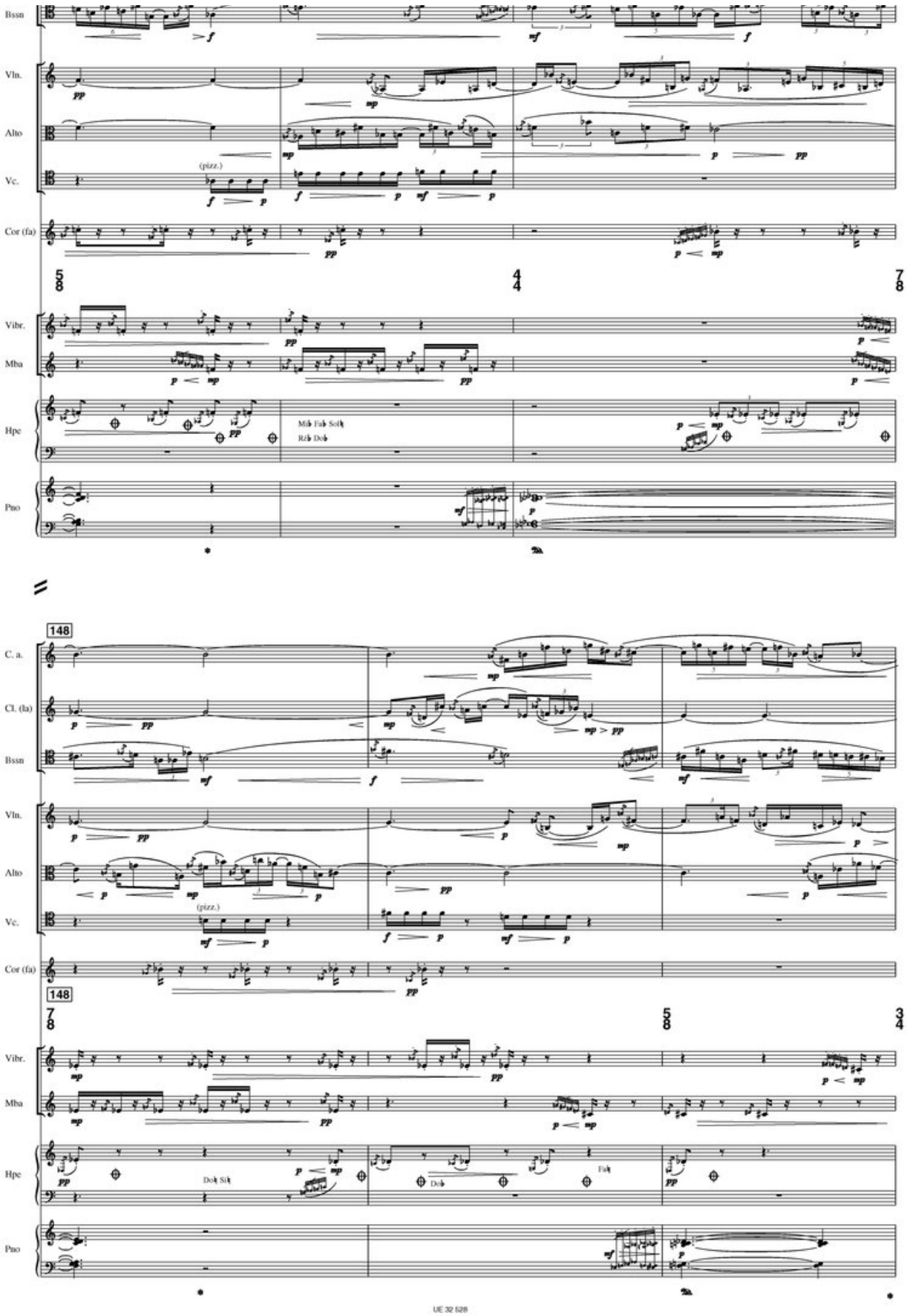

146
C. a.
(laisser le basson dominer)
Cl. (la)
Bssn
Vln.
avec sourd.
(laisser le basson dominer)
Alto
(laisser le basson dominer)
avec sourd.
Vc.
pizz.
Cor (fa)
avec sourd.
146
Lent, avec souplesse (𝅗𝅥 = 104)
Vibr.
Mba
Hpe

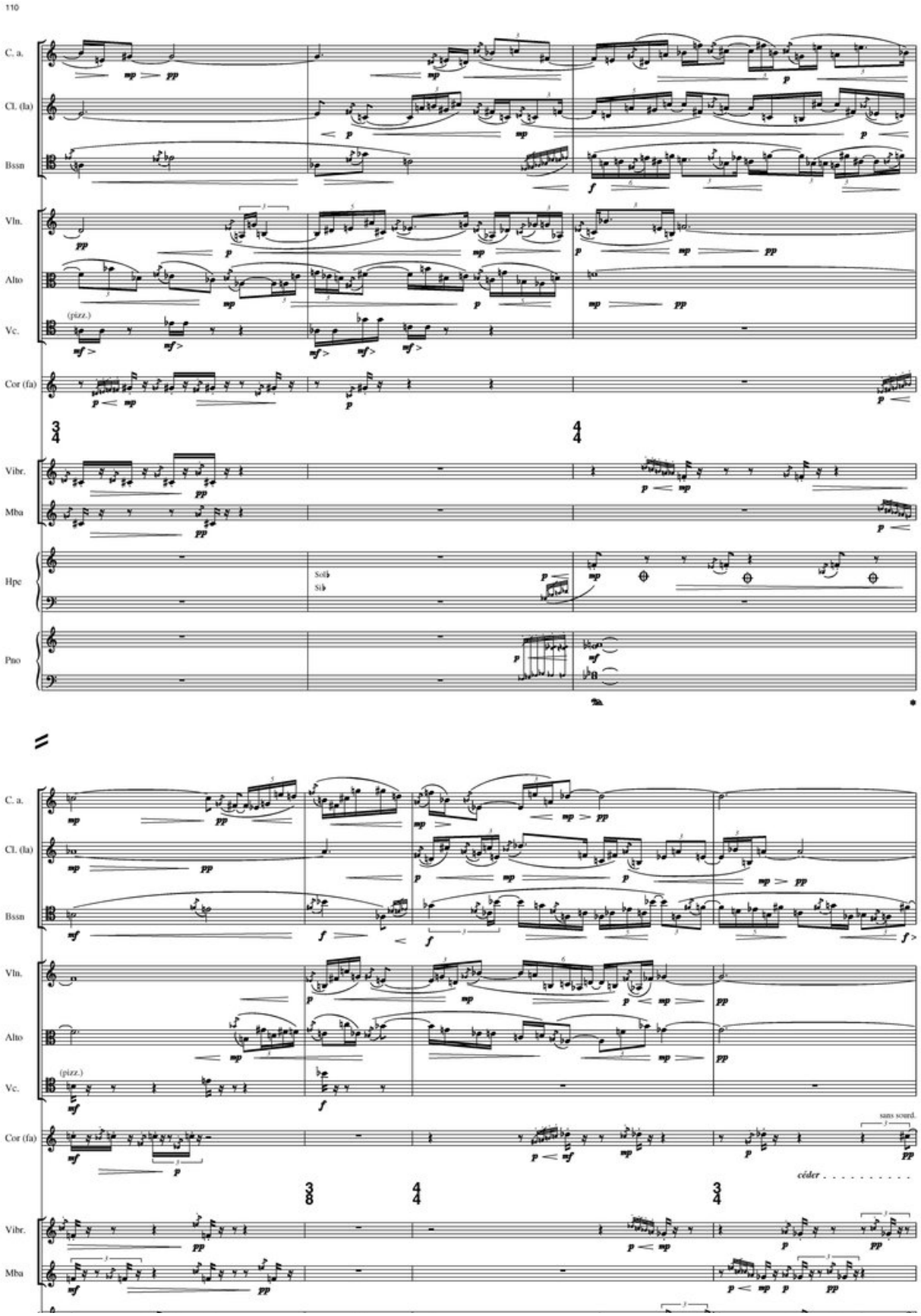

Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
(laisser le basson dominer)
(pizz.)
(pizz.)

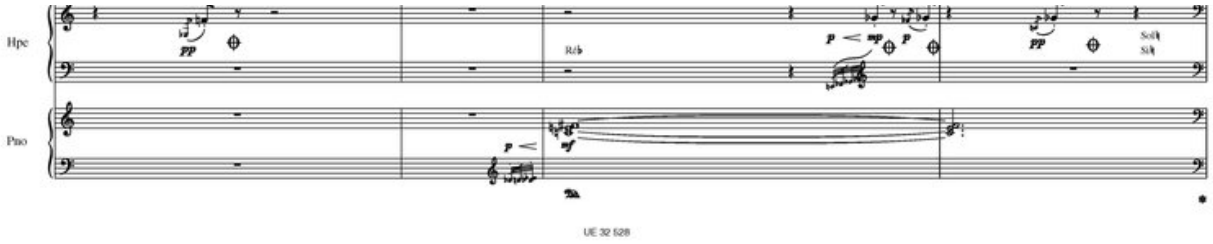

108
147
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
(pizz.)

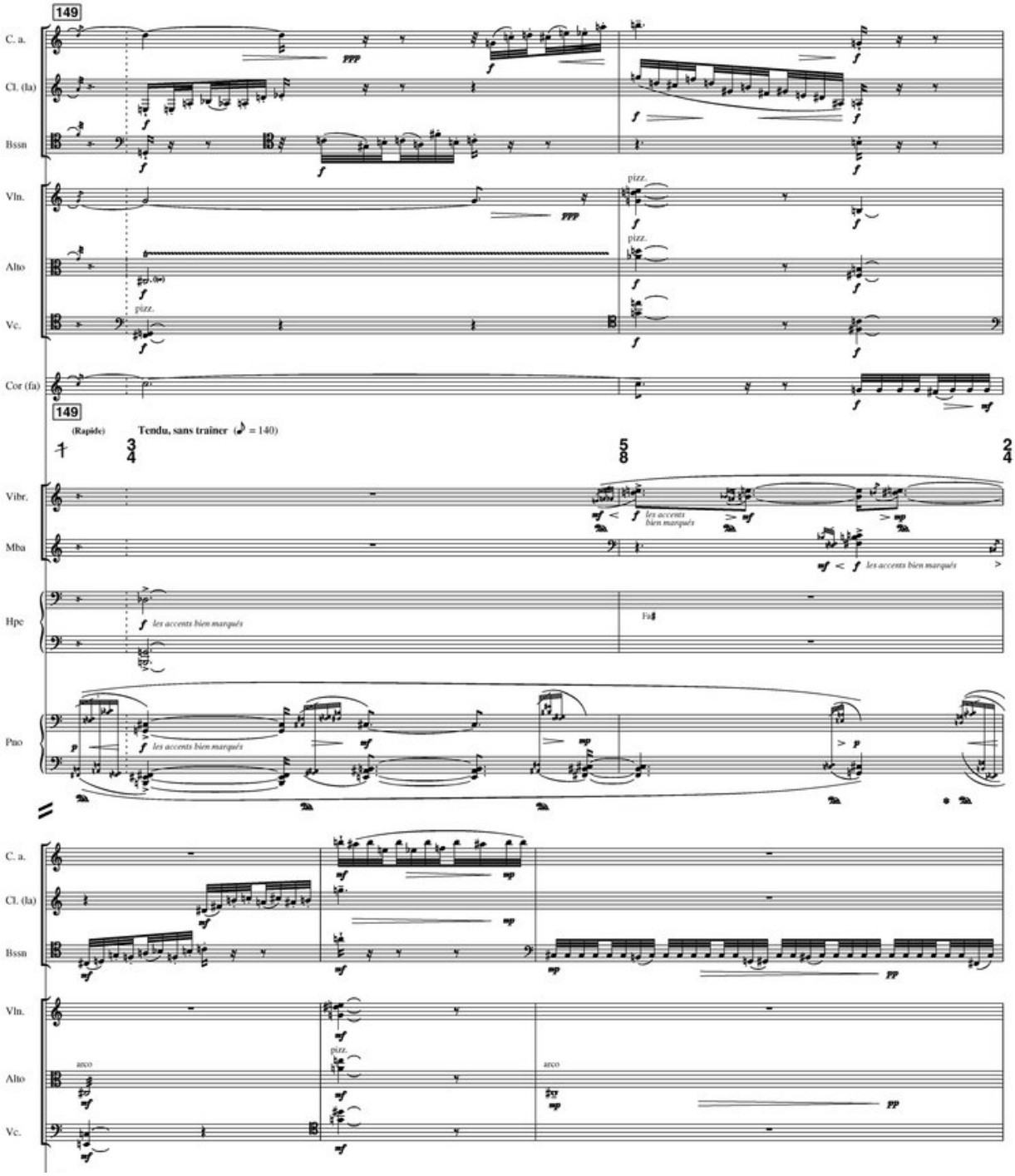

Cor (fa)
147
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno

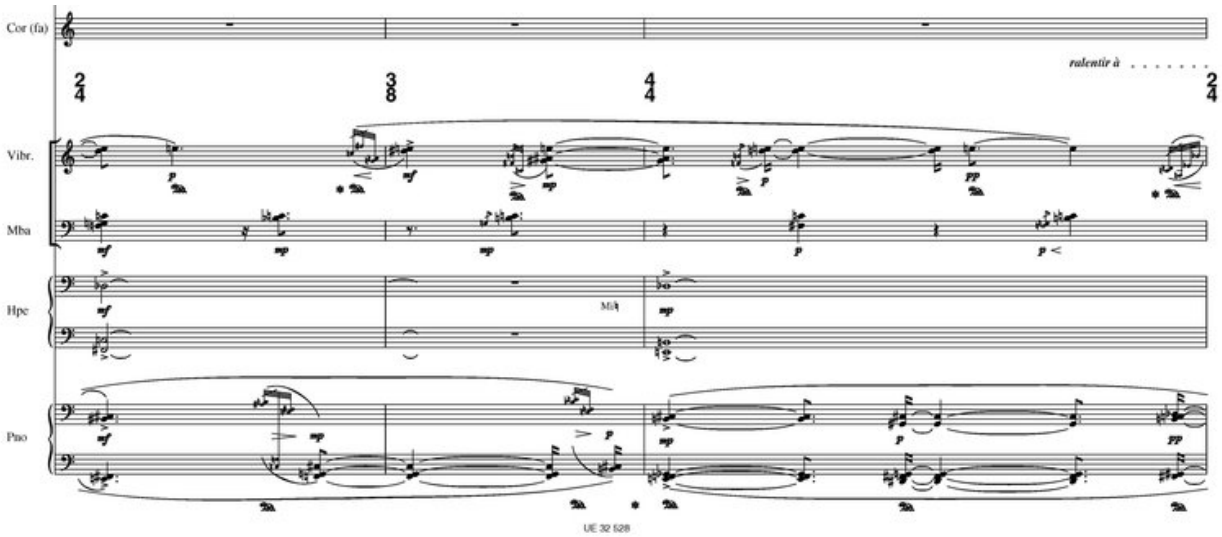

109
C. a.
Cl. (la)

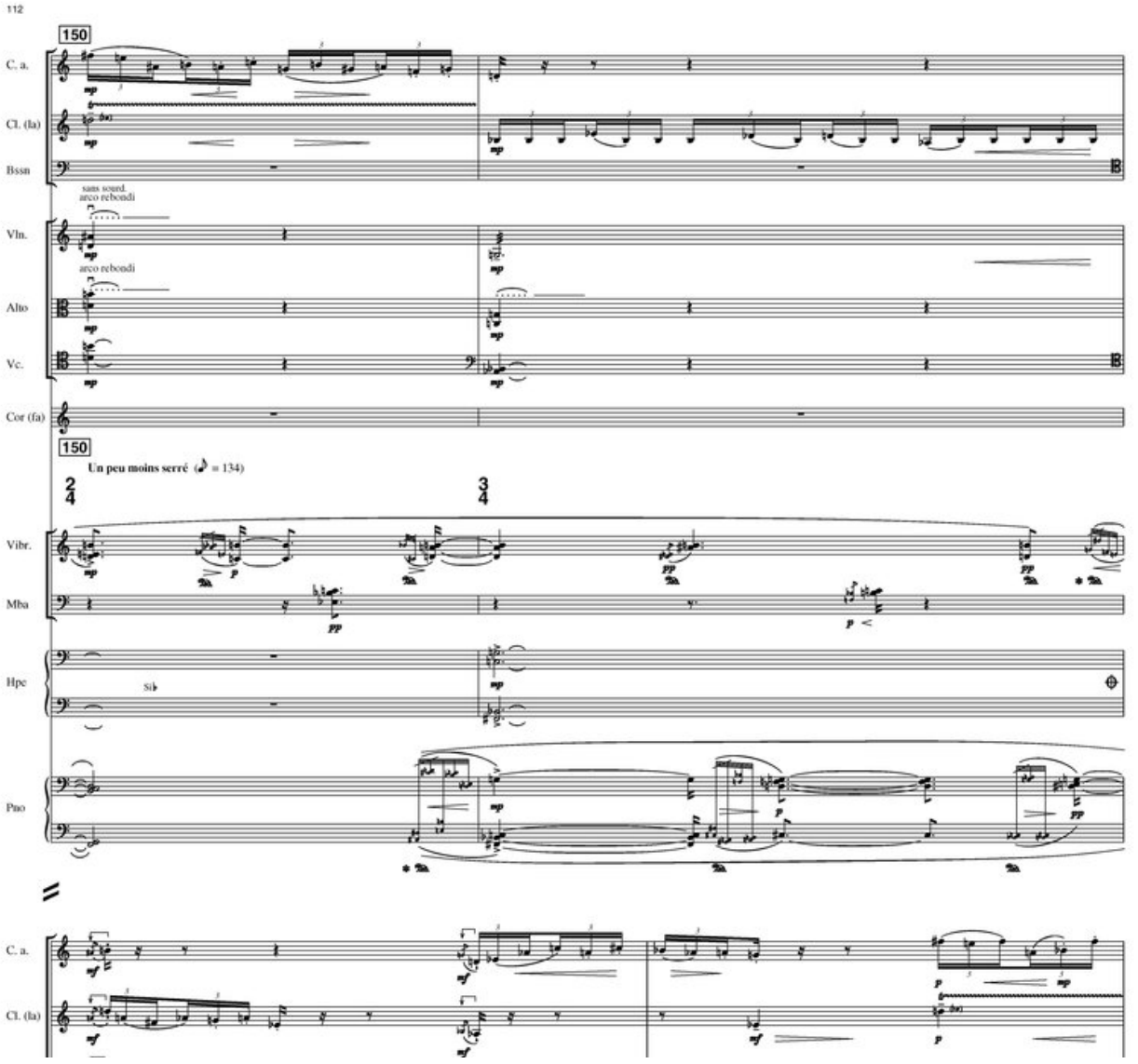

Bssn
Vln.
Alto
Vc.
(pizz.)
Cor (fa)
Vibr.
Mba
Hpe
Mib Fab Solb
Reb Dob
Pno
148
C. a.
Cl. (fa)
Bssn
Vln.
Alto
Vc.
(pizz.)
Cor (fa)
148
Vibr.
Mba
Hpe
Dob Sib
Dob
Fab
Pno

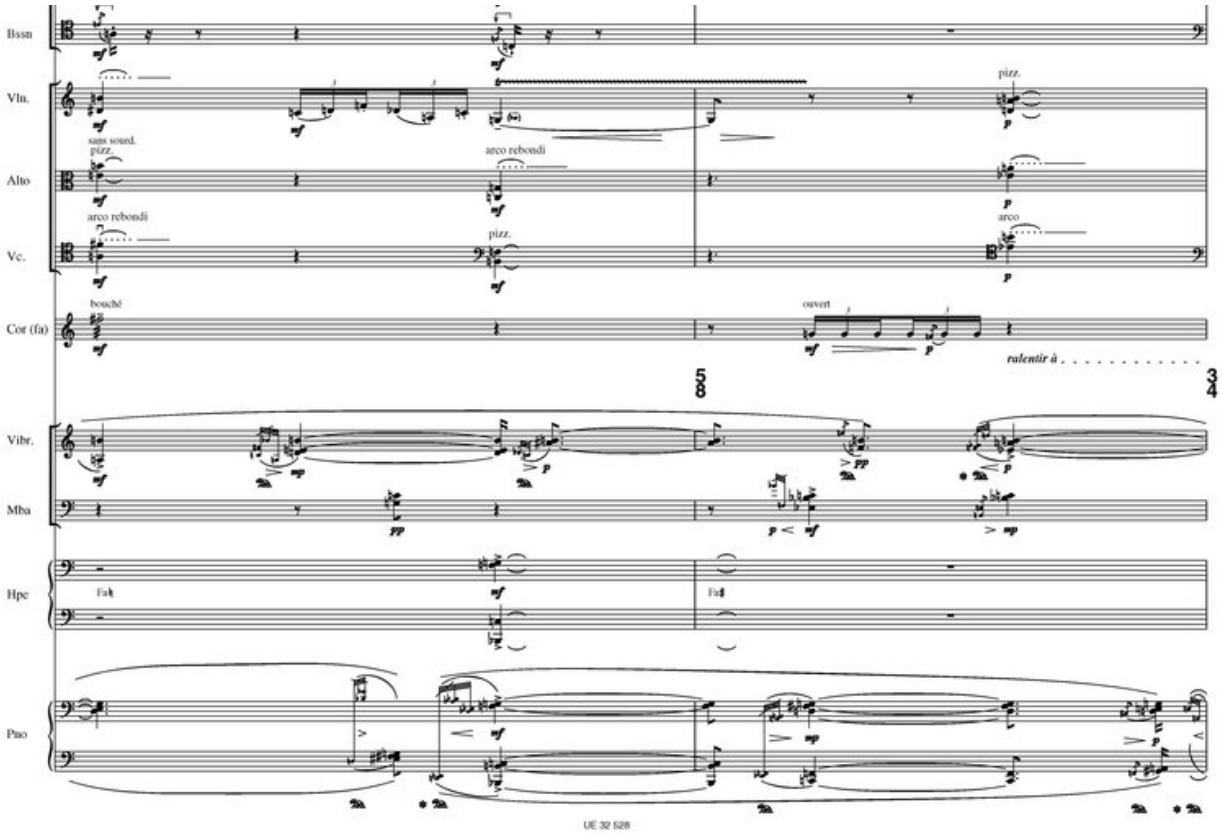

110
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
(pizz.)
Cor (fa)
Vibr.
Mba
Hpe
Scib
Sib
Pno
sans sourd.
céder

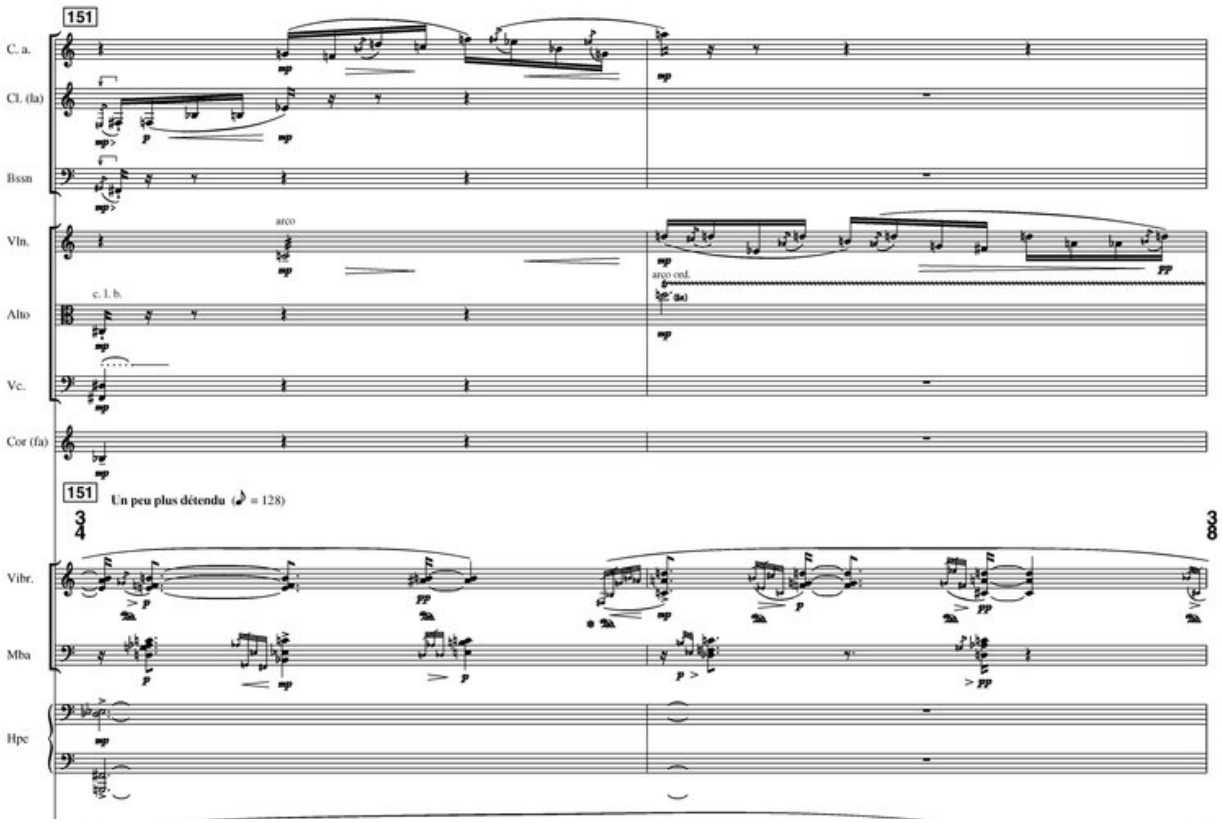

Hpe
Pno
Réb
Sol♮
Sib

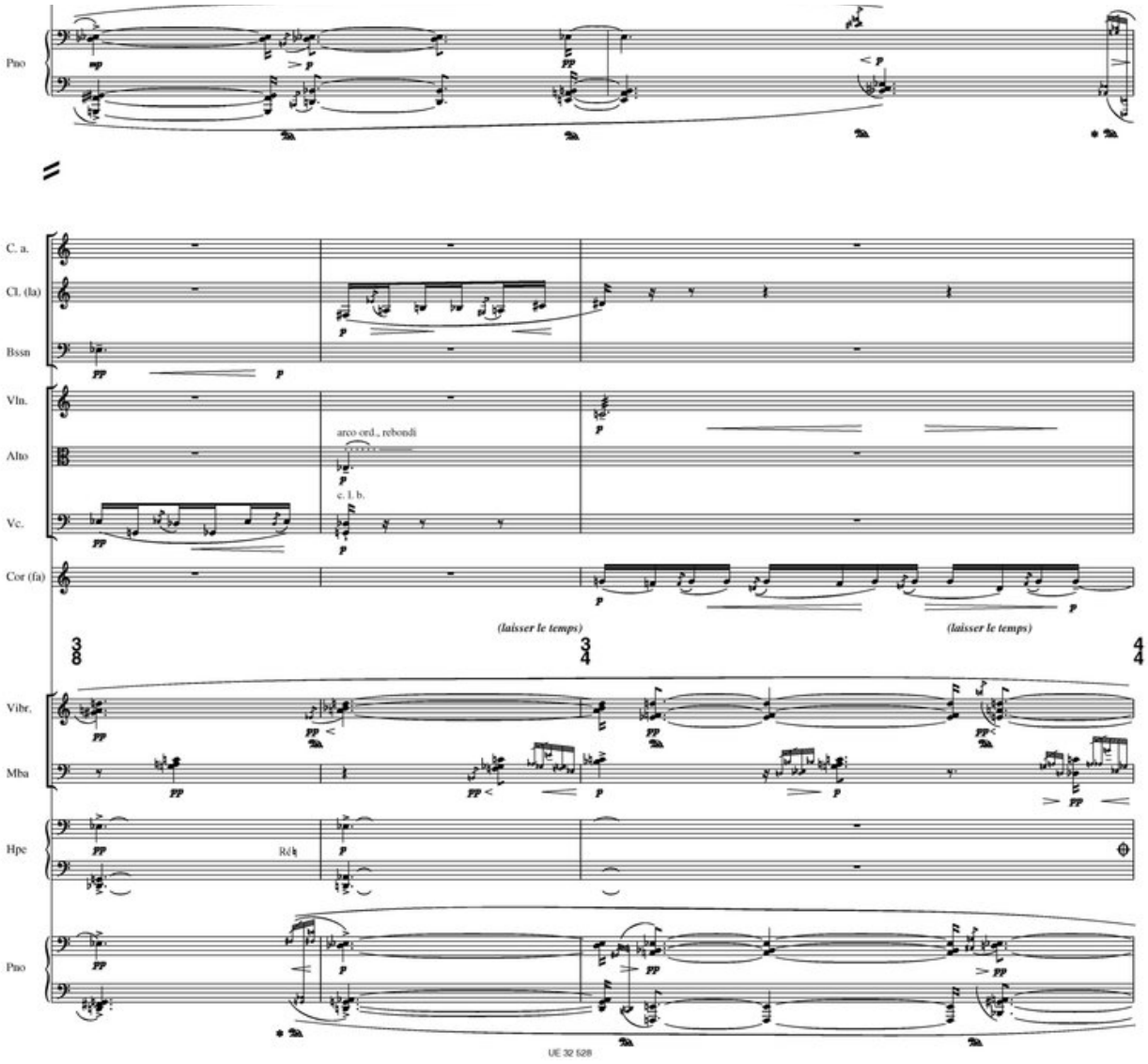

149
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
149
(Rapide)
Tendu, sans traîner (♪ = 140)
3/4
5/8
2/4
Vibr.
Mba
Hpe
Pno
les accents bien marqués
Fa♯
arco

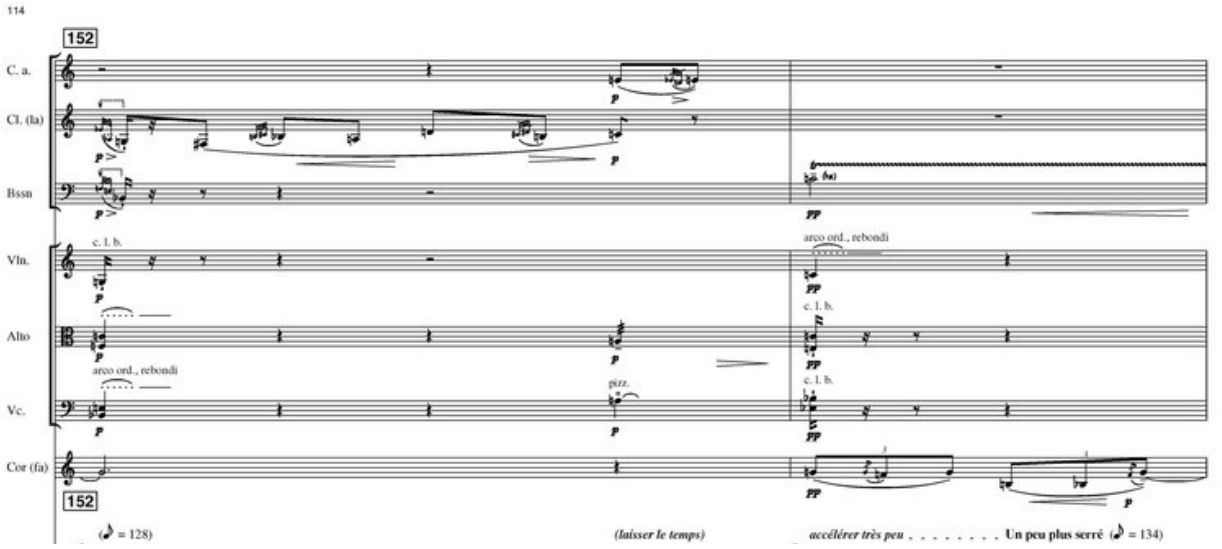

Cor (fa)
ralentir à
Vibr.
Mba
Hpe
Mi♭
Pno
UE 32 528

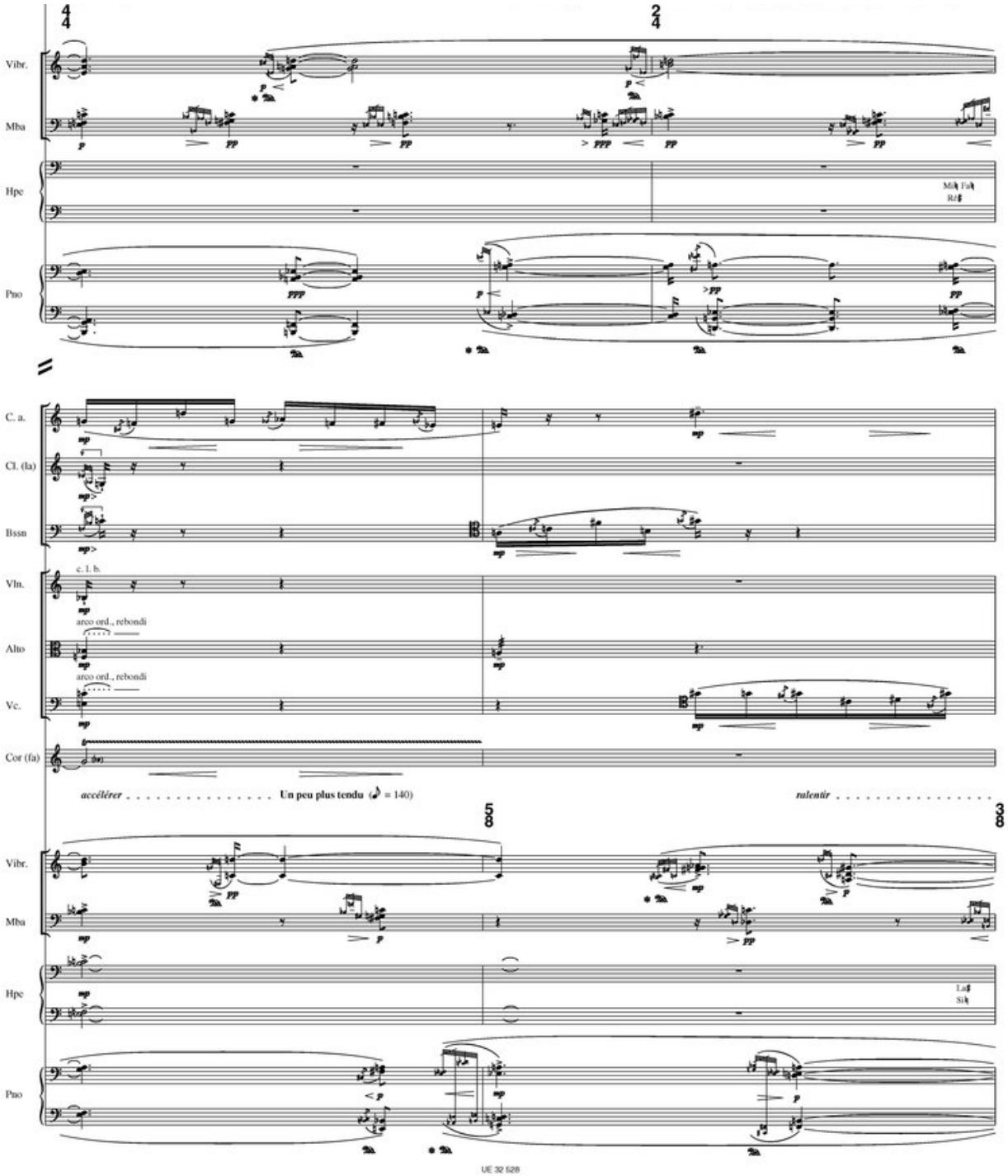

112
150
C. a.
Cl. (la)
Bssn
sans sourd.
arco rebondi
Vln.
arco rebondi
Alto
Vc.
Cor (fa)
150
Un peu moins serré (♩ = 134)
Vibr.
Mba
Hpe
Si♭
Pno
C. a.
Cl. (la)

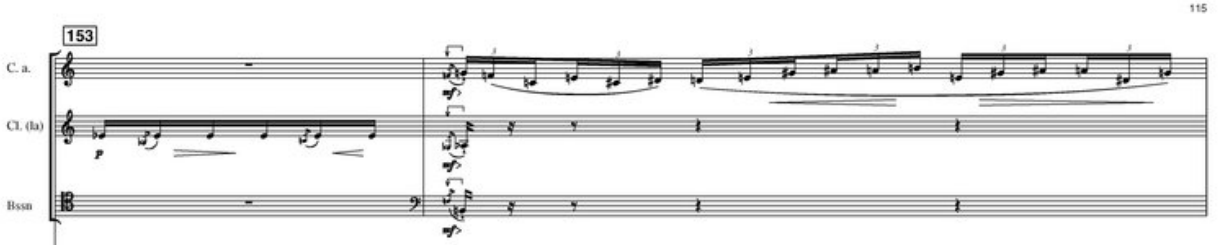

Bssn
Vln.
sans sourd.
pizz.
arco rebondi
pizz.
Alto
arco rebondi
pizz.
arco
Vc.
bouché
ouvert
Cor (fa)
ralentir à
5/8
3/4
Vibr.
Mba
Hpe
Fa♮
Fa♯
Pno

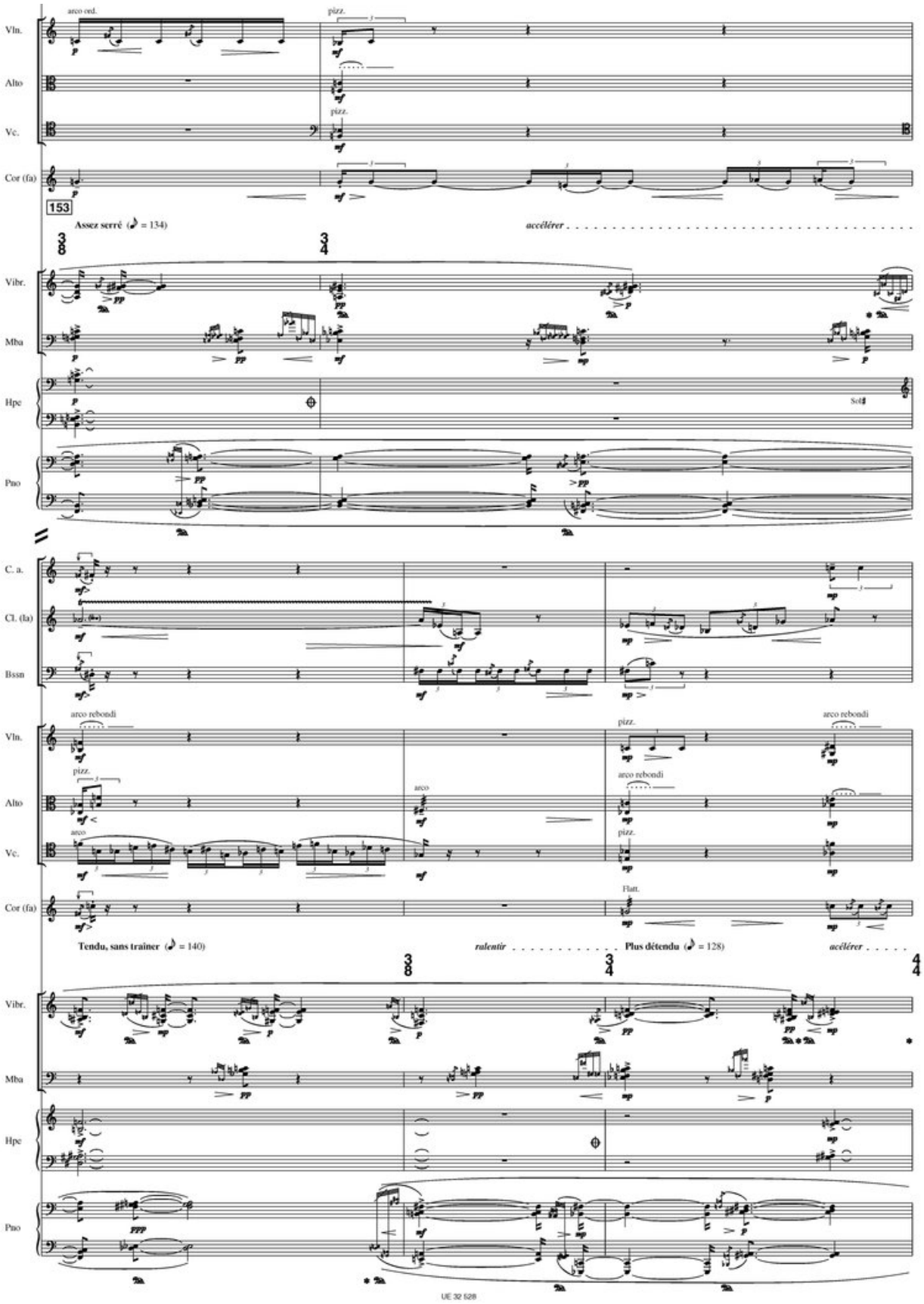

151
C. a.
Cl. (la)
Bssn
Vln.
arco
arco cord.
c. l. b.
Alto
Vc.
Cor (fa)
151
Un peu plus détendu (♩ = 128)
3/4
3/8
Vibr.
Mba
Hpe

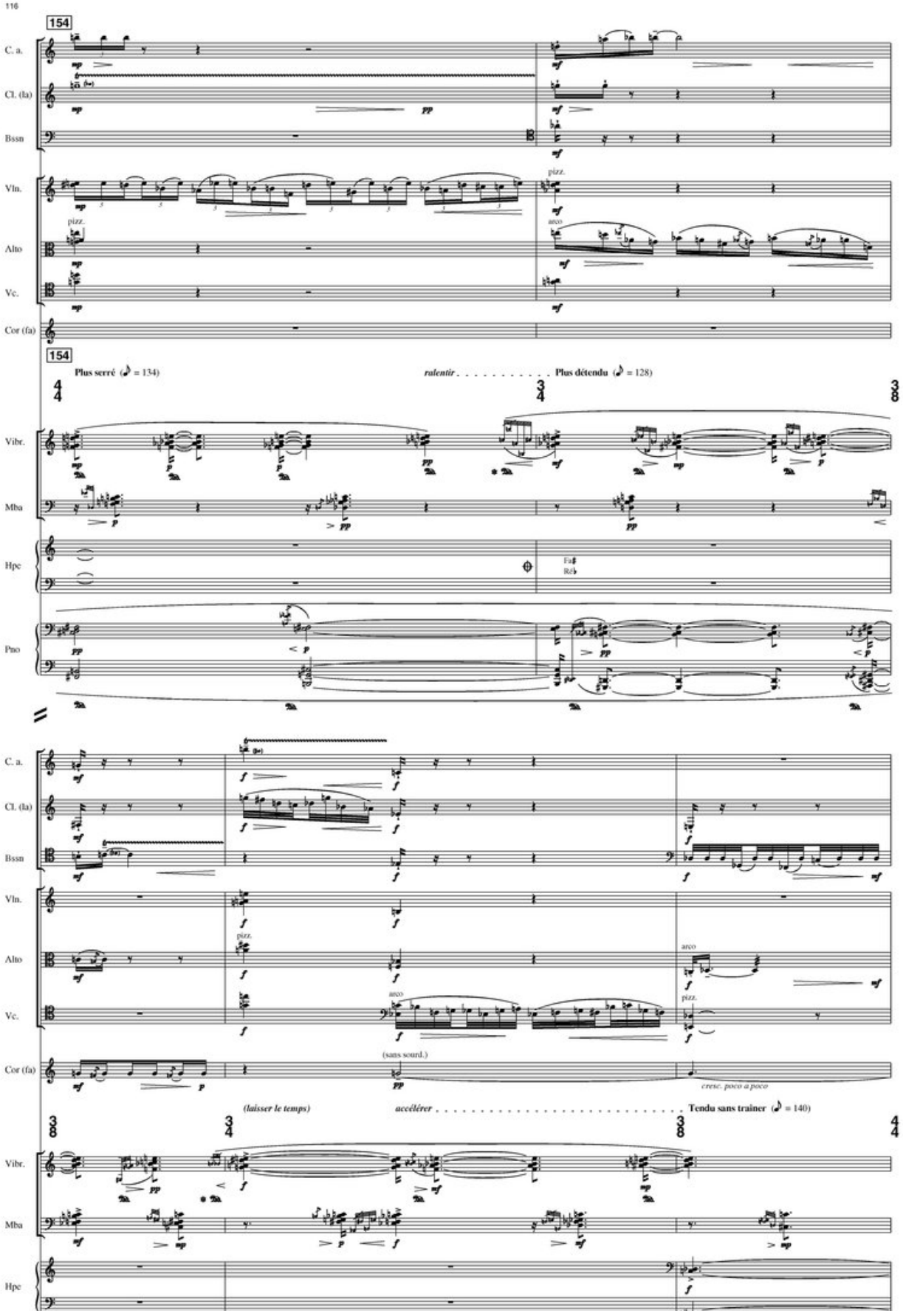

Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
arco ord., rebondi
c. l. b.
(laisser le temps)
(laisser le temps)
Vibr.
Mba
Hpe
Pno
UE 32 528

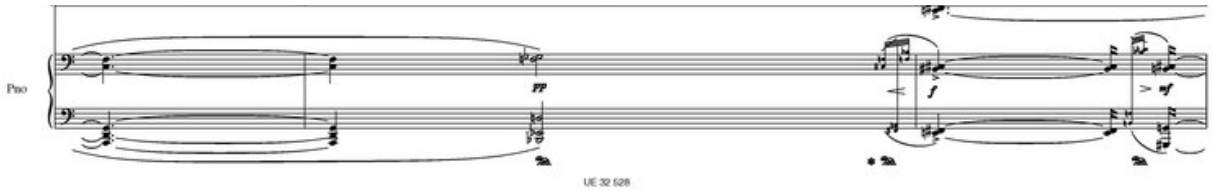

114
152
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
arco ord., rebondi
c. l. b.
pizz.
(laisser le temps)
accélérer très peu . . . . . Un peu plus serré

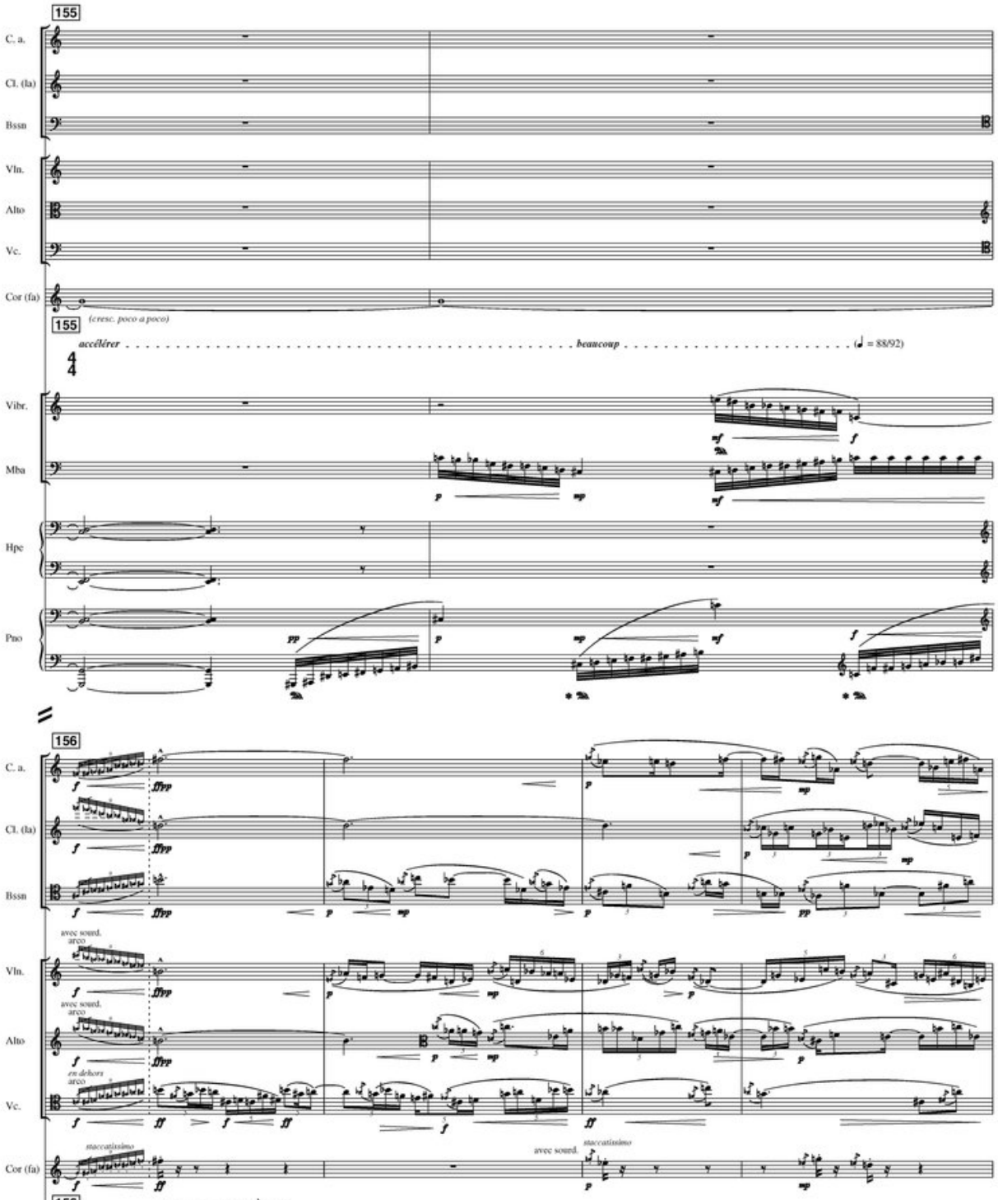

Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln.
arco ord., rebondi
Alto
arco ord., rebondi
Vc.
Cor (fa)
accélérer
Un peu plus tendu (♩. = 140)
ralentir
Vibr.
Mba
Hpe
Pno
UE 32 528

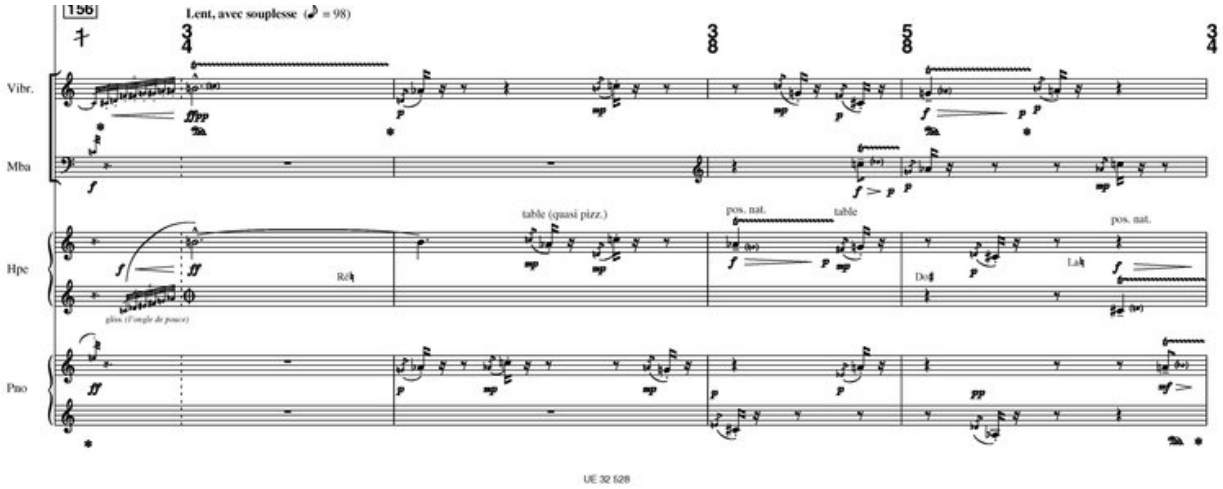

115
153
C. a.
Cl. (la)
Bssn

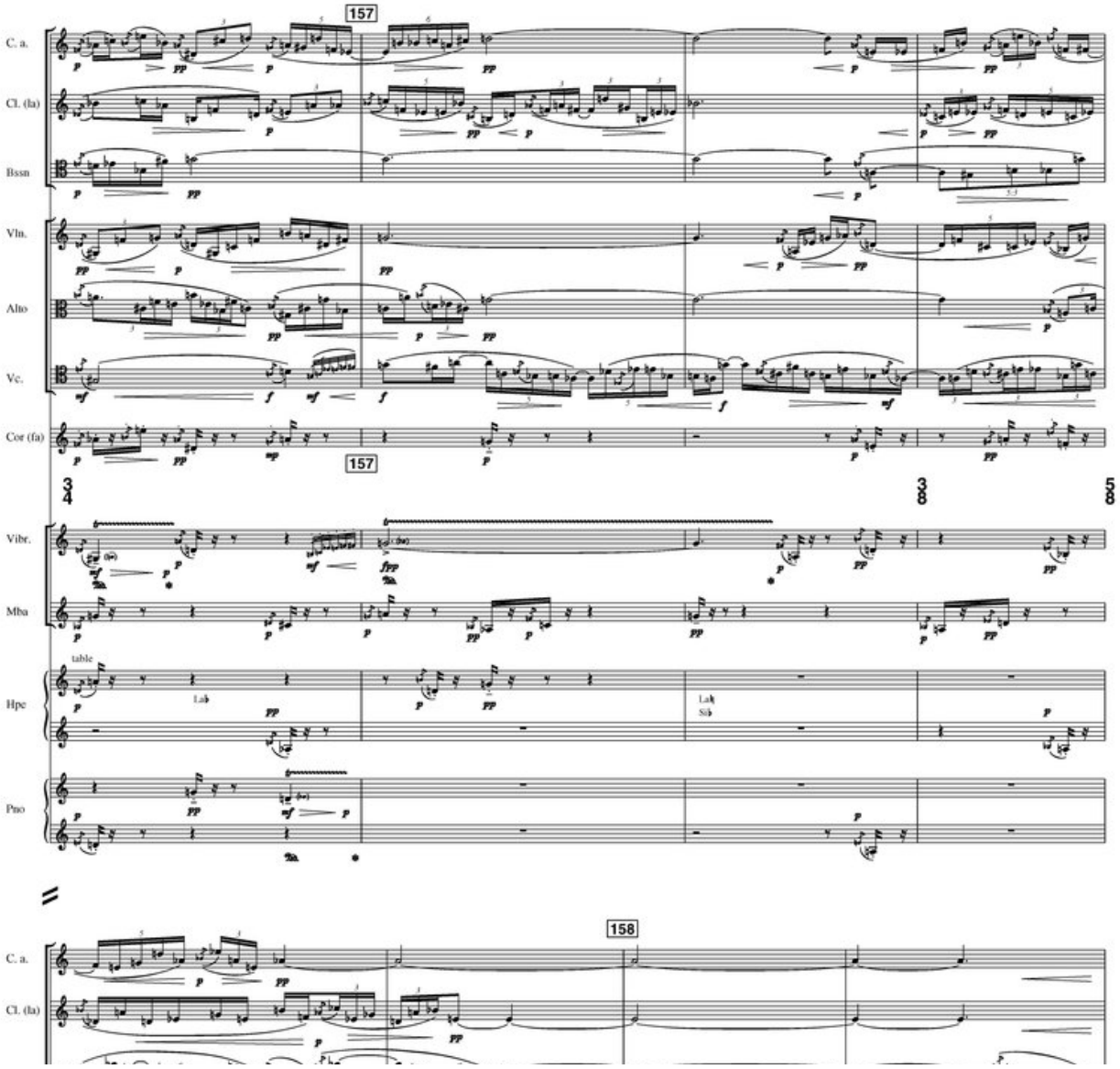

Vln.
Alto
Vc.
Cor (fa)
arco ord.
pizz.
153
Assez serré (♩ = 134)
accélérer
Vibr.
Mba
Hpe
Pno
Sol♯
C. a.
Cl. (la)
Bssn
arco rebondi
arco
Flatt.
Tendu, sans traîner (♩ = 140)
ralentir
Plus détendu (♩ = 128)
UE 32 128

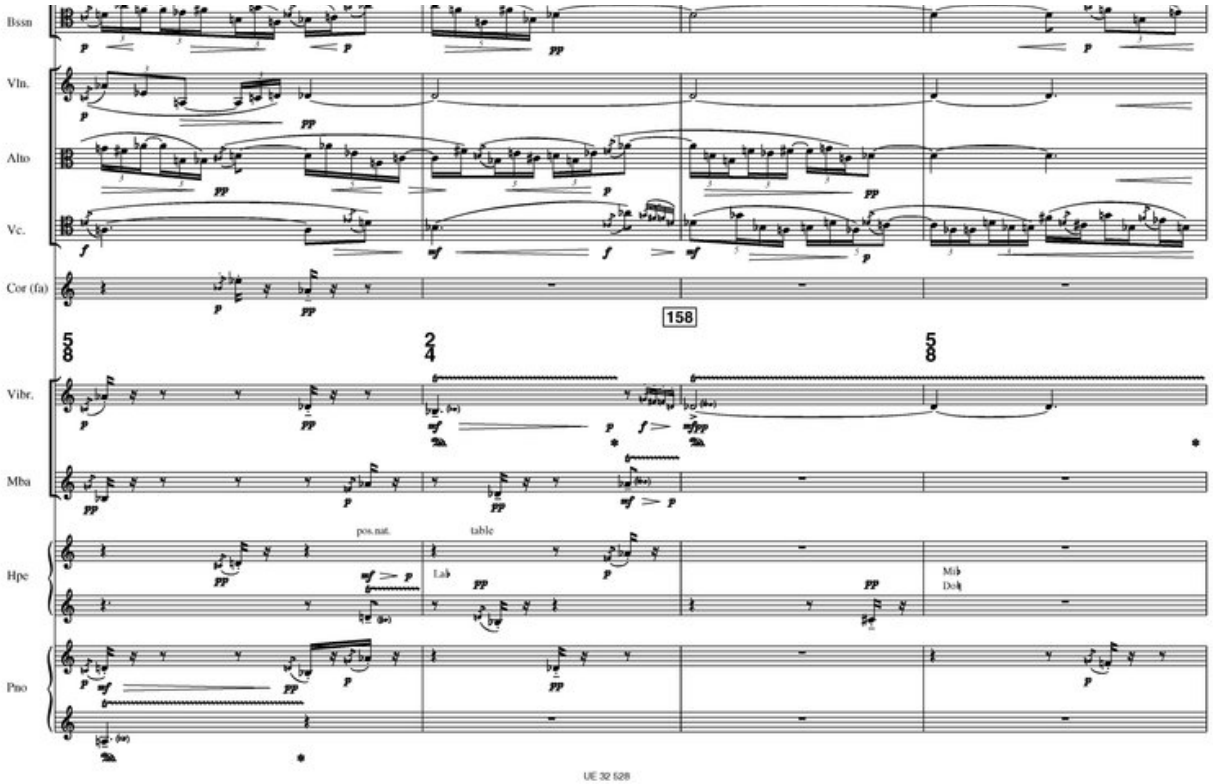

116
154
C. a.
Cl. (la)
Bssn
Vln.
pizz.
arco
Alto
Vc.
Cor (fa)
154
Plus serré (♪ = 134)
ralentir
Plus détendu (♪ = 128)
Vibr.
Mba
Hpe
Fa♯
Ré♭
Pno
(sans sourd.)
cresc. poco a poco
(laisser le temps)
accélérer
Tendu sans traîner (♪ = 140)

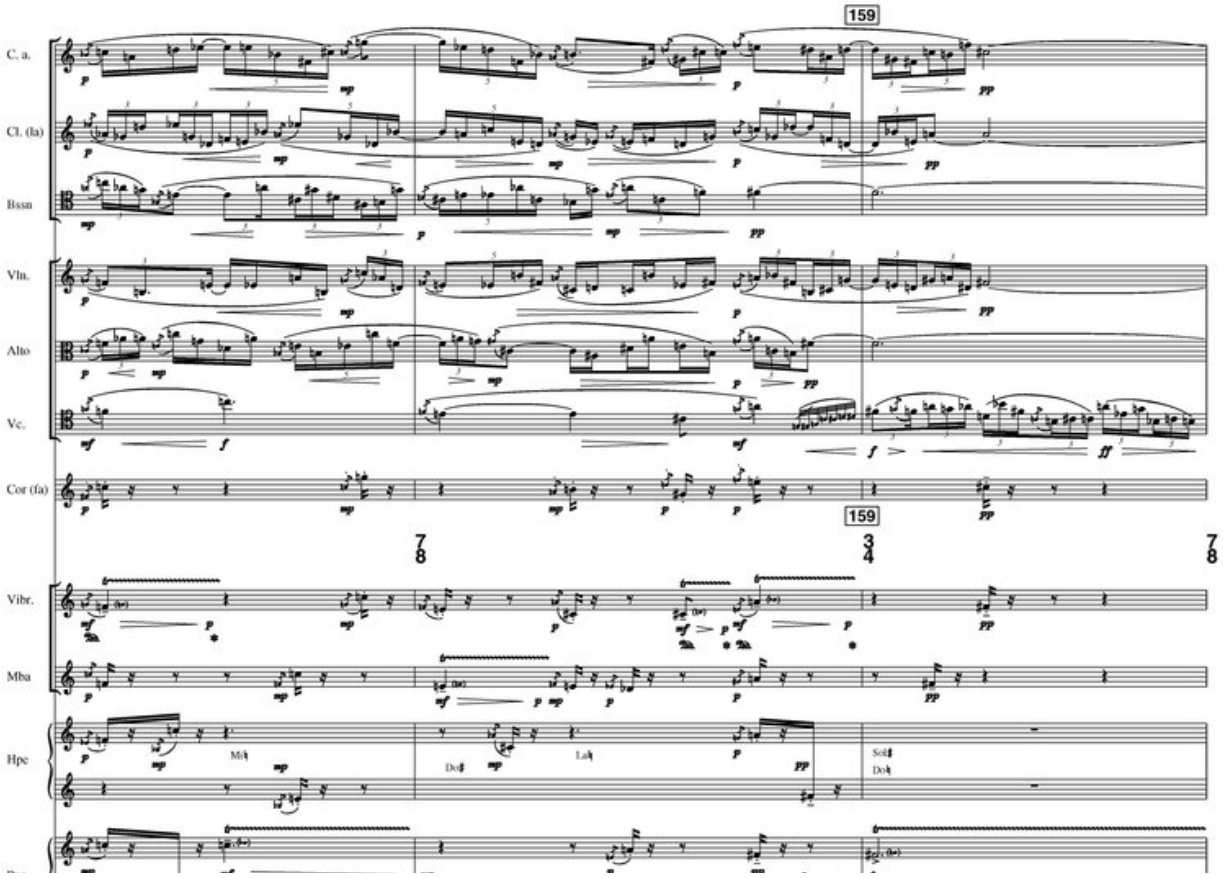

Pno

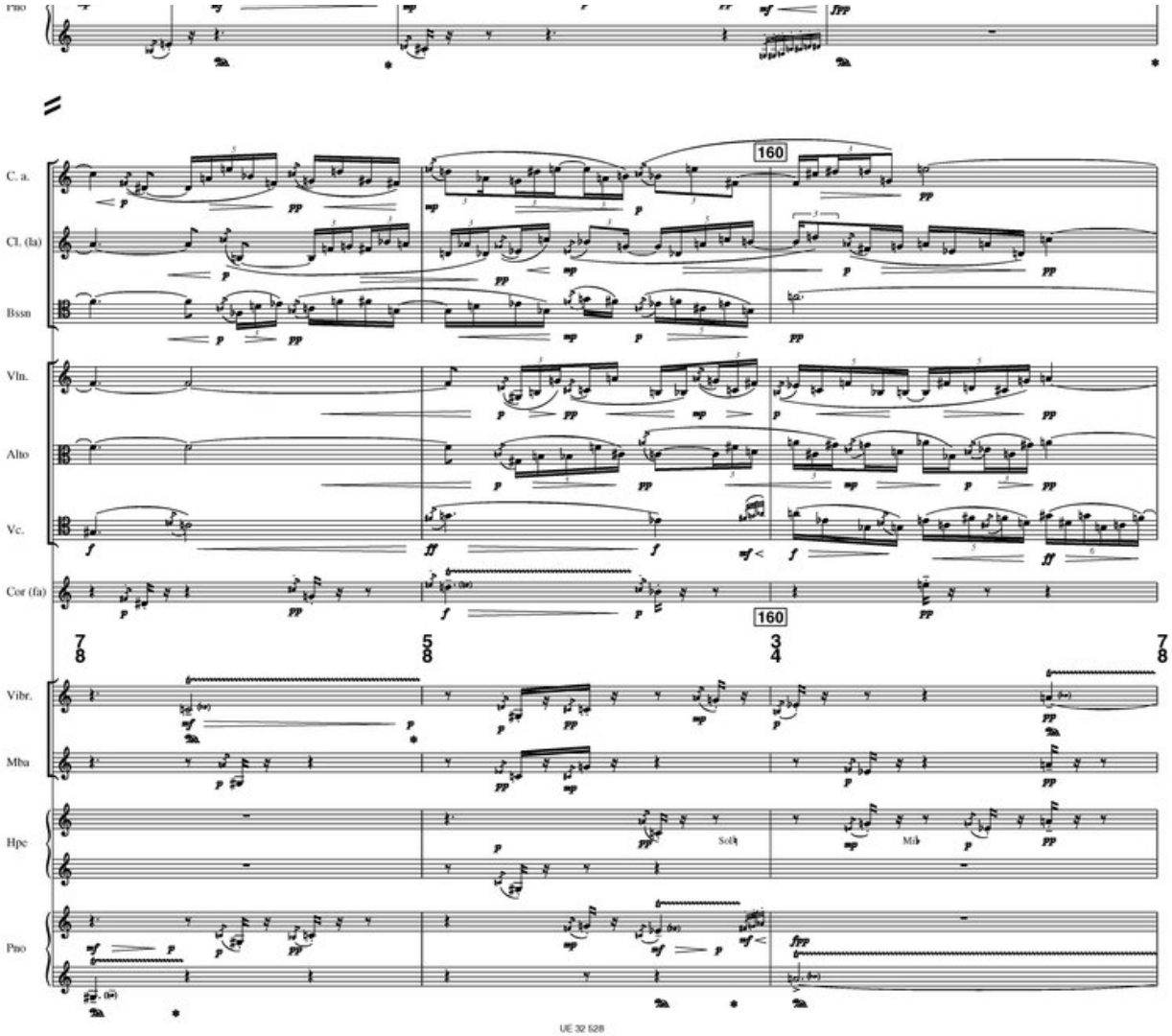

155
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
(cresc. poco a poco)
155
accélérer
beaucoup
(♩ = 88/92)
4/4
Vibr.
Mba
Hpe
Pno
156
C. a.
Cl. (la)
Bssn
avec sourd.
arco
Vln.
avec sourd.
arco
Alto
en dehors
arco
Vc.
staccatissimo
Cor (fa)
avec sourd.
staccatissimo

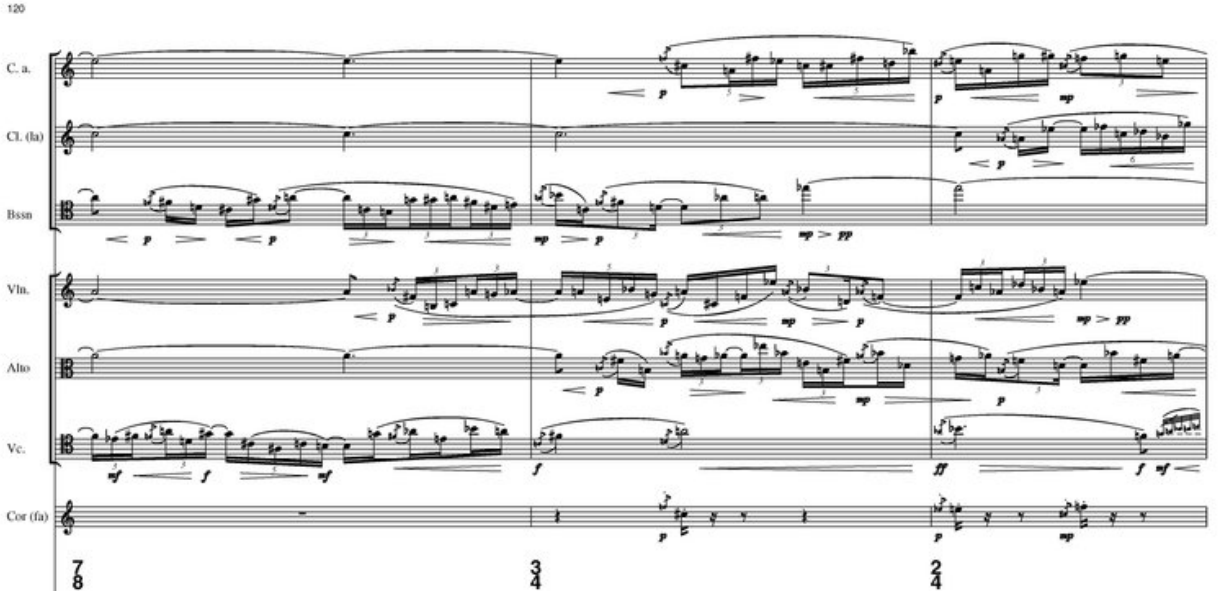

156
Lent, avec souplesse (♩ = 98)
Vibr.
Mba
Hpe
Pno
table (quasi pizz.)
pos. nat.
table
pos. nat.
gliss. (l'ongle de pouce)

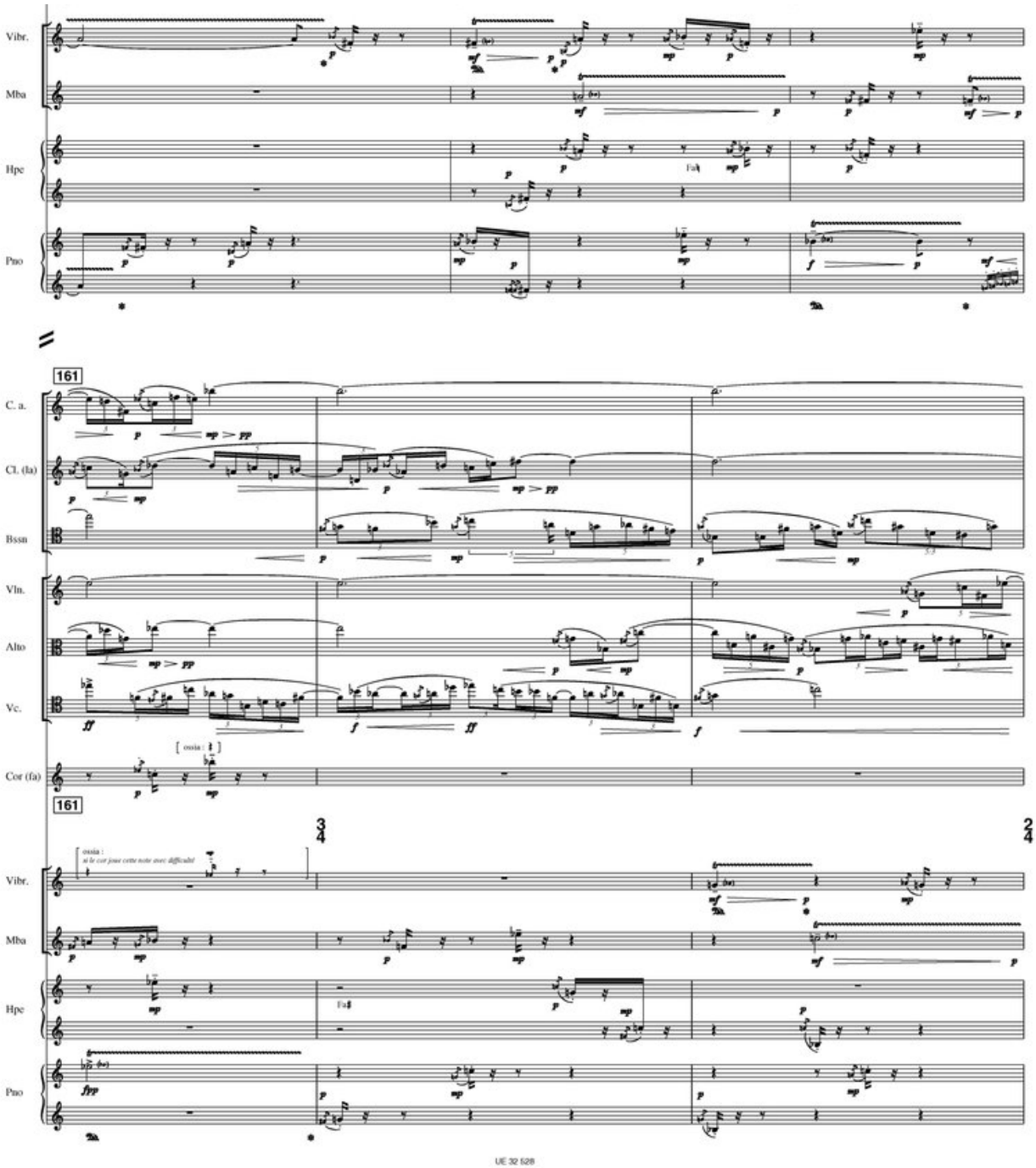

157
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
157
Vibr.
Mba
table
Hpe
Pno
158
C. a.
Cl. (la)

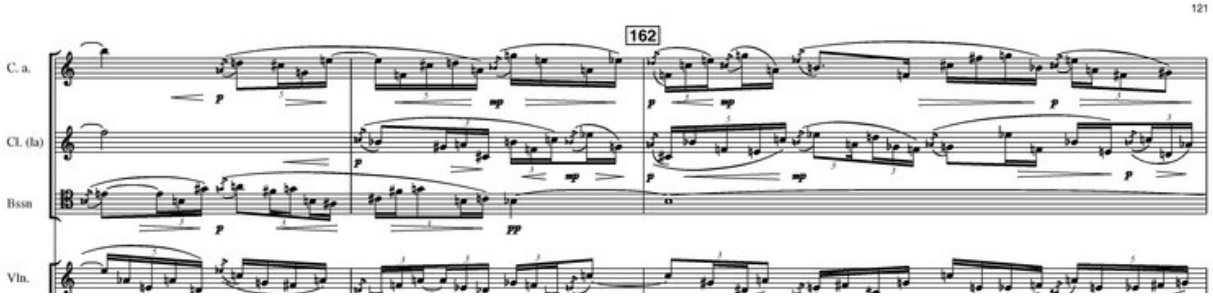

Bssn
Vln.
Alto
Vc.
Cor (fa)
158
Vibr.
Mba
pos.nat.
table
Hpe
Pno

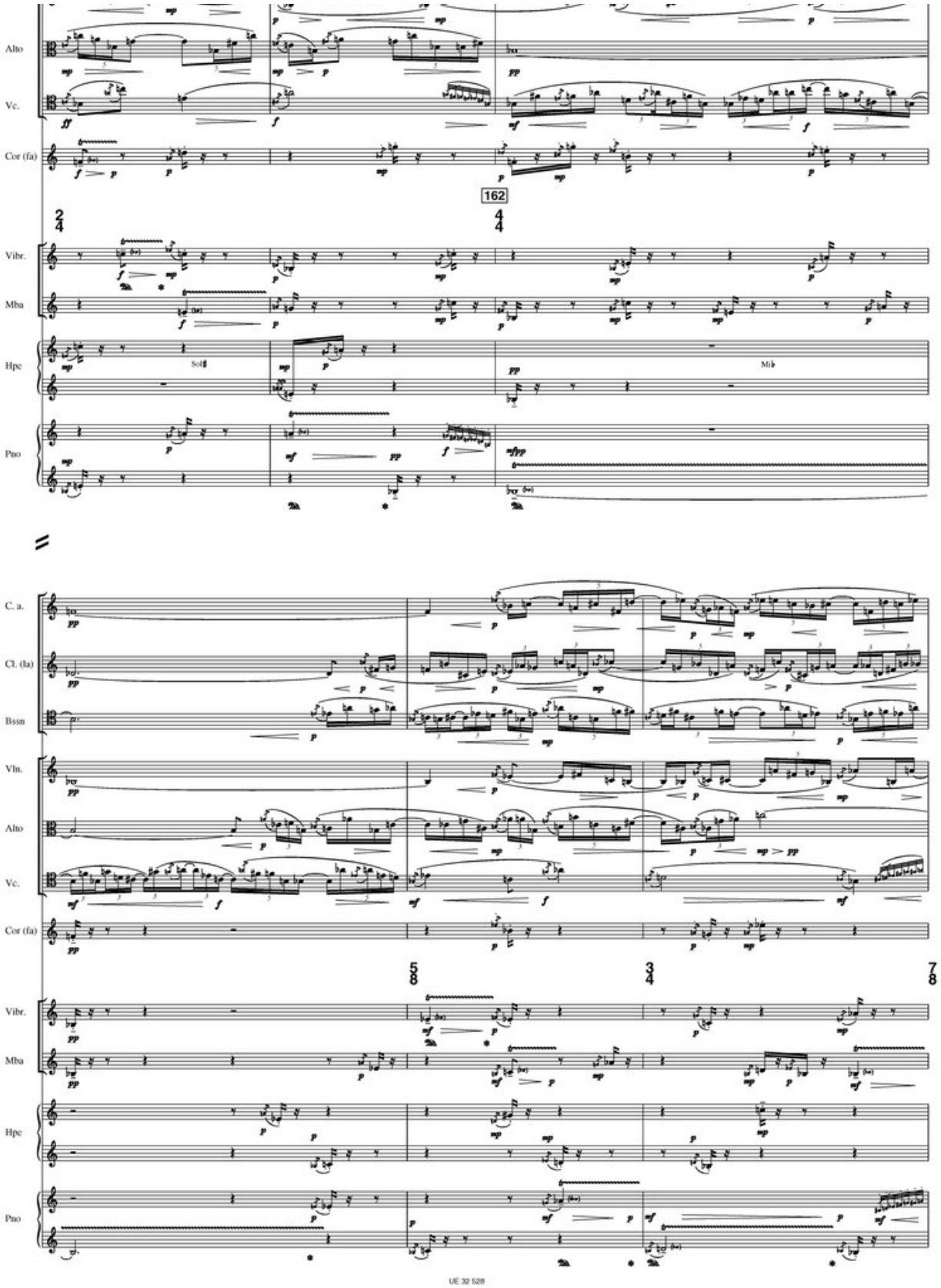

159
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
159
Vibr.
Mba
Hpe

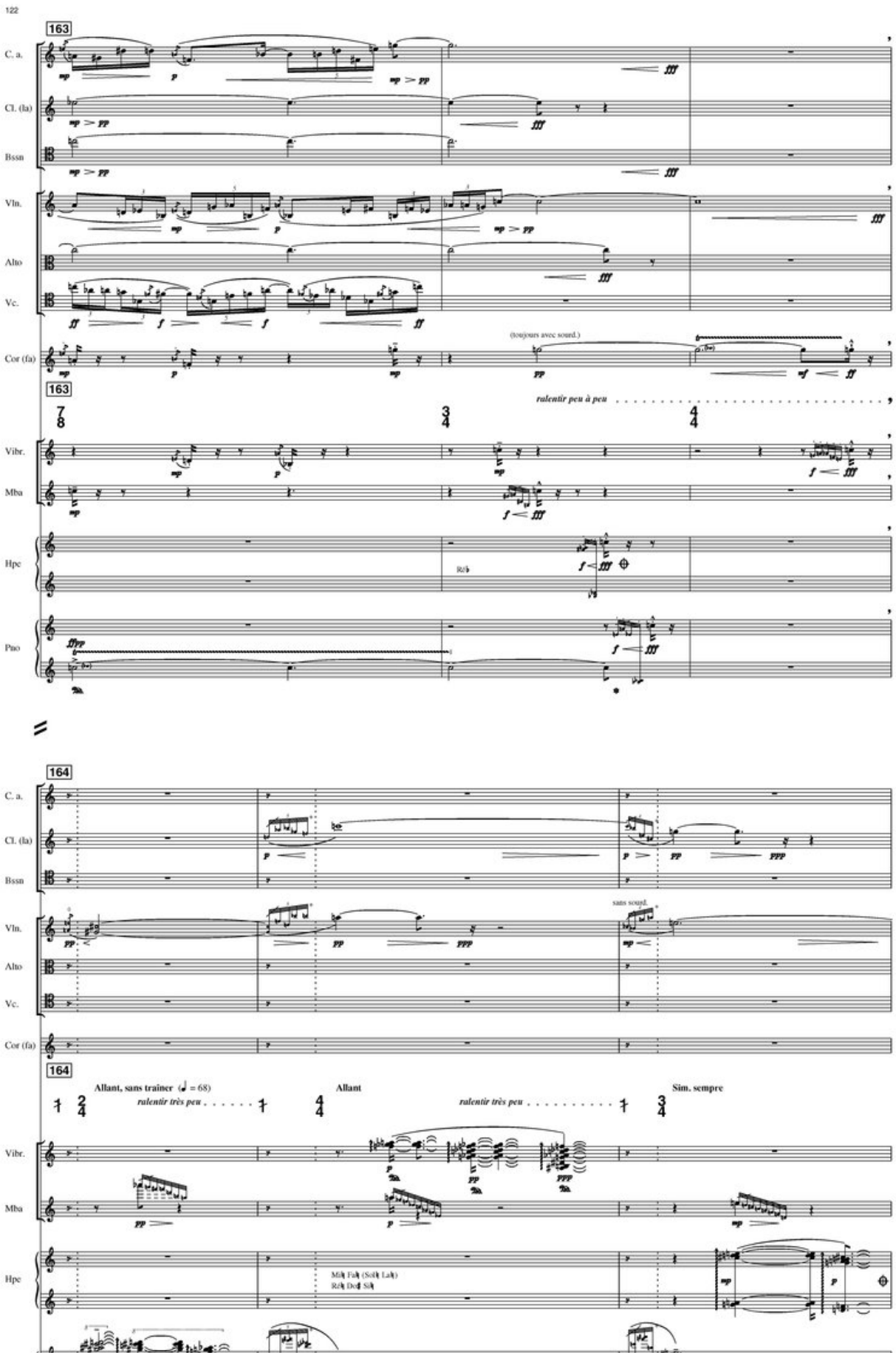

Pno
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
160
Solo
Mi
UE 32 528


120
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)

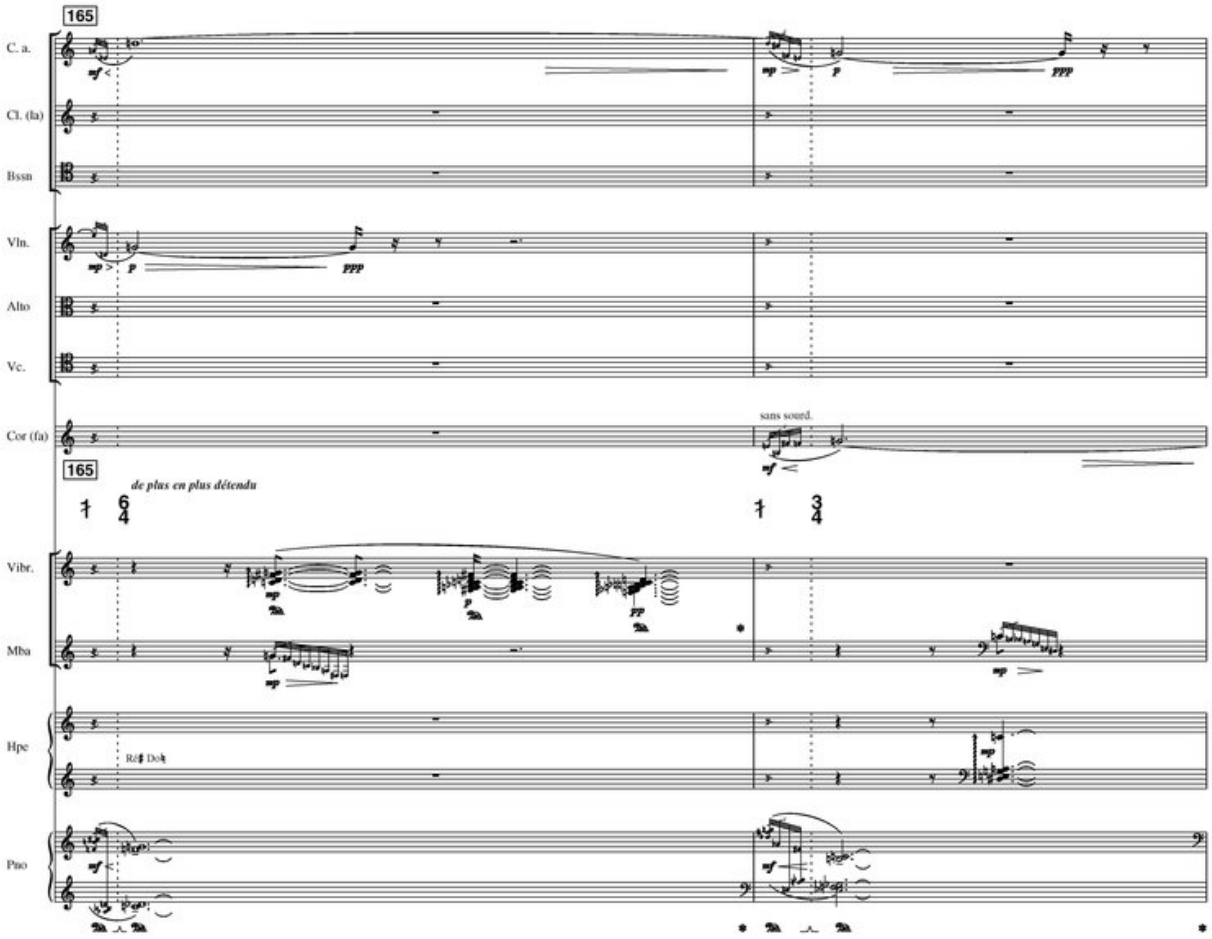

Vibr.
Mba
Hpe
Pno
161
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
[ossia :]
Cor (fa)
161
3/4
2/4
ossia :
si le cor joue cette note avec difficulté
Vibr.
Mba
Hpe
Pno

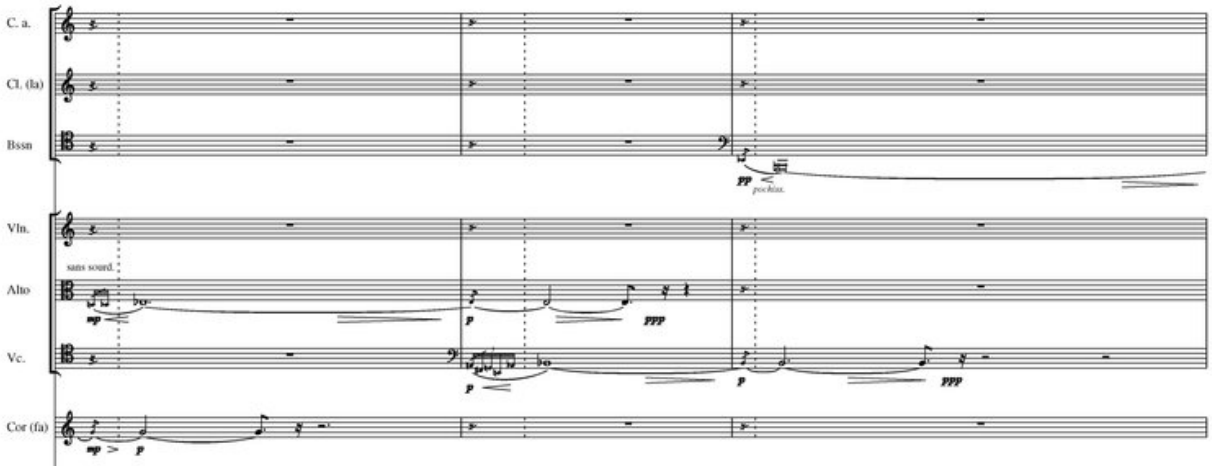

121
162
C. a.
Cl. (la)
Bssn
Vln.

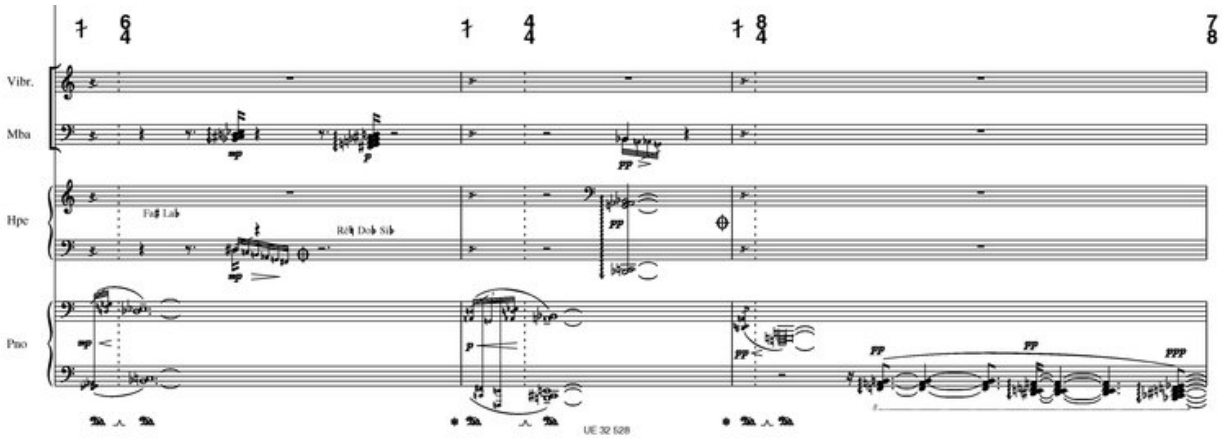

Alto
Vc.
Cor (fa)
162
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (fa)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno

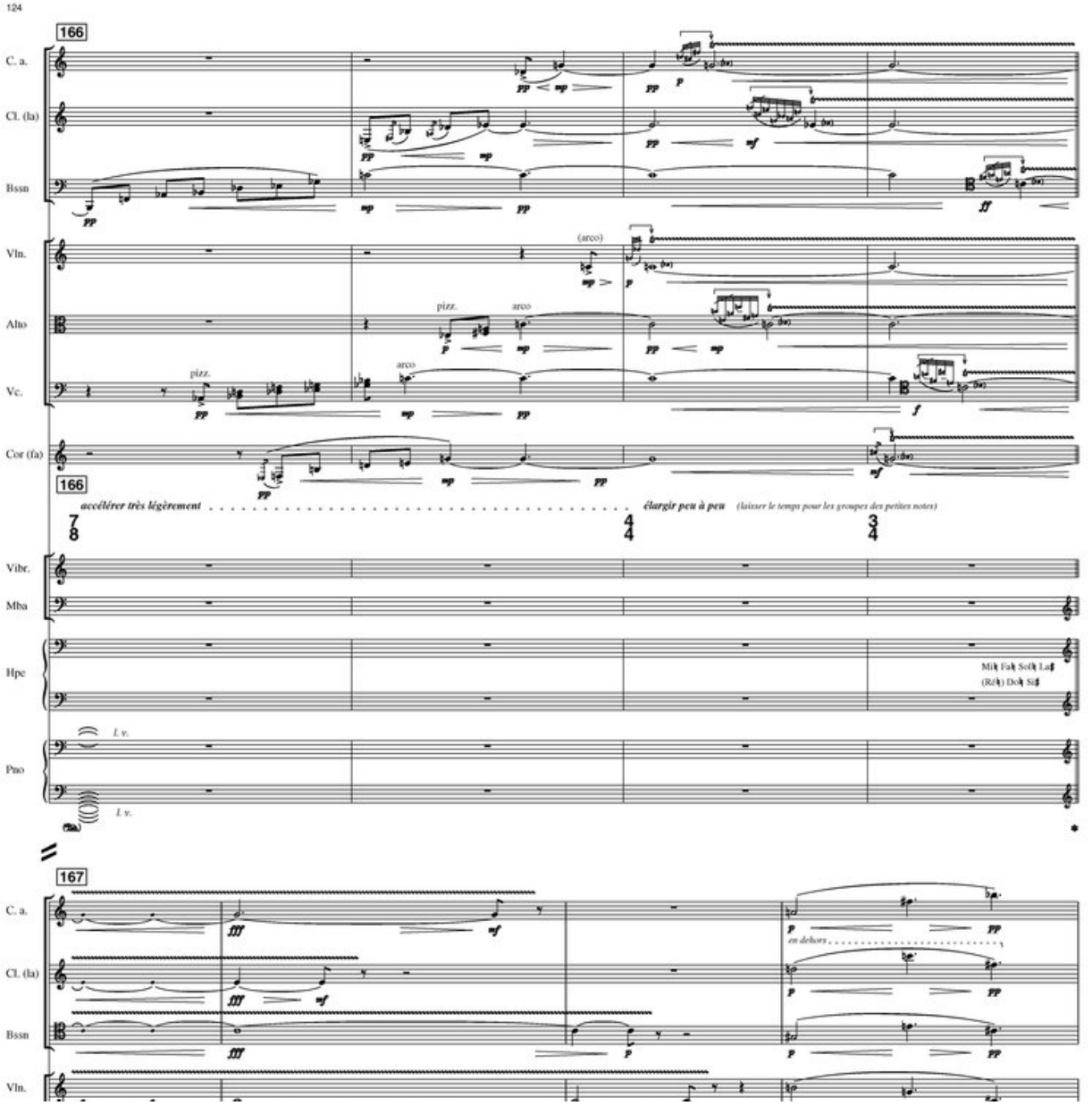

122
163
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
(toujours avec sourd.)
163
ralentir peu à peu
Vibr.
Mba
Hpe
Pno
164
sans sourd.
164
Allant, sans traîner (♩ = 68)
ralentir très peu
Allant
ralentir très peu
Sim. sempre

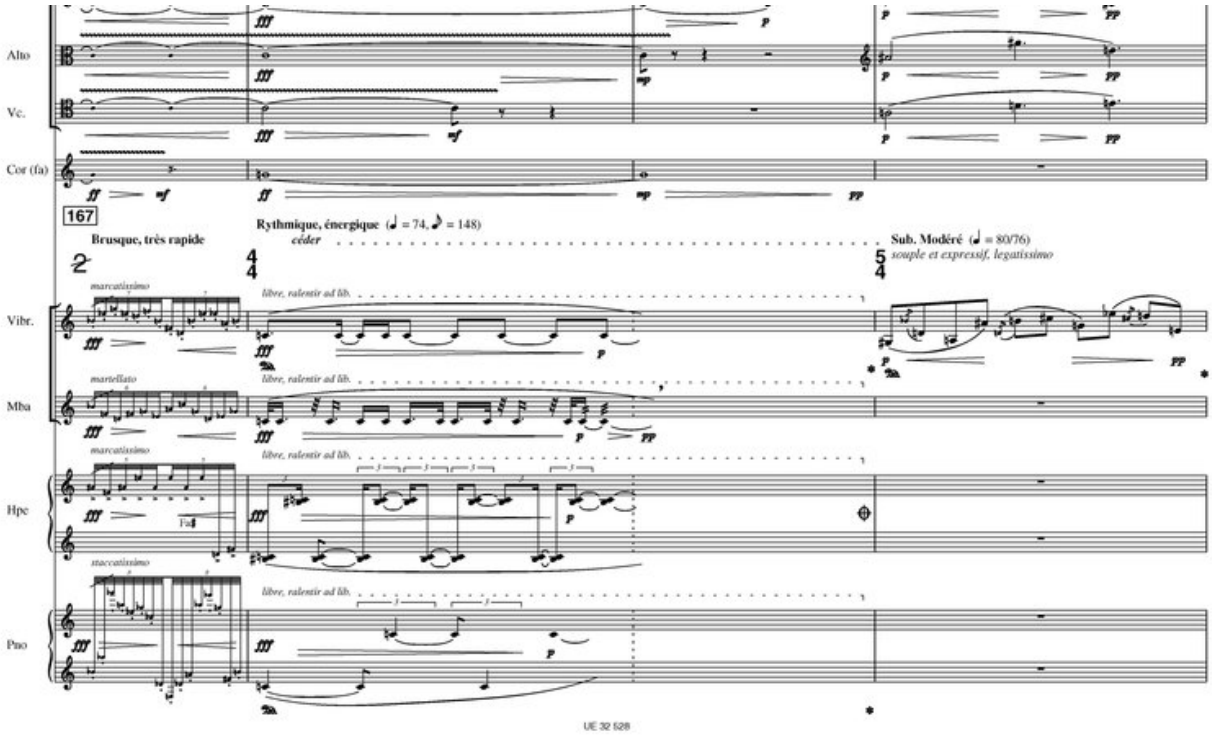
Pno
*Les petites notes qui commencent chaque mesure très rapides au départ, puis progressivement plus détendues

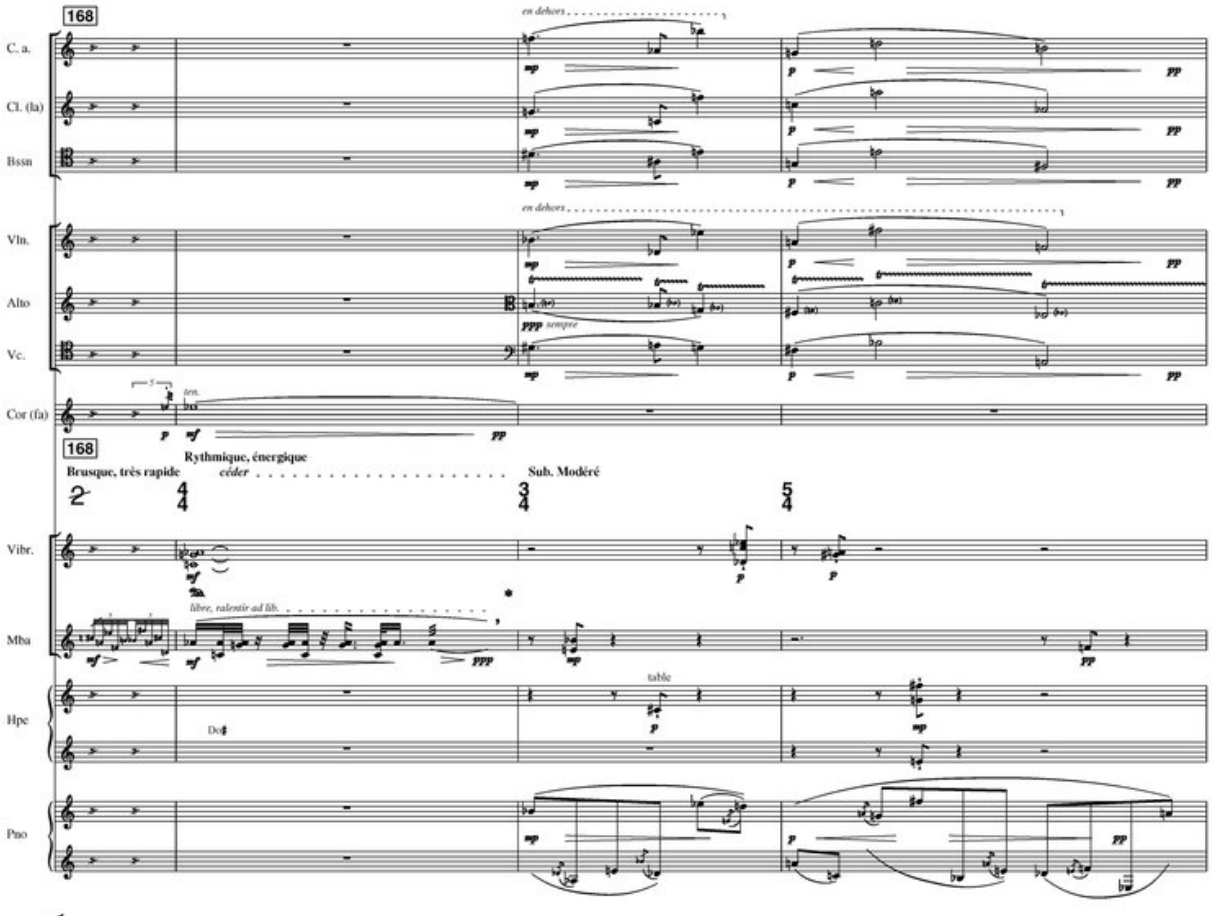

165
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
sans sourd.
165
de plus en plus détendu
Vibr.
Mba
Hpe
Pno

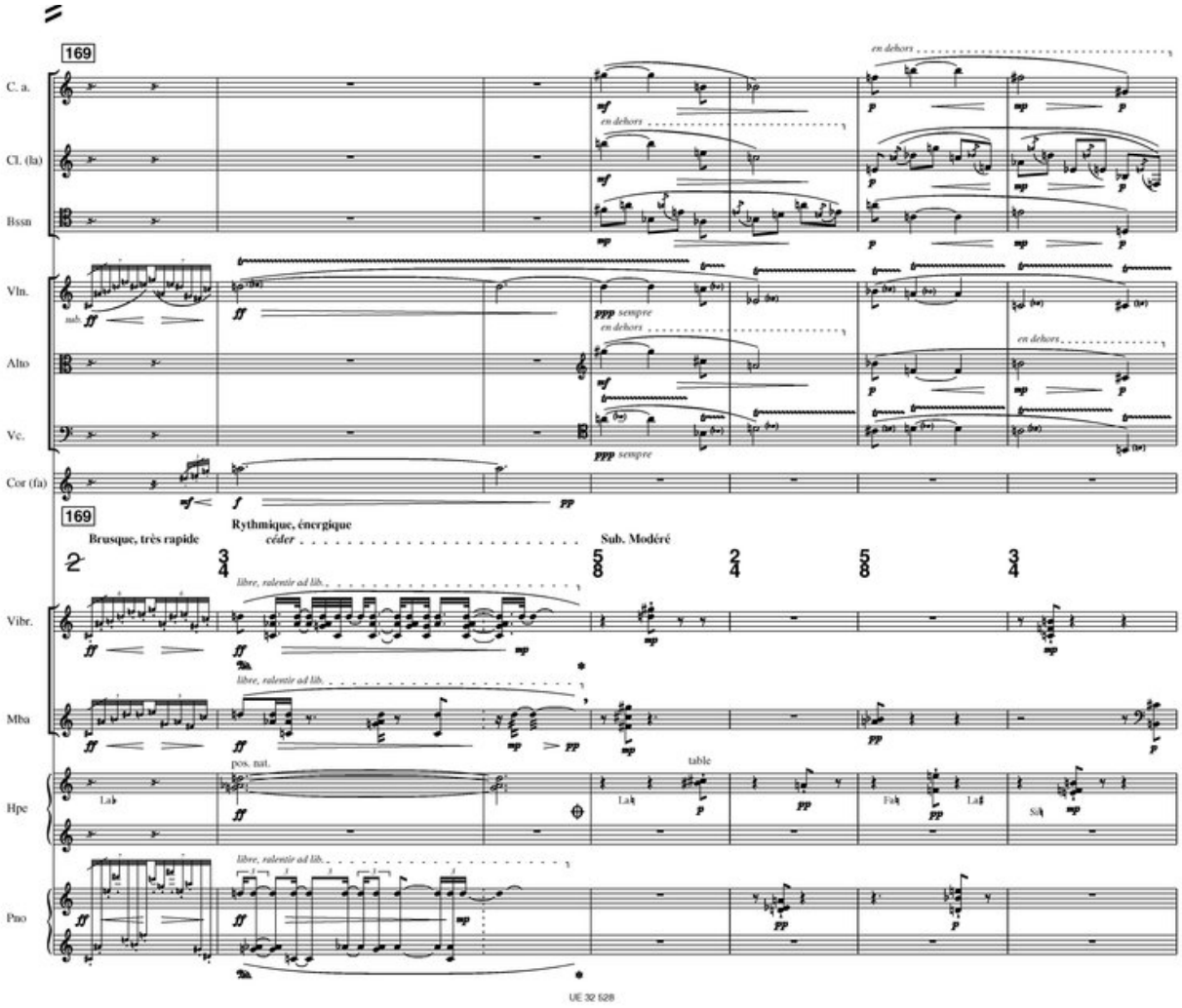

C. a.
Cl. (la)
Bssn
Vln.
sans sourd.
Alto
Vc.
Cor (fa)

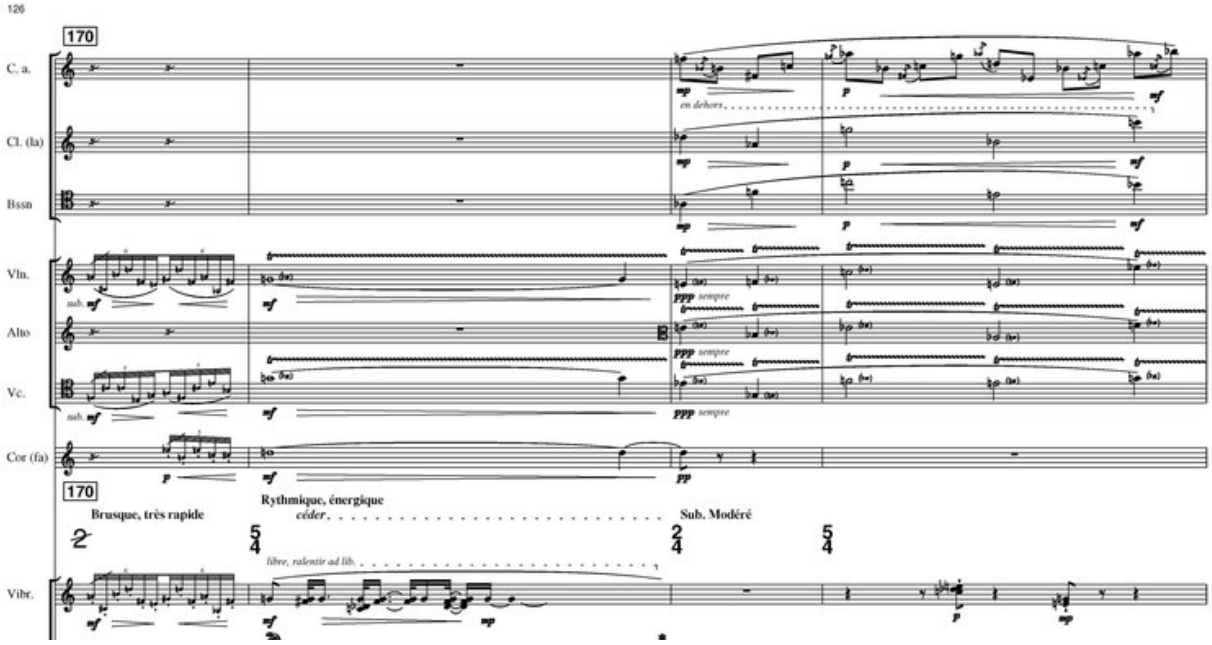

Vibr.
Mba
Hpe
Pno
Fa♯ La♭
Ré♮ Do♭ Si♭
UE 32 528

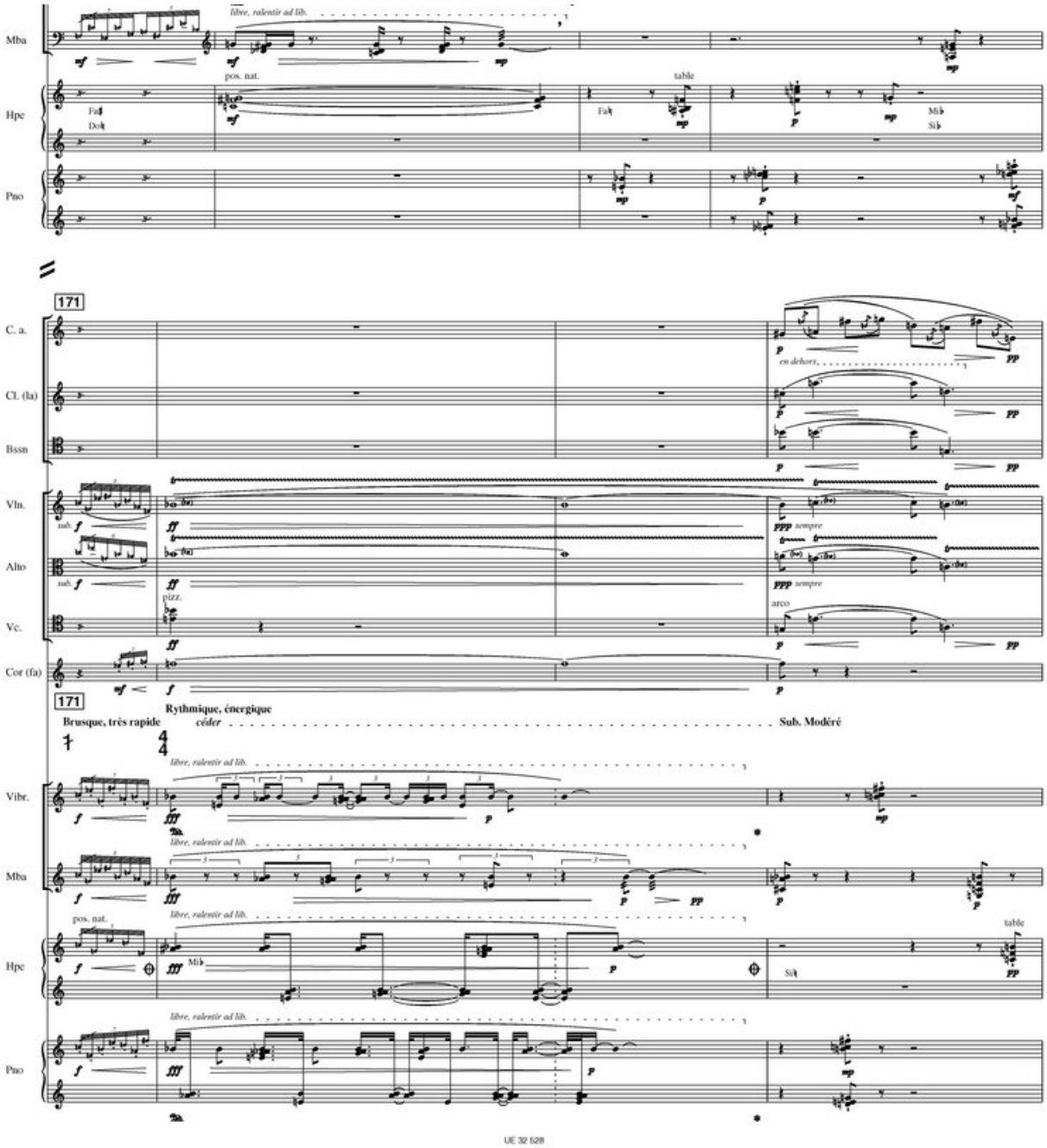

124
166
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
(arco)
pizz.
arco
accélérer très légèrement
élargir peu à peu
(laisser le temps pour les groupes des petites notes)
Vibr.
Mba
Hpe
Mi♮ Fa♮ Sol♮ La♯
(Ré♮) Do♮ Si♯
Pno
l. v.
167
en dehors

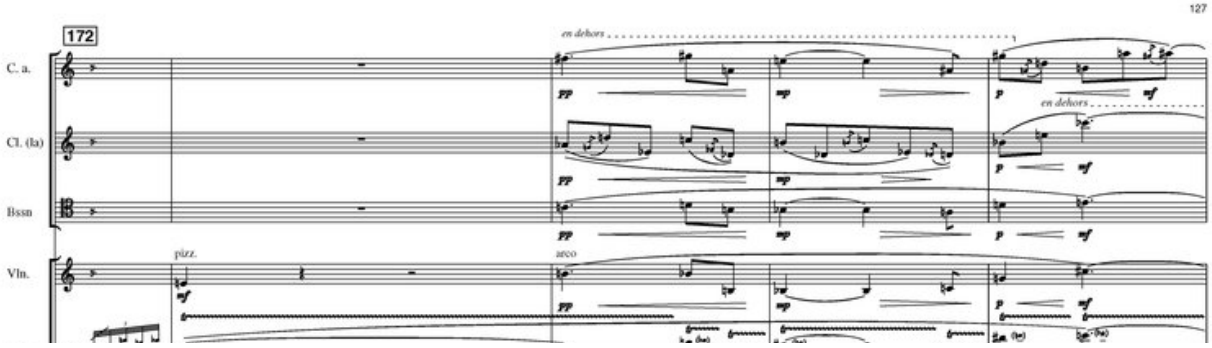

Alto
Vc.
Cor (fa)
167
Brusque, très rapide
Rythmique, énergique (♩ = 74, 𝅗𝅥 = 148)
céder
Sub. Modéré (♩ = 80/76)
souple et expressif, legatissimo
Vibr.
Mba
Hpe
Pno
marcatissimo
martellato
staccatissimo
libre, ralentir ad lib.

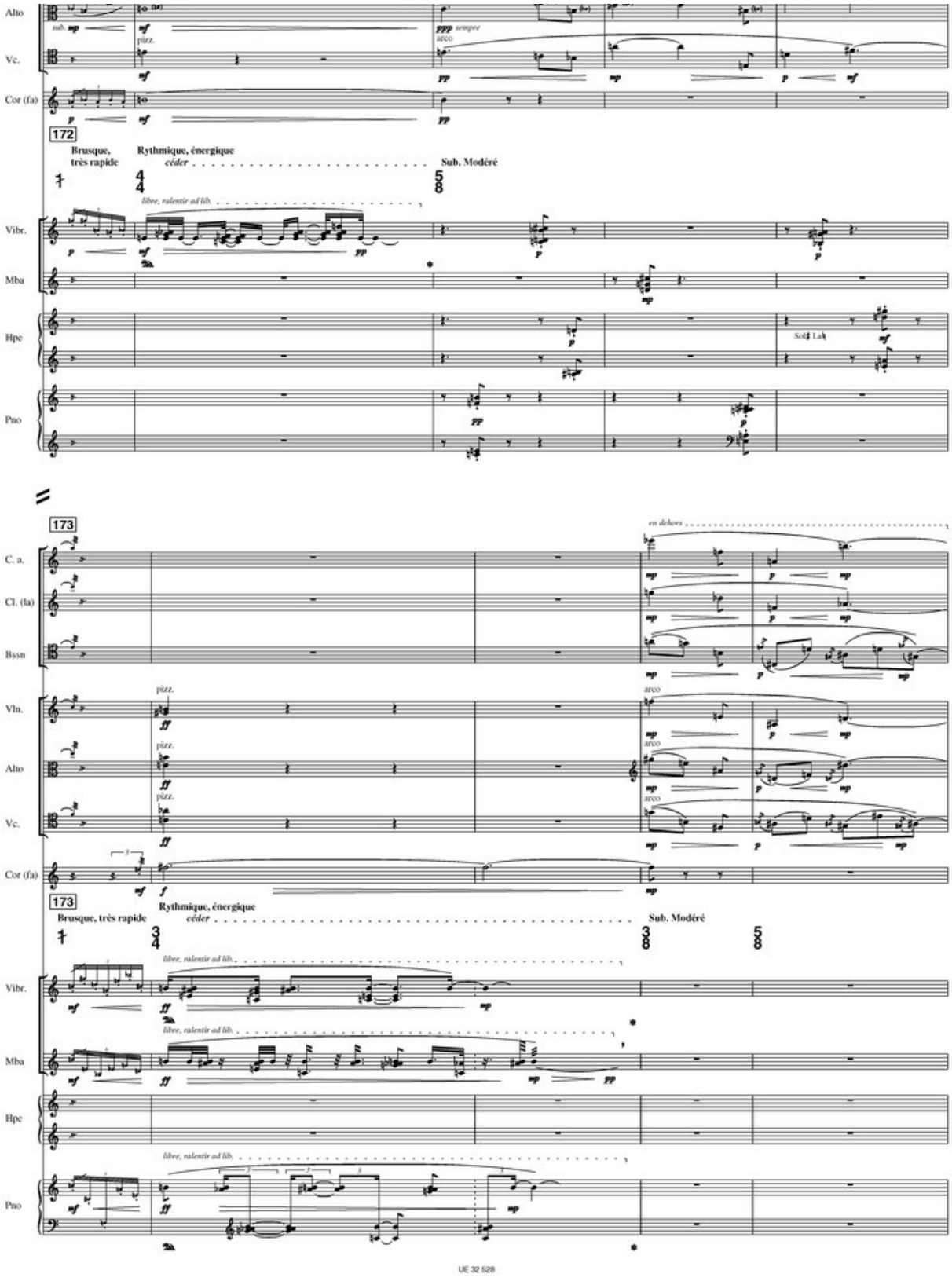

168
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
en dehors
sempre
ten.
168
Brusque, très rapide
Rythmique, énergique
céder
Sub. Modéré
Vibr.
Mba
Hpe
Pno
libre, ralentir ad lib.
table

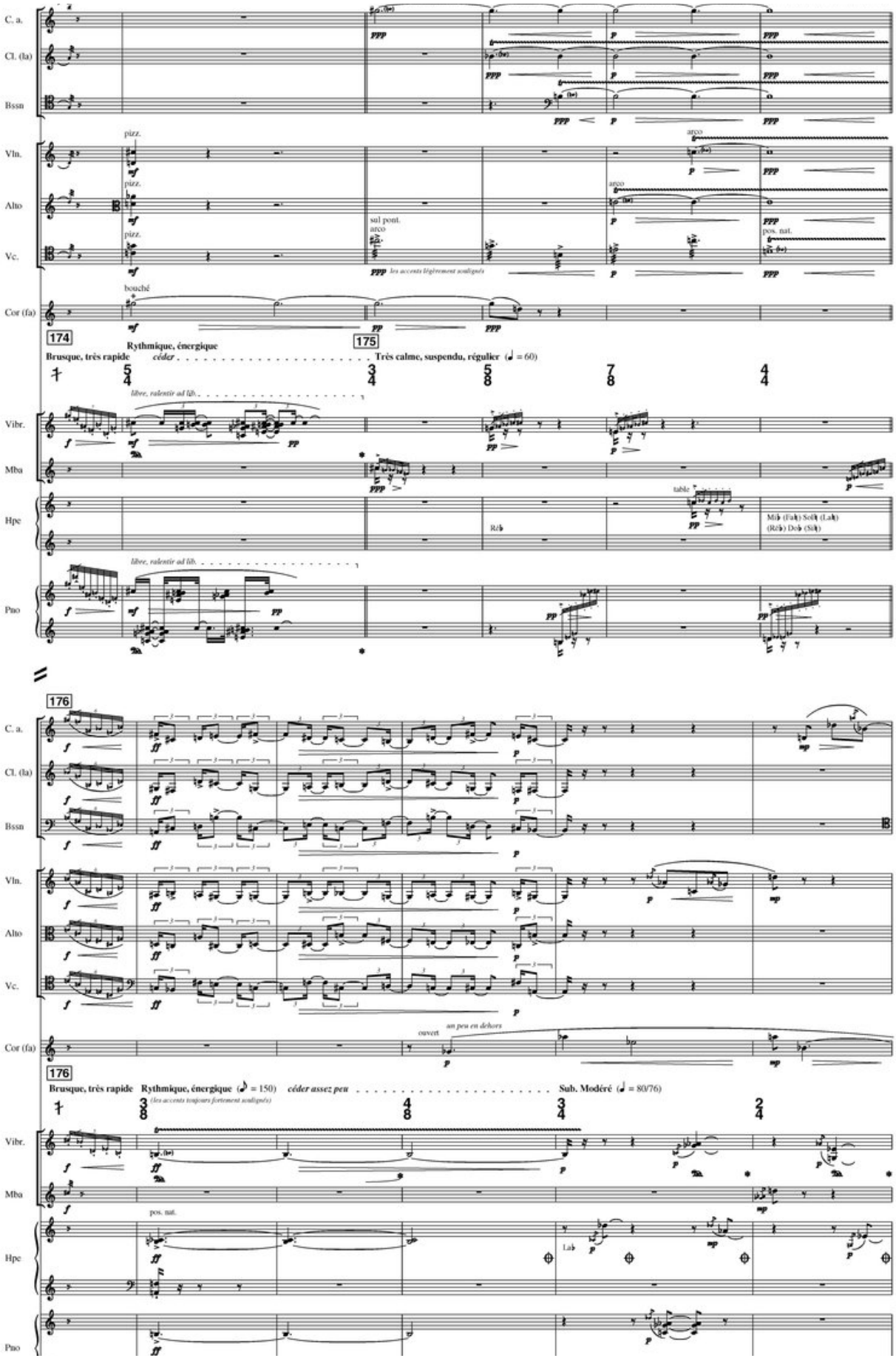

169
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
en dehors
ppp sempre
169
Brusque, très rapide
Rythmique, énergique
céder
Sub. Modéré
libre, ralentir ad lib.
Vibr.
Mba
Hpe
Pno
pos. nat.
table
UE 32 528

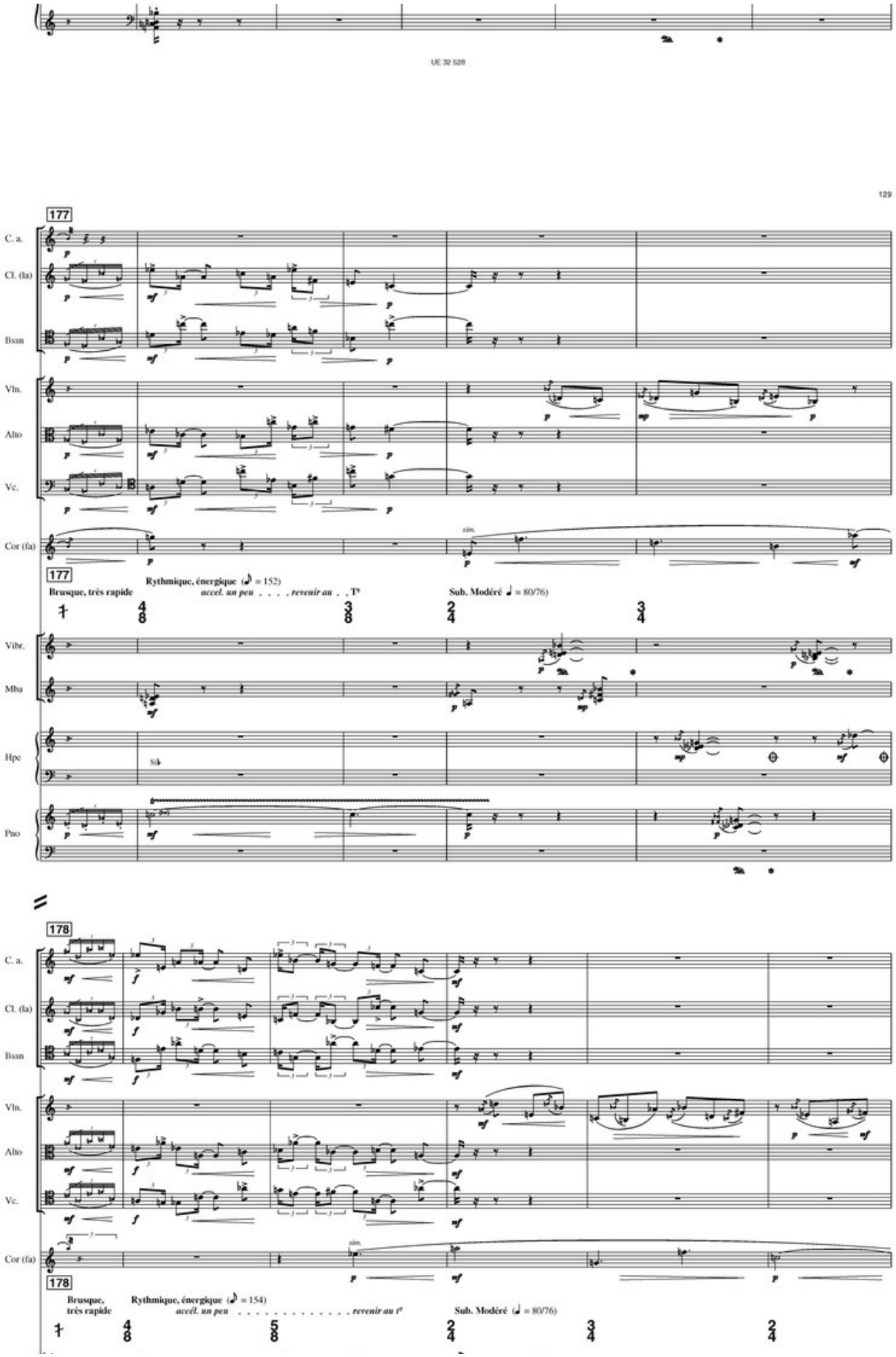

126
170
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
en dehors
ppp sempre
170
Brusque, très rapide
Rythmique, énergique
céder
Sub. Modéré
libre, ralentir ad lib.
Vibr.

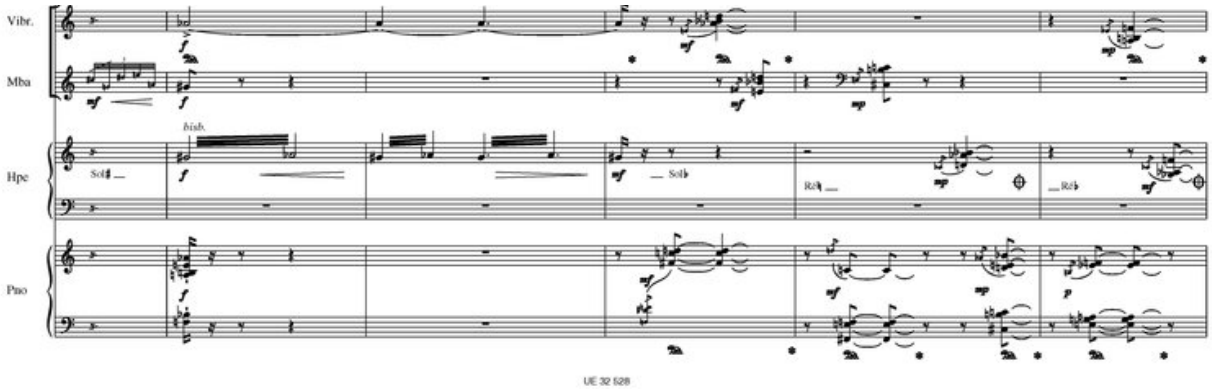

Mba
libre, ralentir ad lib.
pos. nat.
table
Hpe
Fa♯
Do♮
Fa♮
Mi♭
Si♭
Pno
171
C. a.
en dehors
Cl. (la)
Bssn
Vln.
sub.
ppp sempre
Alto
Vc.
pizz.
arco
Cor (fa)
Brusque, très rapide
céder
Rythmique, énergique
Sub. Modéré
Vibr.
Mi♭
Si♮

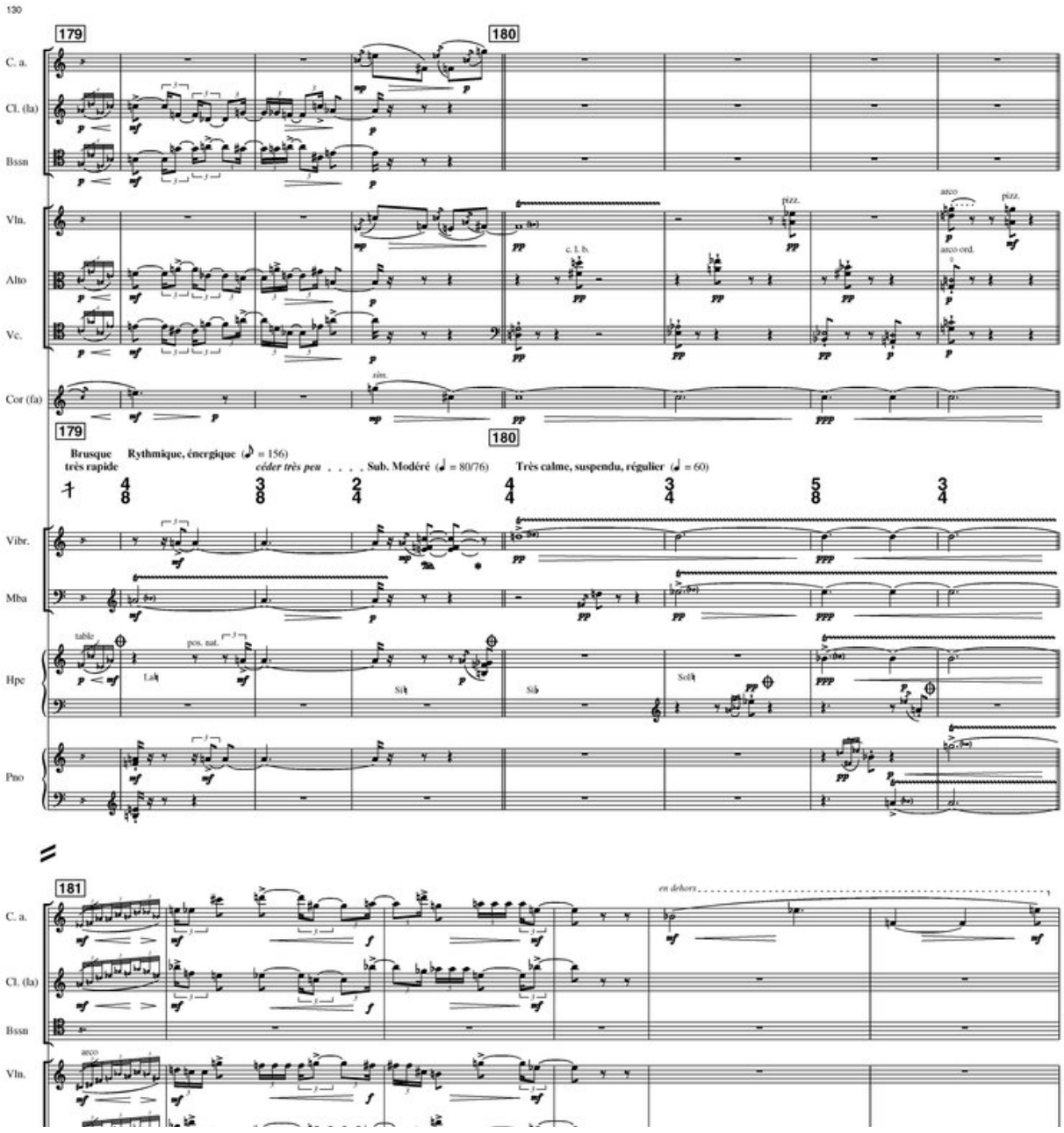

127
172
C. a.
en dehors
Cl. (la)
Bssn
Vln.
pizz.
arco

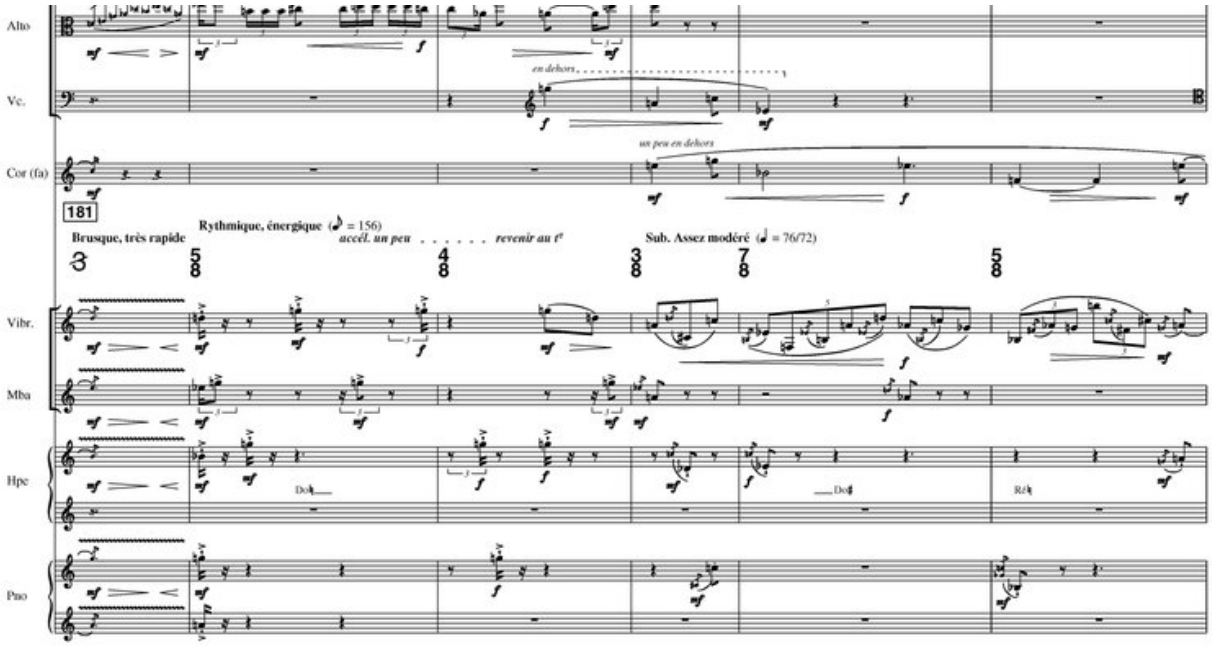

Alto
Vc.
Cor (fa)
172
Brusque, très rapide
Rythmique, énergique
céder
Sub. Modéré
Vibr.
Mba
Hpe
Pno
173
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
173
Brusque, très rapide
Rythmique, énergique
céder
Sub. Modéré
Vibr.
Mba
Hpe
Pno
UE 32 528

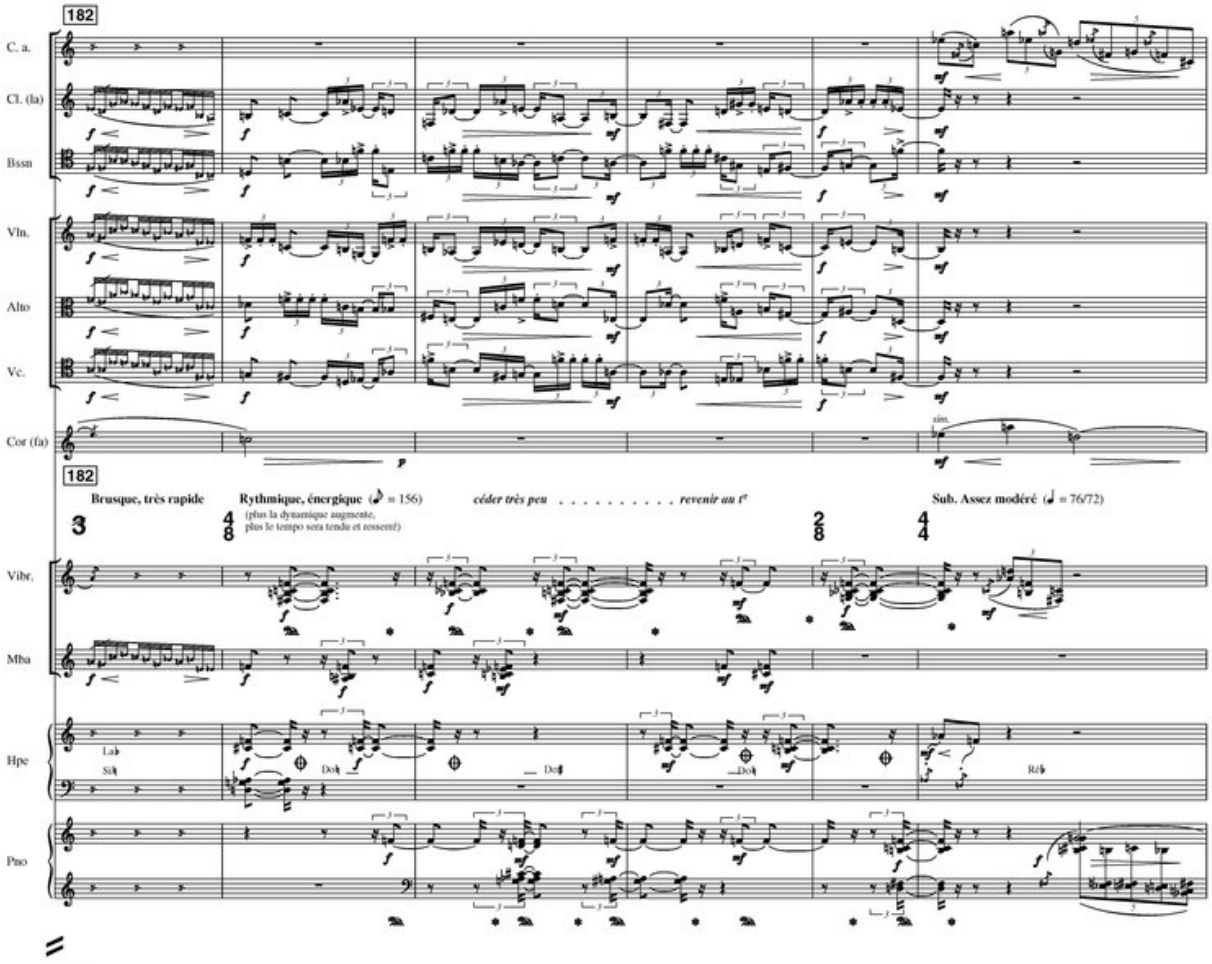

C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
arco
sul pont.
pos. nat.
bouché
174
Brusque, très rapide
Rythmique, énergique
céder
175
Très calme, suspendu, régulier (♩ = 60)
libre, ralentir ad lib.
Vibr.
Mba
Hpe
Pno
table
Rè♭
Mi♭ (Fa♮) Sol♮ (La♮)
(Rè♭) Do♭ (Si♮)
176
ouvert
un peu en dehors
Brusque, très rapide
Rythmique, énergique (♪ = 150)
céder assez peu
Sub. Modéré (♩ = 80/76)
(les accents toujours fortement soulignés)
La♭

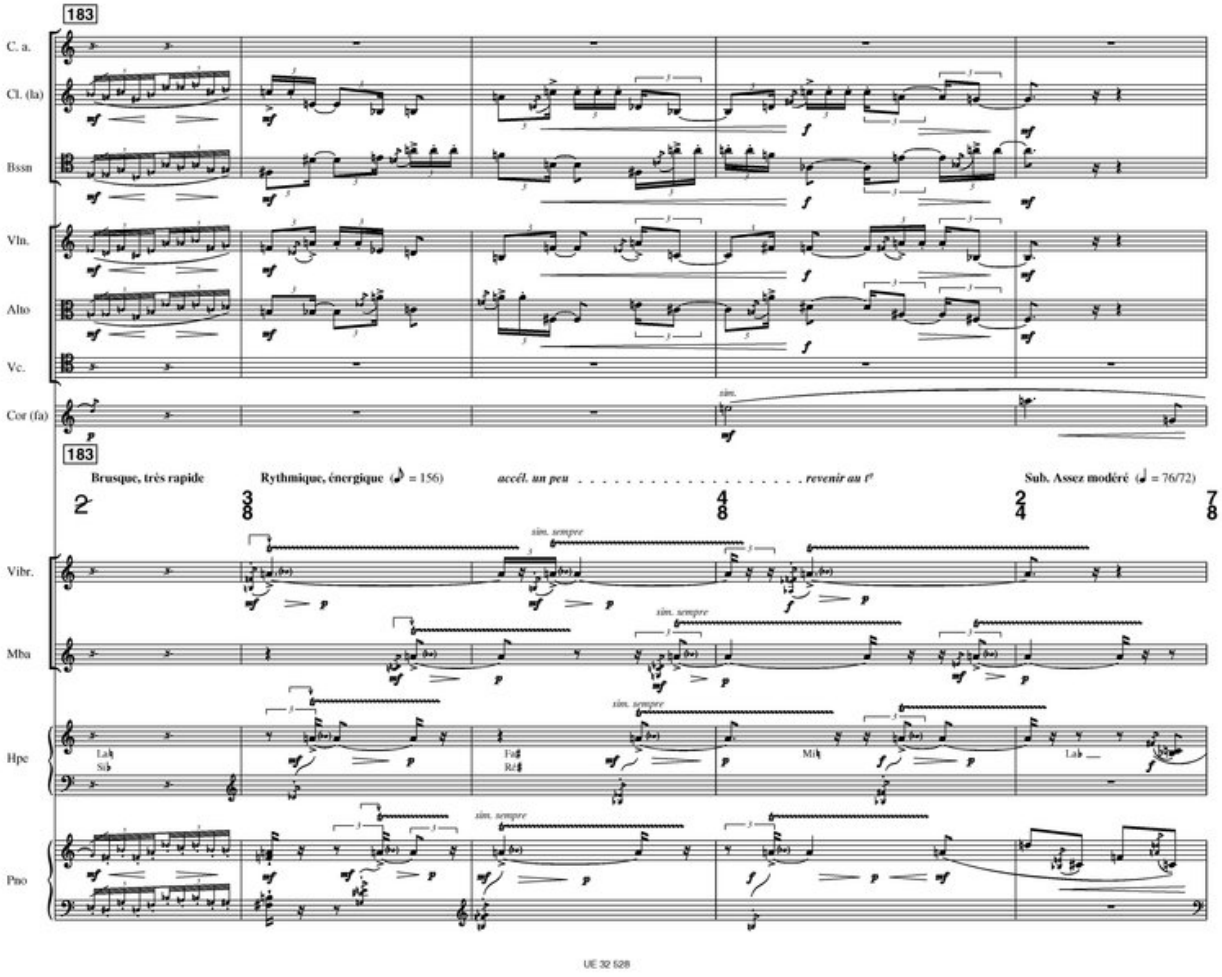

UE 32 628
129
177
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
sim.
177
Brusque, très rapide
Rythmique, énergique (𝅗𝅥 = 152)
accel. un peu . . . . revenir au . . T°
Sub. Modéré ♩ = 80/76)
Vibr.
Mba
Hpe
Sib
Pno
178
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
sim.
178
Brusque, très rapide
Rythmique, énergique (𝅗𝅥 = 154)
accél. un peu . . . . . revenir au t°
Sub. Modéré (♩ = 80/76)

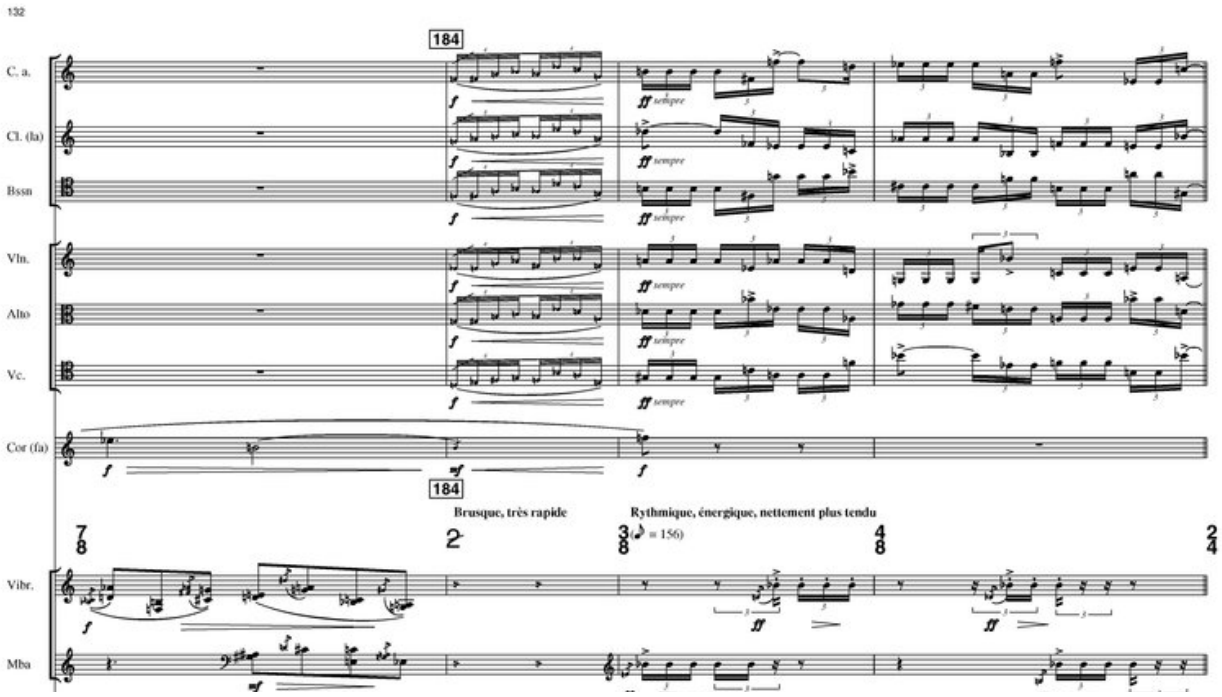

Vibr.
Mba
bisb.
Hpe
Pno

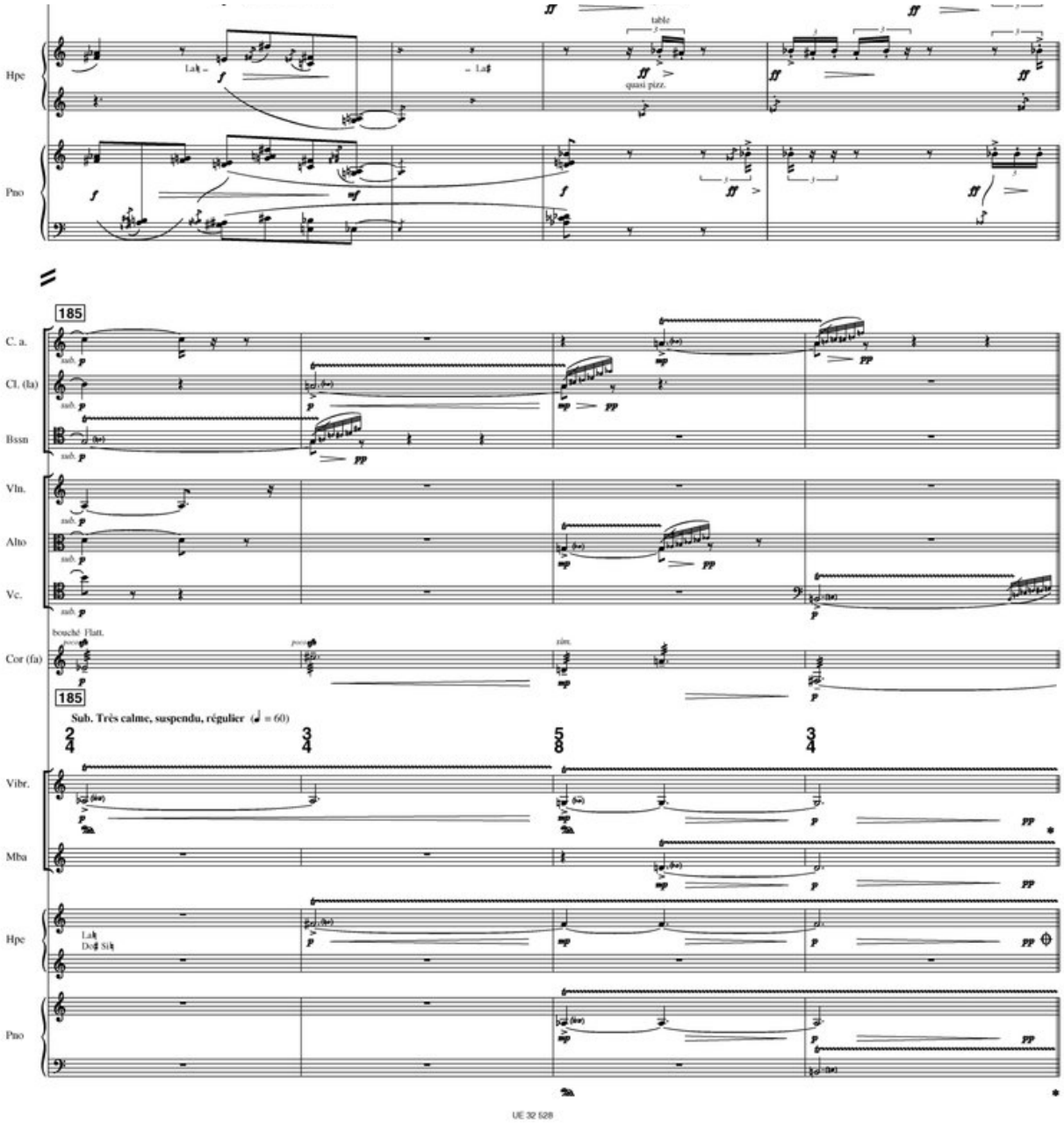

130
179
180
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
arco
arco ord.
c. l. b.
sim.
Brusque
très rapide
Rythmique, énergique
céder très peu
Sub. Modéré
Très calme, suspendu, régulier
Vibr.
Mba
Hpe
Pno
table
pos. nat.
181
en dehors

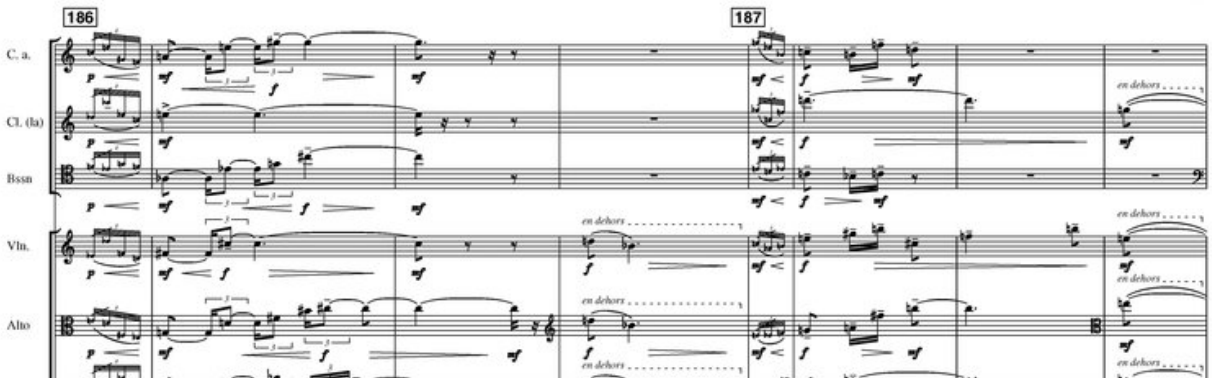

Alto
Vc.
Cor (fa)
181
Brusque, très rapide
Rythmique, énergique (♪ = 156)
accél. un peu
revenir au t°
Sub. Assez modéré (♩ = 76/72)
Vibr.
Mba
Hpe
Pno

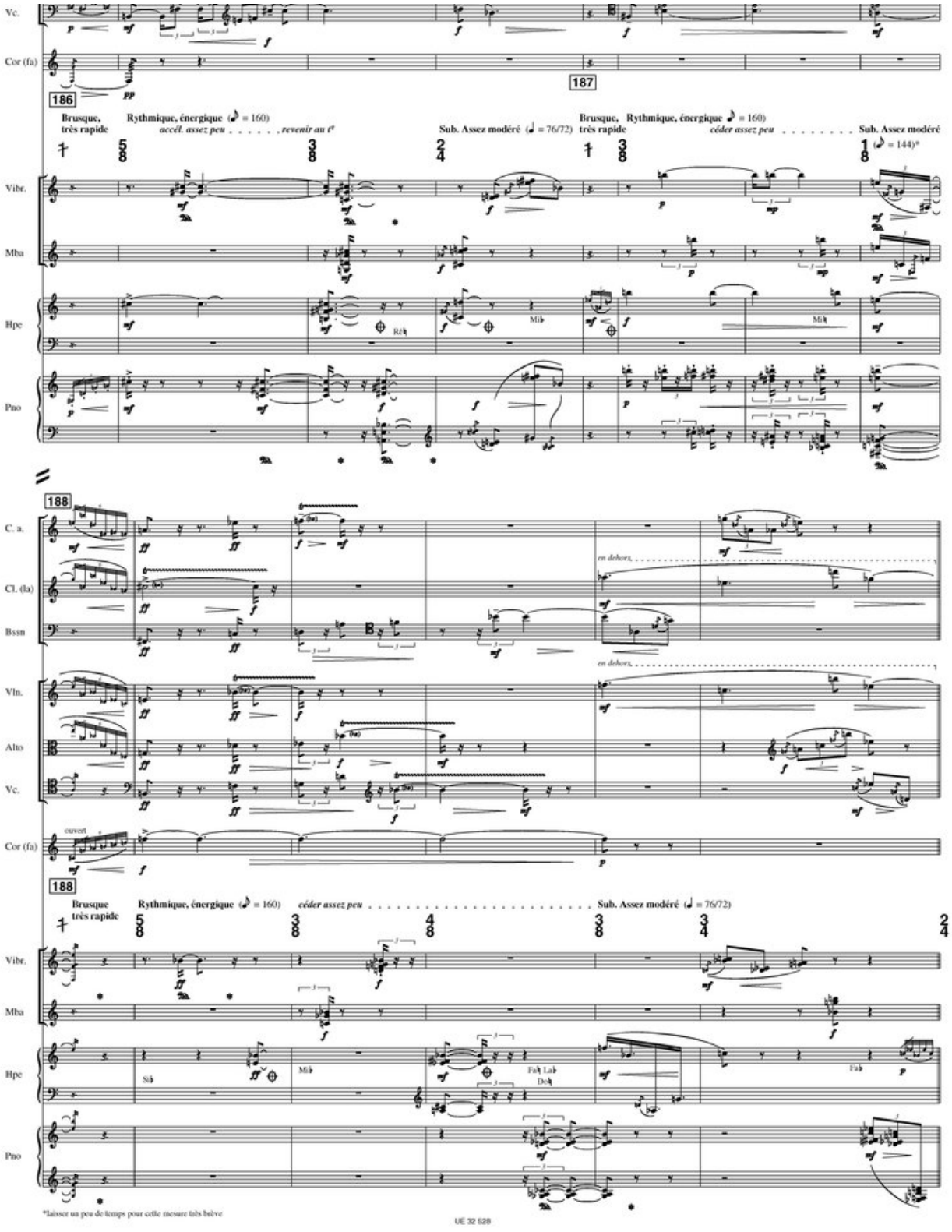

182
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
182
Brusque, très rapide
Rythmique, énergique (♪ = 156)
(plus la dynamique augmente, plus le tempo sera tendu et resserré)
céder très peu
revenir au t°
Sub. Assez modéré (♩ = 76/72)
Vibr.
Mba
Hpe
Pno

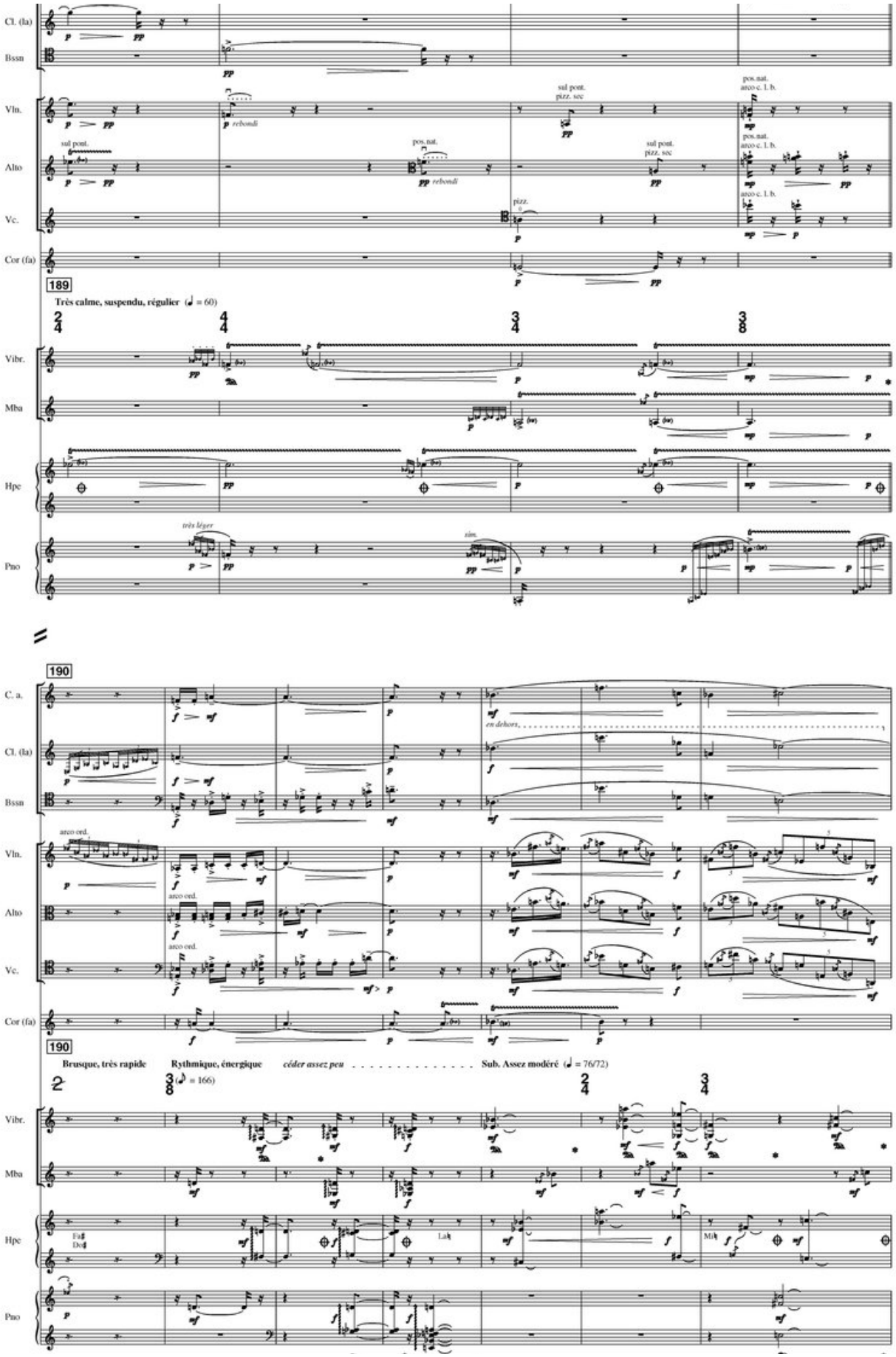

183
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
sim.
183
Brusque, très rapide
Rythmique, énergique (𝅗𝅥 = 156)
accél. un peu . . . . . revenir au t°
Sub. Assez modéré (𝅗𝅥 = 76/72)
Vibr.
Mba
Hpe
Lab
Sib
Fa♯
Ré♯
Mib
Lab
Pno
sim. sempre

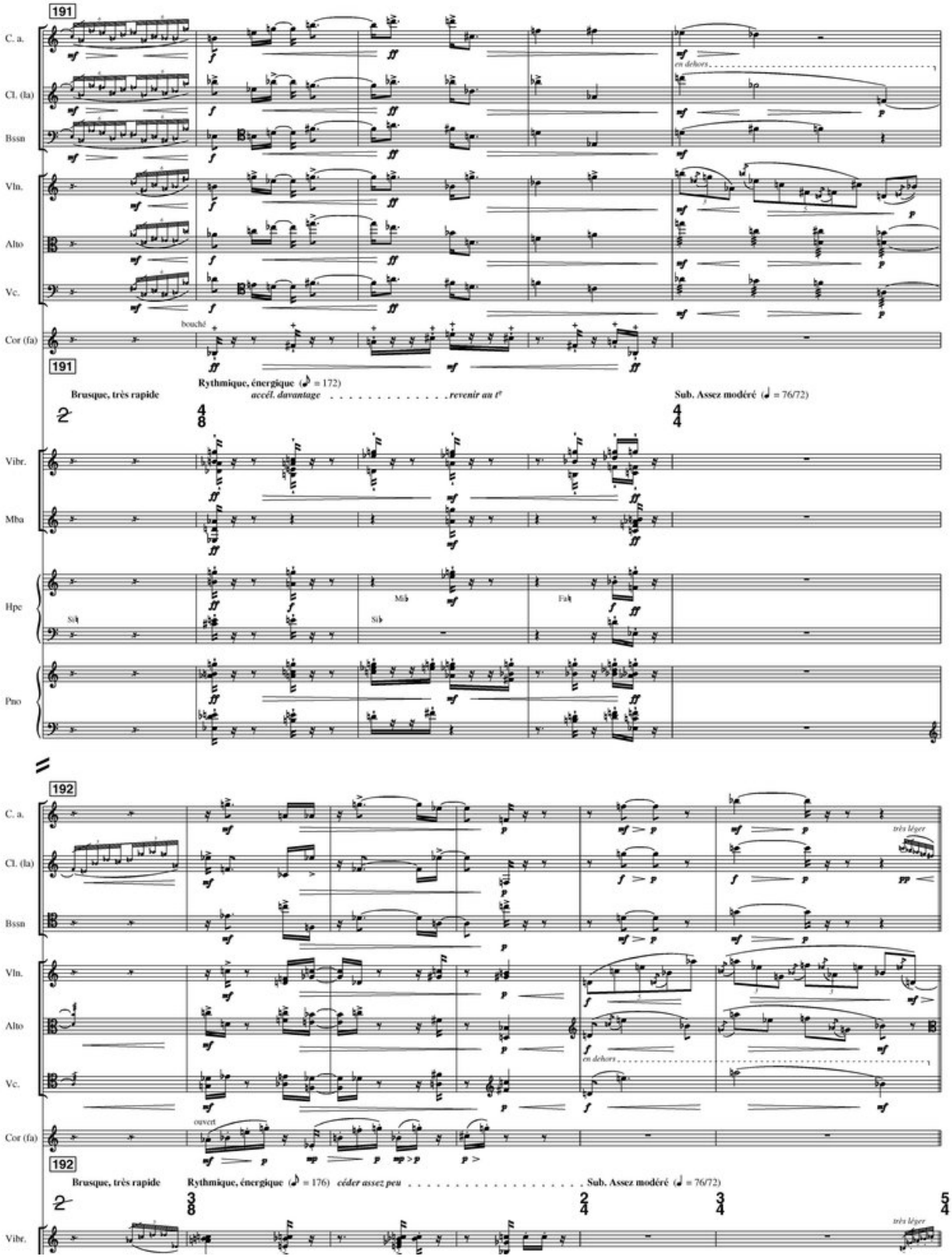

132
184
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
ff sempre
184
Brusque, très rapide
Rythmique, énergique, nettement plus tendu
Vibr.
Mba

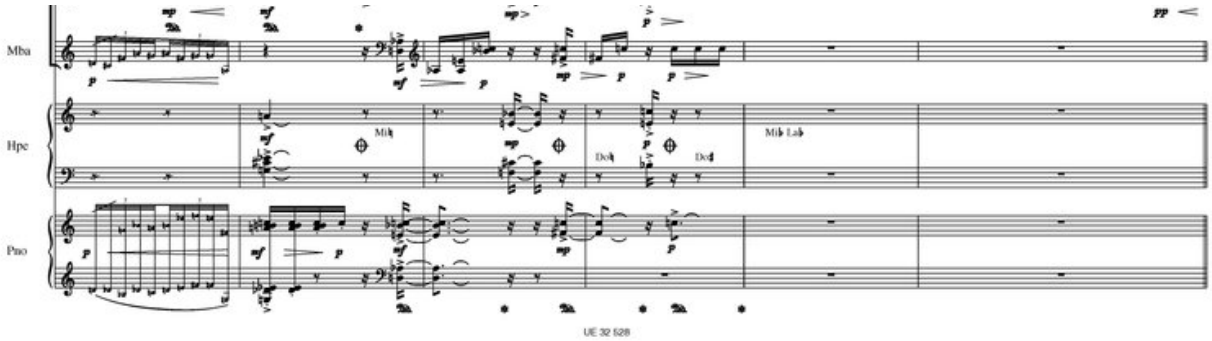

Hpe
Pno
table
quasi pizz.
185
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
bouché Flatt.
185
Sub. Très calme, suspendu, régulier
Vibr.
Mba
Hpe
Pno

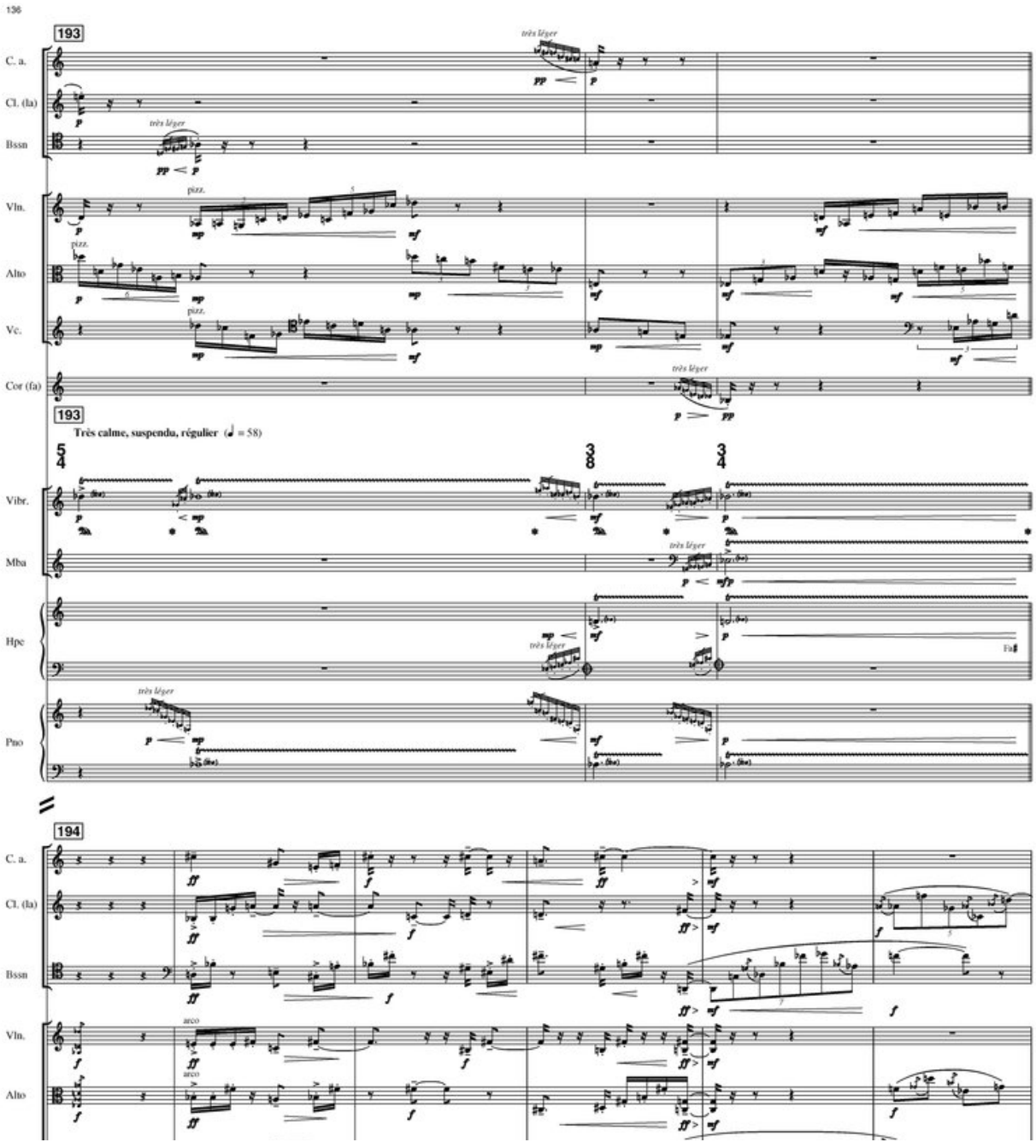

133
186
187
C. a.
Cl. (la)
Bssn
Vln.
Alto
en dehors

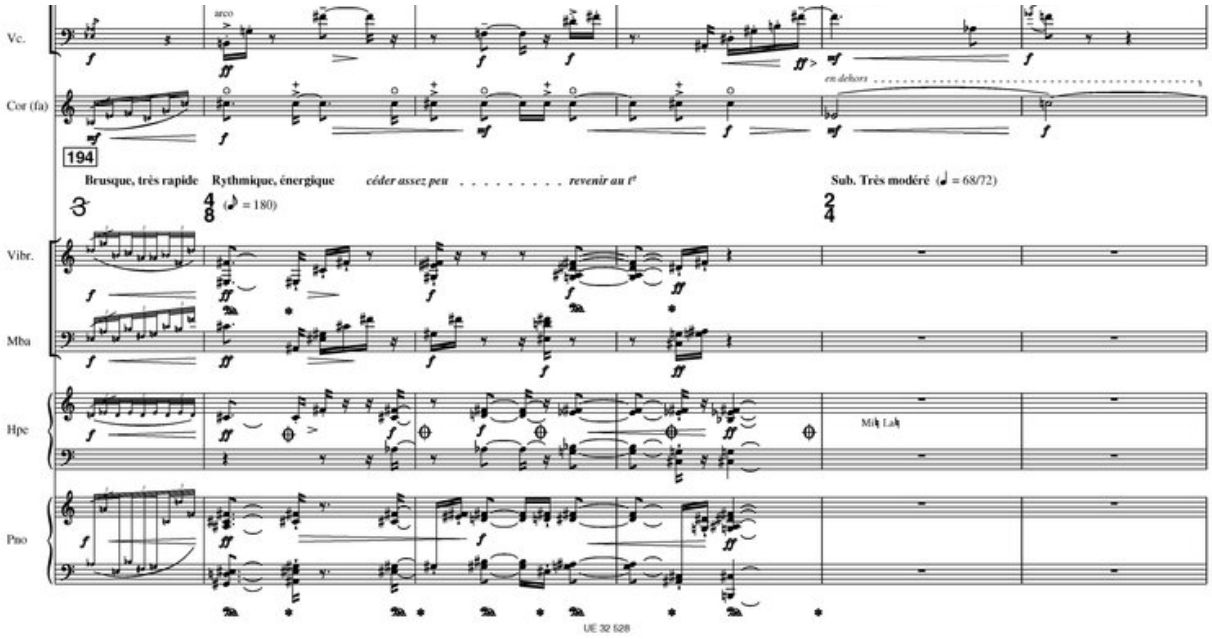

Vc.
Cor (fa)
186
187
Brusque, très rapide
Rythmique, énergique (♪ = 160)
accél. assez peu . . . . . , revenir au t°
Sub. Assez modéré (♩ = 76/72)
Brusque, très rapide
Rythmique, énergique ♪ = 160)
céder assez peu . . . . . Sub. Assez modéré
(♪ = 144)*
Vibr.
Mba
Hpe
Pno
188
C. a.
Cl. (la)
Bssn
en dehors
Vln.
Alto
Vc.
Cor (fa)
ouvert
188
Brusque très rapide
Rythmique, énergique (♪ = 160)
céder assez peu . . . . . Sub. Assez modéré (♩ = 76/72)
Vibr.
Mba
Hpe
Pno
*laisser un peu de temps pour cette mesure très brève
UE 32 628
134
189
C. a.

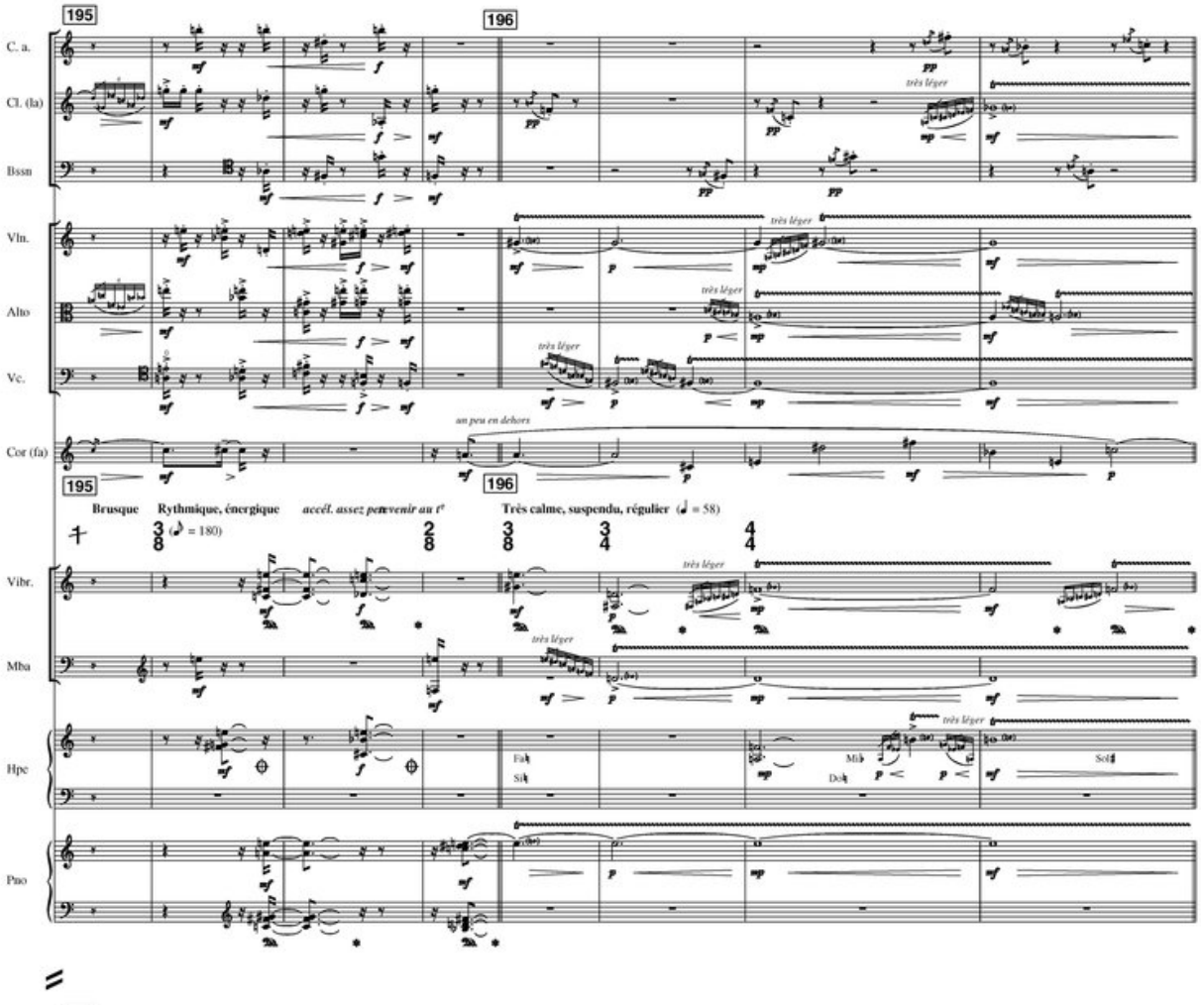

Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
sul pont.
rebondi
pos. nat.
pizz.
sul pont. pizz. sec
pos. nat. arco c. l. b.
189
Très calme, suspendu, régulier (♩ = 60)
Vibr.
Mba
Hpe
Pno
très léger
190
C. a.
en dehors
arco ord.
Brusque, très rapide
Rythmique, énergique
céder assez peu
Sub. Assez modéré (♩ = 76/72)
(♪ = 166)

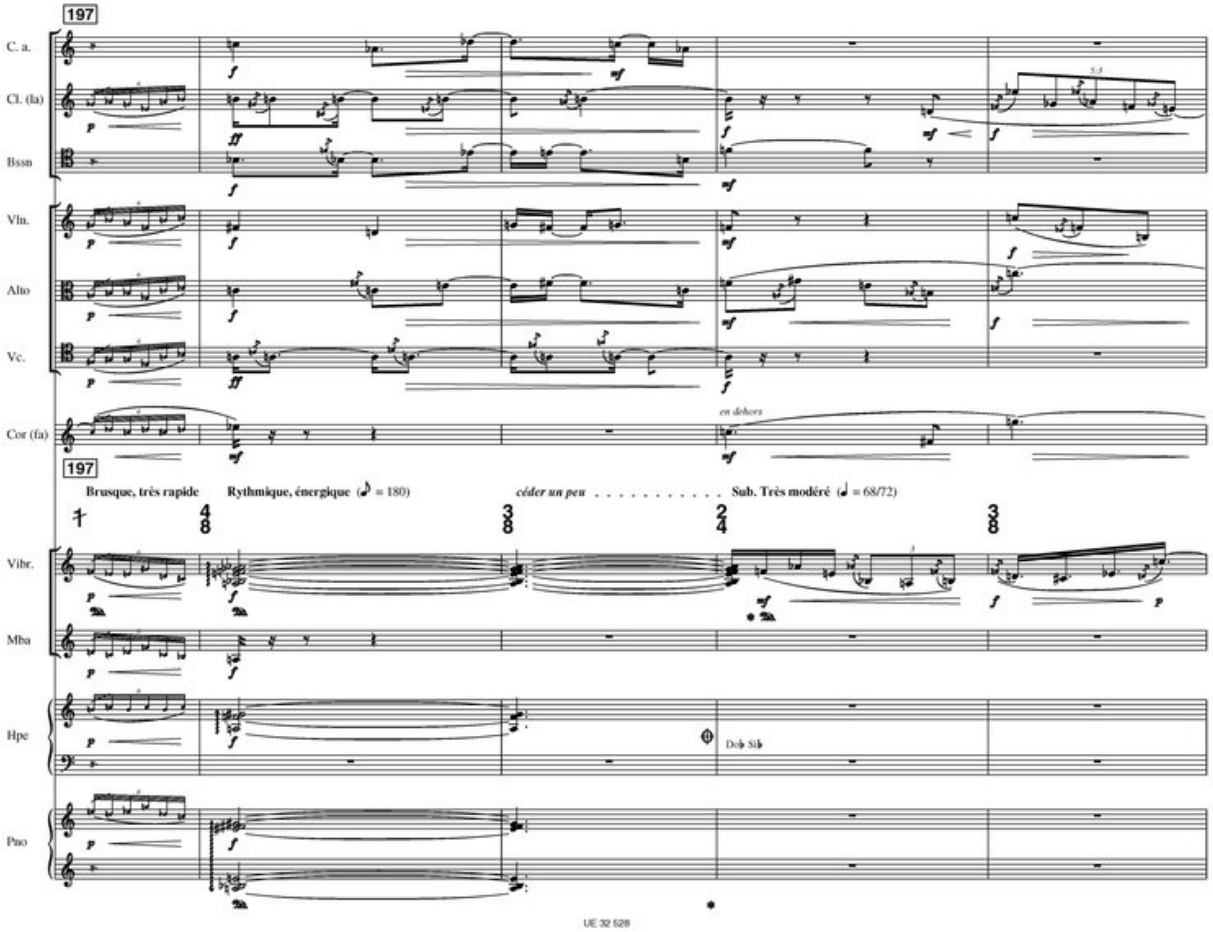

191
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
bouché
191
Rythmique, énergique (♪ = 172)
Brusque, très rapide
accél. davantage
revenir au t°
Sub. Assez modéré (♩ = 76/72)
Vibr.
Mba
Hpe
Pno
192
en dehors
très léger
ouvert
192
Brusque, très rapide
Rythmique, énergique (♪ = 176)
céder assez peu
Sub. Assez modéré (♩ = 76/72)
Vibr.

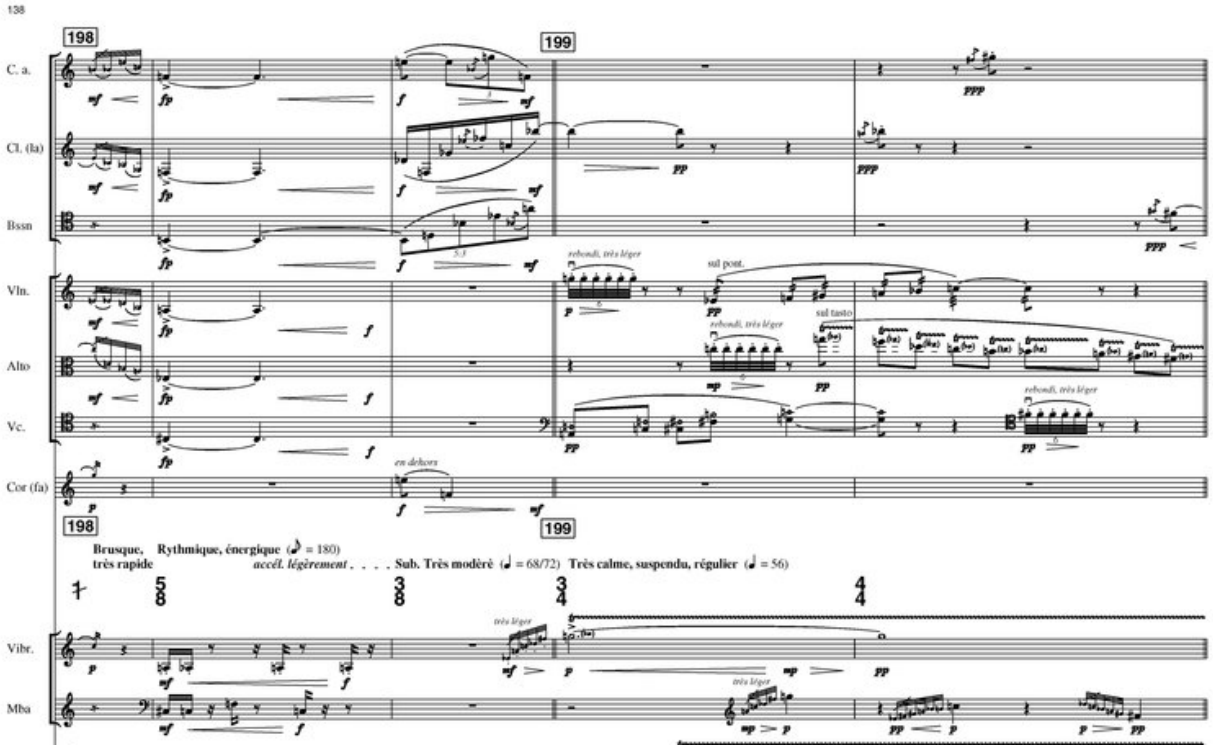

Mba
Hpe
Pno
Mib
Mib Lab
Dob
Dob

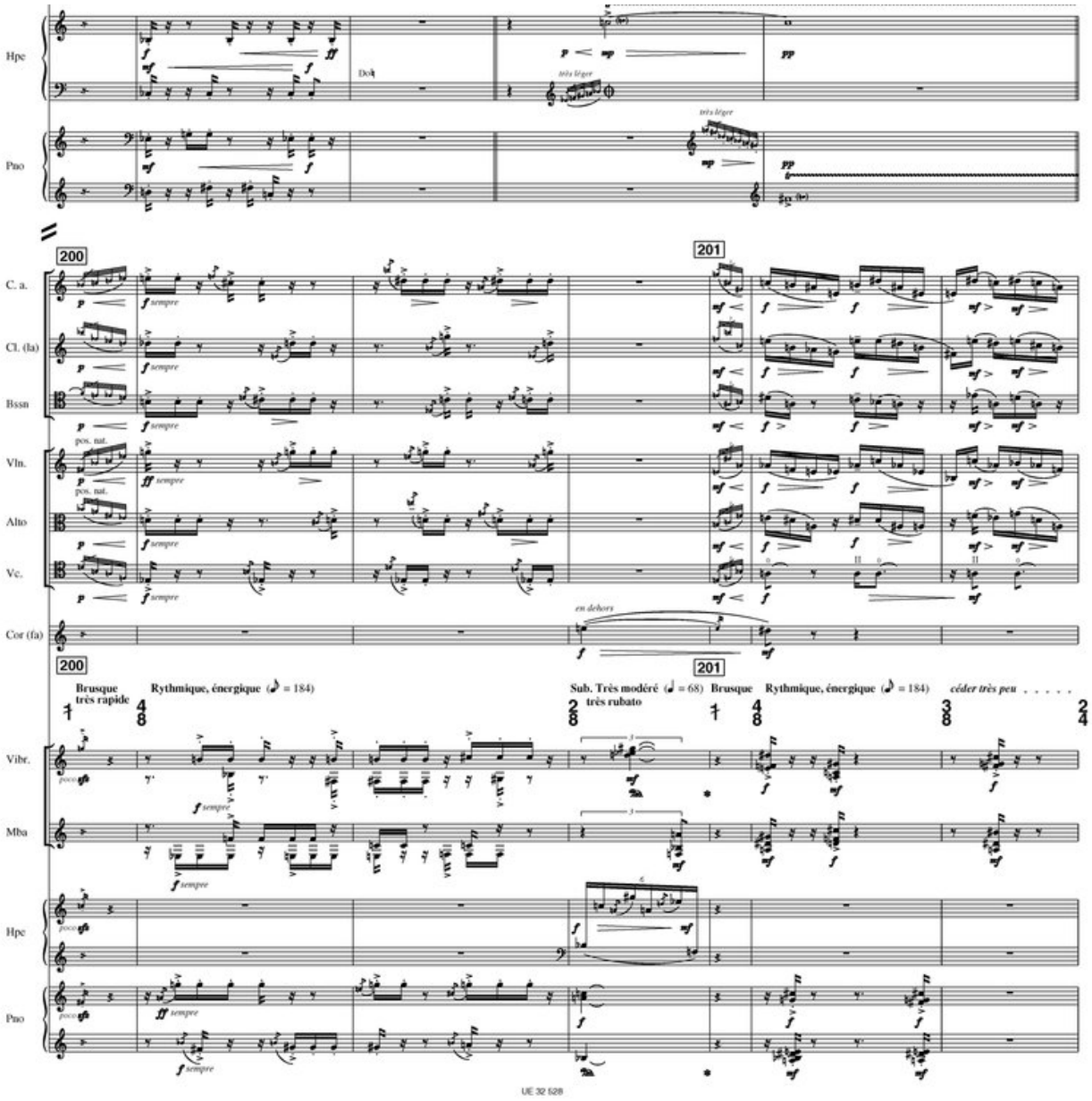

136
193
très léger
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
193
Très calme, suspendu, régulier (♩ = 58)
Vibr.
Mba
Hpe
Pno
Fa♯
194
arco

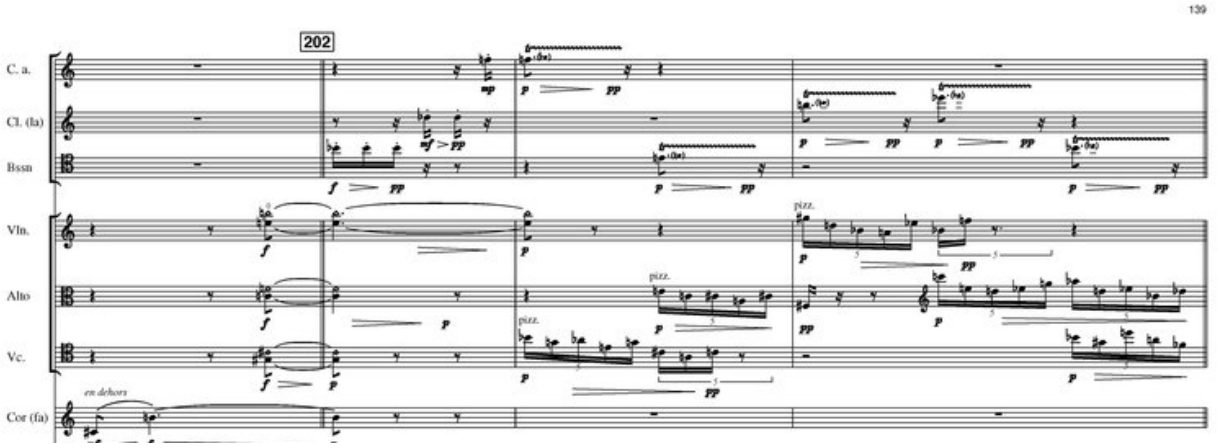

Vc.
arco
Cor (fa)
en dehors
194
Brusque, très rapide
Rythmique, énergique
céder assez peu
revenir au t°
Sub. Très modéré (♩ = 68/72)
Vibr.
Mba
Hpe
Mib Lab
Pno
UE 32 128

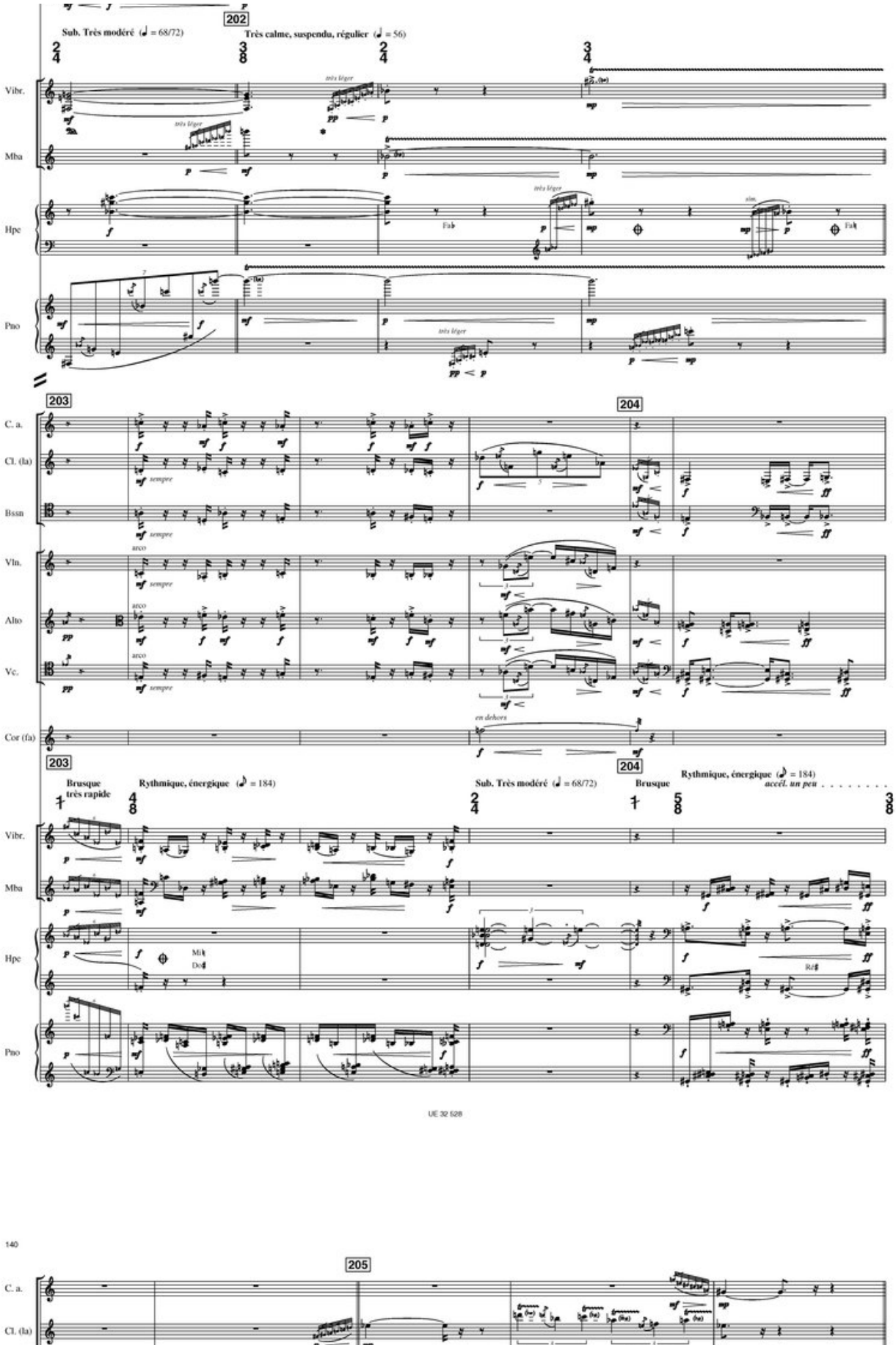

195
196
C. a.
Cl. (la)
Bssn
très léger
Vln.
Alto
Vc.
Cor (fa)
un peu en dehors
Brusque
Rythmique, énergique
accél. assez peu
revenir au t°
Très calme, suspendu, régulier (♩ = 58)
Vibr.
Mba
Hpe
Fab
Sib
Mib
Dob
Solb
Pno


197
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
en dehors
197
Brusque, très rapide
Rythmique, énergique (♪ = 180)
céder un peu . . . . . Sub. Très modéré (♩ = 68/72)
Vibr.
Mba
Hpe
Dob Sib
Pno
UE 32 528

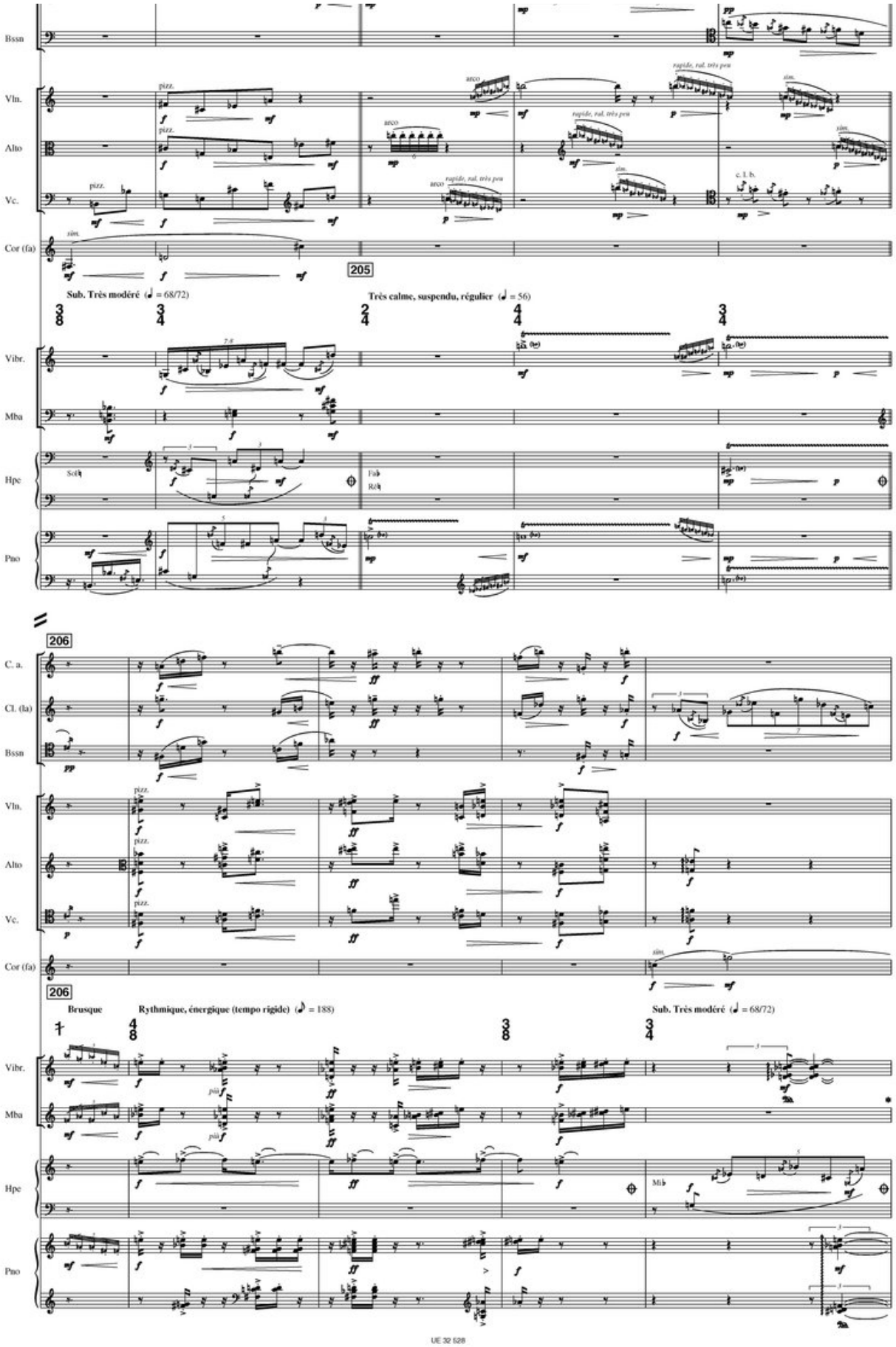

138
198
199
C. a.
Cl. (la)
Bssn
Vln.
rebondi, très léger
sul pont.
sul tasto
Alto
Vc.
Cor (fa)
en dehors
198
199
Brusque, très rapide
Rythmique, énergique (♪ = 180)
accél. légèrement . . . . Sub. Très modéré (♩ = 68/72)
Très calme, suspendu, régulier (♩ = 56)
Vibr.
très léger
Mba

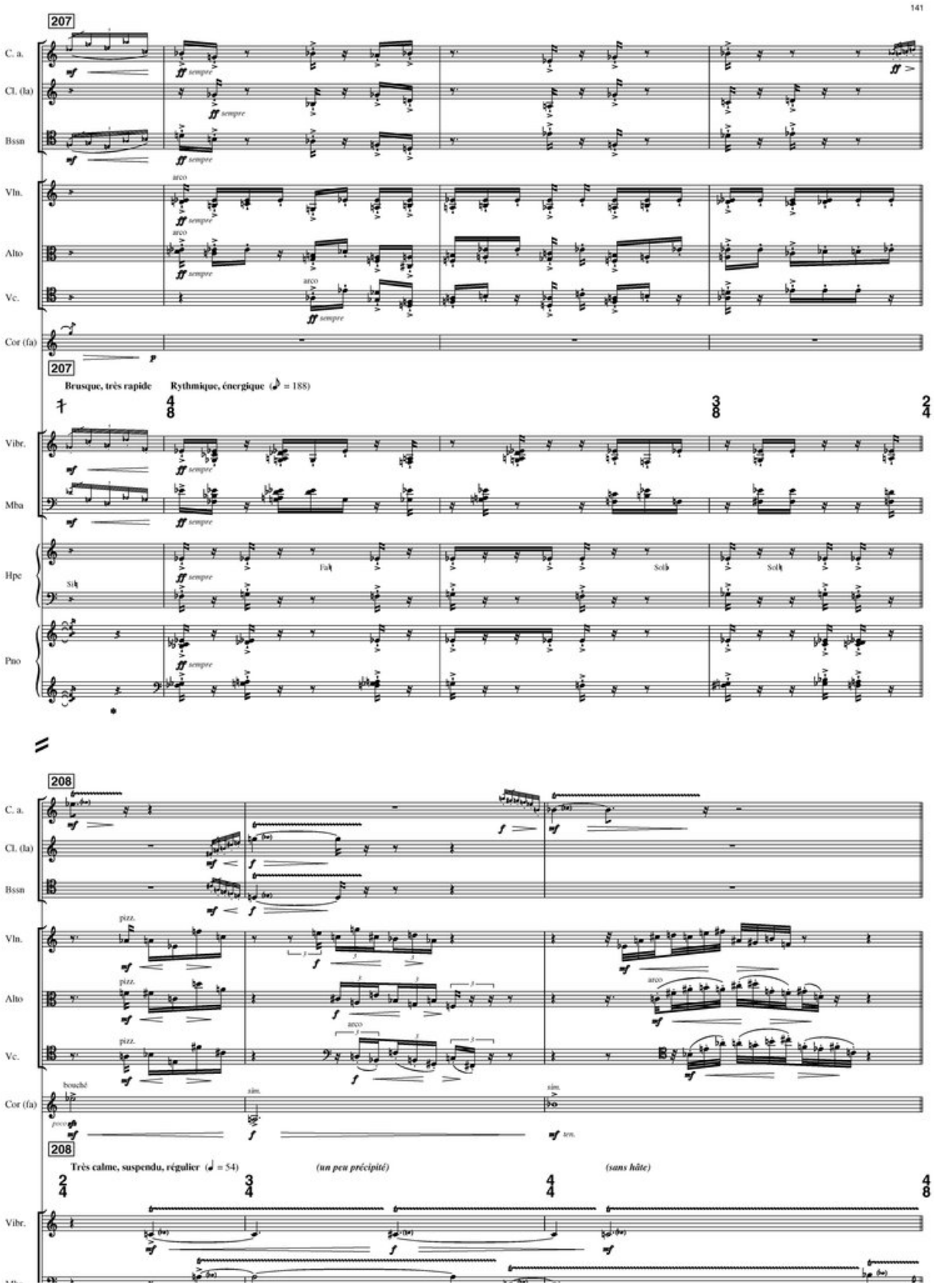

Hpe
Pno
très léger
200
201
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pos. nat.
en dehors
Brusque très rapide
Rythmique, énergique
Sub. Très modéré
très rubato
Brusque
Rythmique, énergique
céder très peu
Vibr.
Mba
UE 32 628

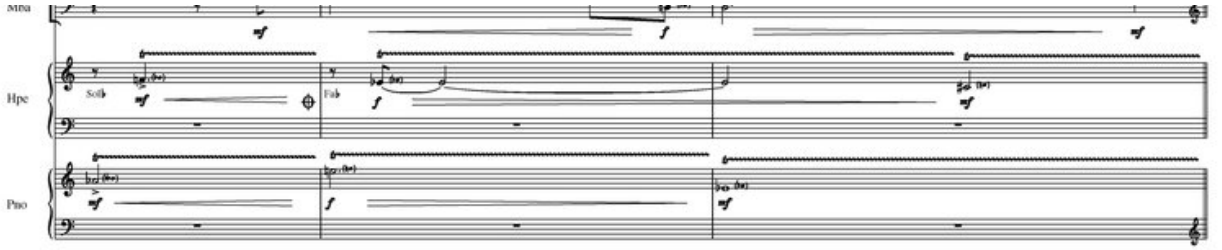

139
202
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
en dehors

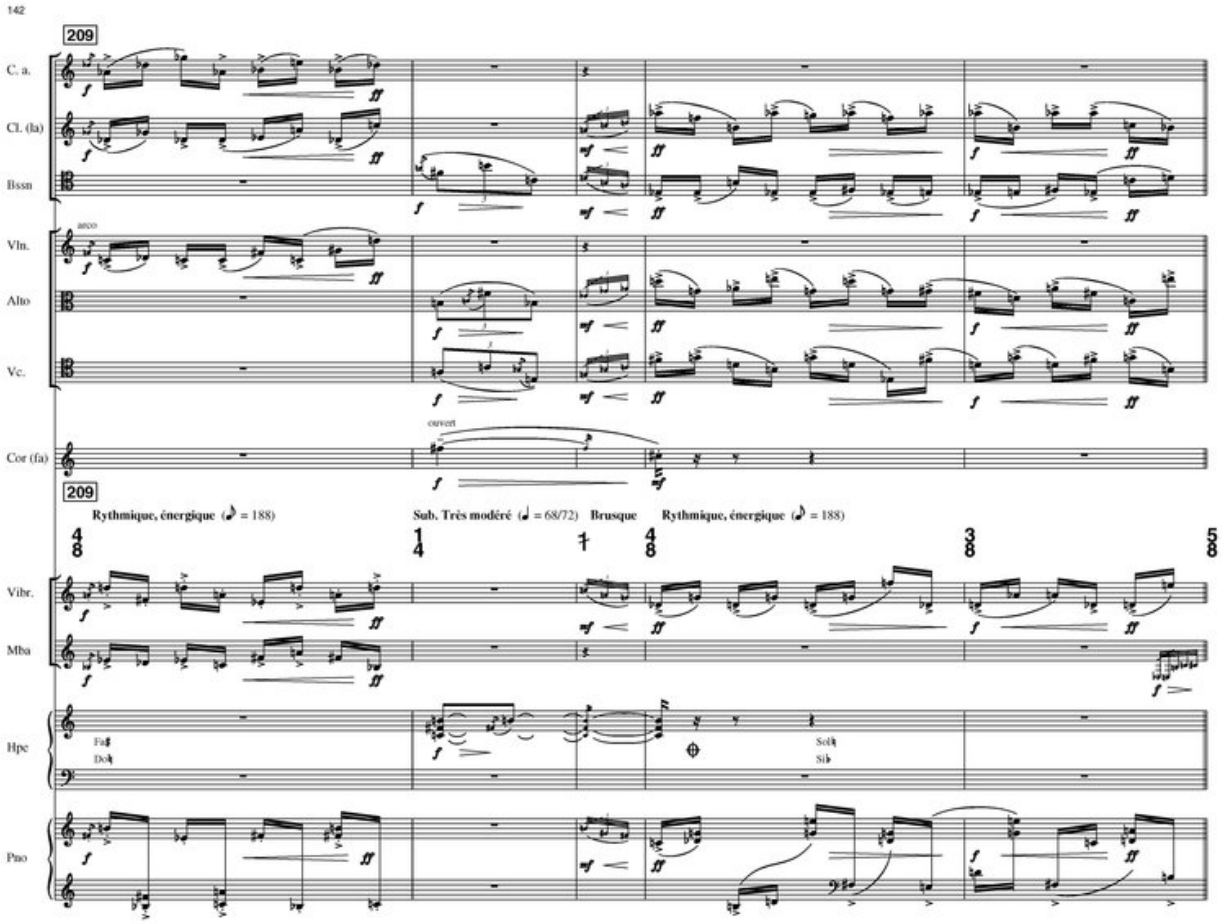

202
Sub. Très modéré (♩ = 68/72)
Très calme, suspendu, régulier (♩ = 56)
Vibr.
Mba
Hpe
Pno
très léger
Fab
sim.
203
204
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
tempre
arco
en dehors
Brusque
très rapide
Rythmique, énergique (♩ = 184)
Sub. Très modéré (♩ = 68/72)
Brusque
Rythmique, énergique (♩ = 184)
accél. un peu
Mib
Dob
Rib

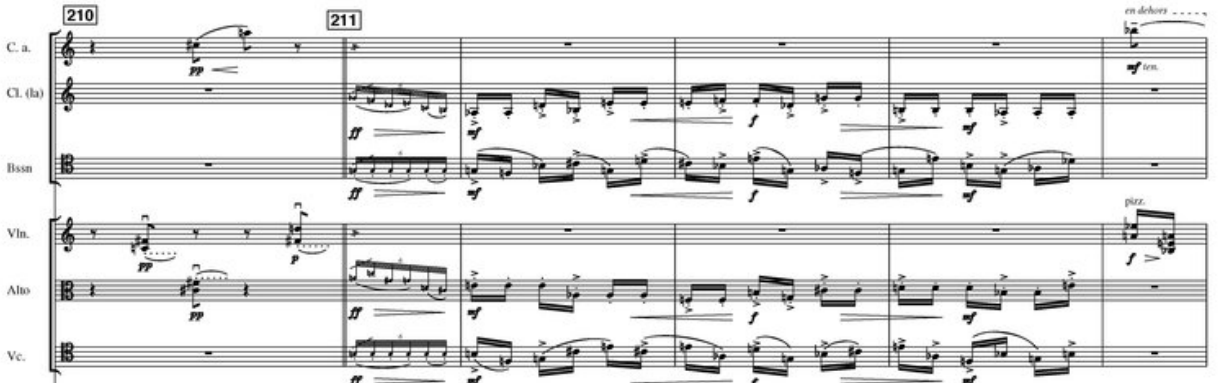
140
205
C. a.
Cl. (la)

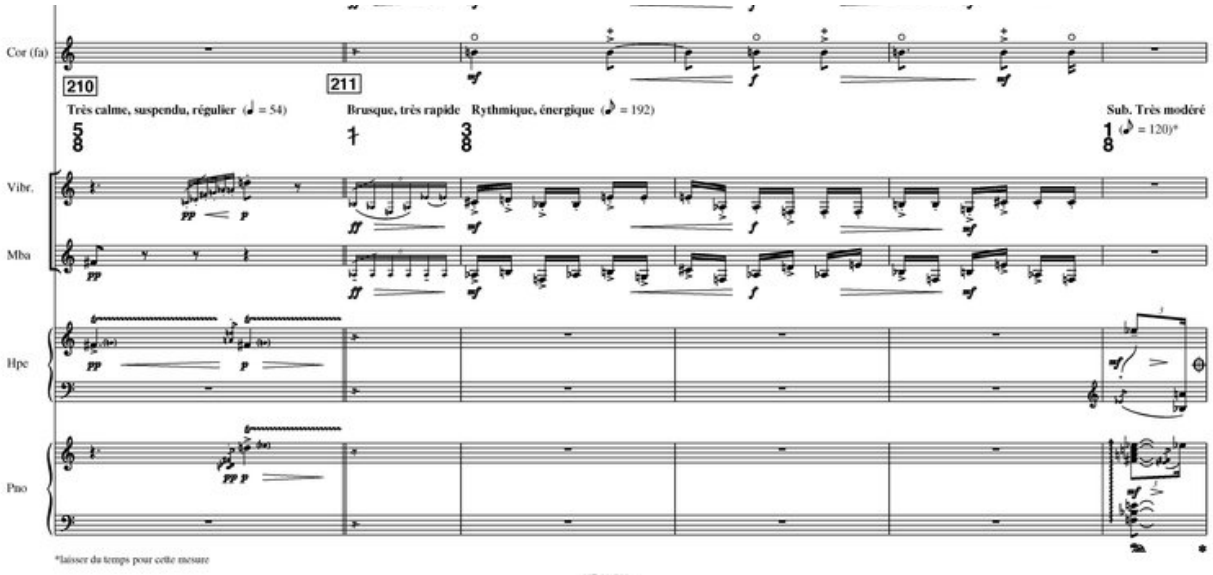

Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
arco
rapide, ral. très peu
sim.
c. l. b.
205
Sub. Très modéré (♩ = 68/72)
Très calme, suspendu, régulier (♩ = 56)
Vibr.
Mba
Hpe
Pno
Sol♭
Fa♭
Ré♭
206
C. a.
Cl. (la)
Brusque
Rythmique, énergique (tempo rigide) (♪ = 188)
Sub. Très modéré (♩ = 68/72)
Mi♭

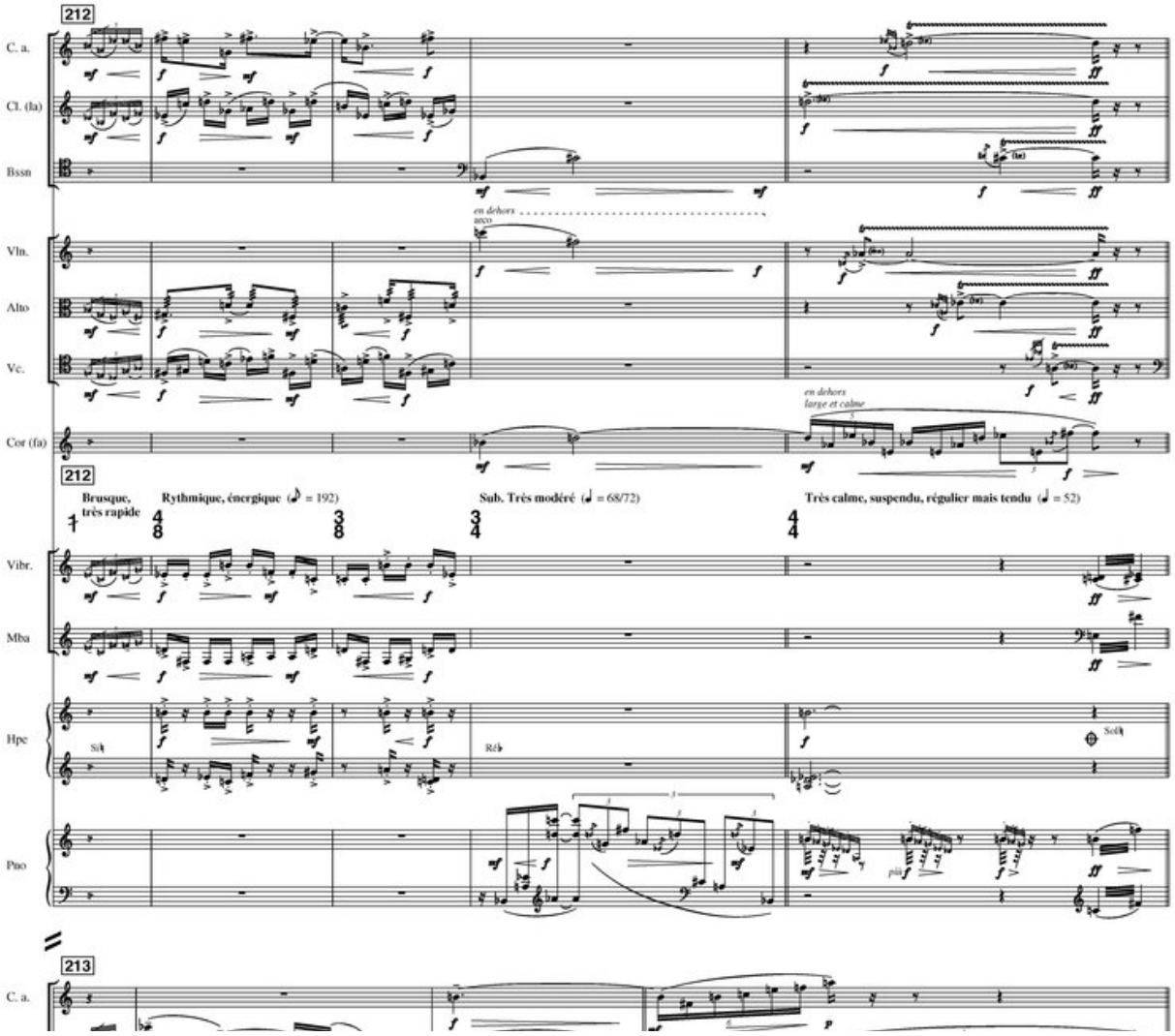

141
207
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
207
Brusque, très rapide
Rythmique, énergique (♪ = 188)
Vibr.
Mba
Hpe
Pno
208
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
208
Très calme, suspendu, régulier (♩ = 54)
(un peu précipité)
(sans hâte)
Vibr.

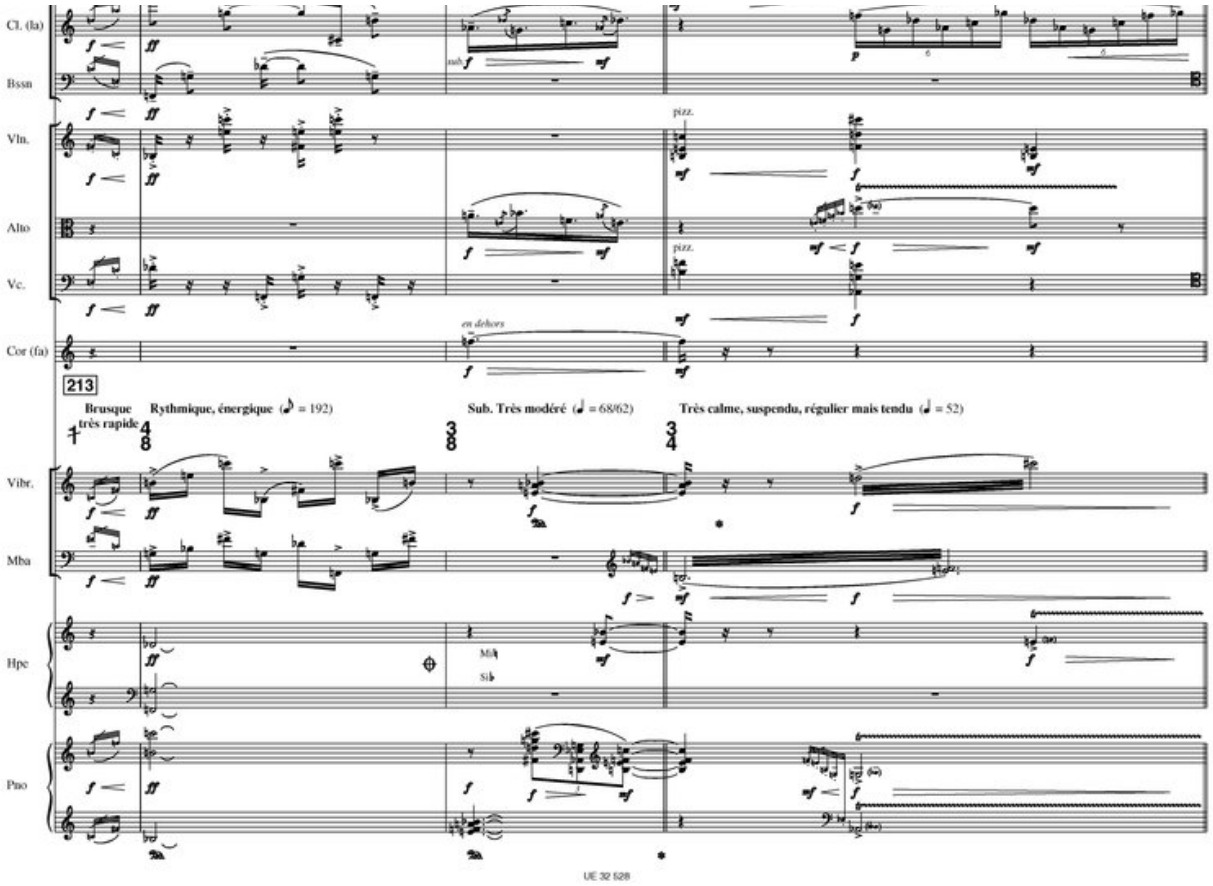

Mba
Hpe
Sol♭
Fa♭
Pno

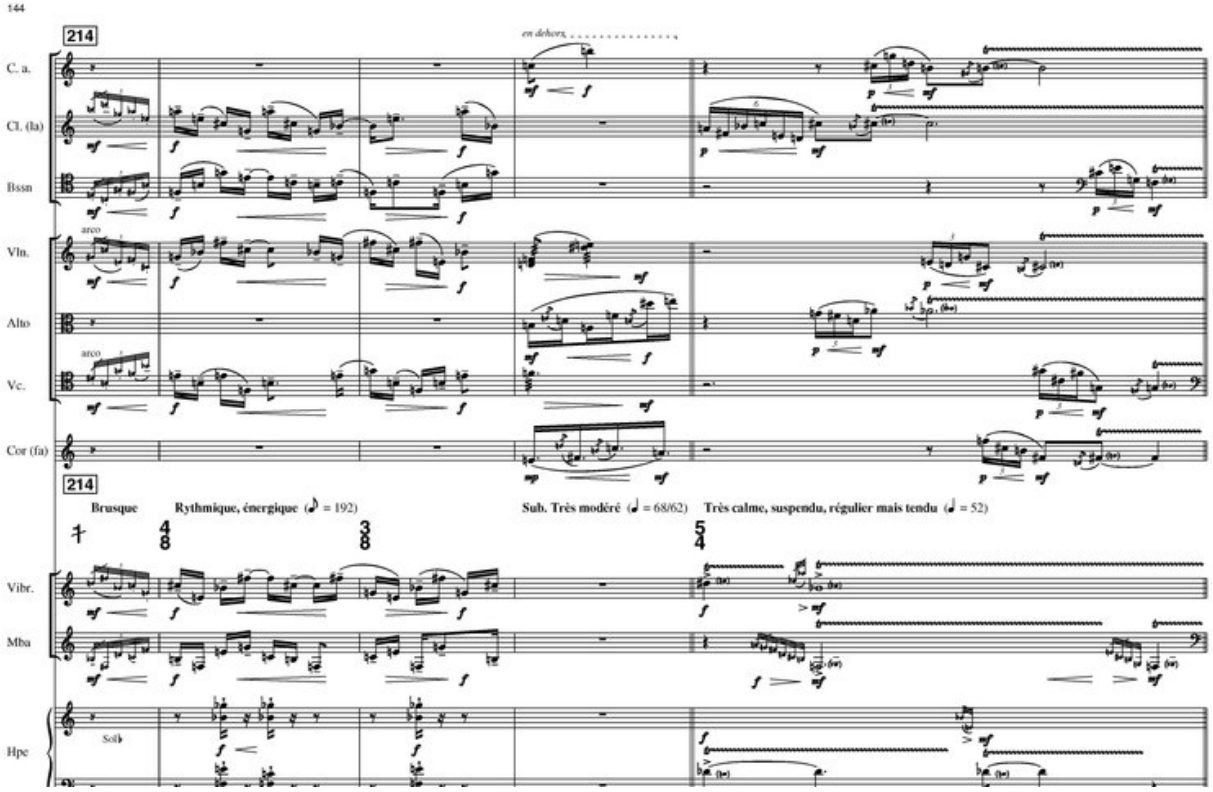

142
209
C. a.
Cl. (la)
Bssn
Vln.
arco
Alto
Vc.
Cor (fa)
ouvert
209
Rythmique, énergique (♪ = 188)
Sub. Très modéré (♩ = 68/72)
Brusque
Rythmique, énergique (♪ = 188)
Vibr.
Mba
Hpe
Fa♯
Do♮
Sol♭
Si♭
Pno

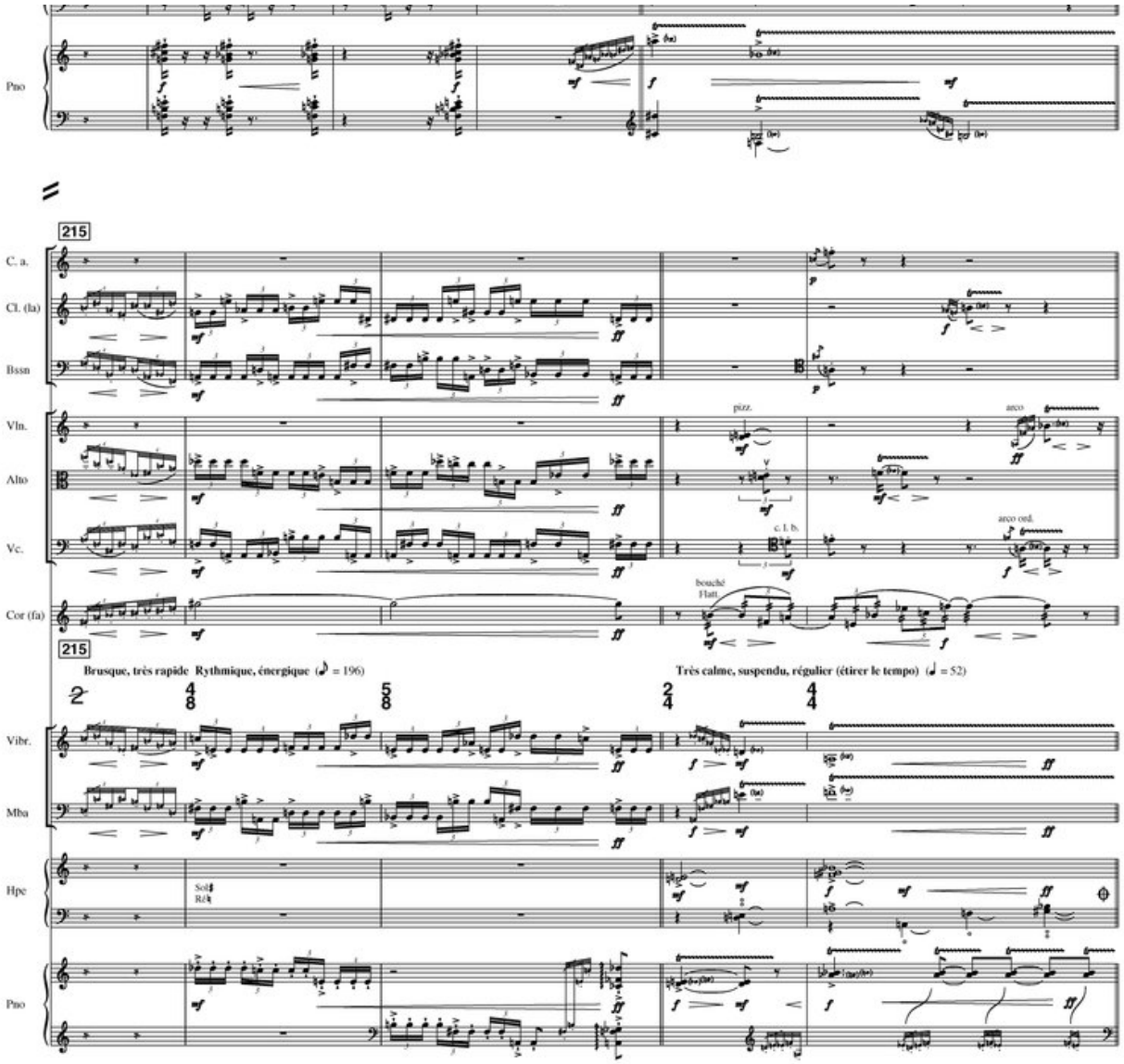

210
211
en dehors
ten.
C. a.
Cl. (la)
Bssn
pizz.
Vln.
Alto
Vc.

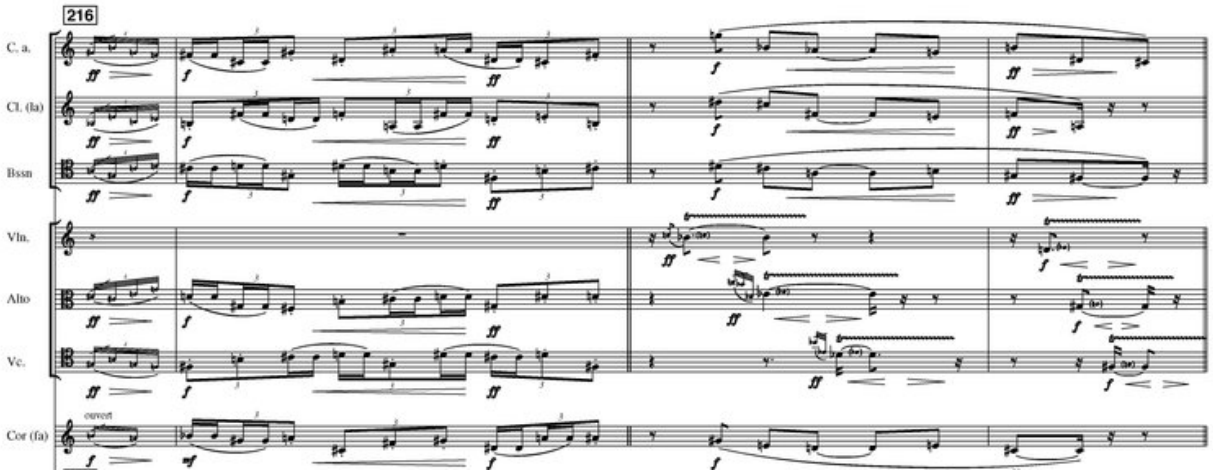

Cor (fa)
210
211
Très calme, suspendu, régulier (♩ = 54)
Brusque, très rapide
Rythmique, énergique (♪ = 192)
Sub. Très modéré
(♪ = 120)*
Vibr.
Mba
Hpe
Pno
*laisser du temps pour cette mesure

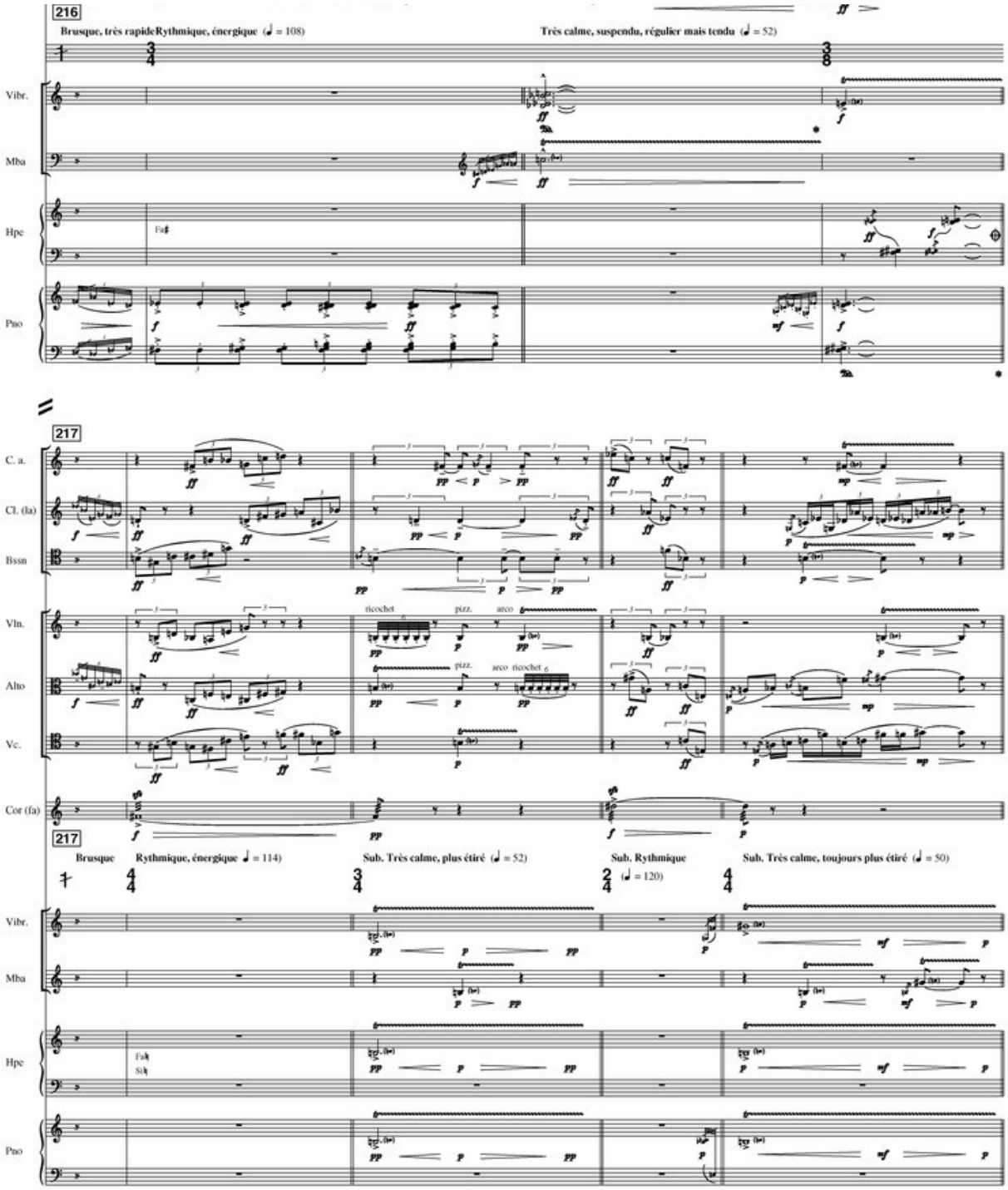

212
C. a.
Cl. (la)
Bssn
en dehors
Vln.
Alto
Vc.
Cor (fa)
en dehors
large et calme
212
Brusque, très rapide
Rythmique, énergique (♪ = 192)
Sub. Très modéré (♩ = 68/72)
Très calme, suspendu, régulier mais tendu (♩ = 52)
Vibr.
Mba
Hpe
Sib
Réb
Solb
Pno
213
C. a.

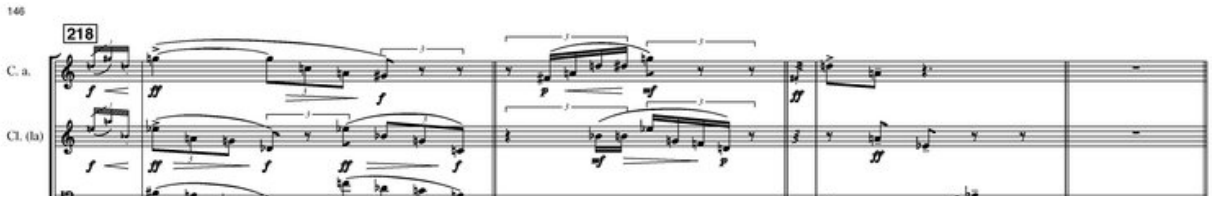

Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
213
Brusque
très rapide
Rythmique, énergique (♪ = 192)
Sub. Très modéré (♩ = 68/62)
Très calme, suspendu, régulier mais tendu (♩ = 52)
Vibr.
Mba
Hpe
Pno
pizz.
en dehors
sub

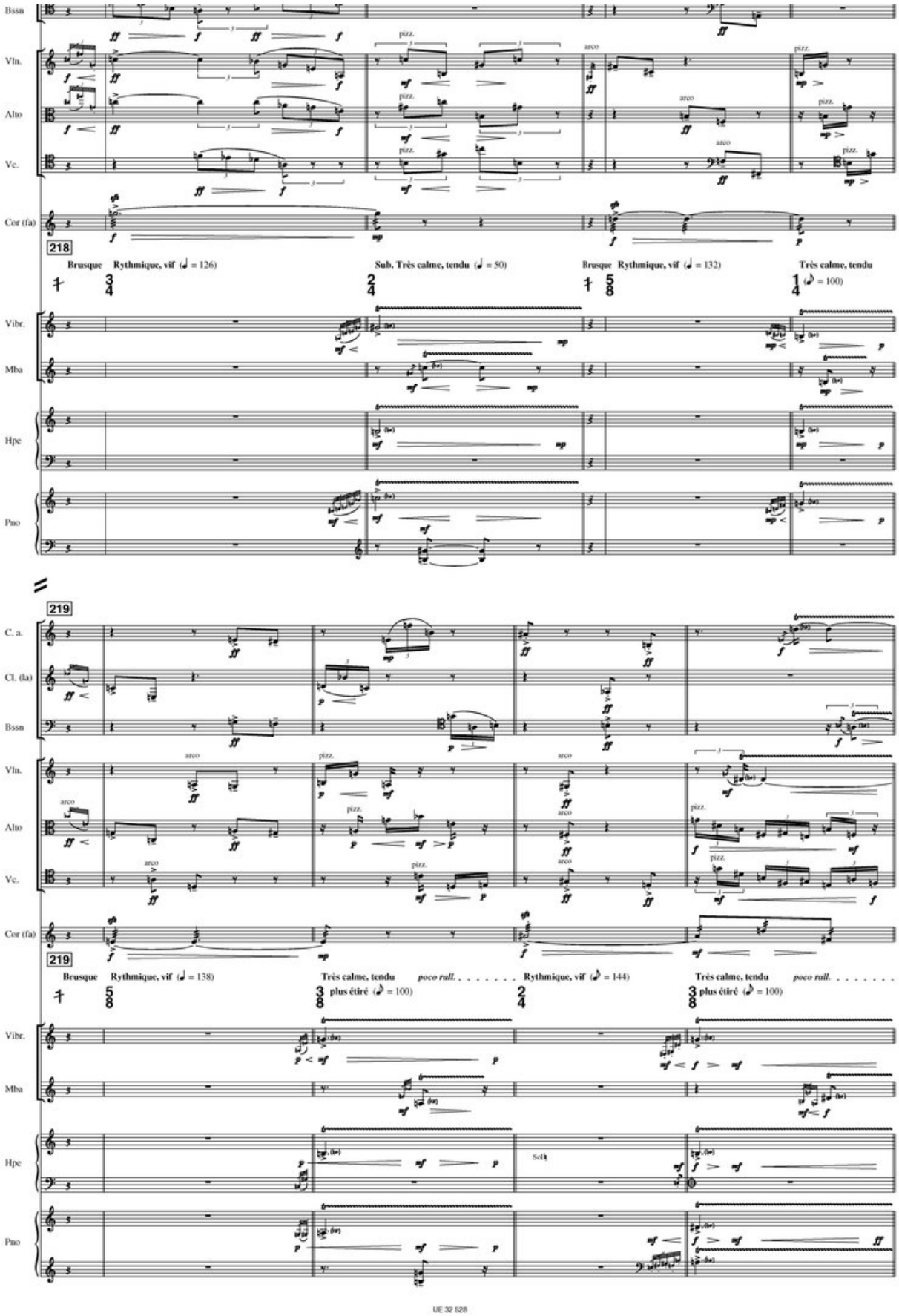

144
214
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
Brusque
Rythmique, énergique (♪ = 192)
Sub. Très modéré (♩ = 68/62)
Très calme, suspendu, régulier mais tendu (♩ = 52)
Vibr.
Mba
Hpe
arco
en dehors

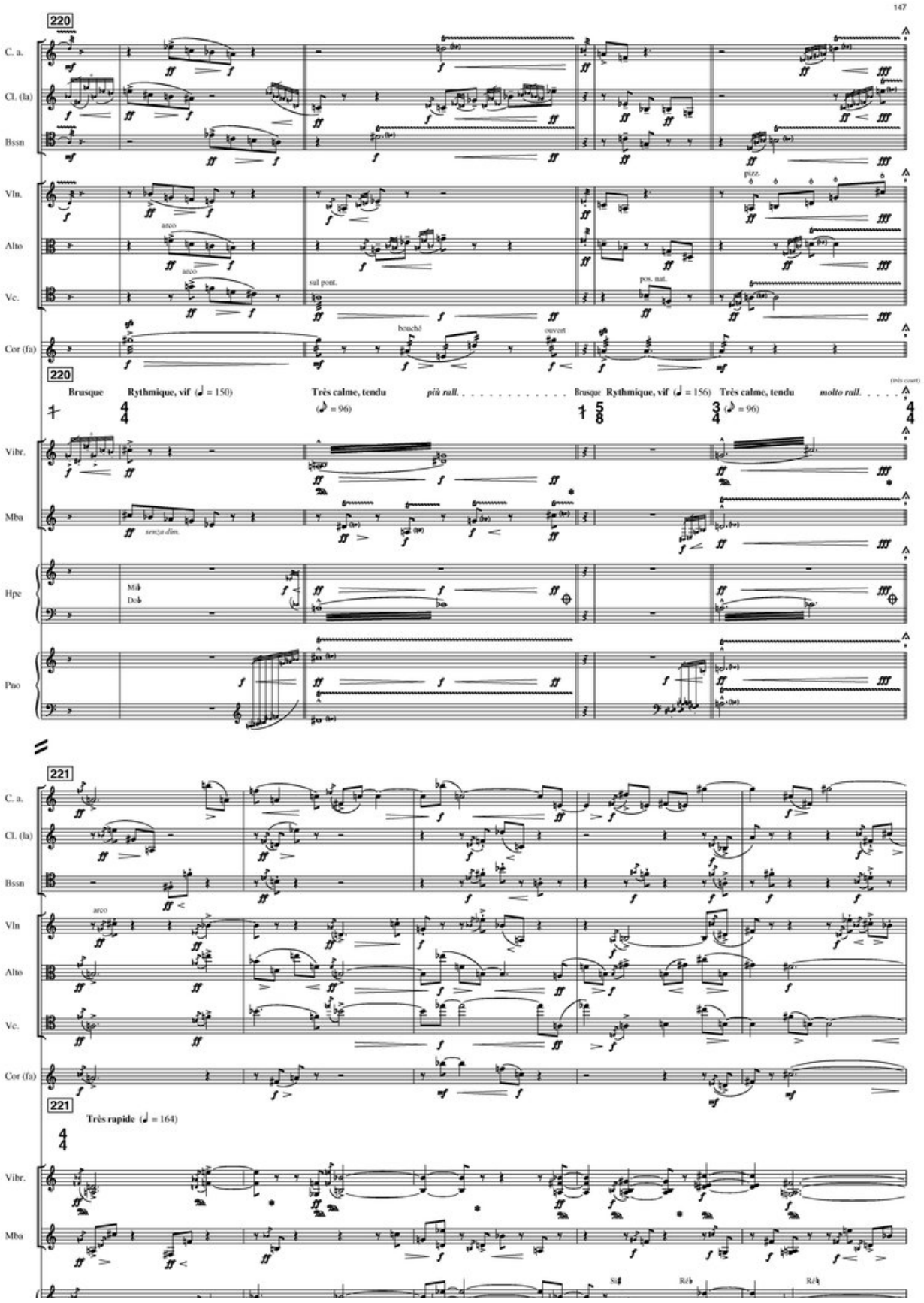

Pno
215
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
arco
arco ord.
c. l. b.
bouché
Hatt
215
Brusque, très rapide Rythmique, énergique (♩ = 196)
Très calme, suspendu, régulier (étirer le tempo) (♩ = 52)
Vibr.
Mba
Hpe
Sol♯
Ré♮
Pno

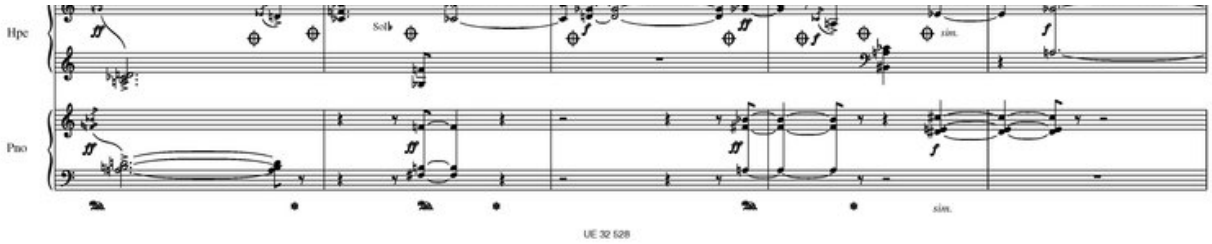

216
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
ouvert

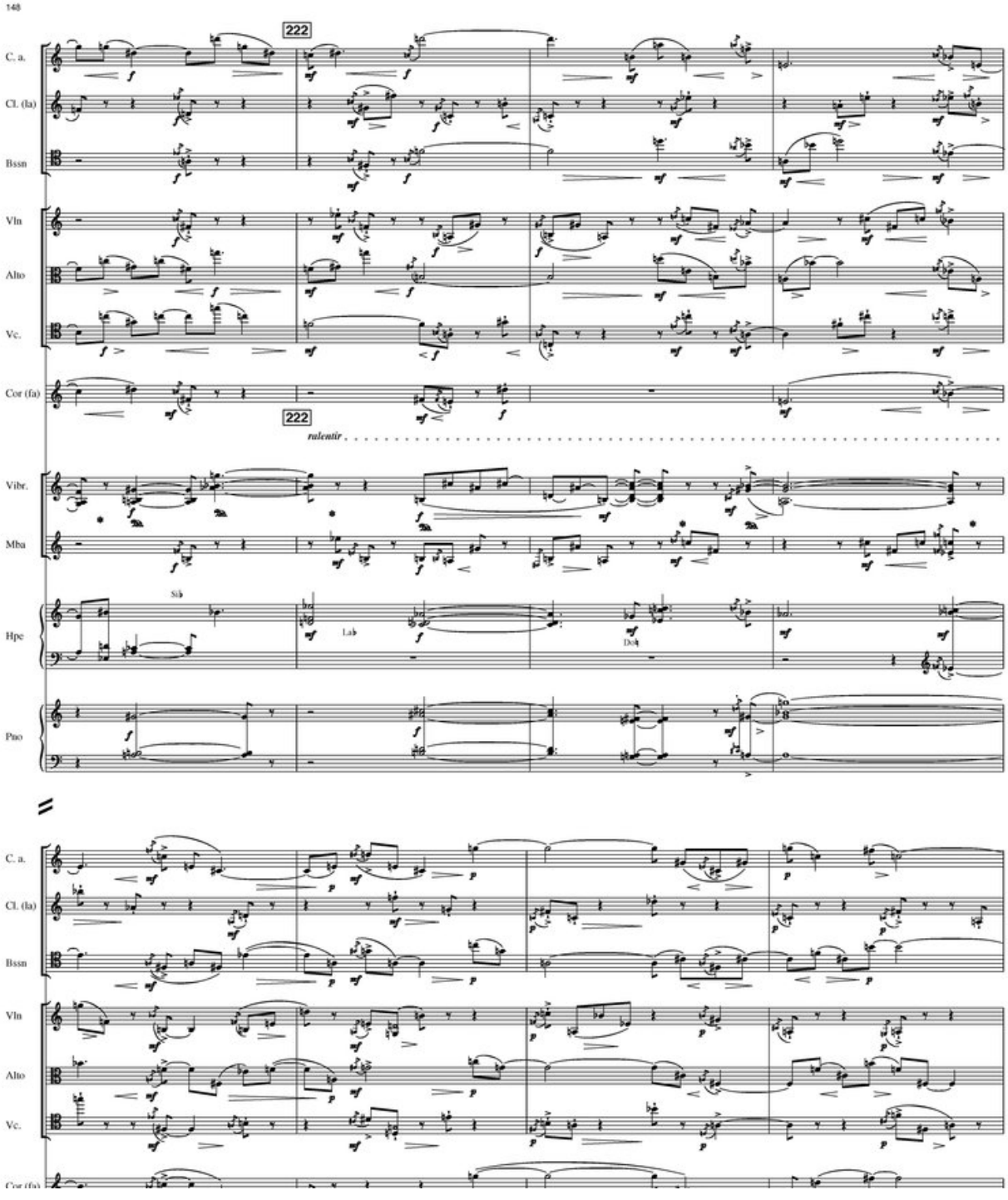

216
Brusque, très rapide Rythmique, énergique (♩ = 108)
Très calme, suspendu, régulier mais tendu (♩ = 52)
Vibr.
Mba
Hpe
Fa♯
Pno
217
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
ricochet
pizz.
arco
217
Brusque
Rythmique, énergique ♩ = 114)
Sub. Très calme, plus étiré (♩ = 52)
Sub. Rythmique
(♩ = 120)
Sub. Très calme, toujours plus étiré (♩ = 50)
Vibr.
Mba
Hpe
Fa♮
Si♮
Pno

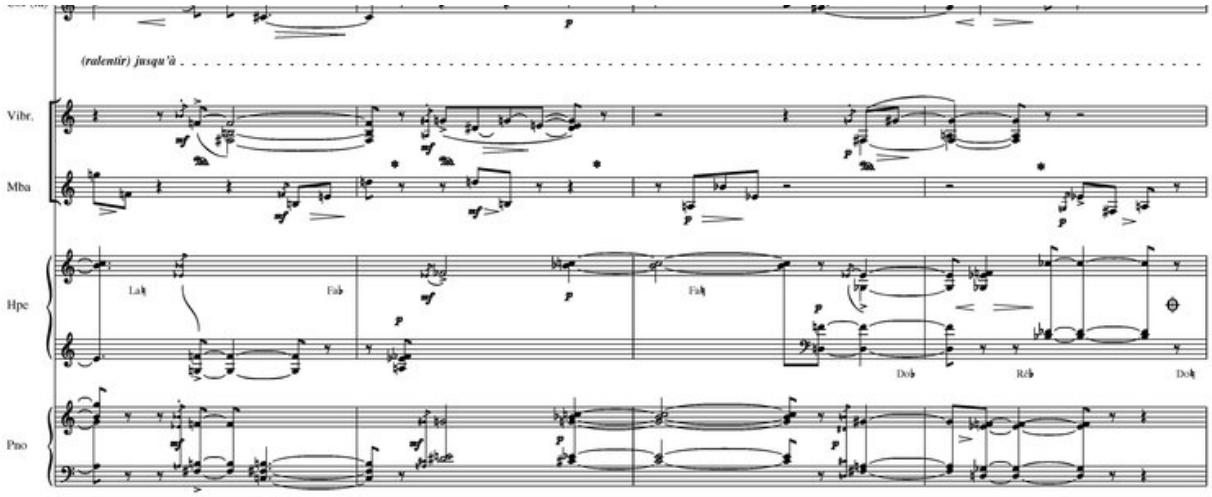

146
218
C. a.
Cl. (la)

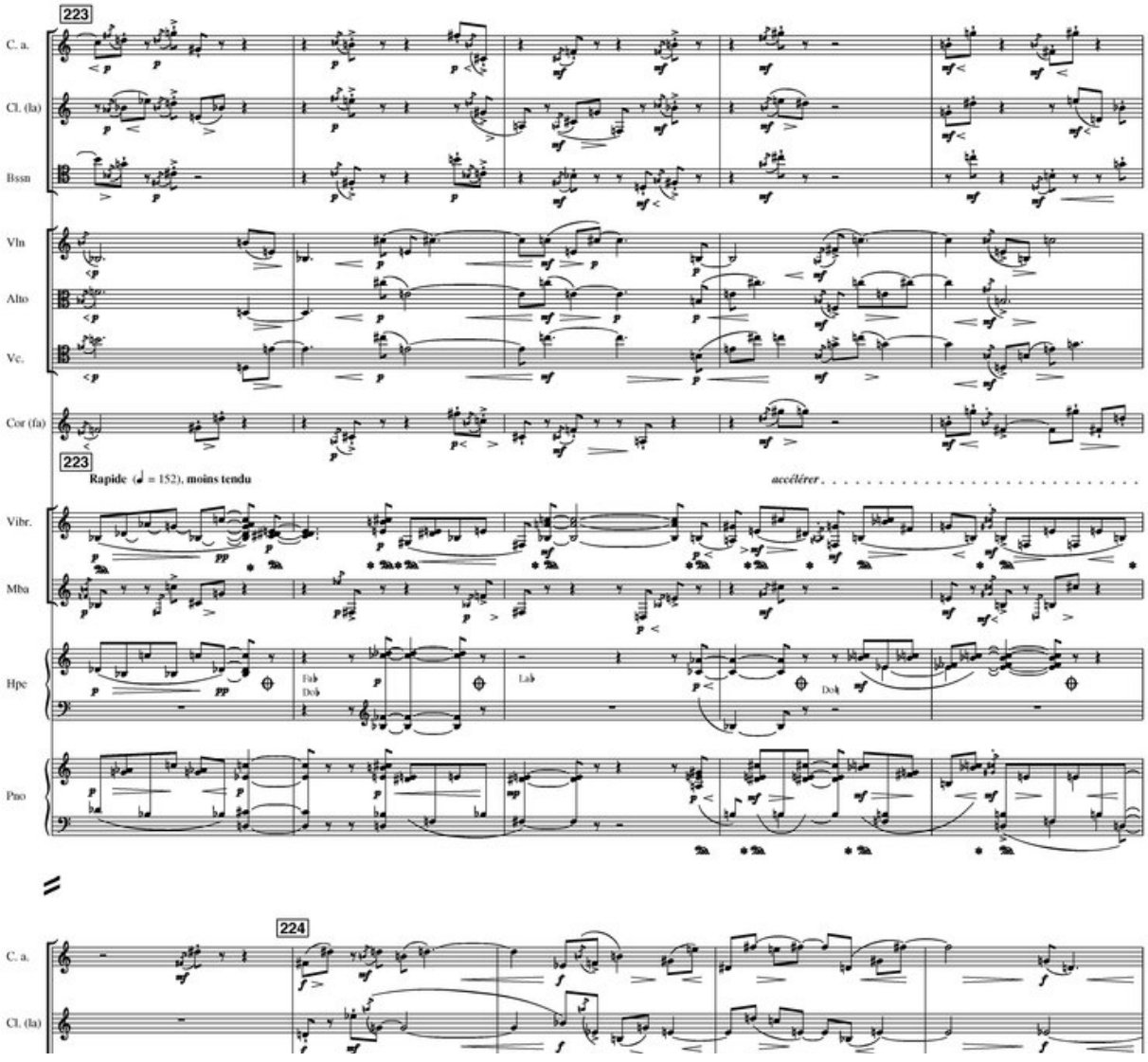

Bssn
Vln.
Alto
Vc.
Cor (fa)
218
Brusque Rythmique, vif (♩ = 126)
Sub. Très calme, tendu (♩ = 50)
Brusque Rythmique, vif (♩ = 132)
Très calme, tendu
(𝅗𝅥 = 100)
Vibr.
Mba
Hpe
Pno
219
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
219
Brusque Rythmique, vif (♩ = 138)
Très calme, tendu poco rall. . . . . Rythmique, vif (♩ = 144)
Très calme, tendu poco rall. . . . . .
plus étiré (𝅗𝅥 = 100)
plus étiré (𝅗𝅥 = 100)
Vibr.
Mba
Hpe
Pno
Solo
UE 32 528

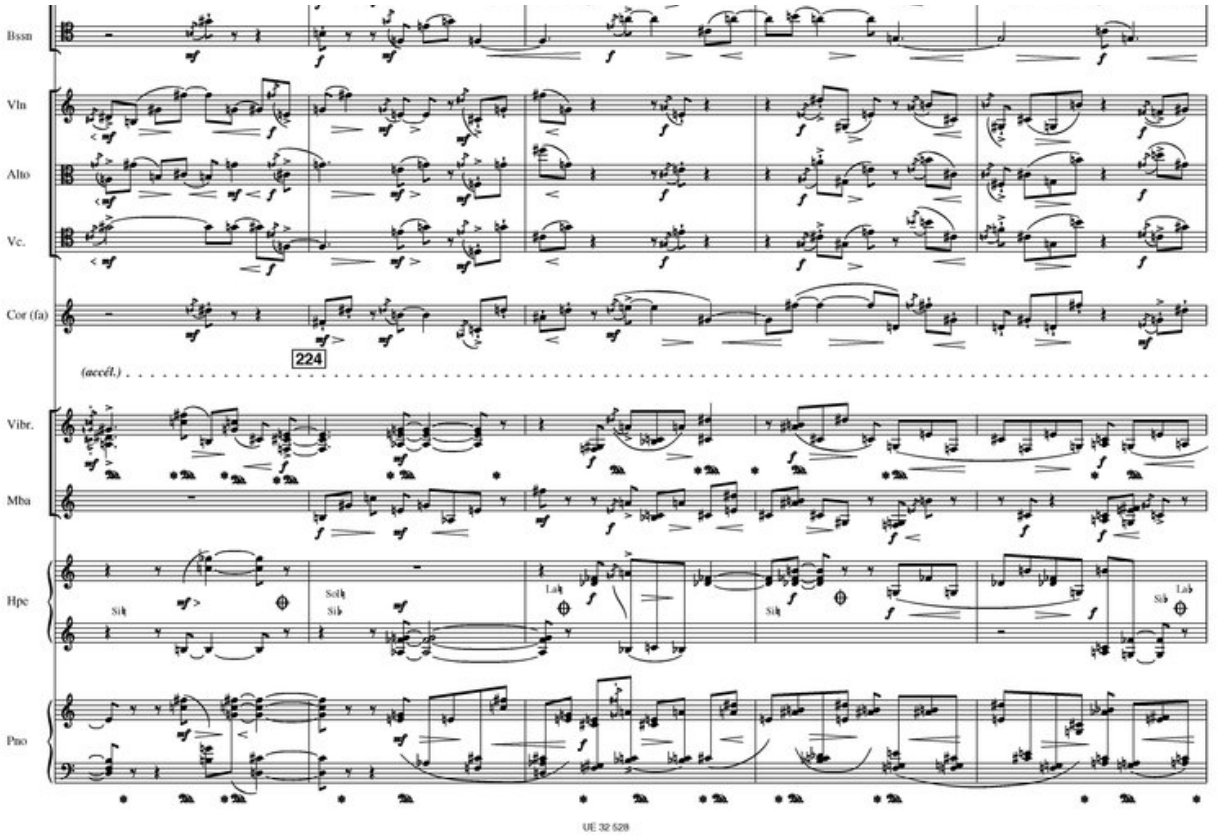

147
220
C. a.
Cl. (la)
Bssn
Vln.
Alto
Vc.
Cor (fa)
pizz.
arco
sul pont.
pos. nat.
bouché
ouvert
220
Brusque
Rythmique, vif (♩ = 150)
Très calme, tendu
(𝅗𝅥 = 96)
più rall.
Brusque
Rythmique, vif (♩ = 156)
Très calme, tendu
(𝅗𝅥 = 96)
molto rall.
(très court)
Vibr.
Mba
Hpe
Pno
senza dim.
Mi♭
Do♭
221
Très rapide (♩ = 164)
Si♮
Ré♭
Ré♭

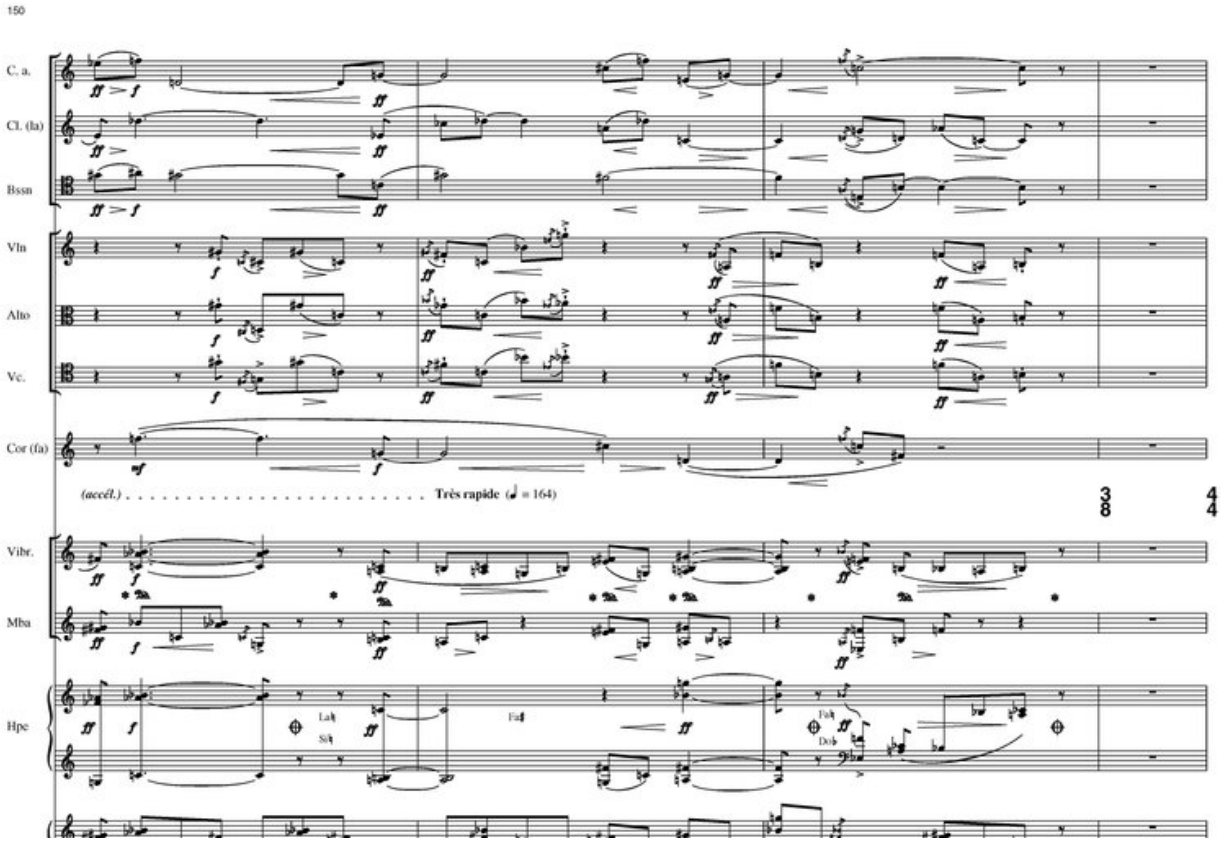

Hpe
Pno
Solb
sim.
sim.

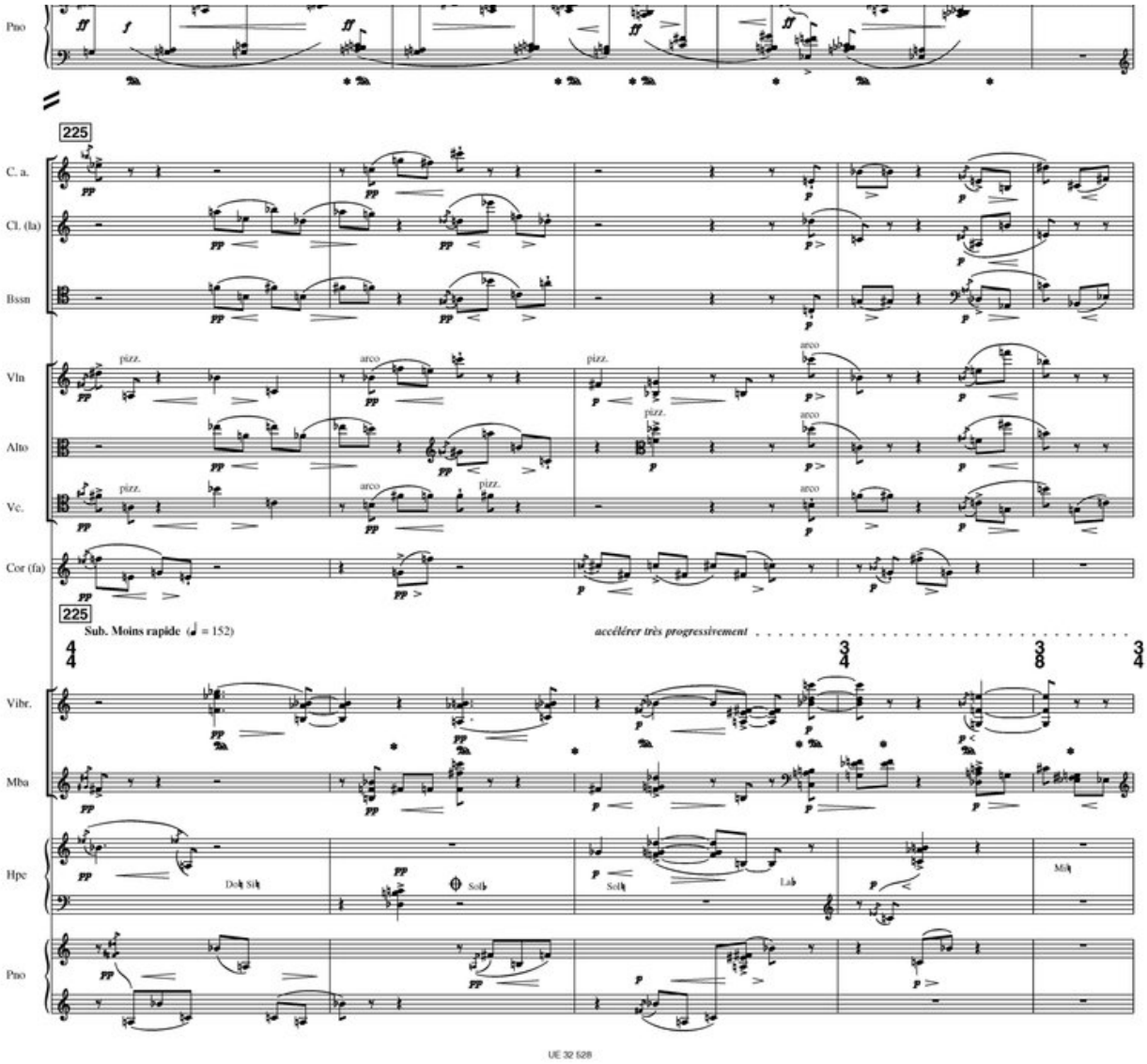

148
222
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
222
ralentir
Vibr.
Mba
Hpe
Pno
Sib
Lab
Dob
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)


(ralentir) jusqu'à
Vibr.
Mba
Hpe
Lab
Fab
Fab
Dob
Reb
Dob
Pno

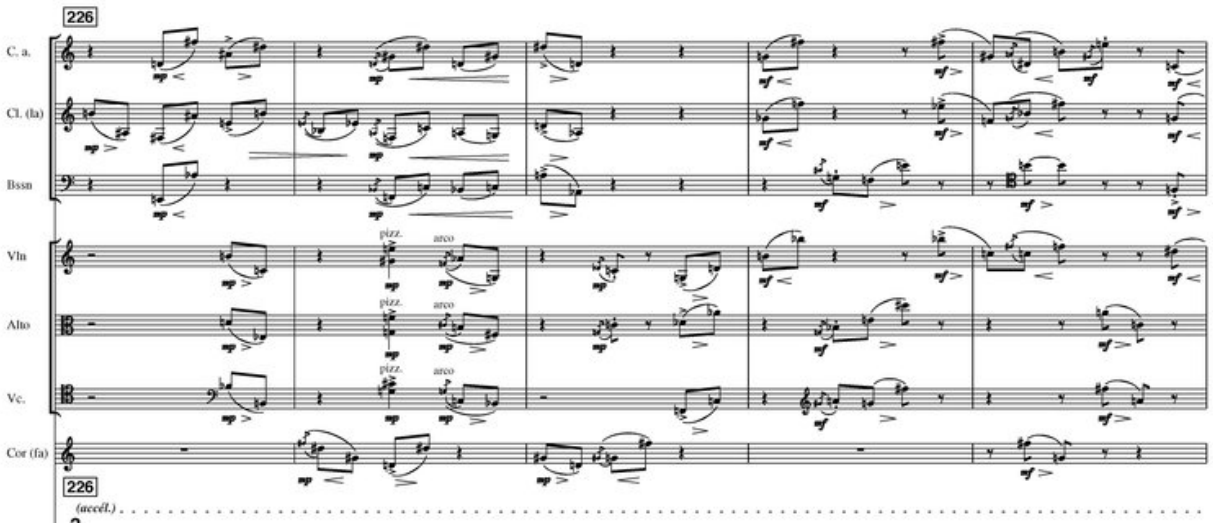

223
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
223
Rapide (♩ = 152), moins tendu
accélérer
Vibr.
Mba
Hpe
Fab
Dob
Lab
Dob
Pno
224
C. a.
Cl. (la)

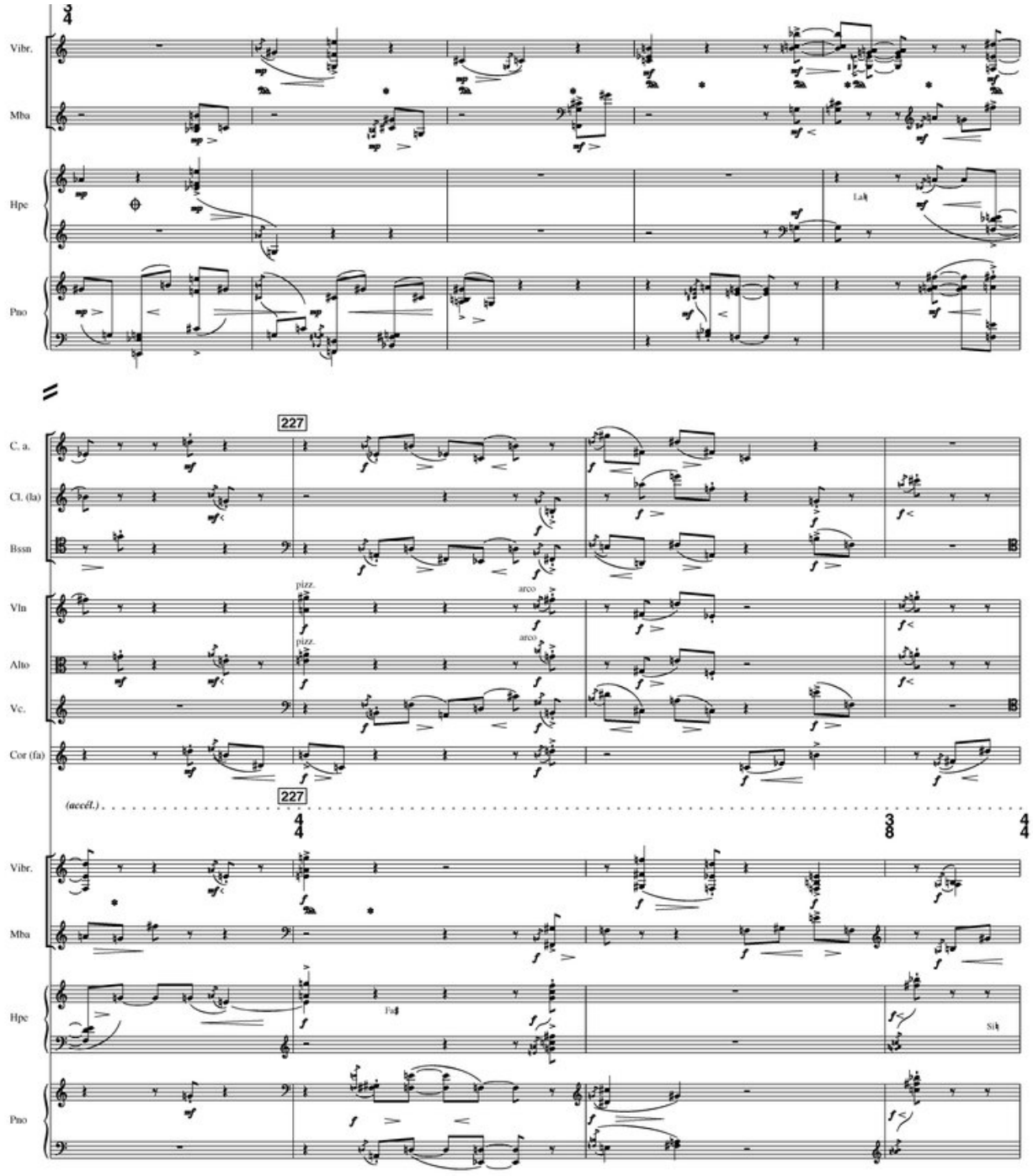

Bssn
Vln
Alto
Vc.
Cor (fa)
224
(accél.)
Vibr.
Mba
Hpe
Pno

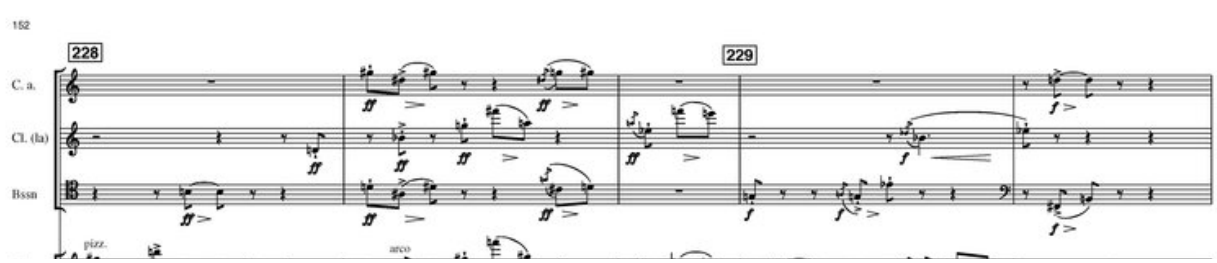

150
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
(accél.)
Très rapide (♩ = 164)
Vibr.
Mba
Hpe

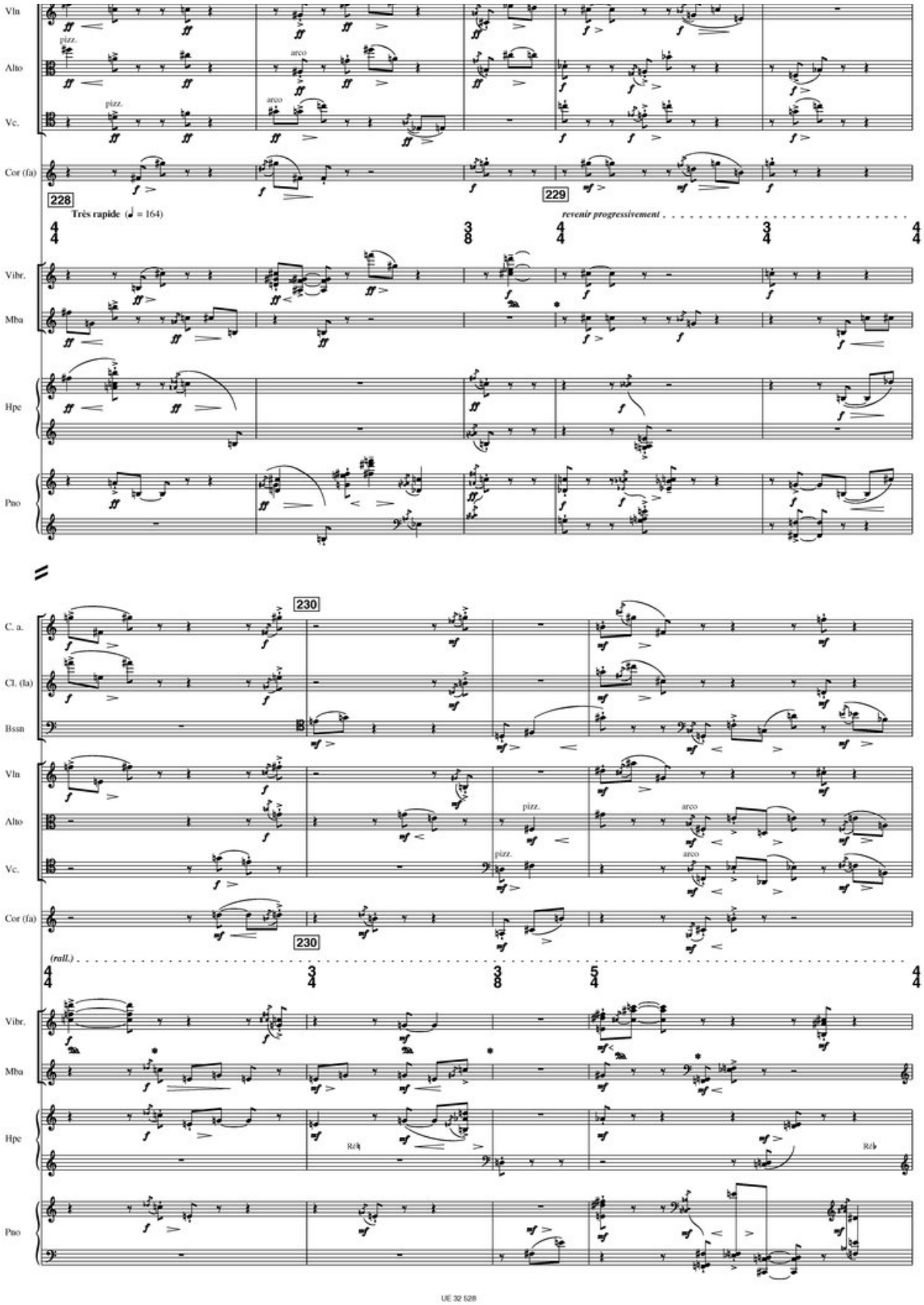

Pno
225
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
pizz.
arco
225
Sub. Moins rapide (♩ = 152)
accélérer très progressivement
Vibr.
Mba
Hpe
Pno
Doh Sih
Soh
Soh
Lah
Mih

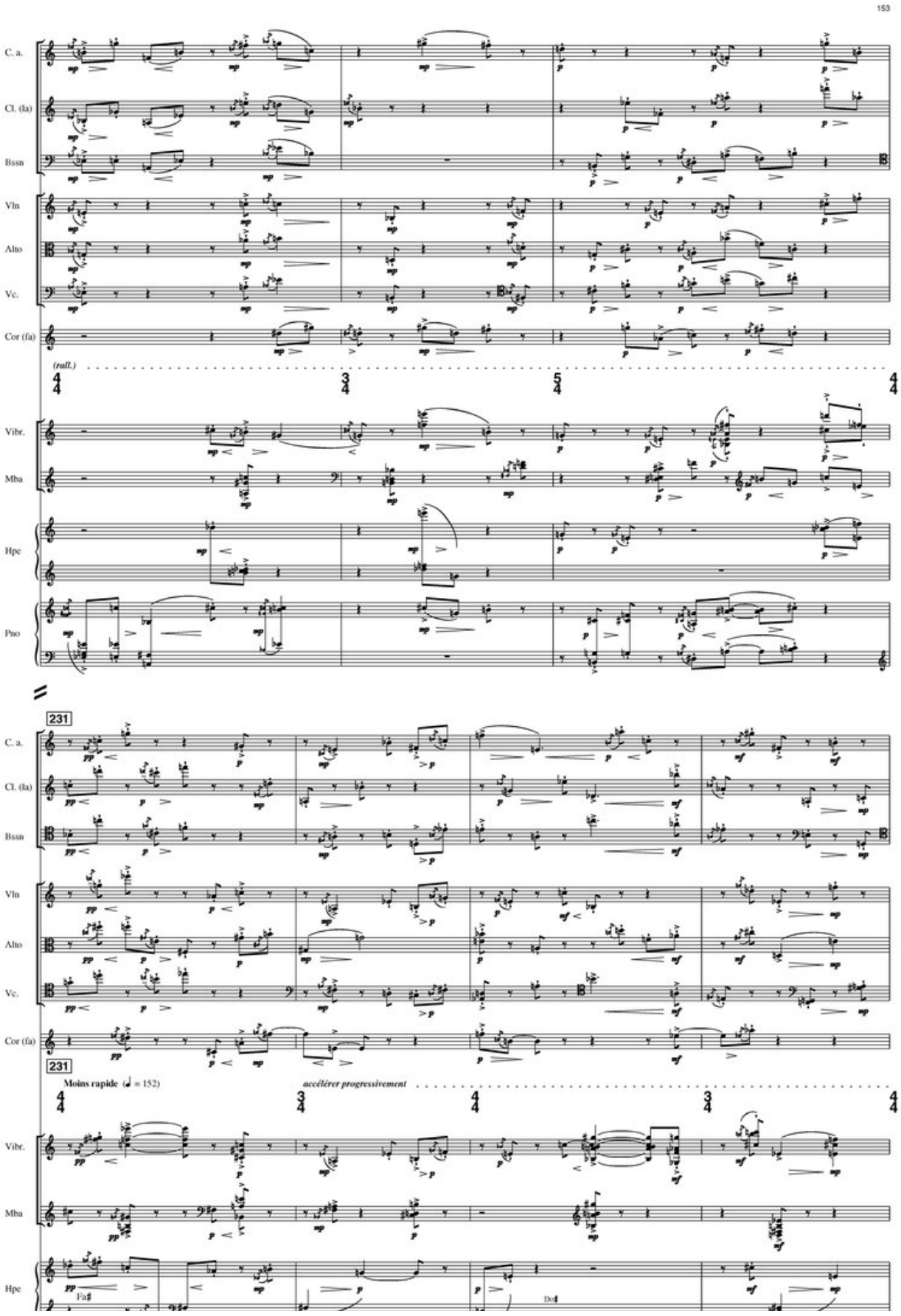
UE 32 628


226
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
pizz.
arco
226
(accél.)

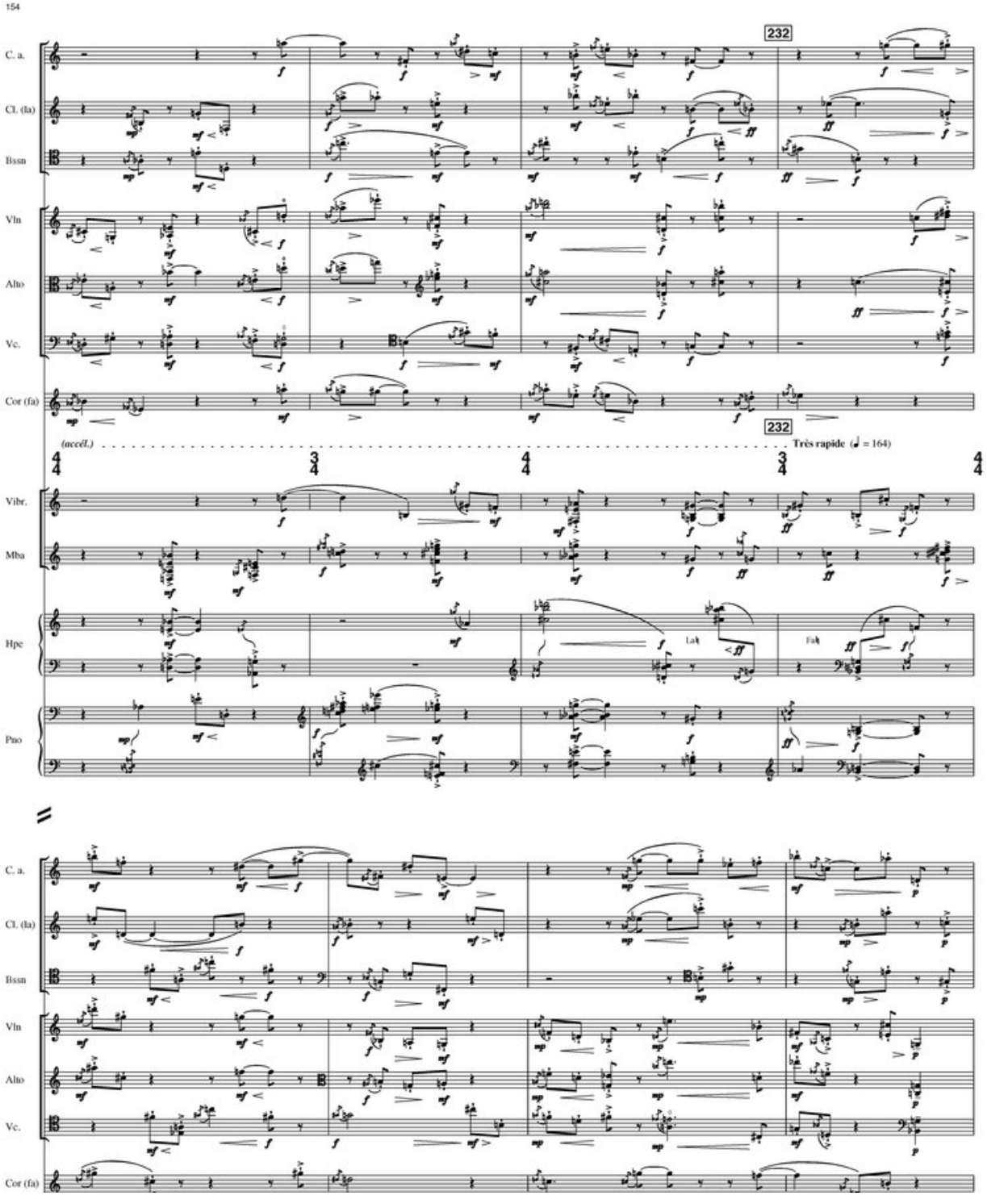

Vibr.
Mba
Hpe
Pno
227
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
pizz.
arco
(accél.)
Fa♯
Si♮

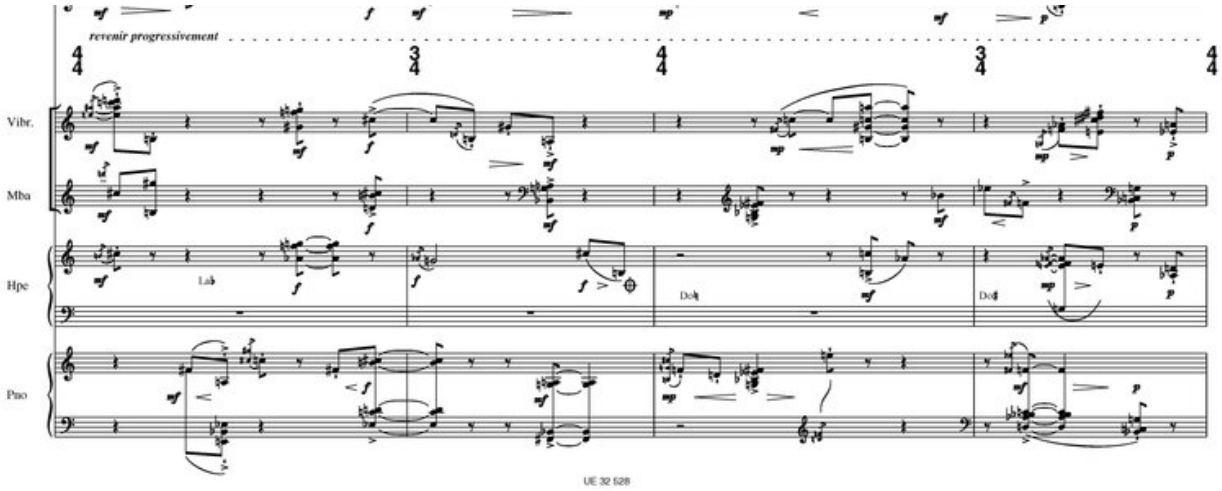

152
228
229
C. a.
Cl. (la)
Bssn
pizz.
arco

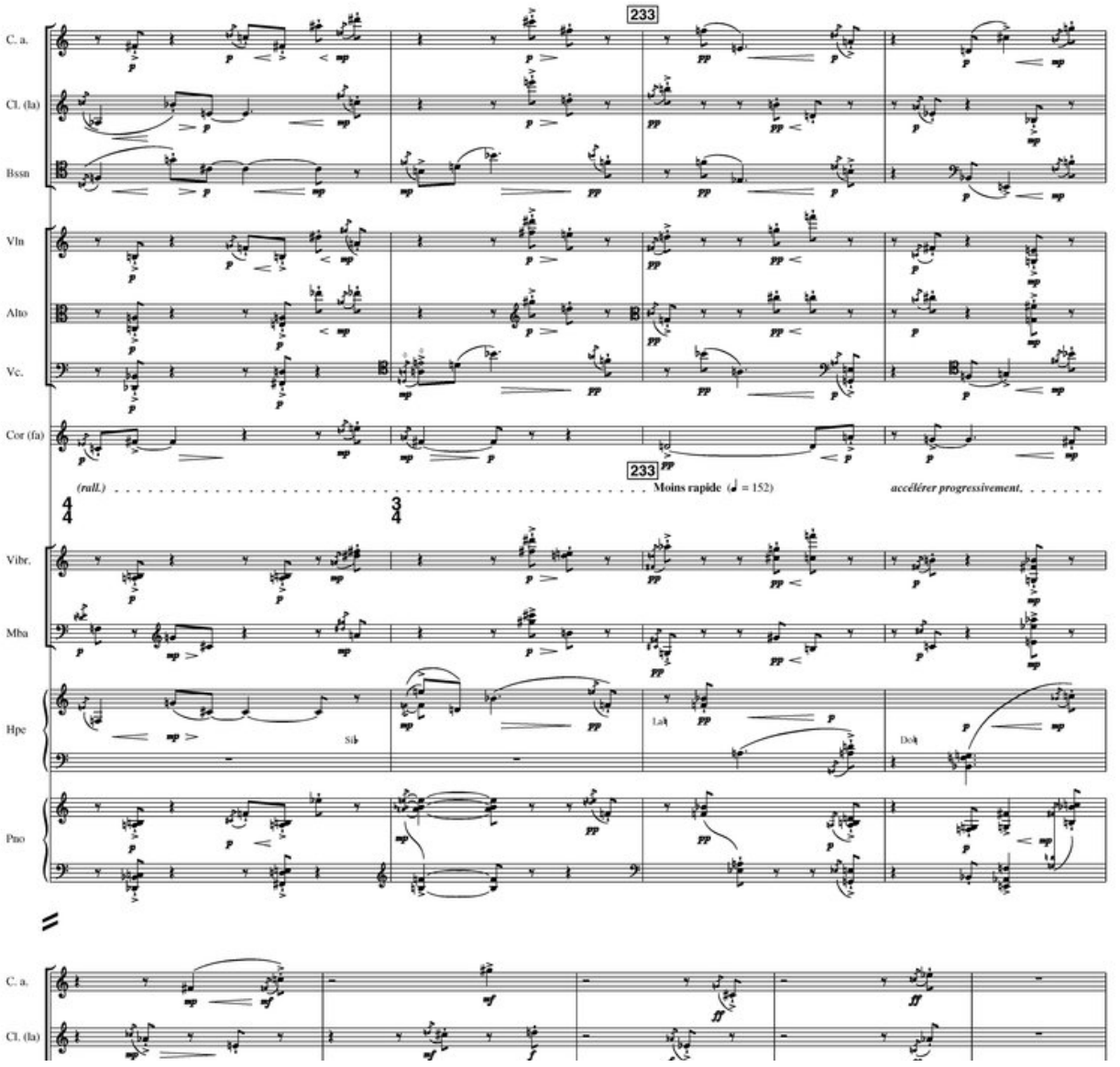

Vln
Alto
Vc.
Cor (fa)
228
Très rapide (♩ = 164)
229
revenir progressivement
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
230
(rall.)

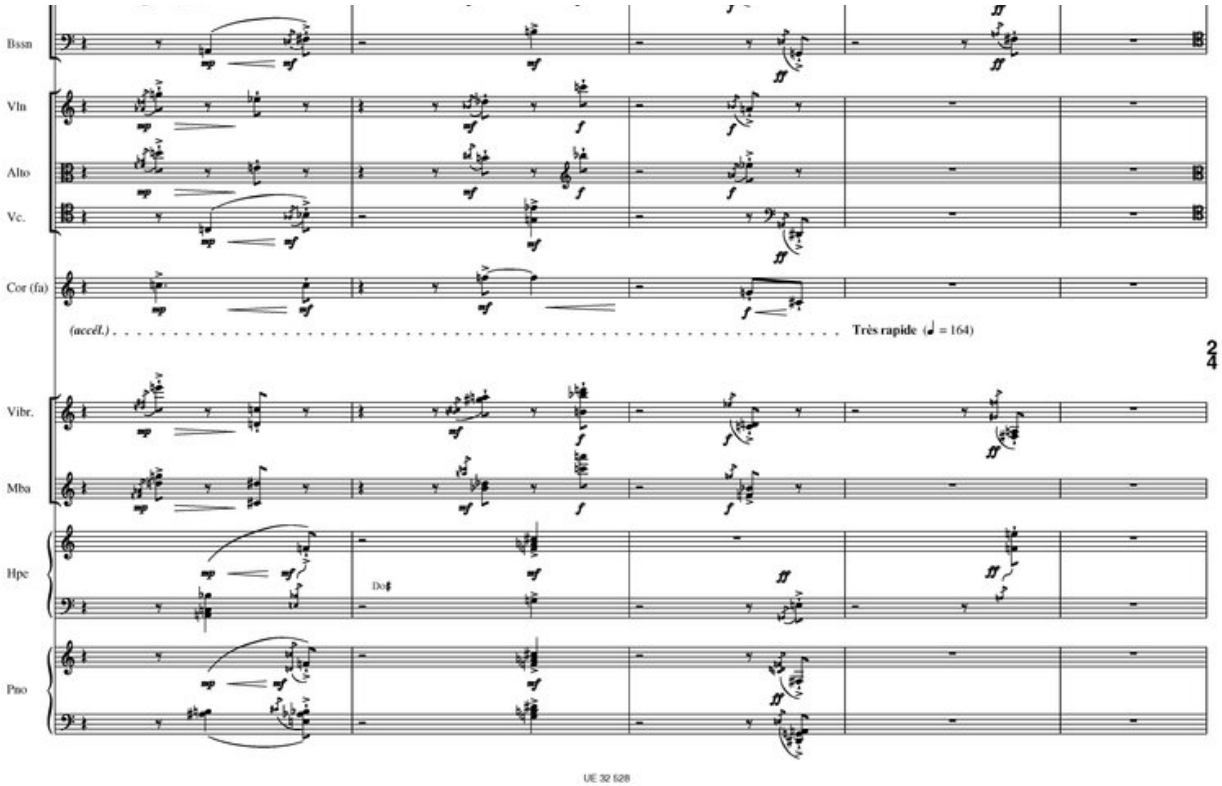

153
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
(rall.)
Vibr.
Mba
Hpe
Pno
231
Moins rapide (♩ = 152)
accélérer progressivement

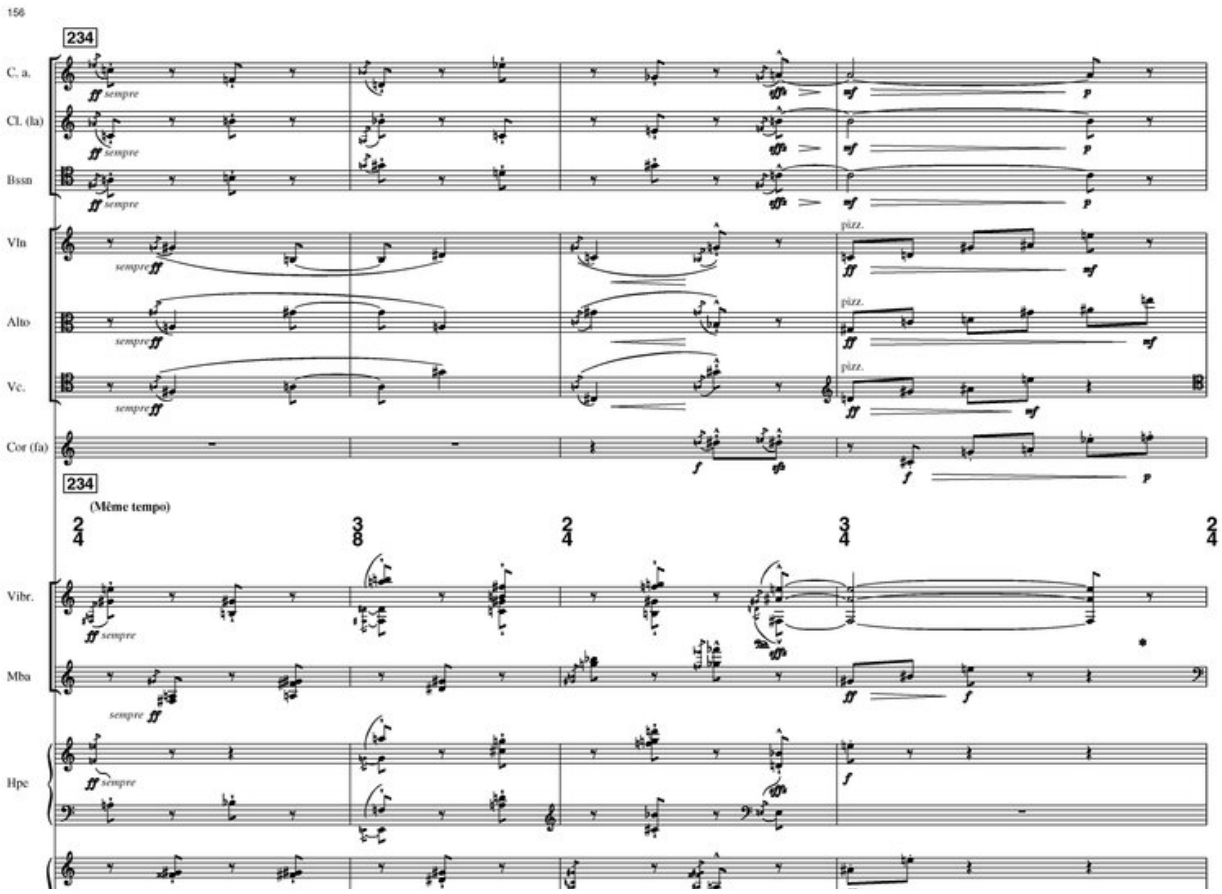
Pno

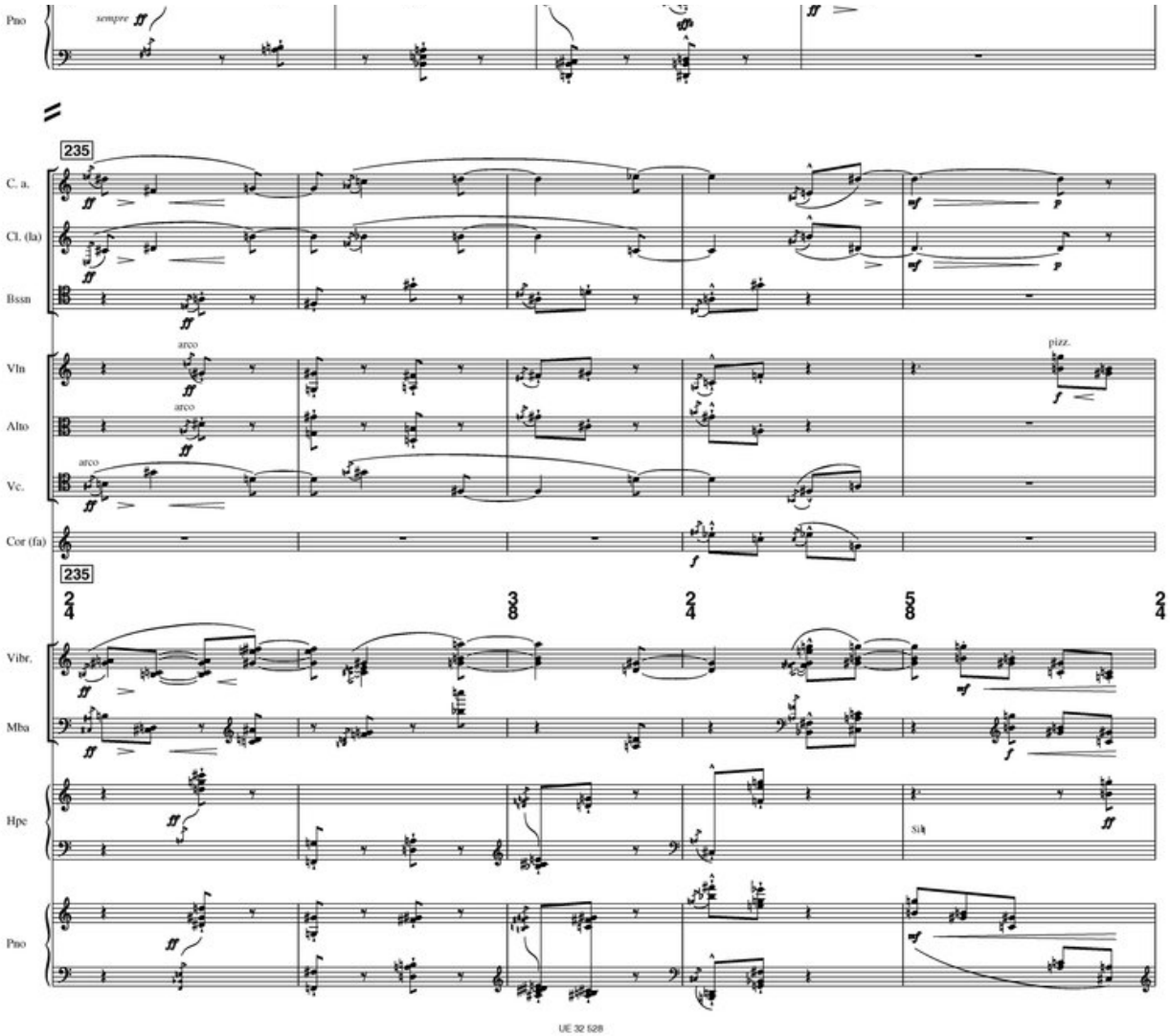

154
232
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
232
(accél.)
Très rapide (♩ = 164)
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)

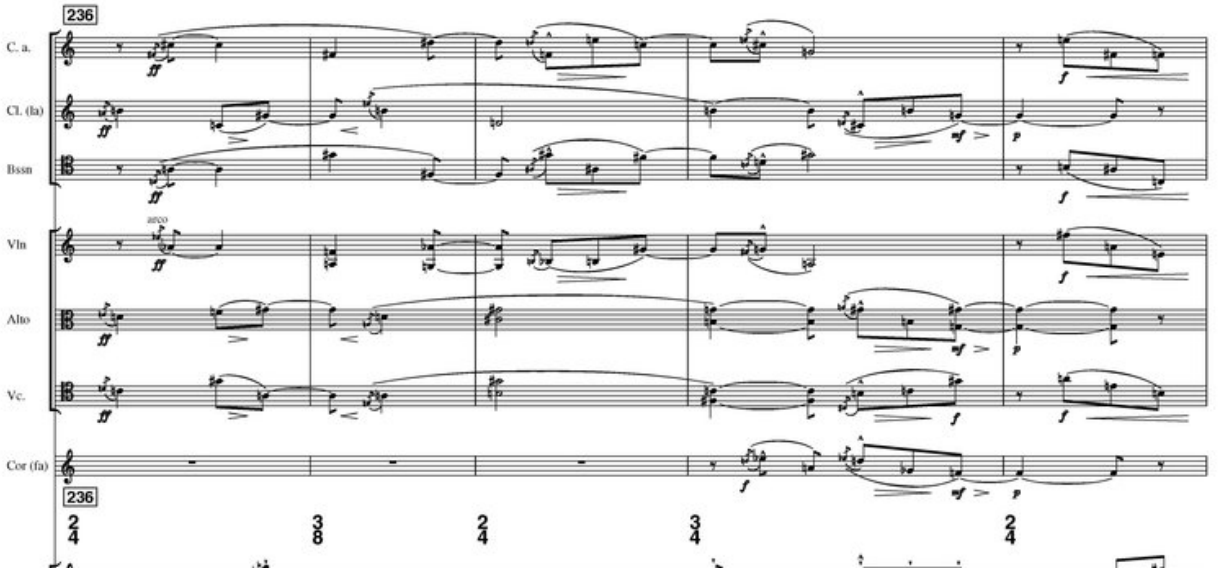

revenir progressivement
Vibr.
Mba
Hpe
Pno
Lab
Dob
Dob
UE 32 528

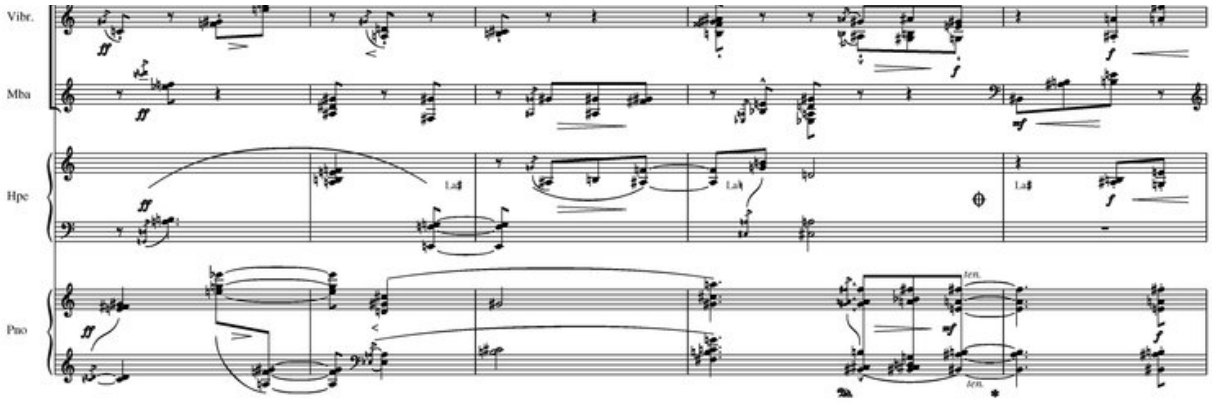

233
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
233
(rall.)
Moins rapide (♩ = 152)
accélérer progressivement.
Vibr.
Mba
Hpe
Pno
Sib
Lab
Dob
C. a.
Cl. (la)

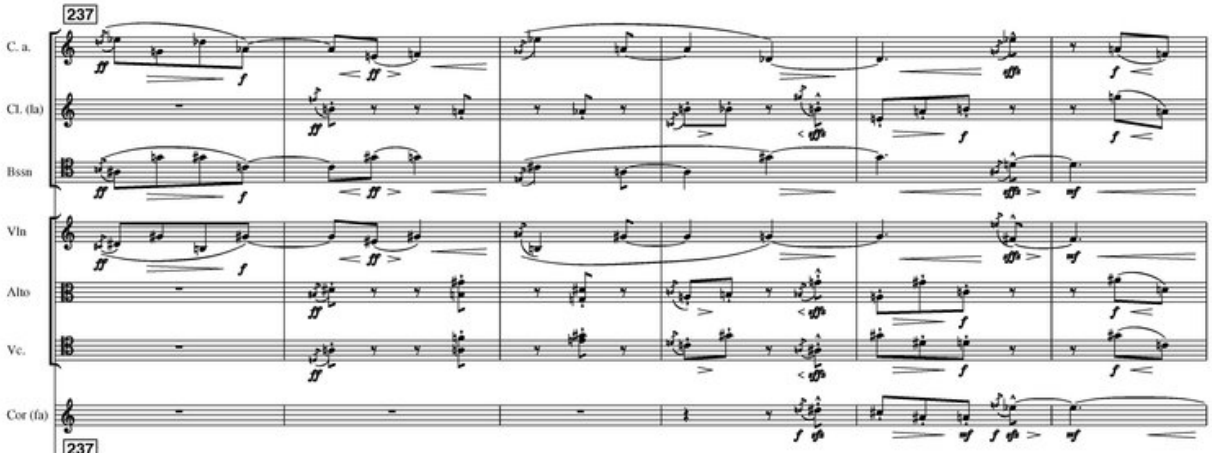

Bssn
Vln
Alto
Vc.
Cor (fa)
(accél.)
Très rapide (♩ = 164)
Vibr.
Mba
Hpe
Pno

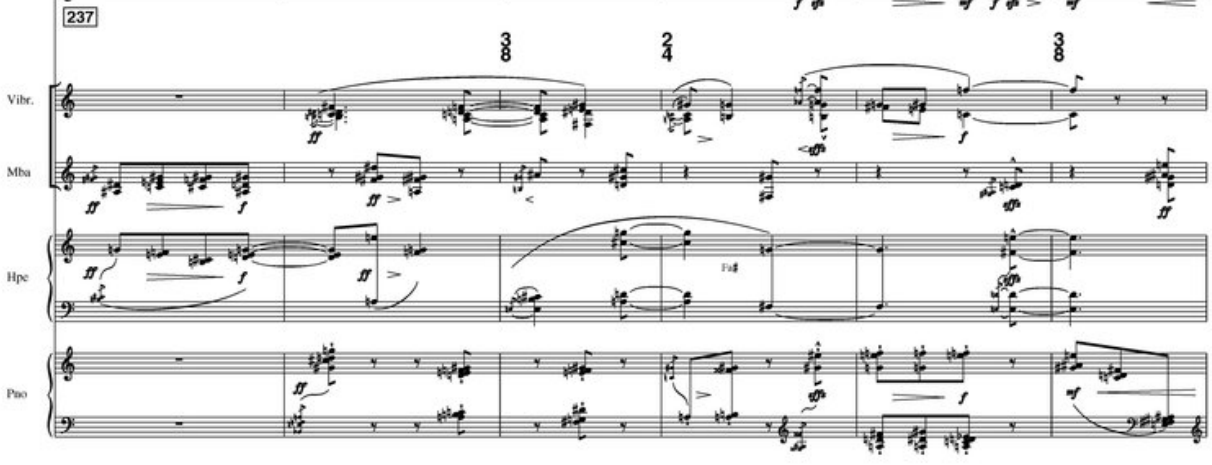

156
234
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
sempre
pizz.
234
(Même tempo)
Vibr.
Mba
Hpe

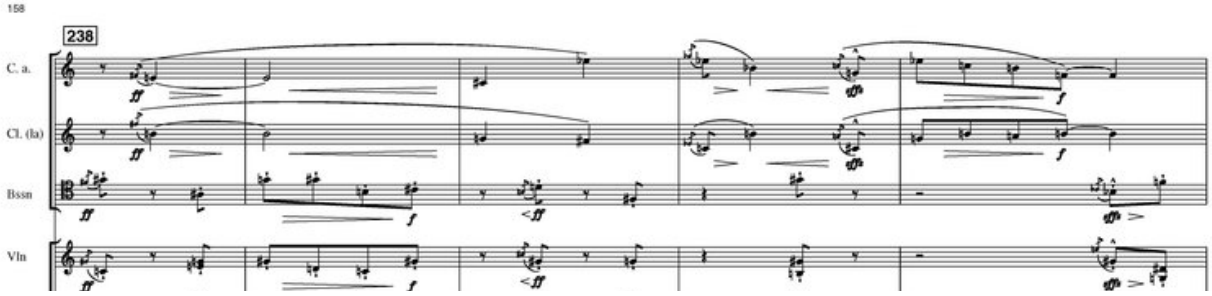

Pno
sempre ff
235
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
arco
pizz.
Vibr.
Mba
Hpe
Pno
Sib

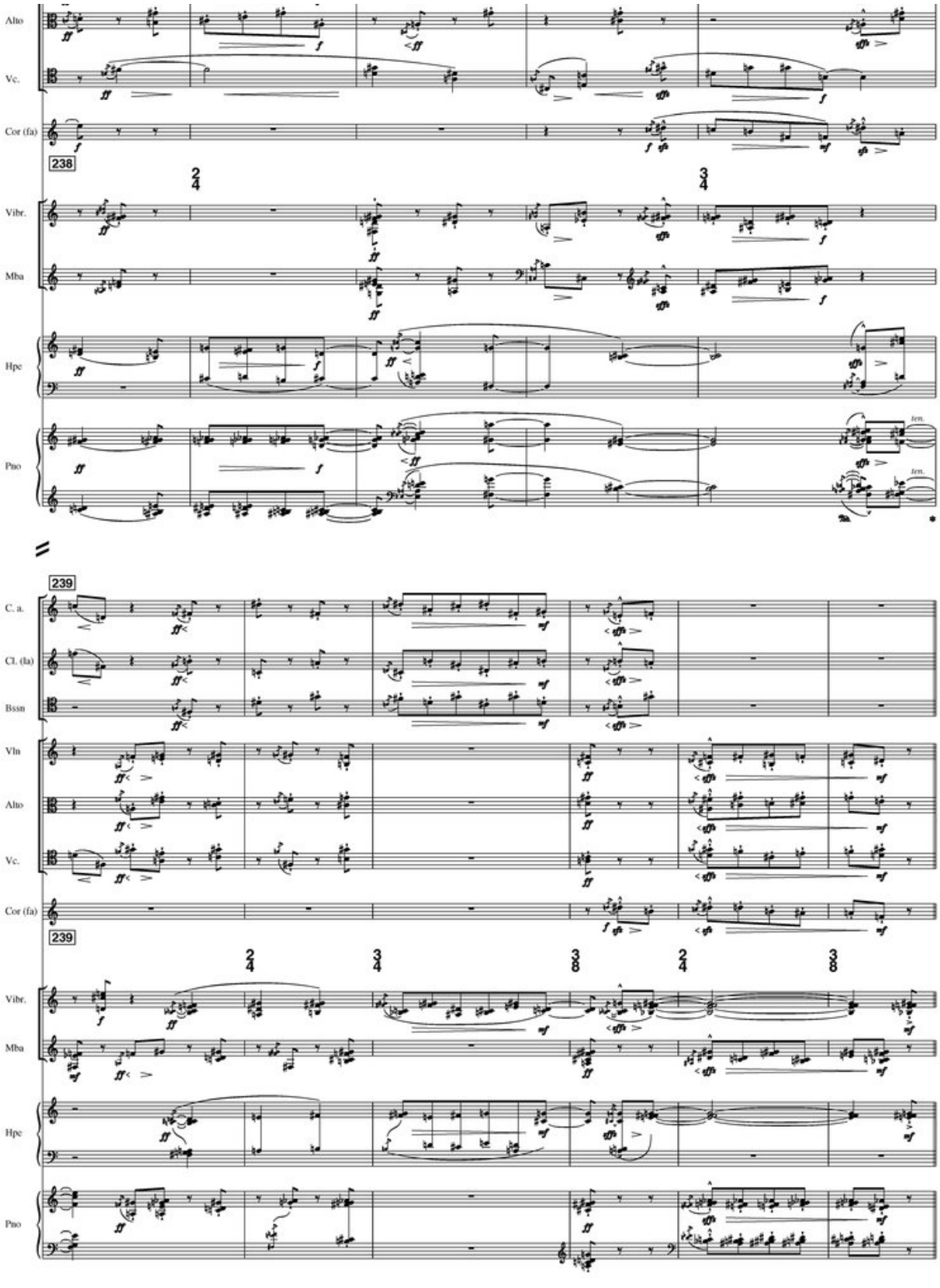

236
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
arco

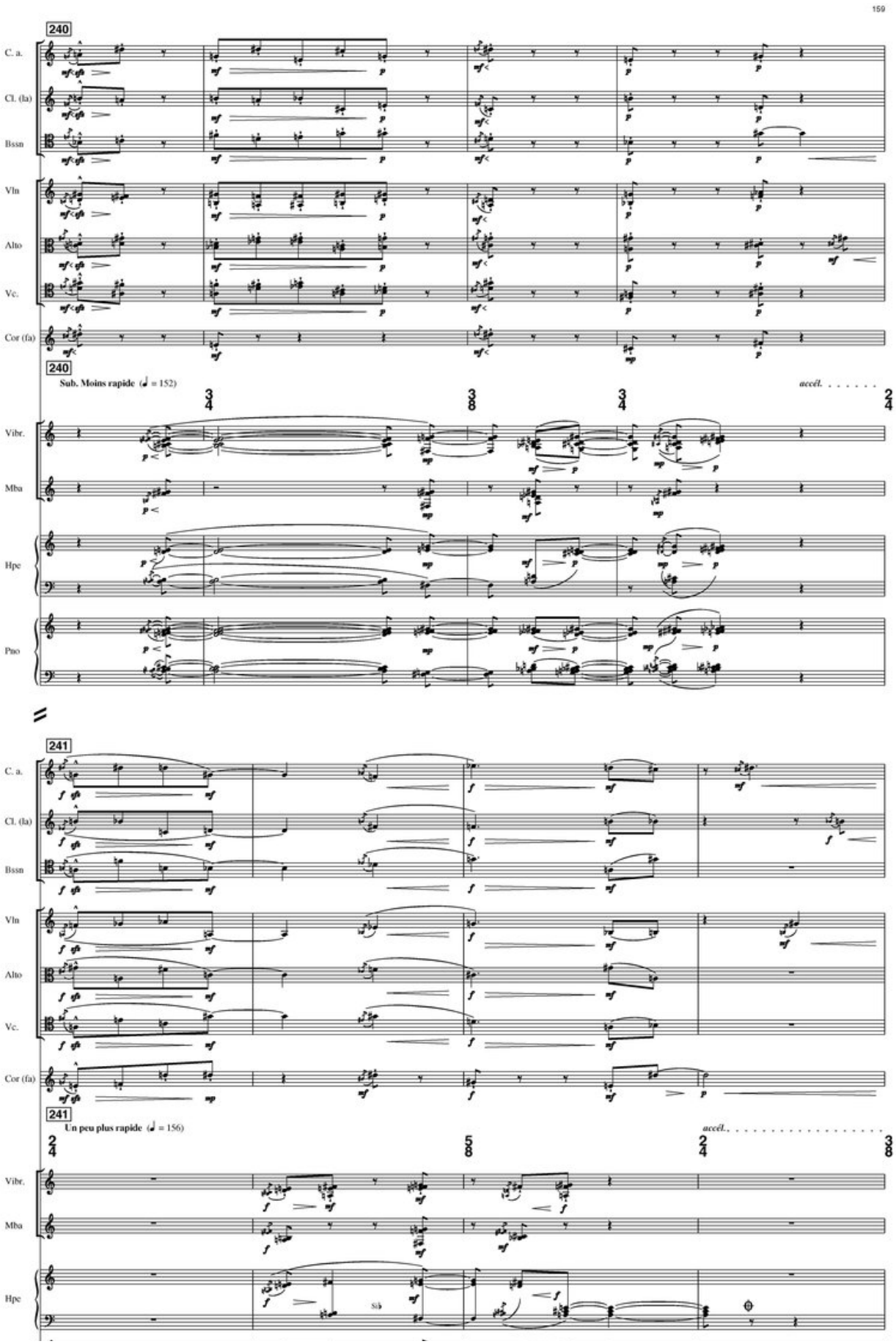

Vibr.
Mba
Hpe
Pno
ten.
ten.


237
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)


237
3/8
2/4
3/8
Vibr.
Mba
Hpe
Pno

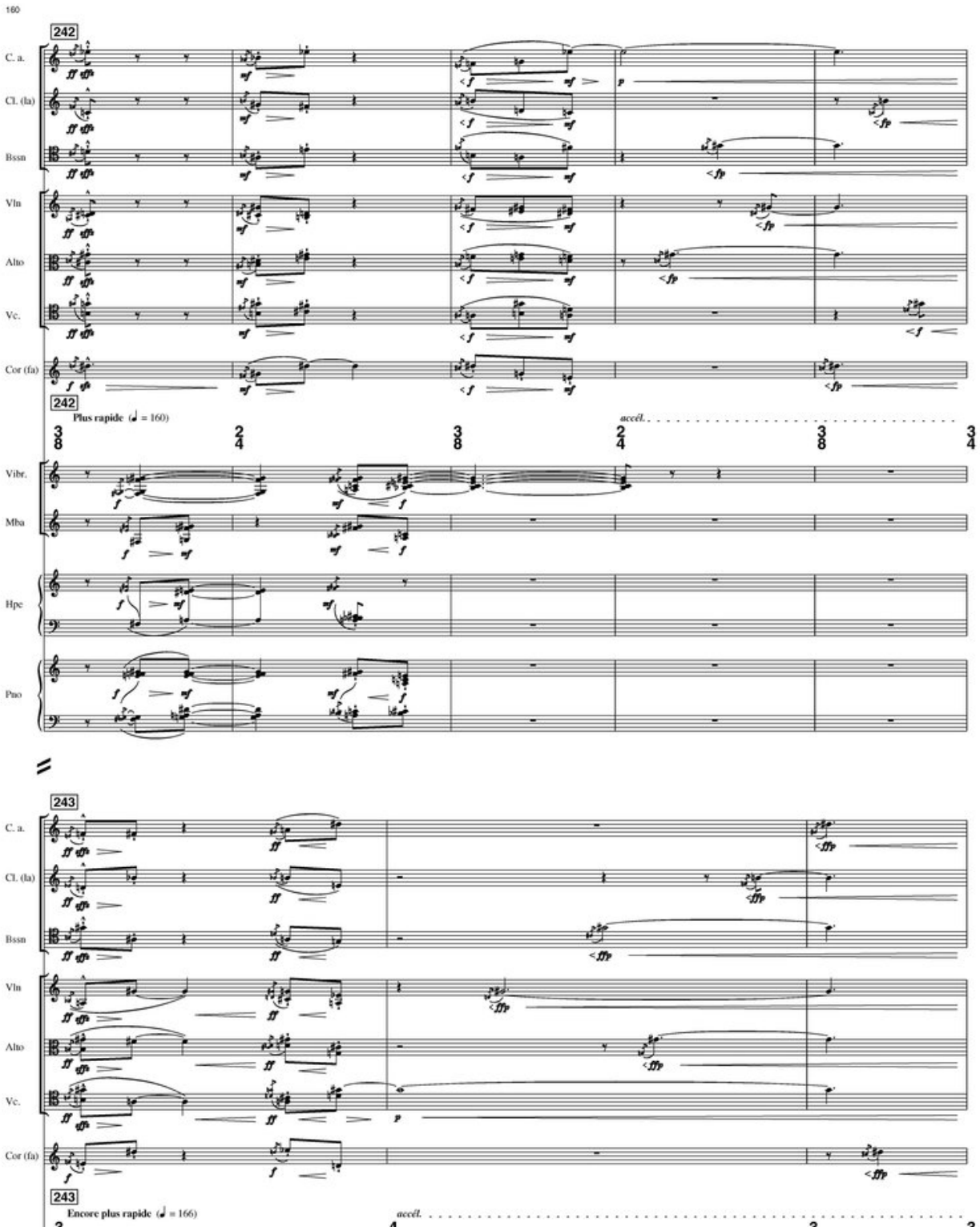

158
238
C. a.
Cl. (la)
Bssn
Vln

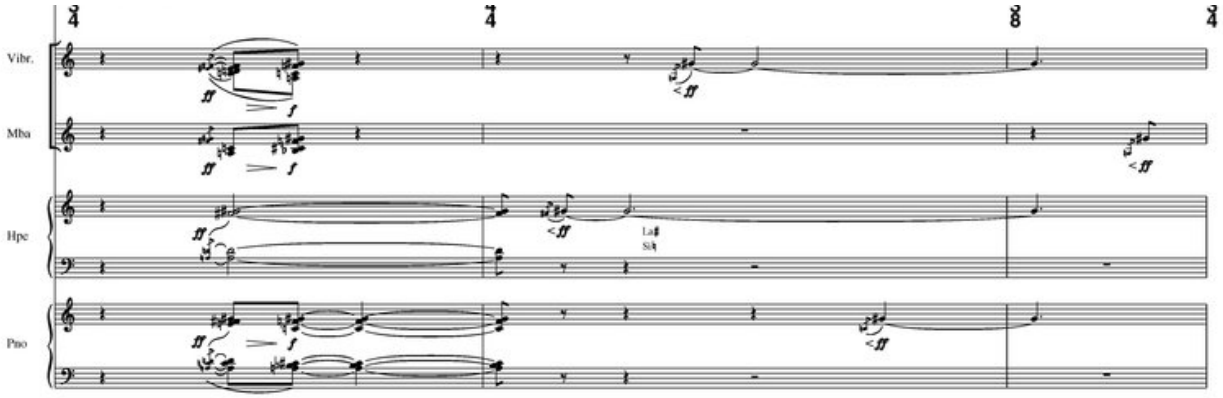

Alto
Vc.
Cor (fa)
238
Vibr.
Mba
Hpe
Pno
ten.
ten.
239
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
239
Vibr.
Mba
Hpe
Pno

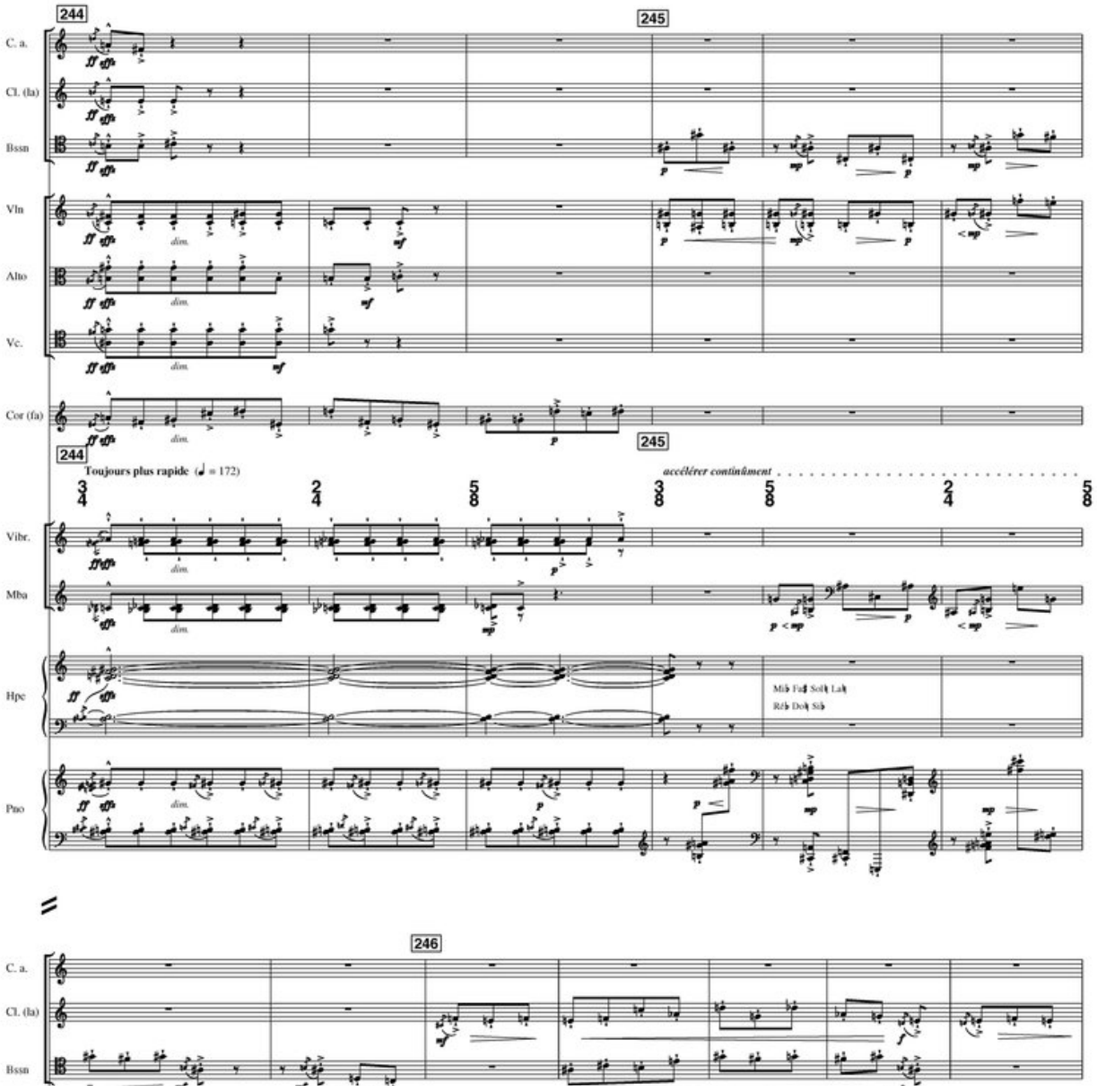

159
240
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
240
Sub. Moins rapide (♩ = 152)
accél.
Vibr.
Mba
Hpe
Pno
241
241
Un peu plus rapide (♩ = 156)
accél.

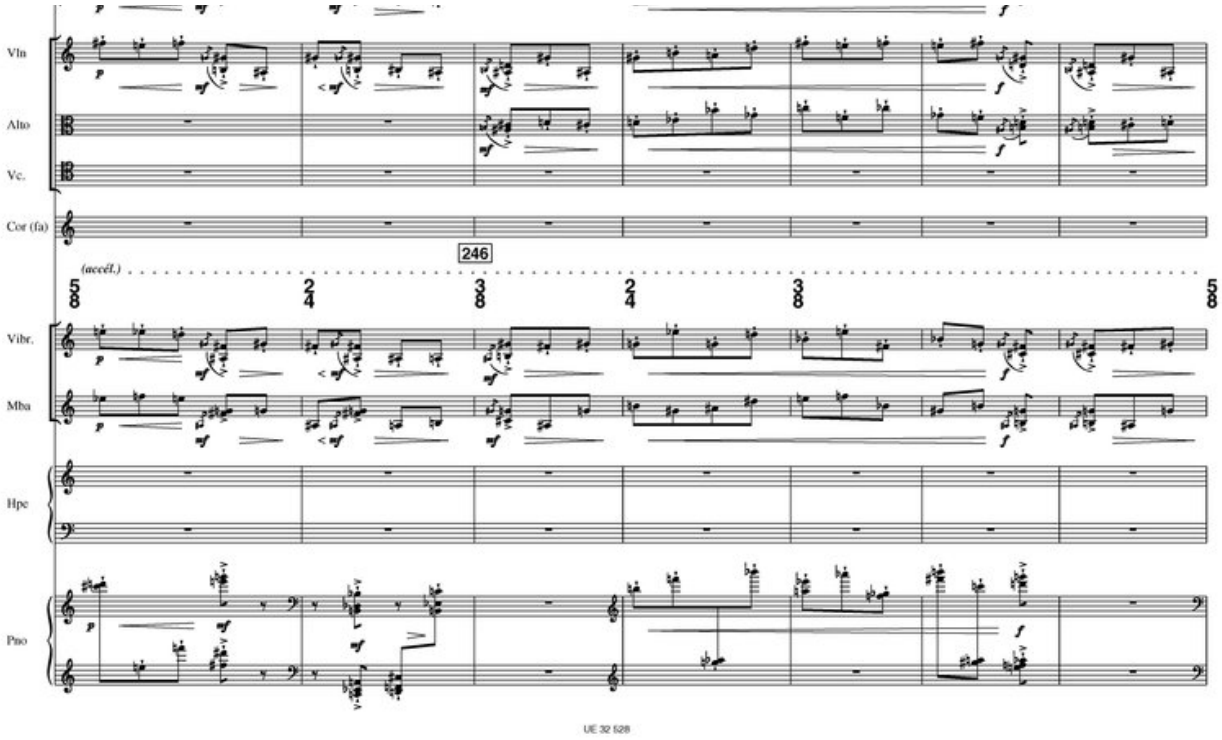
Pno

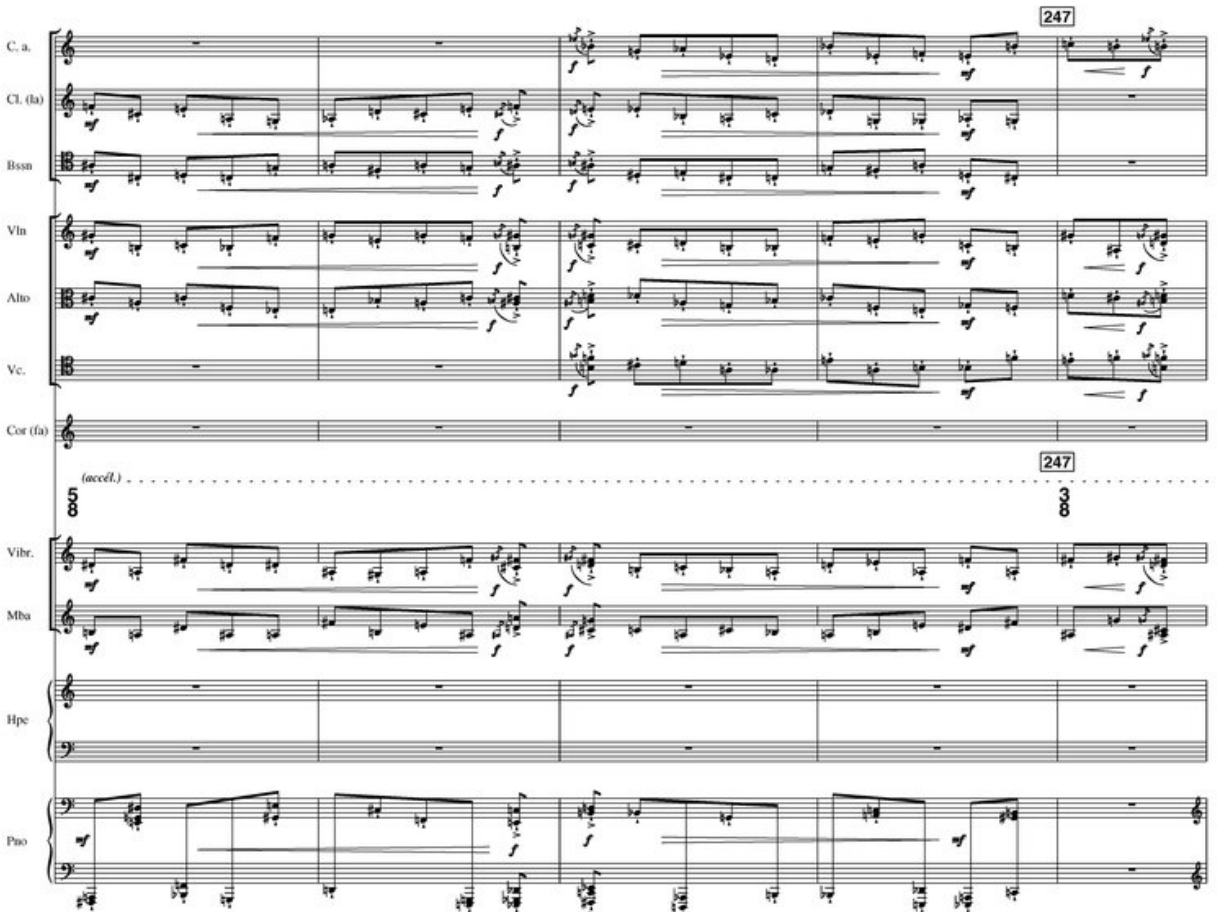
UE 32 528

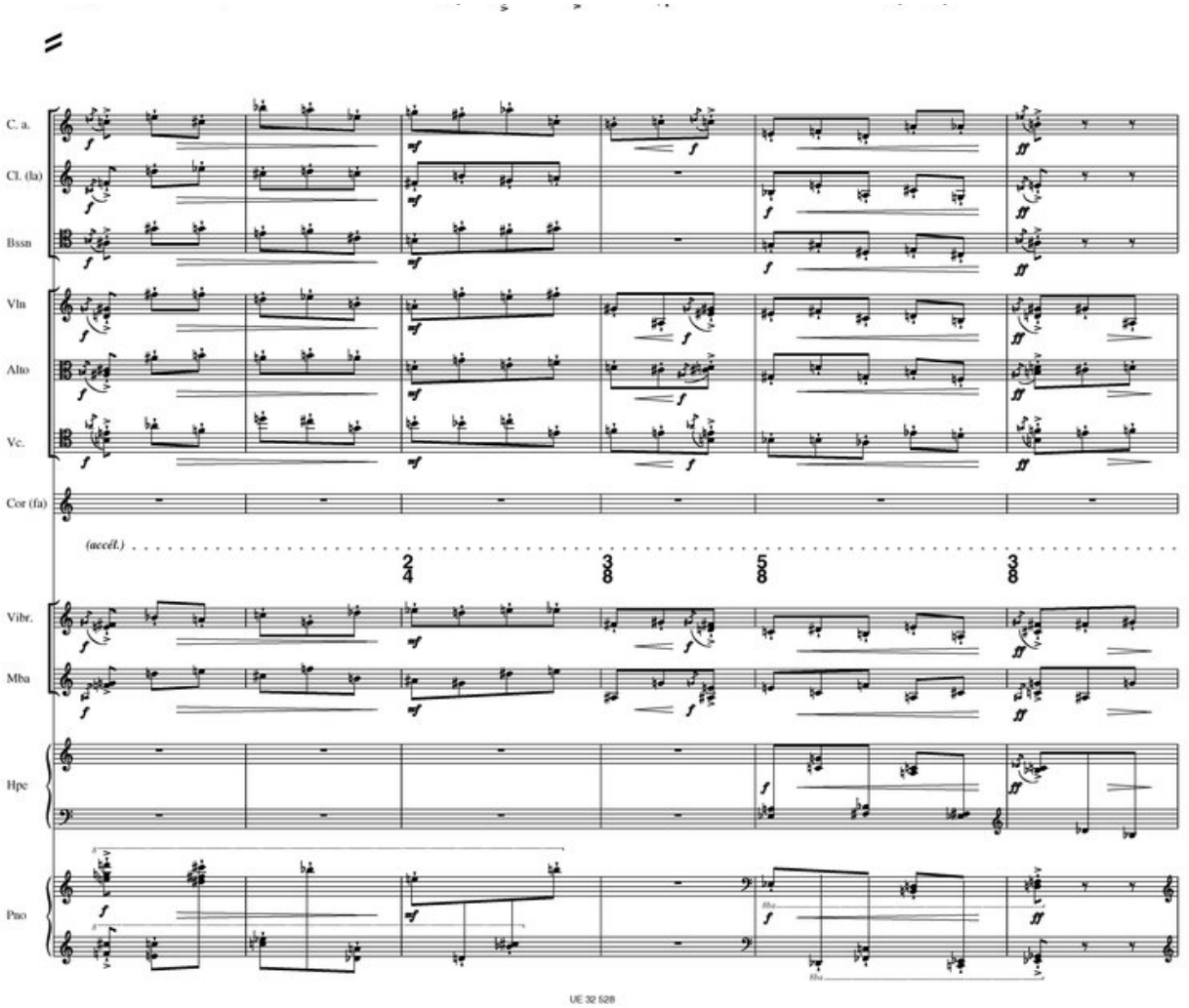

160
242
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
242
Plus rapide (♩ = 160)
accél.
Vibr.
Mba
Hpe
Pno
243
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
243
Encore plus rapide (♩ = 166)
accél.

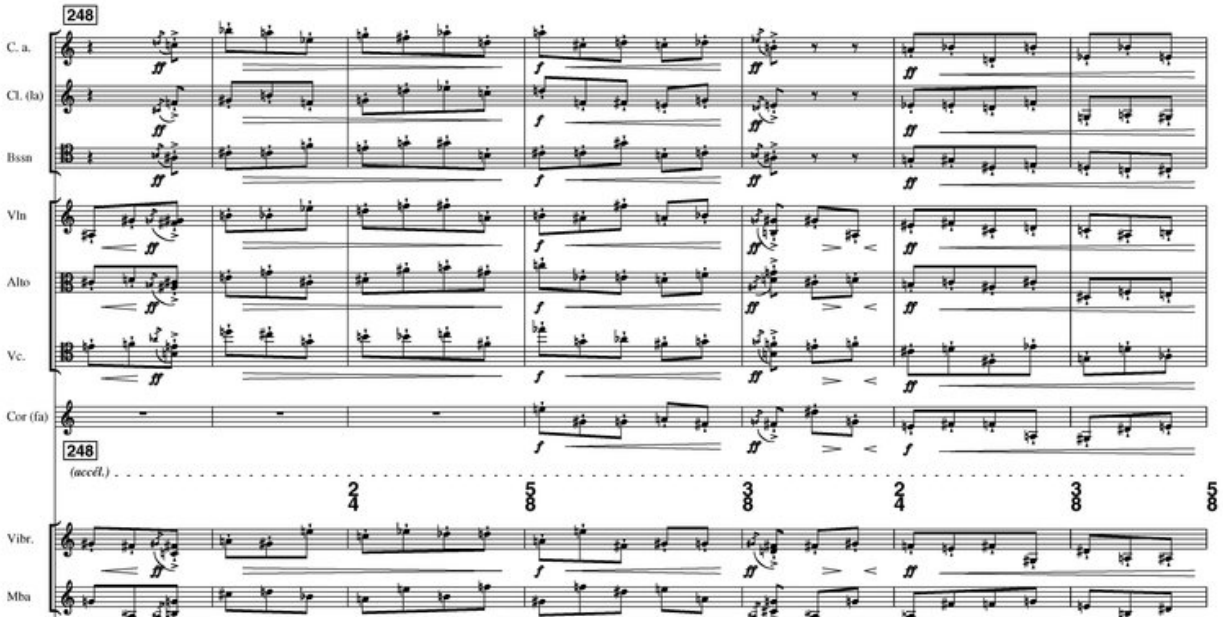

Vibr.
Mba
Hpe
Pno
La♯
Si♭

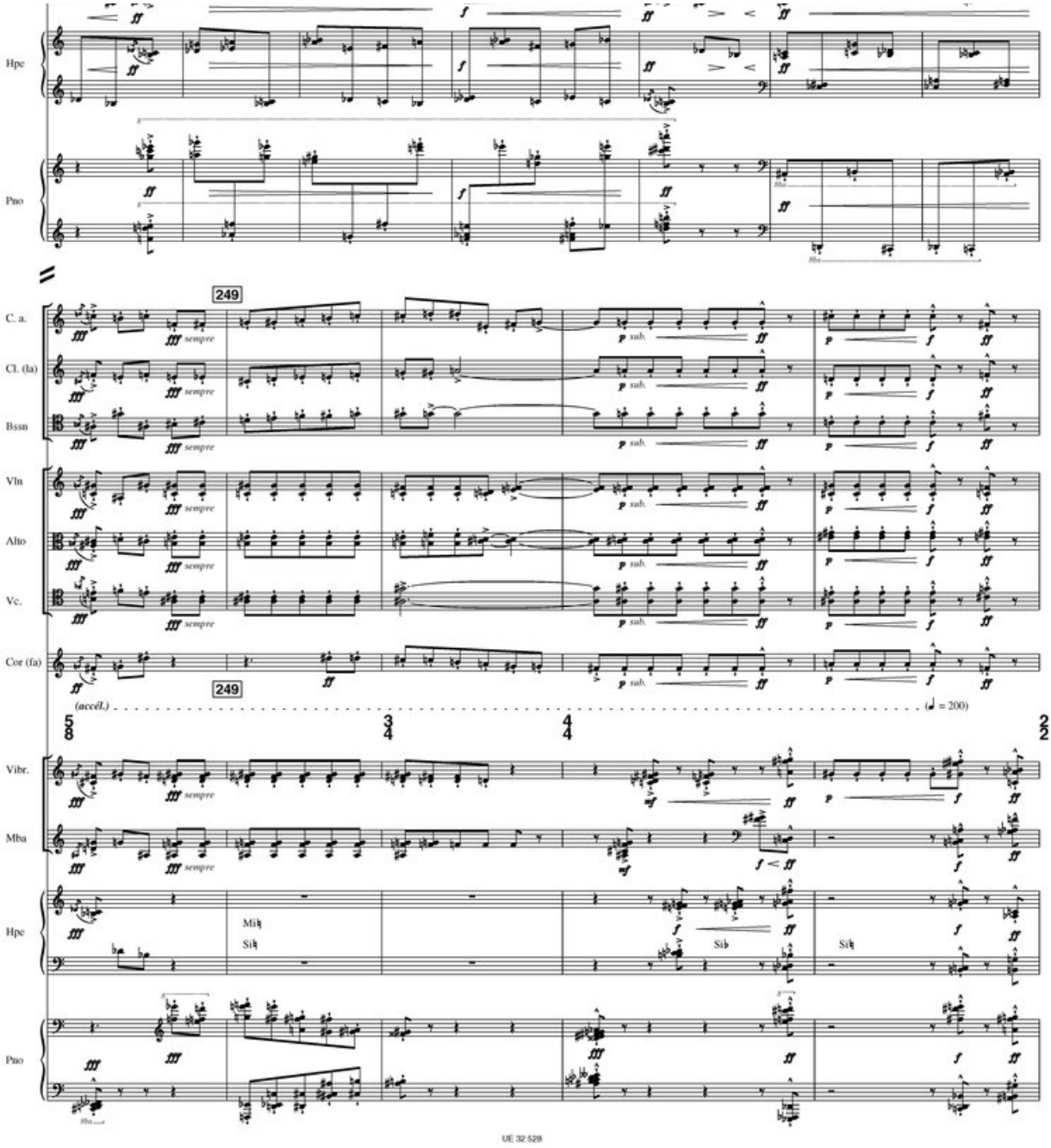

244
245
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
dim.
Toujours plus rapide (♩ = 172)
accélérer continûment
Vibr.
Mba
Hpe
Pno
Mi♭ Fa♯ Sol♮ La♮
Ré♭ Do♯ Si♭
246

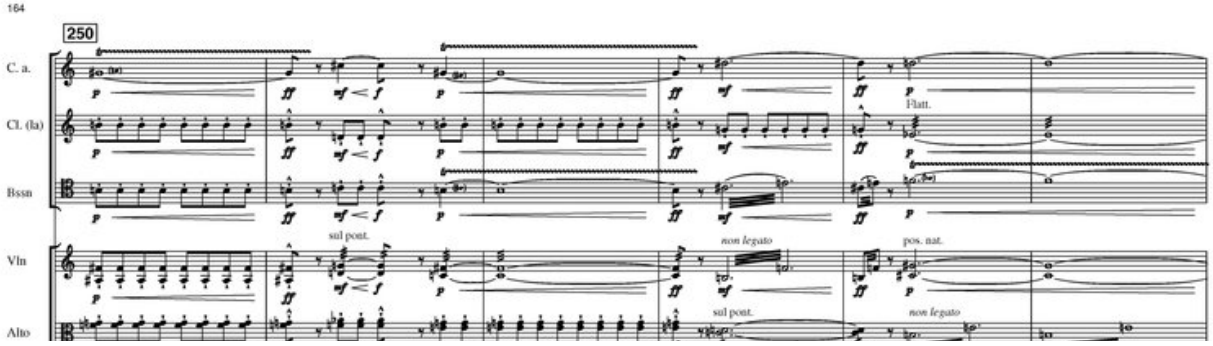

Vln
Alto
Vc.
Cor (fa)
246
(accél.)
Vibr.
Mba
Hpe
Pno

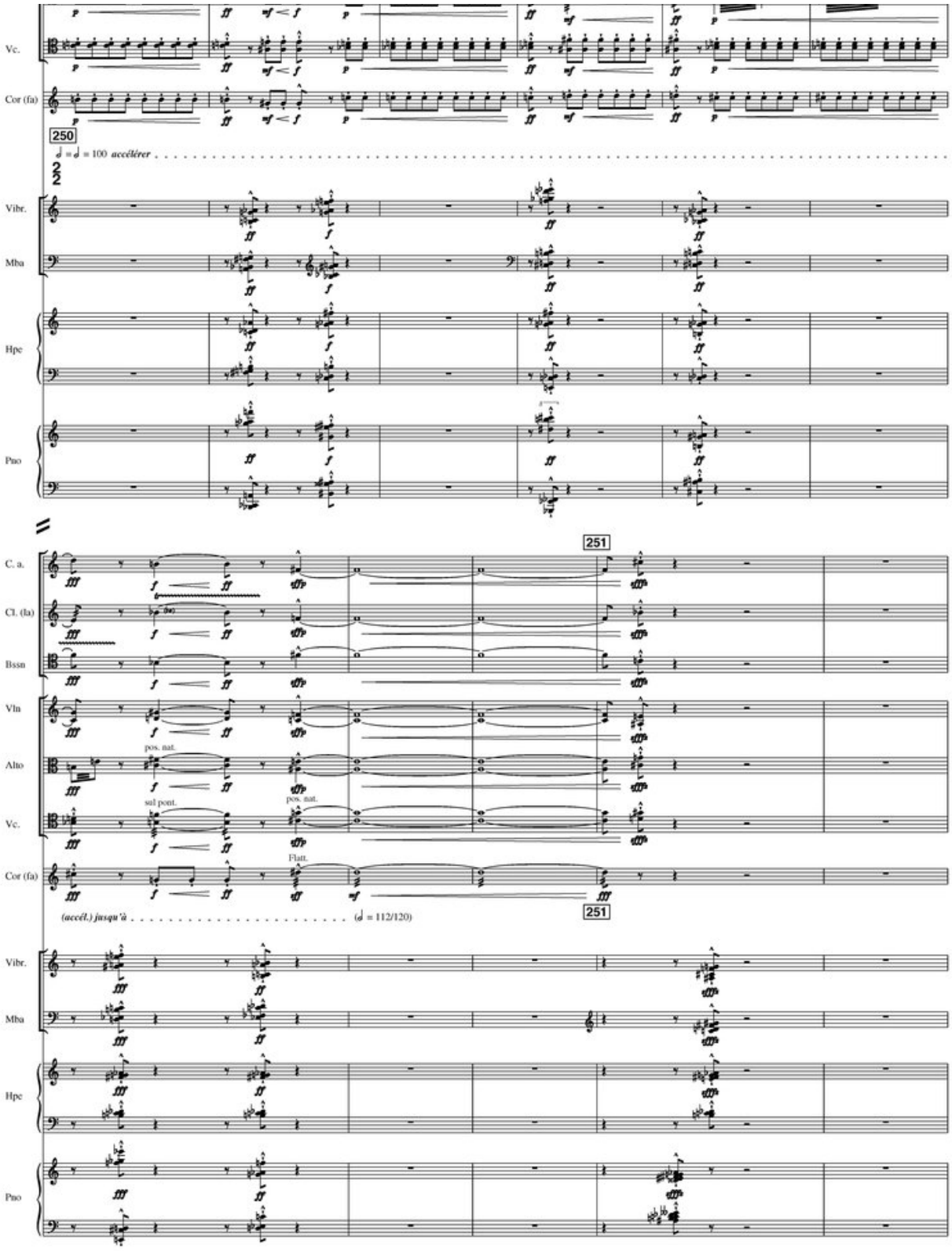

C. a.
Cl. (la)
Bssn
247
Vln
Alto
Vc.
Cor (fa)
(accél.)
247
Vibr.
Mba
Hpe
Pno

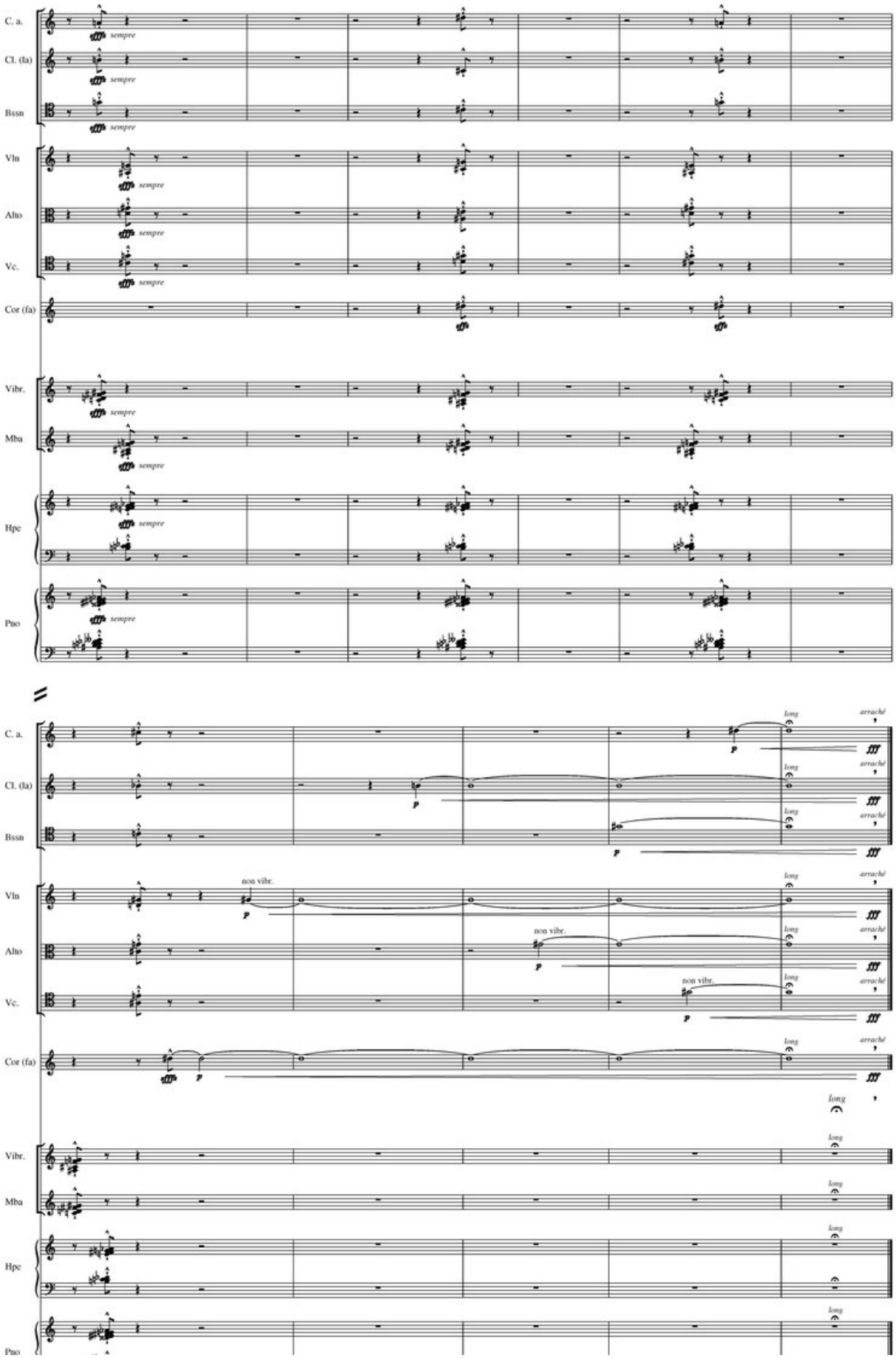

C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
(accél.)
Vibr.
Mba
Hpe
Pno


248
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
248
(accél.)
Vibr.
Mba


Hpe
Pno
249
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
sempre
sub.
(accél.)
(♩ = 200)
Vibr.
Mba
Mi♮
Si♮
Si♭
UE 32 528


164
250
C. a.
Cl. (la)
Bssn
Vln
Alto
Flatt.
sul pont.
non legato
pos. nat.


Vc.
Cor (fa)
250
accélérer
Vibr.
Mba
Hpe
Pno
C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
251
pos. nat.
sul pont.
pos. nat.
Flatt.
(accél.) jusqu'à
Vibr.
Mba
Hpe
Pno


C. a.
Cl. (la)
Bssn
Vln
Alto
Vc.
Cor (fa)
Vibr.
Mba
Hpe
Pno
sempre
non vibr.
long
arraché

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