

# Peter Maxwell Davies

## SEA ELEGY

for S.A.T.B. soli, chorus and orchestra

words by

George Mackay Brown

## CHESTER MUSIC

(a part of the Music Sales Group)

8/9 Frith Street, London, W1D 3JB

tel: +44 (0)20 7434 0066 fax: +44 (0)20 7287 6329

Exclusive distributor: Music Sales Ltd,

Newmarket Road, Bury St Edmunds, Suffolk, IP33 3YB

tel: +44 (0)1284 702600 fax: +44 (0)1284 702592

web: [www.chesternovello.com](http://www.chesternovello.com) e-mail: [music@musicsales.co.uk](mailto:music@musicsales.co.uk)

## THE SEA

### Four Elegies

#### THE SEA

The word “sea” is small and easily uttered.  
They utter it lightly who know least about it.  
A vast ancient terror is locked in the name  
Like energy in an atom.  
Sailors, explorers, fishermen know this.  
Women who stand on headlands, they know it.  
The maritime tribes knew it well.  
Their artists strove at harp and loom  
To cover the terror with beautiful names.  
The sea is the Great Sweet Mother.  
She is the Swan’s Path.  
She is the Whale’s Acre.  
She is the Garden of White Roses.  
She is the Keeper of Horses.  
(The Loom also, the Harp with a thousand voices.)  
She is the Giver of Salt and Pearls.  
The Vikings, her closest children, hated the sea.  
She summoned them, twice a year, from plough and lovebed.  
They called her, with cold mouths, the Widow Maker.

#### THE DOOR OF WATER

Think of death, how it has many doors.  
A child enters the Dove Door  
And leaves a small wonderment behind him.  
For soldiers and airmen there is the Door of Fire.  
Most of us, with inadequate heart or lung or artery  
Disappear through the simple Door of the Skull.  
There is the Door of the Sheaf: the granary is beyond.  
The very old enter, stooping,  
Harvesters under a load of tranquil sorrows.  
For islanders, the Door of Water.  
Beyond a lintel carved with beautiful names  
The sea yields to the bone, at last, a meaning.

#### THE LOST

One stumbled on a grey hill, very steep.  
One drank deeply, and found himself at a carousal of angels.  
One whispered in the secretest cell of salt.  
One (young) exchanged many untasted Aprils for a brief ecstasy.  
One who had turned hundreds from the door of the Salt  
Mother knocked on her window that night, alone.  
One wrote “amen” on a spindrift page.  
Were they offered for all seareft – piracy, pain of fish, the  
black and gold cargoes?  
A storm-ripened one went swiftly that March among  
Sea-scythes, flails, winnowings.  
After the third wave, the sea-querns had him.  
The Atlantic was veined all summer with slow pure glitters.

## A DROWNING

I am the unborn who go my ways at  
once to the dark door: to drowning,  
rot, fire, the choked heart, the  
choked brain, the choked bowel, the  
stroke of God: but one door is ajar  
always for the people who live in  
islands.

I am the child among sand and rockpools.

I am the boy who lays two lobsters on  
a poor threshold.

I am the young man who comes out of the  
storm, a ghost with a red mouth.

I am the father whose sperm tastes of  
the sea.

Should an old man weary the people at  
last with legends of shipwreck?

The waters opened last night. I  
entered. The grey door shut  
behind me.

George Mackay Brown

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This work was commissioned by the Scottish Chamber Orchestra to celebrate its 25<sup>th</sup> anniversary. The first performance was given on 3<sup>rd</sup> December 1998 at Queen's Hall, Edinburgh, by Lisa Tyrrell (soprano), Margaret McDonald (mezzo-soprano), Neil Mackie (tenor) and David Wilson-Johnson (baritone), the Scottish Chamber Orchestra Chorus (chorus-master Ben Parry) and the Scottish Chamber Orchestra, conducted by Peter Maxwell Davies.

## SCORING

S.A.T.B. soli

S.A.T.B. chorus

2 flutes (1<sup>st</sup> doubling piccolo, 2<sup>nd</sup> doubling piccolo and alto flute)

2 oboes

Clarinet in B flat

Bass clarinet in B flat


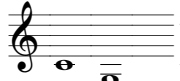
2 bassoons (2<sup>nd</sup> doubling contrabassoon)

2 horns in F

2 trumpets in C

2 trombones

Timpani

(including one very large drum, lowest note  and 2 fixed pitch piccolo drums\* )

Strings

\*Alternatively, tom-toms may be used.

Duration: c. 15 minutes

Vocal score on sale: Order No. CH 61504

Study score on sale: Order No. CH 66253

Conductor's score and orchestral parts on hire

Further information on the works of Peter Maxwell Davies  
is available on the MaxOpus web site: [www.maxopus.com/](http://www.maxopus.com/)

# SEA ELEGY

George Mackay Brown

Peter Maxwell Davies

**Andante** ♩ = c.64

Flutes 1/2

Oboes 1/2

Clarinet (B $\flat$ )

Bass Clarinet (B $\flat$ )

Bassoon

Contrabassoon

Horns 1 (F) 2

Trumpets 1 (C) 2

Trombones 1/2

Timpani

Solo Soprano

Solo Alto

Solo Tenor

Solo Bass

Sopranos

Altos

Tenors

Basses

Andante ♩ = c.64

Violins I

Violins II

Violas

Cellos

Double Basses

5

Fl. 1 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1 2

Tbn. 1 2

Solo S.

Solo A.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

1.

*pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mf.p* *pp*

*mf.p* *pp*

*p*

*p*

pizz.

pizz.

*mp* *pp*

*mp* *pp*

The word 'sea' is small and ea - si - ly

The word 'sea' is small \_\_\_\_\_ and ea - si - ly

**A**

9

Fl. 1/2 *mp*  $\Rightarrow$  *p*

Cl. *mp*  $\Rightarrow$  *p*

B. Cl. *mp*  $\Rightarrow$  *p*

Bsn. *mp*  $\Rightarrow$  *p*

Cbsn. *mp*  $\Rightarrow$  *p*

Hn. 1/2 *mf*:*p* *pp* *mp*  $\Rightarrow$  *p*

Tbn. 1/2 *mf*:*p* *pp* *mp*  $\Rightarrow$  *pp*

Timp. *pp*  $\Rightarrow$  *p* *pp*  $\Rightarrow$  *ppp* *mp*:*pp*

Solo S. ut - tered. *mp*

Solo A. ut - tered. *mp*

Solo T. *p* They ut - ter it light - ly who know least a - bout it. *mp*  $\Rightarrow$  *p*

Solo B. *p* They ut - ter it light - ly who know least a - bout it. *mp*  $\Rightarrow$  *p*

S. *mf*:*pp* Sea, the sea, the sea, the sea, *mp*  $\Rightarrow$  *pp*

A. *mf*:*pp* Sea, the sea, the sea, the sea, *mp*  $\Rightarrow$  *pp*

T. *mf*:*pp* Sea, the sea, the sea, the sea, *mp*  $\Rightarrow$  *pp*

B. *mf*:*pp* Sea, the sea, the sea, the sea, *mp*  $\Rightarrow$  *pp*

**A**

Vln. I *mp* *mp*:*pp* arco *pp*

Vln. II *mp* *mp*:*pp* arco *pp*

Vla. *mp* *mp*:*pp* (arco) *ppp*

Vlc. *mp*  $\Rightarrow$  *pp* arco trem. *mp*:*pp* *ppp*

D.B. *f*  $\Rightarrow$  *pp* *mp*:*pp* *ppp*

[illegible]



21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

name Like e - ner - gy in an a - tom. a - tom. a - tom. a - tom. sea. The sea. The sea. The sea. The

arco unis.

unis.

*p* *mf* *f*

24

C

Ob. 1  
2

Cl.

B. Cl.

Tpt. 1  
2

Tbn. 1  
2

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*p*

*f*

*pp*

*mp*

*ff*

*pizz.*

*div.*

*unis.*

Sai - lors, ex - plo - rers, fi - sher - men know this. Wo - men who stand on

sea, the sea, the sea.

sea, the sea, the sea.

sea, the sea, the sea.

sea, the sea, the sea.

*p*

*pp*

*pp*

*mp*

*p*

*f*

*ff*

*p*

*p*

29

Fl. 1/2 (3.2) (2.2.3)

Ob. 1/2

Cl.

B. Cl.

Bsn.

Cbsn.

Solo S.

Solo A.

Solo T.

Solo B.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

head - lands, they know it. The ma - ri - time tribes knew it well. Their ar - tists strove at

head - lands, they know it. The ma - ri - time tribes knew it well. Their ar - tists strove at

head - lands, they know it. The ma - ri - time tribes knew it well. Their ar - tists strove at

head - lands, they know it. The ma - ri - time tribes knew it well. Their ar - tists strove at

div. (3.2) (2.2.3)

p

div. p

p

arco p

pizz. (p)

**(3.2)**

38

Fl. 1 2 *f* *p* *f* *p* *mf* *p*

Ob. 1 2 *f* *p* *f* *p* *mf* *p*

Cl. *f* *p* *p* *mf* *p*

B. Cl. *f* *p* *p* *mf* *p*

Bsn. *p* *f* *p*

Cbsn. *p* *f* *p*

Hn. 1 2 *pp* *mp*

Tpt. 1 2 *pp* *mp*

Tbn. 1 2 *pp*

S. *f* *p* *f* *p* *mf* *p*  
 She is the Swan's Path. She is the Whale's A - cre. She is the Gar - den of White Ro - ses. She

A. *f* *p* *f* *p* *mf* *p*  
 She is the Swan's Path. She is the Whale's A - cre. She is the Gar - den of White Ro - ses. She

T. *f* *p* *f* *p* *mf* *p*  
 She is the Swan's Path. She is the Whale's A - cre. She is the Gar - den of White Ro - ses. She

B. *f* *p* *f* *p* *mf* *p*  
 She is the Swan's Path. She is the Whale's A - cre. She is the Gar - den of White Ro - ses. She

Vln. I unis. *f* *p* *f* *p* *mf* *p*

Vln. II unis. *f* *p* *f* *p* *mf* *p*

Vla. pizz. *f* *p* *f* *p* *mf* *p*

Vlc. pizz. *f* *p* *f* *p* *mf* *p*

D.B. arco div. *ff* *p* *ff* *p* *ff* *p* *f* *p*

43

Fl. 1 2

Ob. 1 2

Cl.

B. Cl.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*p*

*ff*

*p*

*ff*

*p*

*ff*

*f*

*f*

*pp*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *pp*

*ff*

*ff*

*ff*

*ff* *gliss.* *unis.*

— is the Kee - per of Hor - ses. (The Loom al - so, the Harp with a thou - sand voi - ces.)

— is the Kee - per of Hor - ses. (The Loom al - so, the Harp with a thou - sand voi - ces.)

— is the Kee - per of Hor - ses. (The Loom al - so, the Harp with a thou - sand voi - ces.)

— is the Kee - per of Hor - ses. (The Loom al - so, the Harp with a thou - sand voi - ces.)

[illegible]

\* see foreword

53 to Picc.

Fl. 1 *pp* *f* *pp*

Cl. *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Cbsn. *ppp*

Hn. 1 2 *mf* *p* *ppp*

Tbn. 1 2 *mf* *p* *pp*

Timp. *pp* *ppp*

Solo S. *mf* *pp* *p*  
ha - ted the sea. She sum - moned them, twice a year, from plough and love - bed.

Solo A. *mf* *pp* *p*  
ha - ted the sea. twice a year, from plough and love - bed.

Solo T. *mf* *pp*  
ha - ted the sea.

Solo B. *mf* *pp*  
ha - ted the sea.

S. *p* *mf* *pp* *mp*  
the sea, the sea,

A. *p* *mf* *pp* *mp*  
the sea, the sea,

T. *p* *mf* *pp* *mp*  
the sea, the sea,

B. *p* *mf* *pp* *mp*  
the sea, the sea,

Vln. I solo *p dolce*

Vln. II

Vla. *tr* *pp* *mf* *ppp* *div.* *pp* *mp*

Vlc. *ppp* *pp* *mp*

D.B. *ppp*



[illegible]



71

B. Cl.

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

This musical score page contains measures 71 through 75. The instruments are arranged in a standard orchestral layout. Measures 71-73 show a melodic line in B. Cl. and Cbsn. with dynamics *p*, *pp*, and *ppp*. Timp. has a single note in measure 73. Vln. I and II have melodic lines with dynamics *p* and *pp*. Vla. and Vlc. have harmonic support with dynamics *pp* and *ppp*. D.B. has a single note in measure 73. Measures 74-75 show a melodic line in B. Cl. and Cbsn. with dynamics *p* and *pp*. Timp. has a single note in measure 74. Vln. I and II have melodic lines with dynamics *pp*, *mp*, and *pp*. Vla. and Vlc. have harmonic support with dynamics *pp* and *ppp*. D.B. has a single note in measure 74.

77

B. Cl.

Cbsn.

Hn. 1  
2

Timp.

Solo A.

Solo B.

ppp

pp

(pp)

con sord.

p

pp sempre

p

Think of death, how it has ma - ny

[illegible]

86

B. Cl.

*p* *pp* *ppp* *pp*

Cbsn.

*p* *pp* *ppp* *pp*

Hn. 1  
2

(*p*)

Timp.

Solo S.

*p*

Most\_

Solo T.

*p*

For sol - diers\_ and air - men \_\_\_\_ there is the Door of Fire.

Vln. I

*p* *pp* *pp* *mp* *pp* *mp*

Vln. II

(8)

*ppp*

Vla.

*ppp* *pp*

Vlc.

*p* *mp* *pp* *ppp* *pp* *p. pp*

D.B.

unis.

*pp* *ppp*

89

I

Cl.

B. Cl.

Cbsn.

Hn. 1  
2

Tbn. 1  
2

Timp.

Solo  
S.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

— of us, — with in - a - de - quate heart or lung or ar - te - ry Dis - ap - pear — through the sim - ple Door of the Skull.

*p* *pp* *ppp* *pp*

*p* *pp* *ppp* *pp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *ppp* *pp*

*pp* *ppp*

*ppp*

*p pp* *p pp* *ppp*

*pp* *ppp*

92

Cl.

B. Cl.

Cbsn.

Hn. 1  
2

Tbn. 1  
2

Solo T.

Solo B.

Vln. I

Vln. II

Vla.  
div. in 2

Vlc.  
div. in 2

D.B.

J

96

Cl.



B. Cl.



Cbsn.



Hn. 1  
2



Tbn. 1  
2



Solo S.



Solo T.

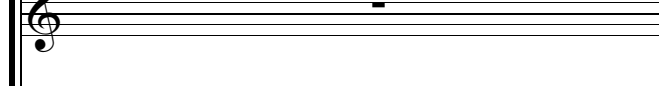


Solo B.



J

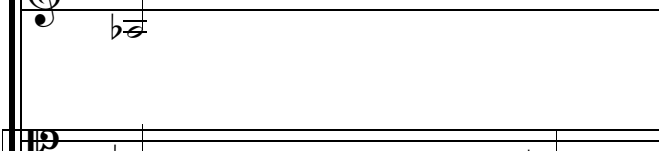
Vln. I



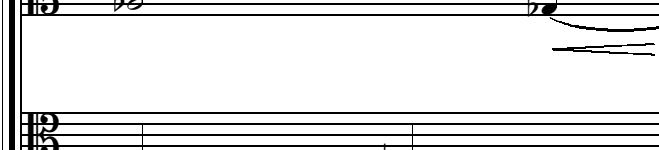
Vln. II



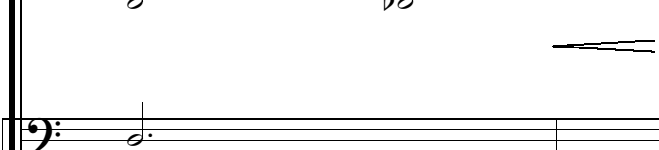
Vla.

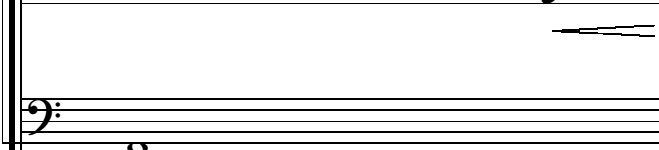


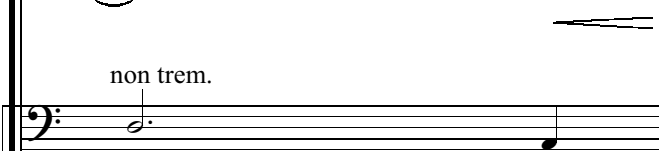
Vlc.




D.B.  
div. in 2













104 **K**

Timp. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. I *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vlc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

D.B. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

**111** (2.3) **L** (2.3) (3.3.2)

Picc. *pp* gliss. (labbre) gliss. (labbre)

A. Fl. (G) *pp*

Cl. *pp*

B. Cl. *pp*

Hn. 1 2 *f* senza sord. *pp*

Tpt. 1 2 *f* a2 *pp*

Tbn. 1 2 *f* *pp*

Timp. *p* *pp*

S. *pp* One stum - bled on a grey hill, ve - ry steep.

A. *pp* One stum - bled on a grey hill, ve - ry steep.

T. *pp* One stum - bled on a grey hill, ve - ry steep.

B. *pp* One stum - bled on a grey hill, ve - ry steep.

**L** (2.3) (2.3) (3.3.2)

Vln. I *p* *pp* senza sord. *pp* *tr*

Vln. II *p* *pp* senza sord. *pp* *tr*

Vla. *p* *pp* senza sord. *pp* *tr*

Vlc. (div. in 3) *p* *pp* senza sord. *pp* *tr*

D.B. *p* *pp* senza sord. *pp* *tr*

[illegible]

**Ob. 1**  
2

**Bsn. 1**  
2

**S.**  
whis - pered in the se - cre - test cell of salt. One, young, young, young, ex - changed

**A.**  
whis - pered in the se - cre - test cell of salt. One, young, young, young, ex - changed

**T.**  
whis - pered in the se - cre - test cell of salt. One, young, young, young, ex - changed

**B.**  
whis - pered in the se - cre - test cell of salt. One, young, young, young, ex - changed

**Vln. I**  
(3.2) 3 3 3 3 3

**Vln. II**  
tr pp

**Vla.**  
tr pp

**Vlc.**  
pizz. unis. pp

**D.B.**  
pp

**M**

**div.**

**arco div.**

**unis.**

**mp** **pp** **p** **pp**

127

Ob. 1 2 (3.2) (2.3.2)

Cl.

B. Cl.

S. *p* *mp* *p* *p*  
ma - ny un - tas - ted Ap - rils for a brief ec - sta - sy. One who had turned hun - dreds from the door of the

A. *p* *mp* *p* *p*  
ma - ny un - tas - ted Ap - rils for a brief ec - sta - sy. One who had turned hun - dreds from the door of the

T. *p* *mp* *p* *p*  
ma - ny un - tas - ted Ap - rils for a brief ec - sta - sy. One who had turned hun - dreds from the door of the

B. *p* *mp* *p* *p*  
ma - ny un - tas - ted Ap - rils for a brief ec - sta - sy. One who had turned hun - dreds from the door of the

Vln. I (3.2) (2.3.2)  
*p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vlc. *p* *mp* *p*

D.B. *p* *mp* *p*

rit. . . . . a tempo

132 (2.2.3)

Picc.

*p*

*pp*

A. Fl.

*p*

*pp*

Ob. 1  
2

*pp*

Cl.

*p*

*pp*

B. Cl.

*p*

*pp*

1  
Bsn.

*p*

*pp*

2

*p*

*pp*

Hn. 1  
2

*f*

Tpt. 1  
2

*f*

Tbn. 1  
2

*f*

S.

*pp*

Salt Mo - ther knocked on her win - dow that night, a - lone, a - lone, a - lone.

A.

*pp*

Salt Mo - ther knocked on her win - dow that night, a - lone, a - lone, a - lone.

T.

*pp*

Salt Mo - ther knocked on her win - dow that night, a - lone, a - lone, a - lone.

B.

*pp*

Salt Mo - ther knocked on her win - dow that night, a - lone, a - lone, a - lone.

(2.2.3)

Vln. I

pizz.

*p*

unis.

*pp*

Vln. II

pizz.

*p*

unis.

*pp*

Vla.

pizz. unis.

*p*

*pp*

Vlc.

unis.

*p*

*pp*

D.B.

*p*

*pp*

137 **N**

Ob. 1 2 *p* (3.2.2)

1 *p*

Bsn. 2 *p*

Hn. 1 2 *p* *pp*

Tpt. 1 2 *p* *pp*

Tbn. 1 2 *p* *pp*

S. *p*  
One wrote 'a - men' on a spin - drift page. Were they of - fered for all sea - reft -

A. *p*  
One wrote 'a - men' on a spin - drift page. Were they of - fered for all sea - reft -

T. *p*  
One wrote 'a - men' on a spin - drift page. Were they of - fered for all sea - reft -

B. *p*  
One wrote 'a - men' on a spin - drift page. Were they of - fered for all sea - reft -

**N**

solo *p* arco (3.2.2) *8va*

Vln. I *p* arco

gli altri *p*

Vln. II *p* arco

Vla. *p* arco *tr*

Vlc. *p*

D.B. *p*

142

(3.2.2)

Picc.

A. Fl.

Ob. 1  
2

Cl.

B. Cl.

1

Bsn.  
2

S.

A.

T.

B.

pi-ra-cy, pain of fish, the black and gold car - goes? A storm - ri-pened one went

pi-ra-cy, pain of fish, the black and gold car - goes? A storm - ri-pened one went

pi-ra-cy, pain of fish, the black and gold car - goes? A storm - ri-pened one went

pi-ra-cy, pain of fish, the black and gold car - goes? A storm - ri-pened one went

(8)  
(3.2.2)

solo

Vln. I

gli altri

Vln. II

Vla.

Vlc.

D.B.

pizz. div.  
*p*

*f* *p*  $\Rightarrow$  *pp* *f* *p*  $\Rightarrow$  *pp*

(2.2.3.2)



146

(3.3.2)

(3.2)

(2.3)

O

Picc.

A. Fl.

Cl.

B. Cl.

Hn. 1  
2

Tpt. 1  
2

Tbn. 1  
2

S.

A.

T.

B.

swift-ly that March a-mong Sea - scythes, flails, win - now - ings. Af - ter the third wave, the sea - querns had him.

swift-ly that March a-mong Sea - scythes, flails, win - now - ings. Af - ter the third wave, the sea - querns had him.

swift-ly that March a-mong Sea - scythes, flails, win - now - ings. Af - ter the third wave, the sea - querns had him.

swift-ly that March a-mong Sea - scythes, flails, win - now - ings. Af - ter the third wave, the sea - querns had him.

(3.3.2)

(solo)

(3.2)

(2.3)

O

Vln. I

Vln. II

Vla.

Vlc.

D.B.

rit. . . . . a tempo

P

152

(3.2) (2.2.3)

Picc.

*p* *pp*

A. Fl.

to Fl.

*p* *pp*

Ob. 1 2

*p* *pp*

Cl.

*p* *pp*

B. Cl.

*p* *pp*

Bsn. 1 2

2. to Cbsn.

*pp* *ppp*

Hn. 1 2

a2

*f.p* *pp*

Tbn. 1 2

*f.p* *pp*

S.

The At - lan-tic was veined all sum-mer with slow pure glit- ters.

*pp*

A.

The At - lan-tic was veined all sum-mer with slow pure glit- ters.

*pp*

T.

The At - lan-tic was veined all sum-mer with slow pure glit- ters.

*pp*

B.

The At - lan-tic was veined all sum-mer with slow pure glit- ters.

*pp*

rit. . . . . a tempo

P

(3.2) (2.2.3)

Vln. I

*pp* *ppp*

*f*

Vln. II

*p* *pp*

*f*

Vla.

*f.p* *pp*

*f*

Vlc.

arco unis.

*f.p* *pp*

*f*

D.B.

unis.

*f.p* *pp*

*f*

159

(3.2) (2.2.3)

Picc. *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. 1/2 *a2* *f* *cresc.* *ff*

Cl. *ff* *sffz* *f* *cresc.* *ff*

B. Cl. *ff* *sffz* *f* *cresc.* *ff*

Bsn. *ff* *sffz* *f* *cresc.* *ff*

Cbsn. *ff* *sffz* *f* *cresc.* *ff*

Hn. 1/2 *ff* *sffz* *f* *cresc.* *ff*

Tpt. 1/2 *f* *cresc.* *ff*

Tbn. 1/2 *ff* *sffz* *f* *cresc.* *ff*

Timp. *ff* *sffz* *f* *ff*

Vln. I *tutti unis. (3.2)* *ff* *div. (2.2.3)* *f* *cresc.* *ff*

Vln. II *ff* *div.* *f* *cresc.* *ff*

Vla. *ff* *f* *div.* *cresc.* *ff*

Vlc. *ff* *f* *div.* *cresc.* *ff*

D.B. *ff* *f* *cresc.* *ff*

## Q

174

Timp.



Solo S.



Solo A.



Solo T.



Solo B.



Vln. I



Vln. II



Vla.



Vlc.



D.B.



177

Timp. *pp* *p* (3.2)

Solo S. *mp* *pp* *p*  
door: to drown - - ing, rot, fire, the choked

Solo A. *mp* *pp* *p*  
door: to drown - - ing, rot, fire, the choked

Solo T. *mp* *pp* *p*  
door: to drown - - ing, rot, fire, the choked

Solo B. *mp* *pp* *p*  
door: to drown - - ing, rot, fire, the choked

Vln. I (div.) *mp* *pp* *p* (3.2)

Vln. II *mp* *pp* *p* 6 6 3 3 3 6

Vla. div. unis. *mp* *pp* *p* 5

Vlc. (div.) *mp* *pp* *p*



181

Timp. *mf* *pp*

Solo S. heart, the choked brain, the stroke of God: but *mf* *pp* (*pp*)

Solo A. heart, the choked brain, the stroke of God: but *mf* *pp* (*pp*)

Solo T. heart, the choked brain, the stroke of God: but *mf* *pp* (*pp*)

Solo B. heart, the choked brain, the stroke of God: but *mf* *pp* (*pp*)

Vln. I *mf* *pp* (*pp*)

Vln. II 3 3 3 6 *mf* *pp* (*pp*)

Vla. *mf* *pp*

Vlc. *mf* *pp* (*pp*)

184

Timp. *(pp)* (3.2.2)

Solo S. one door is a - - jar al - ways for the

Solo A. one door is a - - jar al - ways for the

Solo T. <sub>8</sub> one door is a - - jar al - ways for the

Solo B. one door is a - - jar al - ways for the

Vln. I (3.2.2)

Vln. II *6 6 6 6*

Vla. *unis. pp 6 6*

Vlc.

186

Ob. 1 2

Cl. *p sf* (3.2) (2.2.3)

Tpt. 1 2

Timp.

Solo S. *p mf* peo - ple who live in is - - lands. I am the child a - mong sand and rock - pools.

Solo A. peo - ple who live in is - - lands.

Solo T. <sub>8</sub> peo - ple who live in is - - lands.

Solo B. peo - ple who live in is - - lands.

Vln. I *R* (3.2) (2.2.3)

Vln. II *3 3 3 3 3*

Vla. *sola sfp solo*

Vlc. *sola sfp solo*

D.B. *sola sfp solo*

191

Ob. 1 2 *a2* (3.2.2) *sf* *p*

Cl. *p* *p* *mp* *p*

Tpt. 1 2 *sf* *p*

Solo S. *p*

Solo A. *p* *mp* *p*

Solo T. *p*

I am the boy who lays two lob - sters on a poor thresh - (h)old.

I am the young

Vln. I (3.2.2)

Vln. II

Vla. *f* *p* *mp* *p*

Vlc. *f* *p* *mp* *p*

D.B. *mp* *p*



197

Cl. *p* *mp* *p* *pp*

Solo T. *mp* *p* *pp* (h) *pp*

man who comes out of the storm, a ghost, a ghost with a red mouth.

Solo B. *pp*

I am the fa - ther whose

Vln. I

Vln. II

Vla. *mp* *p* *pp*

Vlc. *mp* *p* *pp*

D.B. *mp* *p* *pp*



202

(2.2.3)

S a tempo

Cl.

Bsn.

Cbsn.

1

Tpt.

2

1

Tbn.

2

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

poco

*sf:p*

*ppp*

poco

*sf:p*

*ppp*

poco

*sf:p*

*ppp*

con sord.

*pp*

con sord.

*pp*

con sord.

*pp*

con sord.

*pp*

poco

*sf:p*

*ppp*

sperm tastes of the sea.

*pp*

Should an old man wea - ry the peo - ple at

*pp*

Should an old man wea - ry the peo - ple at

*pp*

Should an old man wea - ry the peo - ple at

*pp*

Should an old man wea - ry the peo - ple at

unis.

*pp*

gliss.

*pp*

gliss.

poco

*sf:p*

*ppp*

poco

*sf:p*

*ppp*

206

rit. . . . .

1

Tpt.

2

1

Tbn.

2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

last with le - gends of ship - wreck? The wa - ters o - pened last night,

last with le - gends of ship - wreck? The wa - ters o - pened last night,

last with le - gends of ship - wreck? The wa - ters o - pened last night,

last with le - gends of ship - wreck? The wa - ters o - pened last night,

pp

pp

tutte

tutti div. gliss. gliss.

pp

pp

pp

pp

**a tempo**

209

Picc. *f cresc.*

Fl. 2 *f cresc.*

Ob. 1 2 *f cresc.*

Cl. *f cresc.*

B. Cl. *f cresc.*

Bsn. *f cresc.*

Cbsn. *f*

Hn. 1 2 *f cresc.*

Tpt. 1 2 *f cresc. senza sord.*

Tbn. 1 2 *f cresc. senza sord.*

Timp. *f cresc.*

Solo S./A. *f cresc.*

Solo T./B. *f cresc.*

S./A. *f cresc.*

T./B. *f cresc.*

**a tempo**

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vlc. *f cresc.*

D.B.

o - - - - - pened,

o - - - - - pened,

o - - - - - pened,

o - - - - - pened,

o - - - - - pened,

210

Picc. *più f cresc.* *tr* *ff*

Fl. 2 *ff cresc.* *tr* *fff*

Ob. 1 2 *ff cresc.* *tr* *fff*

Cl. *ff cresc.* *fff*

B. Cl. *ff cresc.* *fff*

Bsn. *ff cresc.* *fff*

Cbsn. *ff cresc.* *fff*

Hn. 1 2 *ff cresc.* *tr* *fff*

Tpt. 1 2 *ff cresc.* *tr* *fff*

Tbn. 1 2 *ff cresc.* *tr* *fff*

Timp. *ff cresc.* *tr* *fff*

Solo S./A. *ff cresc.* *tr* *fff* *pened.*

Solo T./B. *ff cresc.* *tr* *fff* *pened.*

S./A. *ff cresc.* *tr* *fff* *pened.*

T./B. *ff cresc.* *tr* *fff* *pened.*

Vln. I *ff cresc.* *fff* *8va*

Vln. II *ff cresc.* *fff* *8va*

Vla. *ff cresc.* *fff*

Vlc. *ff cresc.* *fff* *gli altri*

D.B. *tutti ff cresc.* *2 soli* *pp*

211

T

Meno mosso

 = c.56

Cl.



B. Cl.



Solo S.



Solo A.



Solo T.



Solo B.



S.



A.



T.



B.



T

Meno mosso

 = c.56

Vln. I



Vln. II



Vla.



Vlc.



D.B.



216

Ob. 1 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

be - hind me.

be - hind me.

be - hind me.

be - hind me.

be - hind me.

be - hind me.

be - hind me.

be - hind me.

tutte

tutti

div.

div.

*pp*

*p*

*fff*

*sfz:f*

*ppp*