



FILMING THE WOMENS GLOBAL STRIKE

STRIKING SAFELY

In many countries, women are threatened and stigmatized when they dare to challenge structural powers and systemic oppression. In these contexts, assessing risks and ways to address them is vital to strike safely. Below are some useful tips and resources from WITNESS on how to stay safe before, during and after the Women's Global Strike. Visit library.witness.org for more.

FILMING PROTESTS, DEMONSTRATIONS AND POLICE CONDUCT

Quick tips for safely and effectively filming protests and police misconduct.

Available in:

[English](#) | [Arabic](#) | [Chinese](#)
[French](#) | [Portuguese](#)
[Russian](#) | [Spanish](#) | [Turkish](#)

Also see our 5-part video series, "[How to Film Protests](#)", with subtitles available in:

Spanish, French, Portuguese, Chinese, Russian, Turkish.

VIDEO PRODUCTION THROUGH A GENDERED LENS



If you are making an advocacy video about a specific issue or movement, it is important to ethically include the voices and perspectives of women and people from across the gender spectrum, such as transgender and non-binary people. Use this guidance developed by [WITNESS](#) to create a more inclusive and participatory video production process in your campaign.

Available in:

[English](#) | [Spanish](#)

ETHICAL GUIDELINES FOR USING HUMAN RIGHTS VIDEO

The guidelines cover the principles of human rights documentation, discuss how those principles can be used to assess the various risks involved in sharing online videos of abuse, and provide ways to minimize those risks.

Throughout the guide are examples from around the world illustrating various ethical dilemmas, and ways activists, news outlets, and human rights organizations address them.

Available in:

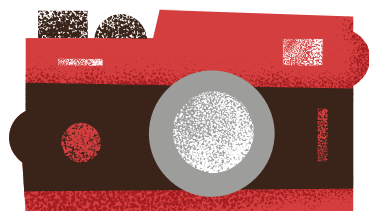
[English](#) | [French](#) | [Spanish](#) | [Ukrainian](#) | [Russian](#)

Filming for human rights can be dangerous. Only record if safe to do so.

PREPARE



- Password protect your phone - avoid TouchID
- Have a trusted contact's info stored or handy
- Charge your batteries and free up storage space
- Assess your data+internet connection
- Delete sensitive data or use a clean or old phone if there is risk of confiscation
- Bring a battery pack with you
- Bring a sealable plastic bag/waterproof bag in which you can keep your phone in case you are water cannoned



ENSURE A GOOD SHOT

- Get in close for good sound
- Keep your shots steady and hold for 10 seconds or longer
- Keep the sun and any additional light to your back
- If safe, move closer to film details - avoid zooming in.

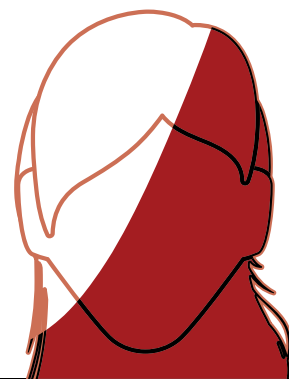
FILM THE DETAILS



- Document police or counter-protester violence
- Film identifying details like police badges, licence plates, weapons, etc.
- Also film hateful chants, signs, threats, etc.
- Make the video easier to verify by filming street signs and landmarks

TELL THE STORY

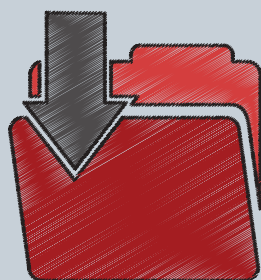
- Add context and capture personal stories through interviews with consenting marchers
- Ensure those you film are aware of how and where the video will be used
- Discuss potential safety risks. If anonymity is needed, film their hands, cover their face or use editing software.



FILM THE ACTION

- Get a variety of shots to show protest activity and the size of the crowd
- Anonymize protesters by filming feet, backs, shadows or with blurred focus.

PROTECT YOUR MEDIA



- Store the original files in a safe place
- Share a copy with a trusted friend via email, text, or handoff of media card
- Always consider your own and other's safety before sharing the video publicly.



KNOW YOUR RIGHTS

If protesting, do research on your national laws to find out about your rights to:

- Peacefully assemble
- Photograph or videotape the police
- Protest in public spaces
- Photograph anything in plain view
- Data privacy