



STIFF

LITTLE

FINGERS

INTER-VIEW

BARRICADE

RUDI

No. 1

THE UNDERTAKES

THE OUTCASTS

THE?
? I DICT?
? GTS?

20p

RUDI



HI, This is the first of many fanzines from Saltash (hopefully). This first issue of BARRICADE was inspired by an Xmas present from a mate, of two photos of S.L.F., obtained from Rough Trade. I have a great liking for everything musical from Ulster and initially intended to feature many more bands than I have, possibly in future issues. This is only the second fanzine I've written, the first being a very ltd. freebie featuring a local band (Noise). Hopefully this fanzine will be a regular thing, so if you play in a band or feel like writing about a band drop me a line, and I'll try to print your articles in future issues. Well enough of this rubbish on with the facts!!!!



WRITE TO: BARRICADE, 1 TOWER VIEW, SALTASH, CORNWALL
IF YOU WANT A REPLY A S.A.E WOULD HELP!!

THE OUTCASTS

GREG COWAN VOCALS



MARTY COWAN RHYTHM GUITAR
VOCALS



GETTY LEAD GUITAR



PAGE 2

COLIN COWAN DRUMS



GORDY BLAIR BASS GUITAR



The Outcasts were known as such before they formed a group as no one invited them to parties in Belfast. They decided to form a band one night in the Botanic Inn, after hearing Anarchy in the U.K. They were originally a four piece band with Greg doubling on bass. They played their first gig after being together just two months, at Paddy Lambs pub in the Upper NEWTOWARDS ROAD. This was in June 1977. Unfortunately many of the punks present got beaten up. They played mainly covers of other punk songs. The next gig later in 77 was at the Pound, where they played their own material which Marty had written. They did not finish the set because the police/army moved in and stopped the gig for what the band say was the crowd enjoying themselves. Continued playing around Ulster and eventually recorded demo tape at Wizzard. It got very little reaction from record companies until I/L records, from Portadown signed them for one single. "You're a disease", a song about religion sold about 5,000 copies even though it was pathetically produced. It was never available in England. ~~XXXXXXXXXXXXXXXXXXXX~~ The Outcasts got only £70 from that deal and when Terri Hooley offered them a deal with Good Vibrations they agreed. There was no actual contract just mutual trust. Good Vibes released "Just another Teenage Rebel" and helped with the purchase of some new equipment which inexplicably made them tighter and helped build up a large and loyal following, although they got the title "the band you love to hate" but this should be the band the journalists love to hate. Last year they supported the Clash and X.T.C. at the Ulster Hall. Unfortunately Greg smashed his arm in a car accident which meant that they were not playing for several months and when they did start playing they brought in Gordy Blair (late of A RUIN) on bass. Before Gordy joined they released an album mainly because Terri asked them to. The album "Self Conscious Over ~~XXXXXXXX~~ You" was very varied although they still tend to keep to the 'true punk' songs live.

They have no great ambition for fame and fortune, as Marty said on Downtown Radio "I don't have any plans to be a star like .

I don't want to go on Top of The Pops and wear funny clothes!



THE OUTCASTS FIRST GIG



Their lyrics have been misconstrued by some people and hence some people find their songs offensive but the band say "It's a basic thing we have no message, no beliefs, nothing like. We want to stick to simple songs." Greg says "We don't go out to shock people. In fact we put on a really fun show. But we are still outcasts." They are only interested in entertainment and words are played with to fit the music or else constructed to be humorous. They do not intend to leave Good Vibrations, which contrary to what the ~~the~~ popular press may say is not folding just yet. They intend to stick by Terri, who has stuck by them.

GREG and GORDY at a gig in NEWRY which raised over £650 for the KAMPUCHEAN REFUGEES. This was the first gig after Greg's accident.



The Outcasts have a European tour planned for the autumn which will take in France, Belgium, Holland and Scandinavia; also have a deal with ALPHA RECORDS in France. New single out soon "GANG FIGHTS ON SATURDAY NIGHT"

"The Outcasts are lunatics. They should not be allowed out on their own. They are like a hurricane. They create havoc everywhere they go" TERRI HOOLEY



DISCOGRAPHY

You're a Disease, Frustration, I don't wanna be no Adult....IT RECORDS

Teenage rebel / Love is for SopsGOT 3

Self Conscious Over You/Love You for Never....GOT 17

Self Conscious Over You L.P.BIG 1

The Cops are Coming on 'Battle of the Bands' E.P.GOT 7

Cyborg on 'Room to Move' E.P.ENERGY RECORDS

Teenage Rebel on 'Business Unusual' L.P.CHERRY RED RECORDS

also featured on SHELL SHOCK ROCK playing YOU'RE A DISEASE

If you want more info. buy THE OUTCASTS SCRAPBOOK ONLY 30p from GOOD VIBES EXCELLENT MAG.

STOP PRESS..... Gordy has left..... now a four piece again

S L F

Stiff Little Fingers are

JAKE BURNS.....guitar/vocals
HENRY CLUNEY....guitar/vocals
ALI McMORDIE....bass
JIM REILLY....drums

Stiff Little Fingers were formed in the summer of 1977, from a band called HIGHWAY STAR, who were Jake Henry, Brian Faloon and Gordy Blair. Gordy left and Ali McMordie joined on bass. They changed their name to Stiff Little Fingers after a Vibrators B side. They played their first gig at Lamps Lounge, in Belfast, in front of 25 people, all of whom were shouting for Beatles songs. After working hard playing gigs they recorded SUSPECT DEVICE/WASTED LIFE in a jingles studio. This was released on their own RIGID DIGITS label, with help from manager Gordon Oligivie. John Peel played it incessantly for two weeks. Their second single, ALTERNATIVE ULSTER/78 R.P.M. was released on Rigid Digits/Rough Trade. In November Brian Faloon left to marry and settle in Belfast. This upset the band, as they say 'Wait and See'. Jim Reilly, an ex window cleaner, joined on drums to complete the present line up.

Their debut album was released on Rough Trade has now sold over 80,000 copies. INFLAMMABLE MATERIAL was raw, angry and in my (take note MY opinion) was the best debut album for a very long time. (your views welcome!!). Their last single for R.T. was Gotta Getaway/Bloody Sunday which seemed to complete a trio of records about the plight of kids in Ulster. The first single for Chrysalis was STRAW DOGS. Many people, including me, thought that the Chrysalis deal would finish SLF as a 'punk band' but fortunately it didn't and they still retained their identity. They have since released, at The Edge, which made the charts and even appeared on T.O.T.P., Nobody's Hero/Tin Soldiers and the latest single BACK TO FRONT/Mr. Fire Coal Man. The second album NOBODY'S HEROES also released by Chrysalis is less raw angry and more polished but equally relevant as the first album.

Their tour was as support to T.R.B. Their next major tour was as part of the Rough Trade package that was featured on the South Bank Show in May '79. They have since toured several times as headline band. Live S.L.F. are very powerful and played with vast energy and enthusiasm.

SLF CHART

- | | |
|-----------------------|-----------------------------|
| 1. SUSPECT DEVICE | 11. STRAW DOGS |
| 2. ALTERNATIVE ULSTER | 12. LAW AND ORDER |
| 3. TIN SOLDIERS | 13. BARBED WIRE LOVE |
| 4. WASTED LIFE | 14. ROUGH TRADE |
| 5. GOTTA GETAWAY | 15. BREAKOUT |
| 6. JOHNNY WAS | 16. HERE WE ARE NOWHERE |
| 7. NOBODY'S HEROES | 17. DOESN'T MAKE IT ALRIGHT |
| 8. AT THE EDGE | 18. STATE OF EMERGENCY |
| 9. WAIT AND SEE | 19. WHITE NOISE |
| 10. FLY THE FLAG | 20. I DON'T LIKE YOU |

Taken from BREAKOUT, an S.L.F. fanzine.....Thank to NO MORE MASTERPIECES ?,



JIM REILLY

JAKE BURNS

HENRY CLUNEY

ALI McMORDIE

Here is another brief interview with Henry, who I met at the Holiday Inn, Plymouth the morning after their School Holiday Tour gig at the Top Rank Suite. IT was rather rushed as they had to leave for Portsmouth.

BARRICADE. How did Suspect Device get released?

HENRY. We got £500 from Gordon, which paid for the first 500. It was then re-pressed ~~xxx~~ as we had the money.

BARRICADE. What sort of control do you have over the records you released?

HENRY. Complete control. Chrysalis tell us they want a single or an album by a certain date but we control what's put out, even sleeves.

BARRICADE. How did the ROUGH TRADE deal come about?

HENRY. They were selling Suspect Device for us; we rang them and told them we had a new single recorded and they offered to put it out for us. There was no contract; we got 50%.

BARRICADE. On the back of Alternative Ulster you thank John Peel 'who made it all possible'. What's his connection with it?

HENRY. Well he played Suspect Device every night for two weeks. Without that no one would have heard it, it would have been just another record.

BARRICADE. Do you still consider yourselves punks playing in a punk band?

HENRY. Yes. ~~xxxx~~ It's different from when we started. People say we've changed but people can say what they like, who cares?

BARRICADE. You don't think you've changed?

HENRY. Well, we're better musicians and can afford to stay in better hotels but we're still the same.

BARRICADE. Do you consider yourselves a political band?

HENRY. It depends what you mean by political.

BARRICADE. Well 'White Noise' and 'Fly the Flag' are political.

HENRY. Yeah, we just sing about things that annoy us; things that mean something to us.

BARRICADE. Do you think you have had any affect on people's views on Ulster and other social problems?

HENRY. I hope so but it is impossible to ^{change} things by making records. WE can only say what we think and hope people listen and think.

BARRICADE. Why did you leave Belfast?

HENRY. I didn't ~~lxx~~ still live there.

BARRICADE. I know but what about the rest of the band?

HENRY. The record company is over here. It's a lot easier being over here rather than flying back and forth.

At this point the tour manager came over and was rather anxious to leave.

HENRY. One last question?

ANDI (T.M.). Ok.

BARRICADE. Why did you ~~leave~~ stay in Belfast?

HENRY. I like it, I was born there, I don't like anywhere else.

With that we said goodbye and Henry got on the 'Fingersmobile'

From the little I saw of S.L.F. off stage I am convinced they are just merely ordinary people who are no different from the rest of us. I don't think they will ever become super stars and reject their fans.



TOP RANK SUITE, PLYMOUTH, 23/7/80

This was the first, and definitely not the last, time I've seen S.L.F. The support band 'WEAPONS OF PEACE' were ~~unexpectedly~~ expected, to me anyway, a reggae band. They played really well, although their vocalist had a bad throat. This did not affect them too much. They went down very well and managed to get most of the crowd dancing. Weapons of PEACE went off to shouts of 'more', but unfortunately did not return. Then the DAMPUSTER march started, which built up the atmosphere to near fever pitch, when STIFF LITTLE FINGERS finally appeared and started playing the crowd of about 650 melted into a mass of pogoing sweat! They played a really tight set that was briefly interrupted by two power cuts but Jake filled in the time by rabbiting on about various things!!! The set included all the 'old' favourites, such as 'JOHNNY WAS', 'ALTERNATIVE ULSTER', 'WASTED LIFE', 'BARBED WIRE LOVE', 'NOBODY'S HERO' and 'FLY THE FLAG'. They also played both sides of the new single 'KAB TO TNOFF' and 'Mr FIRE COAL MAN' which were the only songs that didn't

live at digbeth civic hall (b'ham)
on tuesday 27th february at 7.15

tickets: 1.50. in advance
1.75. on the door

....stiff little fingers
the normal & robert rental
essential logic

get the whole crowd singing along but these two songs soon will! S.L.F. ineffectably got an encore which started with an instrumental, based on 'Sound of the Suburbs' and ended with the classic 'SUSPECT DEVICE'. A fantastic gig a band well worth seeing!!!!!!

Further S.L.F. can be obtained from; SARAH AND JANE
S.L.F. INFO. CENTRE
45, PARK ROAD
DIDCOT
OXON.

S.A.E. MIGHT HELP!!!!!!

Also try obtaining BREAKOUT from; NO MORE MASTERPIECES
43, WICKS ROAD
FORMBY

L37 1PP Breakout costs 25p.....

.....THE IDIOTS.....THE IDIOTS.....THE IDIOTS.....THE IDIOTS.....THE IDIOTS.....

When I started this fanzine I did not know that the Idiots had split up, so unfortunately there is no (very little!) info. on them.



The Idiots played at the 24 hrs. gig in Dublin in Feb. 79; a gig which also featured RUDI PROTEX THE MEKONS, and Ireland's U.2. and THE VIRGIN PRUNES. The virgin prunes are featured in another Saltash fanzine; THE CIRCUS DREAM which is available FREE!!!!!! from ROUGH TRADE or from...THE CIRCUS DREAM

18, CASTLEMEAD DRIVE
SALTASH
CORNWALL.

This fanzine also has a message from the head of the star ship Enterprise...CAPT. KIRK Who gives his views on anarchy!!

Future issues of the circus dream will (may!!!) feature the virgin prunes, U.2. joy division and local Saltash bands such as ENERGY IQ who can be seen at the MUSIC MACHINE London in August (the 19th, I think!!!) They also have an E.P. out on Optimistic RECORDS, which is well worth getting hold of if you can.

3-MINUTES.....
DEBUT SINGLE OUT 15TH AUG
'AUTOMATIC KIDS'
'w 'FUTURE FUN'-LIVE!
ROCKET XPRES 40



pic.virginia turbett

DISCOGRAPHY

SUSPECT DEVICE...WASTED LIFE....SRD 1
ALTERNATIVE ULSTER...78RPM.....RT 004
GOTTA GETTAWAY...BLOODY SUNDAY..RT 015
STRAW DOGS...**** ON THE RADIO...CHS 2368
AT THE EDGE...?????????.....CHS 2406
NOBODY'S HERO...TIN SOLDIERS.....

BACK TO FRONT...MR FIRE COALMAN....⁶CHS 242
L.P.'S.....L.P.'S.....L.P.'S.....
INFLAMMABLE MATERIAL....ROUGH 1
NOBODY'S HEROES.....CHRL270

THE UNDERTONES THE UNDERTONES THE UNDERTONES

Well as the Pistols said, PROBLEMZ..... PROBLEMZ....having written to the wrong address when trying to get in contact with the lads from ~~XXXXXX~~ Derry.DUE TO THIS COCK UP!!! there is no interview and no new info. on the lads.. But don't despair I will hopefully get an interview for the next issue, or at least in a future issue!!! Personally I am loony about the Undertones, and have been ever since 'TEENAGE KICKS' hit my eardrums.The release of Teenage kicks on GOOD VIBES(GOT4)was soon followed by its release on SIRE,and minor chart success.The good vibes pressing of about 7,000 was not well distributed in some areas i.e. very few copies reached PLYMOUTH, but although originally somewhat scarce it does seem to have reappeared in some mail order outlets.Their first tour in England was as support on the last and ill fated REZILLOS tour.The first tour as headline was to promote the release of 'the undertones' L.P.

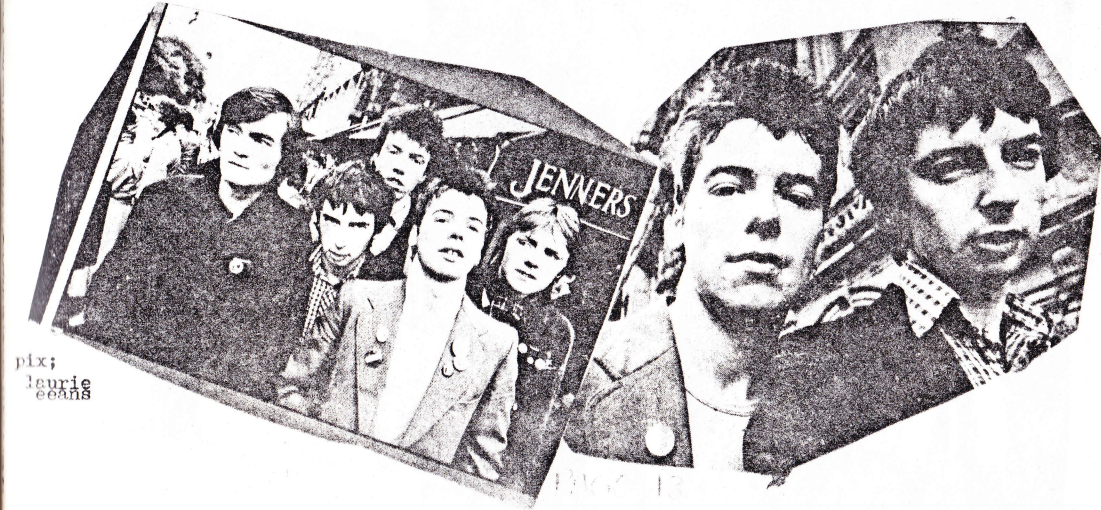


Since that tour they have released many singles,have toured the states several times and have released their second L.P., the brilliant(my opinionx!!) 'HYPNOTISED'Z, from which the latest "chart smashing?!!!!!"single 'WEDNESDAY WEEK'has been lifted.This single is backed by a track recorded for Smash Hits, but never released, 'TOLD YOU SO'



pix; ~~Jill Furmanovsky~~
Jill Furmanovsky

They have recently taken some stick in the popular music press which I consider to be unjustified;your views on the undertones would be greatly appreciated.!!!!.I'll try to print anything you send, in future issues.



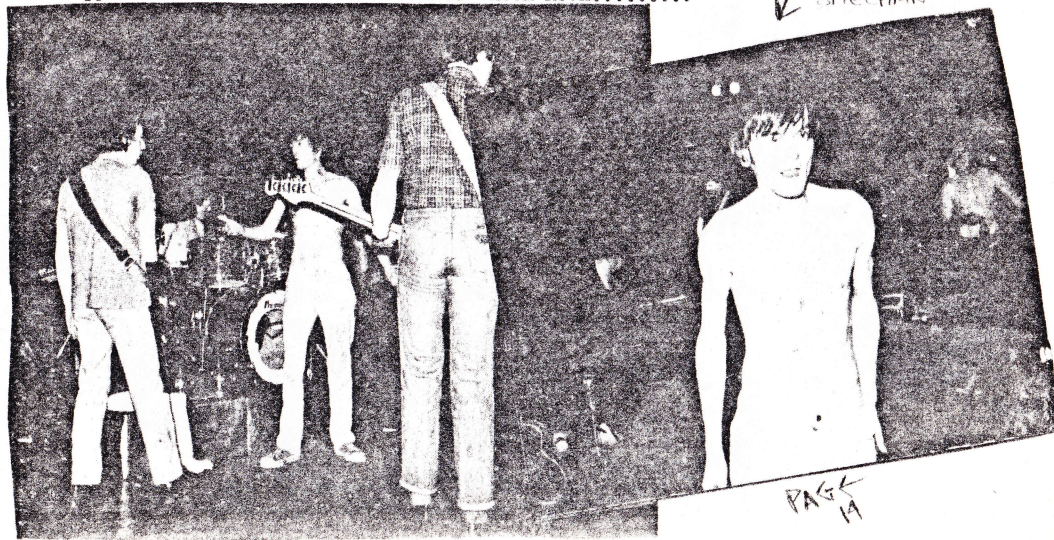
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Laurie
eans



DISCOGRAPHY

TEENAGE KICKS.....(OOFPS!!)
 TEENAGE KICKS.....GOT 4
 " ".....SIR 4007
 GET OVER YOU.....SIR 4010
 JIMMY JIMMY.....SIR 4015
 here comes the summer..SIR 4022
 YOU'VE GOT MY NUMBER..SIR 4024
 MY PERFECT COUSINSIR 4038
 WEDNESDAY WEEK..... SIR4048
 L.P.S.....L.P.S.....L.P.S.....
 THE UNDERTONESSRK6071
 HYPNOTISED.....SRK 6088

also appear 'in JOHN DAVIS' film SHELL SHOCK ROCK.....



small peoplesmall people
 THERE IS ALOT OF APATHY AROUND US..... ONLY THE MINORITIES DO ANYTHING WORTHWHILE...
 if all you individuals out there get up and do something CONSTRUCTIVE!!!! this apathy
 might be ended. Here a few addresses to write to you should get a reply, if you send
 a S.A.E.....

THE CIRCUS DREAM / FEMALE RECORDS
 18, CASTLEMEAD DRIVE
 SALTASH
 CORNWALL

SARAH AND JANE
 SLF INFO CENTRE
 45, PARK ROAD
 DIDCOT
 OXON.

NO MORE MASTERPIECES (SEE SLF ARTICLE)

CAPT. ANDREW KIRK
 17, HOBBS CRESCANT F FALL/RAMONE FANS
 SALTASH

GENESIS P. ORRIDGE/ T.G.
 INDUSTRIAL RECORDS
 10, MARTELLO STREET
 LONDON E.8.

BOTTLE OF MILK
 5 ALBERT PLACE (EAST)
 LOWER GRAND CANAL STREET
 DUBLIN 2VIRGIN PRUNES/ BEAUTIFUL PEOPLE
 IRELAND

STAB MENTAL
 16, HIGH STREETCLOCK DVA/1/2 japanese/CABERET VOLTAIRE
 HADDENHAM
 BUCKS.

write.....rightwrite!!!!...***wite ??? write.....

do sumfinnnnnnn*/@_&'()1/2+55%do not just accept things

stop apathy.....!!!!, 87 respond!!!!!!!!!!!!!!

SPECIAL THANK TO - TERRI HOOLEY, GORDY BLAIR, HENRY C. and SLF, SYLVIA, COLIN
 CAPT KIRK, STEVE B, ~~and~~ and JOHN

ALSO MENTIONS FOR - EMVY, ANITA, JACKIE, PAUL, MALLY, HARV and BARBA BARBA

THANK FOR THE INSPIRATION ROSSIFOOS!!!!!!!!!!

suss it out

Slakes
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THANK ALSO TO
 MUM and Dad!

RUDI

Rudi started Good Vibrations assault on the music business in May 1978, when they released "BIG TIME", which sold about 3,000 copies, originally. Big Time was re-released following Rudi's appearance on NATIONWIDE. They have since released an old song, "OVERCOME BY FUMES" (on the battle of the bands package) and the I-SPY E.P., and also appear in "shell shock rock"

The line-up which recorded Big Time was; RONNIE MATTHEWS

BRIAN YOUNG

GORDY BLAIR

GRAHAM MARSHALL

but Gordy has since 'left' and hence Rudi are now a 'classic' three-piece playing hard pop. With one less guitar they sound better and gives them more room to jump around!! Rudi went to London in search of a wider audience and success but unfortunately they went too soon and failed due to ignorance and non-existent advance warnings, as BRIAN says "like we didn't go to one record company over there. Not one. We hadn't a ~~clue~~ clue"



Rudi are one of the best bands to have emerged from Belfast, although major success has eluded them, so far anyway! They certainly have great potential. They are not too pleased with the way they come across on vinyl; Brian, "Like we think everything we've recorded so far has been a load of c!**. The production ~~xxxx~~ is bad. We're a much better group live."

I feel that RUDI will have some major success soon, I hope so anyway 'cos they deserve it!!

WANTED..... letters, articles, photos on your band or on other bands/records

BARRICADE, 1, TOWER VIEW, SALTASH. Cornwall or c/o THE CIRCUS DREAM

WHAT YOU SEE IS WHAT YOU GET.....BE WHAT YOU ARE

PAGE 16



Big Time played on
BBC ROUNDTABLE 8/2/80
PAULINE BLACK (selected)
"quite liked it... quite good"

AME NIGHTINGALE
"VERY JOKE"

JAKE BURNS
"Marvellous...
wonderful. lovely
Bunch of people
A lot of really
good material"

NEXT ISSUE..... 3-MINUTES..... 96 TEARS..... DOLGEMS??????????...

.....LORD LUCAN????.. YOUR LETTERS!!!!!!!!!!!!?????.....

..... THE TEA SET ????

THANKS TO EVERYONE WHO SOLD THIS FANZINE!

Stikes

PRINTED BY JOHN

FOLDED/STAPLED BY THE CAPTAIN

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