

Republic of the Philippines  
Department of Education  
National Capital Region

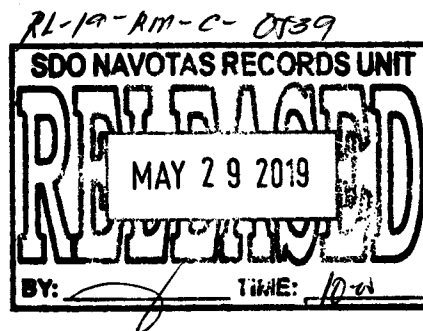
**SCHOOLS DIVISION OFFICE OF NAVOTAS CITY**

Bagumbayan Elementary School Compound  
M. Naval St., Sipac-Almacen, Navotas City  
Email add.: [navotas.city@deped.gov.ph](mailto:navotas.city@deped.gov.ph)  
Tel. No. 351-57-97, 332-77-64



May 15, 2019

To: **Mr. LAURENCE SALAMANCA**  
MAPEH Teacher  
Kaunlaran High School



**Thru: The Principal**

Conformably to the attached Memorandum DM-CI-2019-00120 from Alma Ruby C. Torio, Director IV, Officer-In-Charge, Office of the Undersecretary for Curriculum and Instruction, Department of Education, re: **"SANAYGURO: The National Teachers Training on Arts and Culture for the Special Program in the Arts (SPA)** , this office authorizes your attendance to the above-mentioned activity on May 20-24, 2019 in Bacolod City.

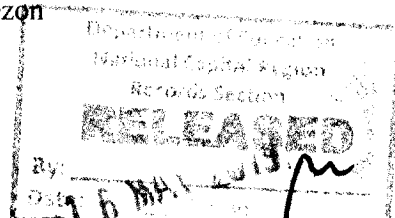
Travelling expenses, board and lodging and other incidental expenses shall be charged against School MOOE subject to the usual accounting and auditing rules and regulations.

For your information and guidance.

**MELITON P. ZURBANO**  
Officer-In-Charge  
Office of the Schools Division Superintendent




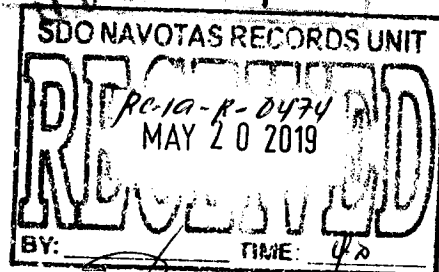
**Republika ng Pilipinas**  
(Republic of the Philippines)  
**KAGAWARAN NG EDUKASYON**  
(DEPARTMENT OF EDUCATION)  
**PAMBANSANG PUNONG REHIYON**  
(NATIONAL CAPITAL REGION)  
Daang Misamis, Bago Bantay, Lungsod Quezon  
(Misamis St., Bago Bantay, Quezon City)



**MEMORANDUM**

**TO :** Schools Division Superintendents

**FROM :**   
**WILFREDO E. CABRAL**  
Officer-in-Charge  
Office of the Regional Director



**SUBJECT :** **SANAYGURO: The National Teachers Training on Arts and Culture for the Special Program in the Arts (SPA)**

**DATE :** March 22, 2019

1. This has reference to the attached Memorandum DM-CI-2019-00120 from Alma Ruby C. Torio, Director IV, Officer-in-Charge, Office of the Undersecretary for Curriculum and Instruction, Department of Education, relative to the conduct of the "**SANAYGURO: The National Teachers Training on Arts and Culture for the Special Program in the Arts (SPA)**" on May 20 to 24, 2019, contents of which are self-explanatory, for information and guidance of all concerned.
2. Particular attention is invited to the following:
  - a. Target attendees
  - b. Enclosure A-List of Apprentice for Media Arts
3. Participants shall register through <http://bit.ly/sanayguro2019>. Travel expenses, board and lodging shall be charged against Division / School MOOE, subject to the usual accounting and auditing rules and regulations.
4. Immediate dissemination of this Memorandum is desired.

Encl/s: as stated

CLMD-MDAgao2018

05-0407-19

*Work toward excellence. . . play to win!*

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Republic of the Philippines  
Department of Education

CSO 0-201 572

Office of the Undersecretary for Curriculum and Instruction

May 02, 2019

MEMORANDUM  
DM-CI-2019-00 120

TO : REGIONAL SECRETARY, ARMM  
REGIONAL DIRECTORS

ATTENTION : Regional Supervisors, Division Superintendents, and Division Supervisors

FROM : ALMA RUBY C. TORIO  
Director IV  
Officer-In-Charge  
Office of the Undersecretary for Curriculum and Instruction

SUBJECT : SANAYGURO: THE NATIONAL TEACHERS TRAINING  
ON ARTS AND CULTURE FOR THE SPECIAL PROGRAM IN THE  
ARTS (SPA)

This is in accordance with the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepED), the NCCA and DepED in cooperation with The Performance Laboratory, Inc., shall conduct the SANAYGURO: The National Training Program of Level One (1) Teachers on Arts and Culture for the Special Program in the Arts in the six art disciplines on May 20-24, 2019 in Bacolod City.

The program aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

Training Schedule - May 20-24, 2019: Bacolod City

May 20 (Monday)	May 21 (Tuesday)	May 22 (Wednesday)	May 23 (Thursday)	May 24 (Friday)
08:00 AM – Arrival and Registration	Parallel Workshops-	Parallel Workshops-	Parallel Workshops-	Parallel Workshops-
	Creative Writing Dance Drama	Creative Writing Dance Drama	Creative Writing Dance Drama	Creative Writing Dance Drama

	Drama Media Arts Music Visual Arts	Drama Media Arts Music Visual Arts	Drama Media Arts Music Visual Arts	Drama Media Arts Music Visual Arts
10:00 AM - Opening Plenary Discussion				
01:00 PM - 05:00 PM Parallel Workshops-	Parallel Workshops--	Parallel Workshops--	Parallel Workshops -	Parallel Workshops--
Creative Writing Dance Drama Media Arts Music Visual Arts	Creative Writing Dance Drama Media Arts Music Visual Arts	Creative Writing Dance Drama Media Arts Music Visual Arts	Creative Writing Dance Drama Media Arts Music Visual Arts	Creative Writing Dance Drama Media Arts Music Visual Arts
				5:00PM - Distribution of Certificates

#### Target Attendees

##### a. Teacher-participants

- Currently teaching in an SPA class in any art discipline.
- SPA teachers coming from the same SPA implementing school should attend different art disciplines.
- Should be open to the new techniques, innovation or ideas.
- Should be medically fit.
- Have not attended any previously held Sanayguro Training Programs or workshops.

##### b. Region/Division Supervisors

- Currently handling or coordinating the Special Program in the Arts in their respective offices.
- Should be open to the new techniques, innovation or ideas.
- Should be medically fit.
- Should focus only with one (1) art specialization during the workshop.

Online Registration form: <http://bit.ly/sanayguro2019>

Attached to this memo is a list of apprentice trainers for Media Arts who will be assisting the facilitators as part of their apprenticeship.

Travel expenses, board and lodging shall be charged against Region/Division/School MOOE, subject to the usual accounting and auditing rules and regulations.

For more information:

**Ms. Henrietta Kangleon**

Mobile No. 0949-600-2047

Email: [kangleonhenrietta@yahoo.com](mailto:kangleonhenrietta@yahoo.com)

Immediate dissemination of this memo is desired.

**Enclosure A – List of Apprentices for Media Arts**

**For 2nd level of apprenticeship (phase 2)**

**Region V**

Antonette Perdigon  
Ligao National High school

**Region VI**

Bryan Angeles  
Ibajay National High school

**Region XI**

Johannes P. Sabio  
Digos City National High school

**For Level 1 Apprenticeship**

**NCR**

Mark Laurence Baluyot  
Batasan Hills National Highschool

**Region VII**

Katrina S. Padilla  
Mandaue City School for the Arts

Rogeno Valenzuela  
Bartolome Pianar Memorial

**Region X**

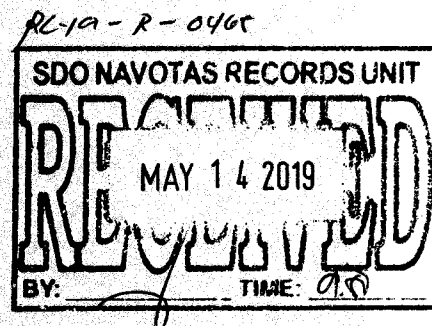
Liasa S. Ecuacion  
Bangcud National High School

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**Republika ng Pilipinas**  
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Daang Misamis, Bago Bantay, Lungsod Quezon  
*(Misamis St., Bago Bantay, Quezon City)*

**MEMORANDUM**

**TO :** Schools Division Superintendents  
Attention: Division of Pasig  
Division of Manila  
Division of Marikina  
Division of Navotas



**FROM :** WILFREDO E. CABRAL ✓  
Officer-in-Charge  
Office of the Regional Director

**SUBJECT :** 2019 National Folk Dance Workshop

**DATE :** May 10, 2019

1. This has reference to the letter signed by RODEL M. FRONDA, President, Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas, inviting ten (10) participants from NCR to attend the above-captioned activity with free registration on May 20-24, 2019 at the Folk Arts Theater, CCP Complex, Pasay City.
2. Particular attention is invited to the following enclosures:
  - a. DepEd Memorandum No. 010 s. 2019 entitled 2019 Cultural Center of the Philippines Summer Arts Activity, in support of the Memorandum of Agreement (MOA) between Cultural Center of the Philippines (CCP) and the Department of Education (DepEd), signed on September 23, 2016.
  - b. List of participants form select Division
3. Transportation, food allowance and other incidental expenses shall be charged against local funds subject to the usual accounting and auditing rules and regulations.
4. Immediate dissemination of this Memorandum is desired.

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*Work toward excellence. . . play to win!*





**2019 FOLK DANCE SOCIETY  
LIST OF NCR PARTICIPANTS  
May 20-24, 2019**

	NAME	STATION/SCHOOL	DIVISION
1	Marita D. Aquino	CLMD	ROP
2	Arvin Lark Santiago	Marikina Science HS	Marikina
3	Melu Jean C. Culala	Sto. Nino ES	Marikina
4	Edgar D. Francisco	Villamor HS	Manila
5	Eunica A. Basilio	Villamor HS	Manila
6	Reynold Paglinawan	Bagumbayan ES	Navotas //
7	Fritzie Ann Garcia	Bangkutasi ES	Navotas
8	Alfredo V. Villanueva III	Buting SHS	Pasig
9	Gretchel m. Garcia	Buting SHS	Pasig
10	Jommel Debil	Nagpayong HS	Pasig





5/9/2019

Yahoo Mail - Memo and letter re PFDS

## Memo and letter re PFDS

From: Ronnie Mirabuena (ronniemirabuena@gmail.com)

To: maretadel@yahoo.com

Cc: whheww@yahoo.com

Date: Thursday, May 9, 2019, 3:54 PM GMT+8

Dear Ma'am,

Pls see attachment of the CCP Arts Academy memo which includes the conduct of the National Folk Dance Workshop. Pls refer to the specific clause which says that the details of the said workshop should be communicated through the secretariat of the Phil Folk Dance Society.

The 2nd doc is the generic letter that PFDS is using to invite the participants.

As communicated earlier, pls provide us the details of the NCR teachers who will be given free registration access to attend the workshop. Will forward your list to PFDS.

Maraming salamat.

Sincerely,

Ronnie



DM\_s2019\_010 (CCP Summer Arts Academy).pdf  
404.6kB



General Letter (National Folk Dance Workshop).pdf  
574.4kB