

SPECIAL ORDER EDITION

Kaija Saariaho

Ariel's Hail

for soprano, flute and harp

CHESTER MUSIC

Duration: c. 3 minutes
Score and parts on sale:
Score Order No. CH 63734 Parts Order No. SOS 15477

ARIEL'S HAIL
from Shakespeare's *The Tempest*

All hail, great master, Grave Sir, hail! I come
To answer thy best pleasure; be it to fly,
To swim, to dive into the fire, to ride
On the curled clouds; to thy strong bidding task
Ariel, and all his quality...

I boarded the King's ship. Now on the beak,
Now in the waist, the deck, in every cabin,
I flamed amazement: sometime I'd divide,
And burn in many places...

... Then I beat my tabor,
At which like unbacked colts they pricked their ears,
Advanced their eyelids, lifted up their noses
As they smelt music, so I charmed their ears.

NOTATION

Trills always up a semitone, unless otherwise specified.

—————→ change very gradually from one sound or one way of playing (etc) to another

S.V. senza vibrato

When vibrato markings are not specified, players can use their usual vibrato. Molto vibrato always means a rapid and narrow vibrato, unless otherwise specified.

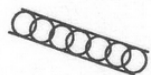
All glissandi should be started immediately at the beginning of the note value.

Flute

○ breath tone: use the fingering needed to produce the marked pitch, however, don't produce the normal tone but just blow air across the mouthpiece.

● normal tone

Harp



circular glissando. Play several overlapping, circular glissandi, gradually descending to the destination pitches.

Harp sounds should always be allowed to ring as long as possible.

ARIEL'S HAIL

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Capriccioso, libero, sempre molto espressivo ♩ = c.72

Soprano

Flute

Harp

sfz *mp* *f* *mf* molto vibr.

mp *mf* *mp* *sfz* *mf*

4 *mf* energico All hail, great mas - ter!

vibr.ord. *mf* *mp*

8 *mp* *f* *mf* espressivo Grave Sir, hail! I come To ans - wer

ord. près de la table *sfz*

6

11 *mp poco dolce*

thy best plea-sure; be it to fly,

mp *mp* 3 *pp* *mp* *f*

ord.

mp 6

14 *mf più energico* *poco agitato*

To swim, to dive in - to fire,

mp *mp* *mp*

f 6 *p* *mp* 6 3

17 *f agitato* **Calando**

to ride On the curled clouds;

mf agitato *f* *mp*

20 *Calmo*
mp *3*
to thy strong bid-ding

mp *5* *5* *5* *f* *mp*

6 *sfz*

23 *mf* *rallentando....*
task A - ri - el, and all his qua - li - ty. (...)

mp *6* *6* *6*

26 *A tempo* *mf calmo*
I boar-ded the King's

mp *sfz* *mp* *f* *mf* *molto vibr.*

mp *poco sfz* *mp* *sfz* *mf*

Più agitato

30

ship. Now on the beak, Now in the waist, the deck,

mf *molto vibr.* *ppp* *mf* *vibr.ord.*

mp *sfz*

Più agitato

33

in eve - ry ca - bin, I flamed

mp *f* *molto vibr.* *vibr.ord.* *p* *mf* *ppp*

Poco più mosso

36

a-maze-ment: some-time I'd di - vide, And burn in

mf *mf passionato* *mp* *ppp*

A tempo primo

rallentando....

mp calmo ma giocoso

40

ma - ny pla - ces. (....)

Then I beat my ta - bor, At

calando

mp

43

which, like un - backed colts, they pricked their ears, —

mp *mp* *mp* *molto vibr.*

47

Ad - vanced their eye - lids, lif - ted up their no - ses As they

vibr ord. *mp* *mp*

près de la table

51 *mp dolce, espressivo*

smelt mu - sic, S.V. so I

molto vibr.

p *mf*

ord. 5 5 5 5

p *mp*

55 *rallentando....* *Meno mosso*

charmed their ears, I charmed their

molto vibr. *vibr.ord.*

mp *p*

60

ears.

pp *mf* *mp*

pp *mf* *mp*

3 3 6

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ARIEL'S HAIL

Flute

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1 *sfz* *mp* *f* *mf* *mf* 6 *vibr.ord.*
 6 *mp* *mp* *f* *p*
 11 *mp* *mp* 3 *pp* *mp* *f* *mp*
 15 *mp* *mp* *mf agitato*
 18 *f* *Calando*
 20 *mp* *f* *mp* *Calmo*
 24 *rallentando....* *A tempo* *mp* *sfz* *mp* *f* *mf* *molto vibr.*
 29 *mf* *molto vibr.* *molto vibr.* *vibr.ord.* *ppp* *mf*
 34 *Più agitato* *molto vibr.* *vibr.ord.* *p* *mf*

Flute

Poco più mosso

38 *mp*

rallentando....

calando

A tempo primo

41 *mp*

45 *mp*

50 *mp*

55 *mp*

60 *pp*

Harp

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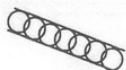
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The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures, and the second system contains the next two measures. The music is written for a grand staff with a treble and bass clef. The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure of the first system has a dynamic marking of *mp* and a crescendo hairpin leading to *mf*. The second measure of the first system has a dynamic marking of *mp* and a crescendo hairpin leading to *sfz*. The third measure of the second system has a dynamic marking of *mf*. The fourth measure of the second system has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

5

sfz

mf

6

6

mp

18

Calando

mp

sfz

6

Calmo

22

mp

rallentando....

A tempo

25

mp *poco sfz* *sfz*

28

mf *sfz*

Più agitato

Più agitato

32

mf *mp* *p* *mf* *ppp*

Poco più mosso

38 *mp* 6 6 5 rallentando....

A tempo primo

42 *mp* *mp*

près de la table

48 *p* ord. 5 5 5 5

rallentando....

Meno mosso

53 *mp*

59 *p* *pp* *mf* *mp* 3 3 6

CHESTER MUSIC

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